



SAH Data Project Report

Student Survey

STUDENT SURVEY

SURVEY ELIGIBILITY

* 1. Have you completed at least one architectural history-focused course within the past five years for undergraduate or graduate credit *in the United States*?

- Yes. I would like to begin the survey.
- No. Please tell me about other survey options.

NOTE: If you graduated from a U.S. postsecondary institution within the last 3 years and would like to complete the survey, please email the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

STUDENT SURVEY

ABOUT YOU

This page gathers basic information about you. You will have an opportunity to provide more in-depth information later in the survey. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M.

Dreller: SDreller@sah.org

* 2. Do you attend a public or private institution?

- Public
- Private
- Other (please specify)

* 3. Is the college/university you attend a for-profit or not-for-profit institution?

- For-profit
- Not-for-profit
- Other (please specify)

* 4. What is the highest degree your college/university offers?

- Doctoral/PhD
- Master's
- Bachelor's
- Associate's
- Other (please specify)

STUDENT SURVEY

* 5. How many undergraduate students are enrolled at your college/university? (If needed, a Google search for your institution's name will return an acceptable number.)

- Under 1,000 undergraduate students
- 1,000-5,000 undergraduate students
- 5,000-10,000 undergraduate students
- 10,000-15,000 undergraduate students
- 15,000-20,000 undergraduate students
- Over 20,000 undergraduate students
- Not sure/not able to find this data

STUDENT SURVEY

ABOUT YOU

This page gathers basic information about you. You will have an opportunity to provide more in-depth information later in the survey. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 6. About your educational plans: (select all that apply)

	Associate's	Bachelor's	Master's	Doctoral/PhD
Degree you are current seeking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Most advanced degree you plan to earn	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other (please specify)

* 7. Which of the following best describes your current program of study? (select all that apply)

- Architectural history, theory, and criticism
- Architectural studies
- Art history, theory, and criticism
- Professional program in architecture, landscape architecture, interior architecture, etc.
- Historic preservation
- Urban and regional planning
- History
- Public history
- Area or cultural studies
- Archaeology
- Other (please specify)

STUDENT SURVEY

ABOUT YOU

This page gathers basic information about you. You will have an opportunity to provide more in-depth information later in the survey. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M.

Dreller: SDreller@sah.org

* 8. Please indicate the most advanced degree you currently hold.

- Associate's
- Bachelor's
- Master's
- Doctoral/PhD
- No degrees yet
- Other (please specify)

* 9. What years did you start and finish the most advanced degree you currently hold?

Start

Finish

* 10. Please indicate the program(s) of study for your most advanced degree. (select all that apply)

- Architectural history, theory, and criticism
- Architectural studies
- Art history, theory, and criticism
- Professional program in architecture, landscape architecture, interior architecture, etc.
- Historic preservation
- Urban and regional planning
- History
- Public history
- Area or cultural studies
- Archaeology
- Other (please specify)

STUDENT SURVEY

* 11. Did you receive your most advanced degree from a college/university *in the United States*?

- Yes
 No

* 12. Is the college/university where you completed your most advanced degree a public or private institution?

- Public
 Private
 Not sure/not able to find this data
 Other (please specify)

* 13. Is the college/university where you completed your most advanced degree a for-profit or not-for-profit institution?

- For-profit
 Not-for-profit
 Not sure/not able to find this data
 Other (please specify)

* 14. What is the highest degree offered by the institution where you completed your most advanced degree?

- Doctoral/PhD
 Master's
 Bachelor's
 Associate's
 Not sure/not able to find this data
 Other (please specify)

STUDENT SURVEY

* 15. Approximately how many undergraduate students are enrolled at the institution where you completed your most advanced degree? (If needed, a Google search for your institution's name will return an acceptable number.)

- Under 1,000 undergraduate students
- 1,000-5,000 undergraduate students
- 5,000-10,000 undergraduate students
- 10,000-15,000 undergraduate students
- 15,000-20,000 undergraduate students
- Over 20,000 undergraduate students
- Not sure/not able to find this data

STUDENT SURVEY

ABOUT YOU

This page gathers basic information about you. You will have an opportunity to provide more in-depth information later in the survey. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M.

Dreller: SDreller@sah.org

16. What is your current age?

- Under 22
- 23-30
- 31-40
- 41-50
- 51-60
- 61-70
- 71 or over
- Prefer not to answer

* 17. Are you now or have you ever been a licensed built environment design professional (i.e. architect, landscape architect, engineer, etc) in the United States?

- Yes
- No
- Other (please specify)

* 18. Approximately how many years do you anticipate being enrolled as a college student? (from when you started undergraduate until when you will finished the most advanced degree you plan to earn).

STUDENT SURVEY

YOUR PROFESSIONAL PASSION/DRIVE -- Overview

This page gathers information about what motivated you to study architectural history. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 19. Which of the following ways to learn about architectural history piqued your interest most *before* college?
(select up to 2)

- I did not encounter architectural history in a meaningful way before college
- Exploring my neighborhood/city
- Touring buildings, historical societies, and museums
- Studying as part of my K-12 education
- Participating in classes/camps in addition to my K-12 education
- Talking with family and friends
- Watching videos, movies, television and/or listening to the radio and podcasts
- Looking at photos on social media
- Reading books and magazines
- Other (please specify)

* 20. When did you enroll in your *first* architectural history-focused college course?

- As an undergraduate (including community college)
- As a graduate student
- Other (please specify)

STUDENT SURVEY

* 21. Which of the following most impacted your decision to enroll in your *first* architectural history-focused college course? (select up to 2)

- Class required to graduate
- Class required to receive funding
- Recommended by a professor
- Recommended by family and/or friends
- Interested in the topic
- Good for my resume/job prospects
- Other (please specify)

22. If you are currently seeking an architectural history-related degree, how important were each of the following factors in that decision? (rank factors by selecting one answer per row)

	Primary factor	Very important	Moderately important	Least important
I am interested in the history of the built environment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would like to positively impact the development of the built environment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I believe understanding architecture is important to society	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I anticipated architectural history-related career opportunities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

If desired, use this box to add other reasons for your decision to seek an architectural history-related degree.

STUDENT SURVEY

* 23. What are the *most common* reactions you have encountered when you tell people that you study architectural history? (select up to 2)

- They are impressed
- They express interest in being an architect
- They are eager to share their own architecture-related interests, travels, etc.
- They express confidence that I will be able to find a well paid job after graduating
- They express confusion over what I do
- They are ambivalent/not interested
- They express animosity
- Other (please specify)

STUDENT SURVEY

YOUR PROFESSIONAL PASSION/DRIVE -- Reflections

This page gives you an opportunity to share additional thoughts in a short-answer open-ended format. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

24. Is there anything else you'd like the SAH Data Project to know about your professional passion/drive?

[note: 500 character limit]

STUDENT SURVEY

YOUR COURSEWORK -- Overview

This page gathers basic information about the kinds of courses you take. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 25. What kinds of courses have you taken to learn about the history of the built environment? (select all that apply)

	Undergraduate level	Graduate level
Surveys	<input type="checkbox"/>	<input type="checkbox"/>
Special topics seminars	<input type="checkbox"/>	<input type="checkbox"/>
Studios	<input type="checkbox"/>	<input type="checkbox"/>
Study abroad/tours	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>

(please specify Other here)

* 26. How many of your architectural history-related courses include visits to architectural sites?

- All of my courses
- Most of my courses
- Only a few of my courses
- My courses rarely/never include these trips
- Other (please specify)

27. Approximately how many of your architectural history-focused courses do you take entirely or primarily online?

- I take all of my architectural history-focused courses entirely or primarily online
- More than half
- About half
- Less than half
- I do not take any architectural history-focused courses that are taught entirely or primarily online
- Not sure
- Other (please specify)

STUDENT SURVEY

* 28. Have you ever taken a basic introductory architectural history course?

- Yes, with content that included global/non-Eurocentric traditions
- Yes, with content that focused exclusively on Eurocentric traditions
- No (go to "Next" below to continue)
- Other (please specify)

29. If you selected either Yes option in question 3, please briefly describe the years and countries covered by this course. *[note: 200 character limit]*

STUDENT SURVEY

YOUR COURSEWORK -- Social Justice Themes

This page gathers information about the extent to which your architectural history courses engages current social justice themes. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 30. Are you taking architectural history courses with the following themes during the 2019-20 academic year?
(select one answer per row)

	Yes	No	No, but I would be interested in taking a course like this in the future	Not sure
Climate Crisis	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Global/Non-Eurocentric Architecture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Marginalized Voices	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify)

31. If desired, please use this comment box to list other social justice-themed courses you have taken and/or suggest meaningful ways SAH Data Project could analyze the social justice-related data that we collect on this page.

STUDENT SURVEY

YOUR COURSEWORK -- Important Skills

This page gathers information about what you think are the skills a person can learn by studying architectural history. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M.

Dreller: SDreller@sah.org

* 32. What are the most important skills people can learn by studying architectural history? (select up to 3)

- How to read critically
- How to understand technical drawings
- How to engage in meaningful debate with colleagues
- How to envision a research thesis and develop a research plan
- How to manage a research project
- How to conduct research
- How to write critically
- How to prepare and deliver an effective verbal presentation
- How to receive and respond to critique/review
- How to apply for grants
- How to explain the importance of your work to people who are not in your field (other scholars and the public)
- Other (please specify)

* 33. How many of your architectural history courses have taught you the most important skill(s) you identified in question 1?

- All of my courses
- Most of my courses
- Some of my courses
- None of my courses
- Other (please specify)

STUDENT SURVEY

YOUR COURSEWORK -- Reflections

This page gives you an opportunity to share additional thoughts in a short-answer open-ended format. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

34. Is there anything else of a general nature you'd like the SAH Data Project to know about your architectural history coursework? *[note: 500 character limit]*

STUDENT SURVEY

YOUR RESEARCH & PUBLICATIONS -- Interests

This page gathers information about your architectural history interests. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 35. What *type* of built environments is the focus of your architectural history research/studies? (select up to 2)

- Landscapes
- Cities/urbanism/planning
- Engineering
- Buildings
- Interiors
- Other (please specify)

* 36. What is the *geographic* scope of your architectural history research/studies? (select up to 3)

Answer Options

Geographic - selection 1

Geographic - selection 2

Geographic - selection 3

Other (please specify)

* 37. What is the *chronological* scope of your architectural history research/studies? (select up to 3)

Answer Options

Chronological - selection

1

Chronological - selection

2

Chronological - selection

3

Other (please specify)

STUDENT SURVEY

* 38. What is the *thematic* scope of your architectural history research/studies? (select up to 5)

Answer Options

Thematic - selection 1

Thematic - selection 2

Thematic - selection 3

Thematic - selection 4

Thematic - selection 5

Other (please specify)

STUDENT SURVEY

YOUR RESEARCH & PUBLICATIONS -- Interdisciplinary

This page gathers information about your experience with interdisciplinary research/interests. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

39. If you *routinely* discuss your architectural history-related research/interests with your peers (beyond what is required by your classes), please indicate how many fall into each category below.

Student(s) at your institution

Student(s) at other institutions

Peers I trust who are not in academia

Other

40. If you *routinely* discuss your architectural history-related research/interests with your peers (beyond what is required by your classes), please indicate what programs/disciplines they represent. *[note: 200 character limit]*

* 41. Generally speaking, how much does your program encourage (support, recognize, etc.) you to pursue interdisciplinary research/interests? (select one answer per row)

	Strongly encouraged	Encouraged	No encouragement one way or the other	Advised against	Strongly advised against	Not sure
History + design	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
History + a non-design field	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

42. If your program encourages students to pursue interdisciplinary research, what kinds of support does your program offer? (select all that apply)

- Research funding opportunities
- Conference travel funding opportunities
- Support to help students develop interdisciplinary events/programming
- Opportunities to take classes outside your program for credit
- Other (please specify)

STUDENT SURVEY

YOUR RESEARCH & PUBLICATIONS -- Opportunities & Challenges

This page gathers information about your opportunities and challenges in conducting in-depth research projects like an undergraduate senior thesis, master's thesis, or doctoral dissertation. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

- * 43. What percentage of the total time you currently devote to all of your studies do you currently spend on research and writing for *in-depth* architectural history projects like an undergraduate senior thesis, master's thesis, or doctoral dissertation? (select one answer per row)

	Less than 25%	25–50%	50–75%	More than 75%
During the academic year	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
During the summer	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify)

- * 44. Which of the following have been *most helpful* to your ability to engage in architectural history-related research and writing? (select up to 2)

- My interest in the topic drives my progress
- Adequate financial support
- Adequate emotional encouragement and support
- Access to the buildings/libraries/archives necessary for my research
- Adequate time to devote to my work
- Able to teach and/or publish on topics that are directly related to my research
- I feel a sense of urgency to progress for employment reasons such as tenure
- Other (please specify)

STUDENT SURVEY

* 45. What are the *major barriers* to your ability to engage in architectural history-related research and writing?
(select up to 2)

- I have lost interest in my topic
- Inadequate financial support
- Inadequate emotional encouragement and support
- No access to the buildings/libraries/archives necessary for my research
- Inadequate time to devote to my research
- Unable to teach and/or publish on topics directly relate to my research
- Family responsibilities
- Other (please specify)

STUDENT SURVEY

YOUR RESEARCH & PUBLICATIONS -- Publications

This page gathers information about your publications. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

46. How many of each of the following types of scholarly output have you authored since 2015? Please include projects undertaken individually and collaboratively as well as anything currently under review.

Blogging/social media/public engagement

Research using digital humanities tools and methodologies

Films/media

Exhibitions/curating

Conference presentations/chairing sessions

Invited lectures

Newspaper/magazine/mass audience articles

Book reviews in peer-reviewed journals

Articles in peer-reviewed journals

Trade/mass audience books

Chapters/essays in academic audience books edited by others

Academic audience books edited by me with chapters/essays by others

Academic audience books written by me

Other

STUDENT SURVEY

YOUR RESEARCH & PUBLICATIONS -- Reflections

This page gives you an opportunity to share additional thoughts in a short-answer open-ended format. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

47. Is there anything else of a general nature you'd like the SAH Data Project to know about your architectural history-related research, writing, and publishing? *[note: 500 character limit]*

STUDENT SURVEY

QUESTIONS ABOUT FINANCES -- Overview

This page gathers information about the financial aspects of studying architectural history. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 48. How are you currently paying for your college education? (select all that apply)

- Adjunct teaching (i.e. you are faculty of record)
- Teaching/research assistantships (i.e. with faculty guidance)
- Work-study arrangements
- Full-time job (not related to teaching or research)
- Part-time job (not related to teaching or research)
- Loans
- Stipends/grants/fellowships
- Family/spouse/personal funds
- Other (please specify)

49. If you are employed, what is your approximate annual compensation for this work?

- Up to \$25,000
- \$25,000–\$50,000
- \$50,000–\$75,000
- \$75,000–\$100,000
- Above \$100,000
- Prefer not to answer

50. How much student debt did you incur or do you expect to incur for each of your degrees? (please estimate for any degrees you have not completed yet)

Amount options

Undergraduate (including Associate's)

Master's

Doctoral/PhD

Other (please specify)

STUDENT SURVEY

51. If you conduct research related to your architectural history studies, what is the average cost per year for these expenses (travel to sites of interest, archive fees, etc)?

- Up to \$1,000
- \$1,000–\$5,000
- Above \$5,000
- Not sure

52. If you conduct research related to your architectural history studies, approximately how much of your research expenses do you typically pay for yourself (i.e. not reimbursed)?

- I pay for all of my research expenses.
- I pay for most of my research expenses.
- I pay about for about half of my research expenses.
- I only pay for small amount of my research expenses.
- I don't pay for any of my research expenses.
- Not sure

STUDENT SURVEY

* 53. Since 2015, what types of architectural history-related scholarly projects have you postponed or abandoned *primarily* due to financial considerations? (select all that apply)

- I have not postponed or abandoned projects due *primarily* to financial considerations
- In-depth projects for school such as undergraduate senior thesis, master's thesis, or doctoral dissertation
- Blogging/social media/public engagement
- Research using digital humanities tools and methodologies
- Films/media
- Exhibitions/curating
- Conference presentations/chairing sessions
- Invited lectures
- Newspaper/magazine/mass audience articles
- Book reviews in peer-reviewed journals
- Articles in peer-reviewed journals
- Trade/mass audience books
- Chapters/essays in academic audience books edited by others
- Academic audience books edited by me with chapters/essays by others
- Academic audience books written by me
- Other (please specify)

STUDENT SURVEY

QUESTIONS ABOUT FINANCES -- Funding & Support

This page gathers information about how your program helps support your studies financially. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 54. Did the acceptance you received from your current school include a funding package offer?

- Yes
- No
- Not sure

STUDENT SURVEY

QUESTIONS ABOUT FINANCES -- Funding & Support

This page gathers information about how your program helps support your studies financially. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 55. Which of the following were included in your funding package? (select all that apply)

- Full tuition coverage
- Partial tuition coverage
- Teaching assistantship
- Research assistantship
- Annual stipend
- Other (please specify)

* 56. How many years does the funding package cover?

- Partial year
- 1 year
- 2 years
- 3 years
- 4 years
- 5 or more years Other
- (please specify)

STUDENT SURVEY

* 57. In addition to your funding package, which of the following opportunities are available through your institution? (select all that apply)

- No additional funding opportunities were available to me through my institution.
- Teaching assistantships
- Research assistantships
- Work-study such as helping in the department office or at the library
- Research fellowships/grants
- Writing fellowships/grants
- Conference travel fellowships/grants
- Internship/job placements
- Student loans
- Other (please specify)

* 58. Does your university sponsor childcare for which architectural history students are eligible?

- Yes
- No
- Don't know/not applicable
- Other (please specify)

STUDENT SURVEY

QUESTIONS ABOUT FINANCES -- Funding & Support

This page gathers information about how your program helps support your studies financially. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 59. Which of the following opportunities are available through your institution? (select all that apply)

- No additional funding opportunities were available to me through my institution.
- Teaching assistantships
- Research assistantships
- Work-study such as helping in the department office or at the library
- Research fellowships/grants
- Writing fellowships/grants
- Conference travel fellowships/grants
- Internship/ job placements
- Student loans
- Other (please specify)

* 60. Does your university sponsor childcare for which architectural history students are eligible?

- Yes
- No
- Don't know/not applicable
- Other (please specify)

STUDENT SURVEY

QUESTIONS ABOUT FINANCES -- Reflections

This page gives you an opportunity to share additional thoughts in a short-answer open-ended format. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

61. Is there anything else of a general nature you'd like the SAH Data Project to know about your finances related to your architectural history studies? *[note: 500 character limit]*

STUDENT SURVEY

QUESTIONS ABOUT JOBS/CAREERS -- Overview

This page gathers basic information about your job/career background. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

62. What types of architectural history-related work do you *currently* perform most often? (select up to 4 types)

Types of architectural history-related work

Current - selection 1

Current - selection 2

Current - selection 3

Current - selection 4

* 63. Does your ideal career specifically include higher education teaching in an architectural history-related discipline?

- Yes
- No
- Not sure
- Other (please specify)

STUDENT SURVEY

QUESTIONS ABOUT JOBS/CAREERS -- Overview

This page gathers basic information about your job/career background. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 64. Please indicate the higher education teaching position you are most interested in securing as part of your ideal career.

- Tenure-track leading to tenure
- Lecturer or otherwise permanent full-time employee without tenure options
- Contingent -- part-time/adjunct
- Not sure
- Other (please specify)

* 65. What types of architectural history-related work would you most like to perform in your *ideal career*? (select up to 4 types)

Types of architectural history-related work

Ideal - selection 1

Ideal - selection 2

Ideal - selection 3

Ideal - selection 4

QUESTIONS ABOUT JOBS/CAREERS -- Overview

This page gathers basic information about your job/career background. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 66. What types of architectural history-related work would you most like to perform in your *ideal career*?
(select up to 4 types)

Types of architectural history-related work

Ideal - selection 1

Ideal - selection 2

Ideal - selection 3

Ideal - selection 4

STUDENT SURVEY

QUESTIONS ABOUT JOBS/CAREERS -- Overview

This page gathers basic information about your job/career background. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 67. How confident do you feel about securing a position toward your ideal career *within five years* of finishing the most advanced degree you plan to earn?

not confident at all

neutral/not sure

extremely confident



STUDENT SURVEY

QUESTIONS ABOUT JOBS/CAREERS -- Professional Development

This page gathers information about your professional development opportunities. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 68. What types of professional development training, opportunities, and support does your program *currently offer?* (select all that apply)

- Leadership
- Teaching
- Publishing
- Grant writing
- Abstract writing
- Public speaking
- Networking
- Diversity/multicultural competency
- Digital literacy/digital humanities
- Public outreach
- Job applications/CVs/teaching statements
- Internships/job placements
- Online presence
- No professional development training/opportunities/support
- Not sure
- Other (please specify)

STUDENT SURVEY

* 69. What types of professional development training, opportunities, and support would *benefit you most?*
(select up to 2)

- Leadership
- Teaching
- Publishing
- Grant writing
- Abstract writing
- Public speaking
- Networking
- Diversity/multicultural competency
- Digital literacy/digital humanities
- Public outreach
- Job applications/CVs/teaching statements
- Internships/job placements
- Online presence
- No professional development training/opportunities/support
- Not sure
- Other (please specify)

STUDENT SURVEY

QUESTIONS ABOUT JOBS/CAREERS -- Reflections

This page gives you an opportunity to share additional thoughts in a short-answer open-ended format. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

70. Is there anything else of a general nature you'd like the SAH Data Project to know about your jobs/careers situation? *[note: 500 character limit]*

STUDENT SURVEY

YOUR PACE OF PROGRESS -- Mentoring

This page gathers information about your experience with a mentor. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 74. Can you think of at least one architectural history professor that you consider a mentor? For the purposes of this survey, a mentor provides more than just basic advising. They are someone you can ask for unbiased, confidential guidance when you need extended assistance selecting classes, thinking through a problem, evaluating job opportunities, etc.

- Yes
- No (go to "Next" button below to continue)
- Other (please specify)

75. If you answered Yes to question 1, what is the focus of the advice you receive from your mentor(s)? (select all that apply)

- Coursework
- Research
- Teaching
- Stipend/grant/fellowship applications
- Career selection/job searching
- Work-life balance
- Personal issues
- Other (please specify)

76. If you answered Yes to question 1, how did you connect your mentor(s)?

- My advisor is also my mentor
- I approached them for guidance
- They noticed I needed guidance and offered to help
- My program has a formal mentoring program that arranged the connection
- A classmate/friend helped me arrange the connection informally
- Other (please specify)

STUDENT SURVEY

77. If you answered Yes to question 1, please use this comment box to describe ways your mentor helps you in addition to supporting your pace of progress. *[note: 200 character limit]*

STUDENT SURVEY

YOUR PACE OF PROGRESS -- Reflections

This page gives you an opportunity to share additional thoughts in a short-answer open-ended format. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

78. Is there anything else of a general nature you'd like the SAH Data Project to know about your pace of progress? *[note: 500 character limit]*

STUDENT SURVEY

MORE ABOUT YOU -- Professional Societies

This page helps us determine the reach of architectural history-related professional organizations. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 79. How often do you maintain an annual membership in at least one architectural history-related learned/scholarly society? (select one answer per row)

	Every year	Occasionally	Only when I attend the conference	Never
International	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
National	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local chapter	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify)

80. If you answered "every year" to question 2 above, to which of the following architectural history-related societies do you belong? (select all that apply)

- American Historical Association (AHA)
- Association of Collegiate Schools of Architecture (ACSA)
- College Art Association (CAA)
- Construction History Society of America (CHSA)
- Coalition of Community College Architecture Programs (CCCAP)
- Landscape History Chapter of the Society of Architectural Historians
- National Council for Preservation Education (NCPE)
- Society for American City and Regional Planning History (SACRPH)
- Society of Architectural Historians (SAH)
- Urban History Association (UHA)
- Vernacular Architecture Forum (VAF)
- Other/International (please specify)

STUDENT SURVEY

MORE ABOUT YOU -- Online Presence

This page gathers information about your architectural history-related online presence. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 81. Does your program/institution maintain a current profile page for you on their official website?

- Yes
- No
- Not sure

* 82. Have any architectural history-related professors required you to create/maintain an online presence as a class assignment?

- Yes
- No
- Not sure

* 83. How often do you currently use social media in ways that are directly related to your architectural history interests/studies?

- Daily
- Weekly
- Occasionally
- Not at all

STUDENT SURVEY

MORE ABOUT YOU -- Online Presence

This page gathers information about your architectural history-related online presence. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

* 84. What are the *most effective* ways that you have used social media as part of your architectural history interests/studies? (select up to 3)

- Stay current on opportunities/research directly related to my architectural history work
- Learn about opportunities/research in disciplines that are not directly related to my architectural history work
- Conduct research, including logistics for site visits, trips to archives, etc.
- Share my research and achievements
- Support my peers by sharing their research and achievements
- Engage with events such as live-tweeting from conferences
- Connect with peers outside my program with similar interests
- Reach out to senior/established scholars
- Engage audiences beyond academia
- Other (please specify)

* 85. Which of the following platforms do you use as part of your architectural history interests/studies? (select all that apply)

	Maintain current profile	Active social engagement
LinkedIn	<input type="checkbox"/>	<input type="checkbox"/>
Academia.edu	<input type="checkbox"/>	<input type="checkbox"/>
Humanities Commons	<input type="checkbox"/>	<input type="checkbox"/>
Facebook	<input type="checkbox"/>	<input type="checkbox"/>
Instagram	<input type="checkbox"/>	<input type="checkbox"/>
Twitter	<input type="checkbox"/>	<input type="checkbox"/>
My own website/blog	<input type="checkbox"/>	<input type="checkbox"/>
Other platform not listed here	<input type="checkbox"/>	<input type="checkbox"/>

(please specify Other here)

STUDENT SURVEY

MORE ABOUT YOU -- *Optional* -- Self-Identity

This optional page helps us understand the demographic makeup of architectural history students today. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

NOTE: Answer options are presented in alphabetical order whenever possible. There is no limit on the number of answer options you may select.

86. With which gender(s) do you most identify? (select all that apply)

- Man
- Non-binary
- Transgender
- Woman
- Prefer not to answer
- Prefer to self-describe

87. With which race/ethnicity or races/ethnicities do you most identify? (select all that apply; answer options presented below will enable cross-comparison with the U.S. Census Bureau's national data)

- African American or Black
- American Indian or Alaska Native
- Asian
- Latinx/Hispanic
- Native Hawaiian or other Pacific Islander
- White (defined as a person having origins in any of the original peoples of Europe, the Middle East, or North Africa)
- Prefer not to answer
- Other races/ethnicities that are not listed here

88. Are you enrolled at your institution as an international student? (select all that apply)

- Yes
- No
- Other (please specify)

STUDENT SURVEY

89. Do you have a disability or disabilities that substantially limit your architectural history-related studies?
(select all that apply)

- Concentrating, remembering, making decisions, etc.
- Hearing
- Moving, lifting, etc.
- Seeing
- Speaking
- Emotional
- Prefer not to answer
- Other disability that is not listed here

90. If desired, please use this comment box to suggest meaningful ways SAH Data Project could analyze the demographic data we collect on this page.

STUDENT SURVEY

MORE ABOUT YOU -- *Optional* -- Family

This optional page helps us understand the ages and family situations of architectural history faculty today. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M.

Dreller: SDreller@sah.org

91. Did at least one of your parents/guardians graduate from college?

- Yes
- No
- Not sure
- Prefer not to answer
- Other (please specify)

92. Would you like to share what your parents/guardians do or did for a living?

93. Do you currently have family care-giving responsibilities?

- Yes, full-time
- Yes, part-time
- No
- Prefer not to answer
- Other (please specify)

STUDENT SURVEY

MORE ABOUT YOU -- Reflections

This page gives you an opportunity to share additional thoughts in a short-answer open-ended format. *All responses are anonymous.* If you have any questions along the way, reach out to the SAH Data Project's researcher, Sarah M. Dreller: SDreller@sah.org

94. Is there anything else of a general nature you'd like the SAH Data Project to know about you or your background? *[note: 500 character limit]*

FINAL QUESTION & SUBMIT

* 95. In addition to your studies, do you also teach architectural history *in the United States*?

Yes (faculty of record, not teaching with faculty guidance)

No

Thank you for contributing to the SAH Data Project. We value your input tremendously.

Please hit "Done" below to submit your data and exit the survey.