



SAH Data Project Report

# Institutional Survey

*Narrative Responses*

SOCIETY OF  
ARCHITECTURAL  
HISTORIANS

## Q19

### Is there anything else of a general nature you'd like the SAH Data Project to know about your program and its enrollment history?

*A bit confused by an earlier question. I teach in a professional BArch program that offers a 4-term-long mandatory survey of world architectural history and also offers a variety of electives.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

*About five years ago, we began to enlarge the size of our intro-level class, which has contributed to higher overall numbers in architectural history courses.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism

*Although the number of majors in our Architecture Program is somewhat small, we offer many Architectural History courses. The enrollments reflect the number of students taking architectural history classes in the Art Department, which includes majors in Architecture, Art History, Studio Art, Cinema & Media Studies, and Media Arts & Sciences, as well as students majoring in a range of other disciplines.*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

*Architectural history classes support the MArch, Interior Design, and Architecture Studies programs. We have two required courses with an enrollment of 250 persons, plus electives which typically are joint undergraduate/graduate courses.*

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Historic preservation

***Architectural history classes support the MArch, Interior Design, and Architecture Studies programs. We have two required courses with an enrollment of 250 persons, plus electives which typically are joint undergraduate/graduate courses.***

Carnegie Classification: R2: Doctoral Universities – High research activity  
Sector: Public  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Architectural Histories and Cultural Landscapes studies are offered as a component of the MS Historic Preservation degree. These classes are available (cross listed) for Graduate and Undergraduate students (5/6000 + 4000 levels)***

Carnegie Classification: Special Focus Four- Year: Arts, Music & Design Schools  
Sector: Private  
Program of Study: Historic preservation

***At [my institution] there is no concentration in architecture, but there is at [a nearby institution] and I get some of those students in my architectural history classes. My grad students take graduate classes I offer on architecture whether or not they are concentrating in architecture. My responses focus on the program [at my institution] and on my students at [a nearby institution] not on other faculty [from a nearby institution]. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Private  
Program of Study: Art history, theory, and criticism

***Because our program is principally professional, the vast majority of architectural history courses are “service” only. In recent years funding for PhD students has all but disappeared and after our two current architectural history doctoral students finish, it is unlikely there will be others.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., PhD in Urban Systems that includes a “history of built environment” track

***[My institution] fully funds students for six years. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Generally speaking, with the exception of the PhD Program which offers a “History, Theory, Criticism” track, neither our undergrad or master’s degree programs offer majors or minors in architectural history.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning

***It is important to note that there are parallel programs at [my institution] for a Ph.D. in architectural history. These answers apply only to the Dept. of Art History. A larger number of students enroll in the Ph.D. program in the Graduate School of Architecture, approximately three per year. That school also has a Master’s program in Preservation. There is significant cross enrollment between these two divisions of the University. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory

***It might also be useful to include questions about master’s student enrollments in architectural history courses. This would capture the M.Arch. students many of us teach in professional programs.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

***It's important to note that if the number of PhD students in Architectural History graduating each year declines, it may be due to their success in extending their PhD with pre-doctoral grants and fellowships.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning, History

***Like many institutions recent reduced enrollment, hoping to bring numbers back up.***

Carnegie Classification: uncategorized

Sector: Public

Program of Study: Historic preservation

***Master's students are required to take three quarters of architectural history. Some M.Arch and 5th year undergrads take our architectural history courses at the [city name] campus, which is entirely separate from the Art and Architecture history department on the [institution name] campus. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Historic preservation

***[My institution] offers an undergraduate program in architectural studies with both a major and a minor. The major is composed of 11 courses (44 credits): a minimum of 2 courses in architectural history or theory or art history courses with significant architecture content are required. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***My art history program offers courses in design history, specifically the history of interiors, which includes architectural history. Architectural history is offered as part of survey courses, but it is not a focus. As an architectural historian I have offered one course a year that could be described as a master's level architectural history course.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Art history, theory, and criticism

*My program is a combined architectural history and art history program. We offer multiple undergraduate degrees all of which include courses with architectural history content. It is therefore very difficult to disaggregate data specifically on architectural history education from other program data.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

**No.**

Carnegie Classification: Associate's Colleges: High Transfer-High Traditional

Sector: Public

Program of Study: Art history, theory, and criticism

**No.**

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

**None.**

Carnegie Classification:

Sector: Private

Program of Study: Historic preservation

*On the undergraduate side, we have a BS Arch pre-professional program and a BSID professional degree which requires at least one history/theory course in three of the 4/5 years of the programs. We also have a graduate professional M.Arch degree program which requires theory courses in the first year. We have had a healthy MS Arch program for over 30 years, but we began a PhD program in 2010 and that program has now essentially taken the place of the MS. We graduated our first PhD in December of 2016, and have graduated nearly 15 students since, as the program received nearly a dozen students from Iraq at once under a US/Iraq agreement. These students arrived in 2013–2015 and this demographic “bump” isn’t well captured by the years selected to be reported by this study. Our normal enrollment in the PhD is three students per year.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

***Once a year I teach a design history lecture; that is the extent of my program's architectural history component.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Our program focuses on the traditional trades. Students take two semesters of American architectural history. While no other classes are specifically about architectural history, architectural history is imbedded in most whether it is about the history of plumbing fixtures or the history of stained glass in America.***

Carnegie Classification: None

Sector: Public

Program of Study: Historic preservation, Traditional trades

***Our program has typically had only a single architectural historian on staff at a given time.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Art history, theory, and criticism

***Our program is a 4+2 structure professional architecture degree program. It requires undergraduates to take a two-part survey in their sophomore year plus an additional architectural history upper-division elective before they graduate. Our student population is about 50% first-generation college students and our enrollments fluctuate with the economy and job prospects in architecture.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Ours is a profession 4+2 architectural program. We offer a 3-part mandatory history survey course, starting from the "ancient" era to the present. The history survey course draws in students from other disciplines at the university. We also offer history-focused electives for both undergraduate and graduate students.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Private

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

*[My institution] is a liberal arts institution. Art and Architectural History are taught together. 4–5 graduating art history majors per year. One or two typically go on to graduate school in art history. 1 or 2 per year are focusing on architectural history but we integrate media and we are very interdisciplinary. Thank you for this survey. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism

*[The council on higher education], which governs higher education in [our state] has questioned our undergraduate program's viability because of its small numbers of degree recipients. Since majors are currently on the rise, we hope to receive approval (previously given on our unique status in [our institution]). Enrollment numbers and tuition generation have become critical for our viability, especially after [our institution] shifted to a resource centered-management budgetary model. Enrollments in the MArch and PhD programs have fallen in tandem with the precipitous shrinking of our tenure-track/tenured teaching faculty. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Our department faculty are also members of the Art & Architectural History PhD program faculty

*Several of our courses are taught every other year. Our graduate program is interdisciplinary. Most take a course related to architectural history but few come here seeking a concentration in it.*

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: History, Archaeology, Industrial Heritage

*Since I teach in a professional school of architecture, there is no specific architectural history program. On the master's level, there has been a history requirement for students to select minimum 2 seminars in History, Theory, and Criticism, but no required course, hence no constant enrollment that can be compared to mandatory architectural history courses in undergrad.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.



*The Architectural Studies program was launched in 2012–13; at that time, we had one student graduate with this as their major. Subsequently the Architectural Studies program has grown (with three faculty, one of whom has been on reduced teaching load for three years). As a result, the concentration in Architectural History dramatically shrunk, graduating between 0–1 students per academic year.*

Carnegie Classification: M1: Master's Colleges and Universities – Larger programs

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Museum Studies

*The Art & Art History department at [my institution] combines two disciplines, with majors choosing an emphasis in either Studio Art or Art History. Students do not declare a specific area of focus (such as architectural history) within art history. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Art history, theory, and criticism

*The BA in Architecture (with three concentrations, including history/theory) is a relatively new program. The MS in Architecture has two streams, including history/theory. The Ph.D. is an interdisciplinary program in the college with three streams, including history, theory, and representation.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

*The [institution name] Art History Department was founded in 1965, with three faculty members, one of whom was an architectural historian—so the department has had strength in the field since the beginning, although the Architectural Studies Minor has only been in place since the early 2000s. There has been an uptick in enrollment in architectural history since the minor was introduced. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Archaeology

***The History, Theory, and Criticism (HTC) concentration was very much a major part of the PhD at [my institution]; it attracted quite a few international students working on non-Western topics, but there also has been a small, but consistent intake of students from [my state] pursuing studies of historical architecture in [my region]; in the early 1990s, the HTC was a center of very lively theoretical debates on cultural criticism. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning

***The overall numbers include Intro to Art History Pre-1900 and Intro to Art History 1900 to present (Western). These enrollments went steadily downhill from 2001 to 2014, then increased when the department started an online version of the class that was included in [my institution's] equivalent of Gen Ed. Most undergraduates take a mix of architectural history classes and art history classes, so I answered "o" for undergrads concentrating in architecture. All the art history majors take some architectural-related courses. We have many classes such as Islamic Art and Architecture, Art and Architecture South Asia, etc. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Art history, theory, and criticism, Art History, but not theory or criticism

***The PhD Program enrolled the first cohort in 2014, therefore graduation has not reached its appropriate level.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Constructed Environment

***The PhD program now includes technology, reducing the number of incoming students in history and theory.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***The previous answers are based on a community college Art + Design program that does NOT have any specific Architectural History courses.***

Carnegie Classification: Associate's Colleges: High Transfer-Mixed Traditional/Nontraditional

Sector: Public

Program of Study: Art + Design Program

***These are estimates. I run the PhD program but added estimates for our undergraduate and M.Arch programs.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation, Urban and regional planning

***These numbers are estimates given lack of access to files. Survey courses regularly fill at 25 students each. Graduate seminars have been averaged at an enrollment of 6 students.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Art history, theory, and criticism

***Undergraduate architectural history sequence is structured as four (4) consecutive 2-unit courses.***

Carnegie Classification: D/PU: Doctoral/Professional Universities

Sector: Private

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***[Institution name] Art Department has a long and distinguished tradition of education in architecture and architectural history. Beyond architectural history, the department also encompasses studio art and architectural design. Coursework in the history of urban design is crosslisted with the Urban Studies Program; and a course in landscape history is crosslisted with the Environmental Studies Program. Current course offerings range from the ancient Near East to the present; encompassing Africa, America, Asia, and Europe. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

***We do not offer courses in architectural history. However, students pursuing training in historic preservation often take courses in architectural history in other departments (architecture, art history). We also touch on architectural history in a course on American Material Culture, offered Spring semester of even years, but it is only one small aspect of the course, and is more about how historians use the built environment as a source of historical insight than it is architectural history per se.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Public history

***We don't have an architectural history program or classes in the Department of Community and Regional Planning at [our institution]. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: M1: Master's Colleges and Universities – Larger programs  
Sector: Public  
Program of Study: Urban and regional planning

***We had a PhD jointly offered with Education, and some of those students pursued historical topics in their dissertations, but it was not exclusively a history degree. That degree is no longer offered.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation, Urban and regional planning

***We have three required undergraduate courses in architectural history and one theory course, plus a suite of electives, all as part of a professional program. Our master's student numbers remain small at present.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***We have tried several times over the last ten years to move the architectural history class to Humanities, where the only faculty member with an architectural history degree (me) teaches. No luck so far.***

Carnegie Classification: Associate's Colleges: Mixed Transfer/Career & Technical-High Nontraditional  
Sector: Public  
Program of Study: Art history, theory, and criticism, History, Area or cultural studies, The Humanities  
Department includes: history, classics, religious studies, music, art, dance, theater

***We offer architectural history courses as part of a liberal arts curriculum within a combined Art & Art History department. We have one faculty member teaching primarily architectural history/history of the built environment courses; three art history faculty teaching courses that combine art, architecture, landscape history; and one architectural design faculty teaching studio courses with contemporary theory components.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

***We started in 2010 with a significant investment in making history key in the curriculum. Of seven faculty total, two are historians first and foremost.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

## Q26

## Is there anything else of a general nature you'd like the SAH Data Project to know about who teaches architectural history in your program?

*As already noted, I teach one annual design history lecture course that deals about 50% of the time with architecture.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: History, Area or cultural studies, American Studies

*Before 2000, many of the people teaching architectural history had an M.Arch degree, and specialized in architectural history. Now most have PhDs in architectural or art history.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation, Urban and regional planning

*By listing three faculty, I include faculty who include architecture in their broad surveys and other classes in art history, but do not consider themselves to be architectural historians. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Art history, theory, and criticism

*Currently we have a visiting professor for architectural research with a PhD in architectural history on a 2-year contract. Also, in 2015–17 (I believe) there was a post-doc fellow in architectural history with a lower teaching load for 2 years.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

*Five of the six art historians in the Department of Art History and Architectural Studies teach courses wholly devoted to architectural history (global survey, Renaissance-Baroque architecture, Modern architecture), or courses with significant architecture content that count toward fulfillment of major requirements (arts of India, China, Japan, Pompeii). Since 2018, [institution name] has been the home campus for an architect [institution name] .75 share of the position; [institution name] .25) who teaches design studios and architecture topics courses. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

*From 1989–2018, [name] taught Western architectural history, Ancient to Modern, except Medieval; faculty in other fields taught courses that included architecture among other media (e.g. in Egypt); and landscape history. With [name's] retirement, rather than one architectural historian teaching diachronically, specialists in most fields now teach the history of art and architecture, with the exception of Modern-Contemporary, for which we have a dedicated architectural historian, as well as an art historian. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

*I am the only one specifically trained in architectural history. There is a Medievalist, a Modern Arab art specialist, and a South Asian specialist who all work in areas that could be considered architectural history.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Art history, theory, and criticism

*I do not know how my colleagues self-identify in terms of race or ethnicity.*

Carnegie Classification: Associate's Colleges: Mixed Transfer/Career & Technical-Mixed Traditional-Nontraditional  
Sector: Public  
Program of Study: Art history, theory, and criticism

*In addition to our four full-time faculty, the department also hires two part-time studio instructors on a continuing basis. And we often hire adjuncts who cover leaves, and they have been a younger and more diverse group in terms of gender, age, and ethnicity/national origin.*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning, Urban form and its historical evolution

*Most of our faculty do not teach architectural history exclusively. They might teach a survey course that includes Architectural History (i.e. “Art & Architecture of Japan”) or they might teach a special topics course (i.e. “The Roman Villa”) while also teaching more general art history courses. We will be losing some key faculty to retirement in the coming years and, given the bleak financial climate, it may be difficult for us to get permission to make new hires.*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

**None.**

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Historic preservation

**Nothing additional.**

Carnegie Classification: uncategorized

Sector: Public

Program of Study: Historic preservation

*Of the current faculty members who teach architecture-related courses, two have PhDs in art history, one has a PhD in American Studies, and one has a PhD in Anthropology (Cultural Heritage Studies). The Lecturer without tenure listed on page 17 has a PhD in Archaeology.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Art history, theory, and criticism, Art History, but not theory or criticism

*Other than two faculty members with PhDs, architectural history is generally taught by design faculty with Master’s degrees and who also have interest in architectural history.*

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Private

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.



*Our department is quite deep, for its size, in architectural history. Although there are only three of us who self-identify primarily as architectural historians (and have PhDs in architectural history), there are seven additional faculty who regularly teach courses for which at least 50% of the course content is about the built environment (Ancient Egypt, Rome, and the Americas; Gothic stained glass; Renaissance city building, etc.). These courses taught by our Art History colleagues “count” toward Architectural Studies minor electives, and are thus considered core curriculum. We have one regular CAD course that has been taught by a contingent lecturer for over ten years.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Archaeology

*People come, people go, people move chairs.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

*Reported data includes all instructors of record who offered a course in our program. What is not captured here is the dramatic shift in numbers of tenured/tenure-track faculty in the Architectural History Department. In 2007, there were eight tenure-track/tenured professors in the department. In Fall 2020, we have four to five tenured faculty (.5 = joint appointment in Architecture). When [name] and [name] left, their lines were not replaced. The same is true when [name] and [name] retired in the past two years. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Our department faculty are also members of the Art & Architectural History PhD program faculty

***SAH's support for the need for history faculty to hold a PhD in architectural history would be useful, especially for those teaching in architecture programs.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Senior Prof. of Housing, Land Development & Hist. Preservation (not a trained historian).***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Urban and regional planning

***Since we are a combined Art & Art History department within a liberal arts curriculum, I have counted, as part of architectural history courses, art history and architectural design courses with a substantive architectural history and/or contemporary architectural theory component.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

***The department has just hired a new faculty member in Architectural Studies and History who identifies as from the Middle East and North African region and as a woman. One faculty member is retiring in December; only teaching one class this semester.***

Carnegie Classification: M1: Master's Colleges and Universities – Larger programs

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Museum Studies

***The faculty counted here are those who use architectural history and urbanism as major portions of relevant courses. They hold PhDs in social history, art history, and historical geography. Other faculty who have PhDs in archaeology and anthropology incorporate buildings, structures, landscapes, etc. in their teaching but not as a primary focus.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: History, Archaeology, Industrial Heritage

***The number of faculty in the program is the number of potential advisors for PhD students in the School of Architecture. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Constructed Environment

***The total number of School of Architecture faculty, indicated above, is limited to full-time faculty. We also have a large number of adjuncts; who they are and how many of them are teaching fluctuates.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

***There are at least two more architectural historians on our campus, but our department has not succeeded in making them affiliated faculty. (One in Classics, who seldom gets to teach architectural history per se, and one in the school of architecture, who teaches an architectural history survey.)***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Art history, theory, and criticism

***There is great diversity of thought.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***These numbers do not include the approximately eight people teaching architectural history, including women and people of color in the School of Architecture with which we have cross-registration.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism, Please note I am answering only for the Dept. of Art History, some of the above programs are offered in the Graduate School of Architecture

***Until recently, the presence of an independent PhD program outside the Architecture program allowed the school to hire faculty members who did not necessarily have to cater to the demand for core history surveys. The presence of the PhD program has also made possible a diversity of faculty hires—both international and internationally trained.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning

***Total number of faculty in program numbers are tenure and tenure track. We typically have about three affiliate faculty to teach professional practice or studio.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***We are a faculty with 2 PhDs, one of whom is also an MLA, landscape architect. At least two other faculty, also MLAs, have alternated teaching architectural history-related seminars.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***We desperately need to hire someone to teach outside of the Euro-American traditions but such requests have been denied.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation, Urban and regional planning

***We don't teach these courses in our program. However, our colleagues in Architecture and Art History include a woman of color and a white man. So those are the demographics of the faculty our students encounter. There is also a program in Landscape Architecture; faculty there with whom our students most often work are all white—a woman and two men.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Public history

***We have only one full-time faculty member who specializes in architectural history; all the others are primarily designers.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***We have several faculty who are international.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism

***We used to have several faculty members who primarily taught architectural history courses. Now, there is only one faculty member who consistently offers architectural history courses. The others do only on rotation with art history topics.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism

***While we do not teach architectural history courses, we teach architectural history-RELATED courses as architectural history is incorporated into all of our Art History courses.***

Carnegie Classification: Associate's Colleges: High Transfer-High Traditional

Sector: Public

Program of Study: Art history, theory, and criticism

## Q30

### Is there anything else of a general nature you'd like the SAH Data Project to know about who studies architectural history in your program?

***Age of our students is an approximate number.***

Carnegie Classification: uncategorized  
Sector: Public  
Program of Study: Historic preservation

***All students in any of our programs, Architecture, Landscape Architecture, Interior Design, and Community and Regional Planning take history classes, at both the undergraduate and graduate level.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation, Urban and regional planning

***All these numbers are very general estimates, based on most recent years and without current access to files.***

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning, Urban form and its historical evolution

***All undergrad and grads are required to take a handful of history courses. Re: numbers of the above questions I don't currently have access to more accurate data.***

Carnegie Classification: R2: Doctoral Universities – High research activity  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning

***Approximately half of our undergraduate students in the School of Architecture are women as of 2020.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***As we don't have a concentration of architectural history for students we don't have any students for the above categories.***

Carnegie Classification: Associate's Colleges: High Transfer-High Traditional  
Sector: Public  
Program of Study: Art history, theory, and criticism

***[My institution] does not keep/have statistics on the above. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Due to our geographical location near Mexico and South America, we have a large proportion of students who self-identify as Latinx/Hispanic.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Historically, students who graduate with the undergraduate Architectural Studies Minor have majors in a wide variety of disciplines: Pre-Med, Economics, and Quantitative Studies are three of the most common pairings with the Architectural Studies Minor.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Archaeology

***I am guessing at age; I do not take a demographic census of students in my undergrad lecture classes with regard to sex/ gender or ethnicity.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Private  
Program of Study: Art history, theory, and criticism

***I am sorry, but we do not have access to this demographic information.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism

***I do not have the data to answer question #3.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Art history, theory, and criticism

***I'm adding the MArch, BA, and PhD students to get these numbers. Our M.Arch is about 60% women, thus the rough numbers.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation, Urban and regional planning

***It is absolutely impossible to ascertain average age with 700 students and five degree programs. The gender ratio is assumed to equal that of the graduate and undergraduate programs that require history. This includes the interior design program, which is over 95% female in its student body. The ethnicity numbers for 2012–13 are a guess, as that year we switched academic calendars, and many students did not take history courses due to the switch.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

***It is important to note that the data entered above was based on an analysis of enrollment for individual courses, so many students are effectively counted twice (or more) if they took multiple classes over the course of the year in question. This may make the data unusable. It was too difficult to determine the data by student. I hope this is sufficient!***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Our department faculty are also members of the Art & Architectural History PhD program faculty.



***It is very difficult to distinguish between Architectural History and Architectural Studies in our program.***

Carnegie Classification: M1: Master's Colleges and Universities – Larger programs

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Museum Studies

***None.***

Carnegie Classification:

Sector: Private

Program of Study: Historic preservation

***Our program is not as diverse as we'd like it to be. Most of our students are in their early twenties. In the most recent cohort, the students who have (to my knowledge) taken coursework in preservation and architectural history include two women and two men. One of the women was African American.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Public history

***Our undergraduate population is 75% male and 88% white. So the statistic here are extrapolated from the overall enrollment numbers.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: History, Archaeology, Industrial Heritage

***Our university recently achieved the federal status of a “Hispanic-Serving Institution” with 30% of the student body identifying as Hispanic/Latinx. There has been notable change in this direction in the Architecture undergraduate student body in the last ten years.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Question #2 above—I take “studying architectural history” to mean taking a course or so, not concentrating on the field.***

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism

***Roughly sixty percent of our students are between the ages of 20–35; almost 40 percent of those students are over the age of 25.***

Carnegie Classification: Associate's Colleges: Mixed Transfer/Career & Technical-High Nontraditional  
Sector: Public

Program of Study: Art history, theory, and criticism, History, Area or cultural studies, The Humanities  
Department includes: history, classics, religious studies, music, art, dance, theater

***[At my institution] undergrads are very diverse, so these are estimates based on general undergrad population. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Area or cultural studies, American Studies

***Since there is no major or minor in architectural history in our program, it's mostly undergraduate and graduate students who take architectural history courses that are required or elective.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Private

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Some of the diversity comes from international students.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Students have gone on to graduate study in architectural history and preservation, architectural design, and landscape architecture; and to positions in the design of architecture, landscape, and exhibitions, landscape preservation, and architectural journalism. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

***The number of students who identify as Asian and Latinx has grown considerably over the years; the number of African American students has NOT.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., PhD in Urban Systems that includes a “history of built environment” track

***The numbers in question 1 are a guess, since I cannot access the data at this point, the others are drawn from the grading list.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***The race/ethnicity counts are low because numbers are deducted for the Family Educational Rights and Privacy Act, where value is less than 5.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***These are all estimates. We don't keep statistics of this kind, but among the overall undergrad population of [our institution] 51% identify as non-white. Art History classes track along those lines, but African American students have increased since we hired a full-time African American art and architecture specialist and South Asian student numbers have increased since we hired a full-time South Asian specialist. Art History classes at [our institution] generally have more female students than male, except for the architectural history classes, which have more men than the other art history classes, but there are still fewer men than women. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Art history, theory, and criticism, Art History, but not theory or criticism

***These are estimates.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Urban and regional planning

***These are very rough but informed estimates.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

***These enrollments reflect the number of students taking architectural history classes in the Art Department. That includes majors in Architecture, Art History, Studio Art, Cinema & Media Studies, Media Arts & Sciences as well as students majoring in a range of other disciplines. Because we are a women's college, most (but not all) of our students self-identify as women.***

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

***These numbers are for students in the MS in Architecture Program. We do not keep statistics on age, so those are estimates. All students noted in question 3 are Asian (mostly South Asian).***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

***These numbers are of the students receiving a degree in architectural history.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning, History

***These numbers reflect architectural studies majors who study architectural history as an integral part of the program.***

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***These fine-grained data points are not available at this time. Our gender ratio hovers at 50/50. The average age for undergrads taking architectural history is 19–22 and for grads the range is 22–50s.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

***We average 65% identifying women students in our department; we don't have this data by course or race/ethnicities by major.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Interdisciplinary liberal arts program in Architectural Studies

***We could not easily identify demographic information for students specifically taking architectural history. But these are the approximate demographics for the architecture programs in Spring 2020, which would more generally capture our student population, who all take architectural history in some form:***

***BSArch program: Male 305 / Female 227 (57%/43%); Identifying in the races/ethnicities targeted by the SAH survey: 336 (63% total | 5.5% Black, 45.3% Hispanic, 10.2% Asian, .01% Native American, 3.8% multiple ethnicities); MArch program: 65 Male / 58 Female (53% | 47%); Identifying in the races/ethnicities targeted by the SAH survey: 52.8% (3.3% Black, 31.7% Hispanic, 13% Asian, 4.3% multiple ethnicities)***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***We only have “history” students at the PhD level, and they are supported by a large number of teaching assistant positions, both as preceptors in history surveys, as studio instructors, and for those who have the skills, as instructors for technical sources. A number of student teaching assistants are able to design and run courses as independent instructors.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning

## Q34

**If desired, please use this box for additional comments on your program's approach to offering courses with these and other social justice themes.**

*1. Some of our courses explore the relationship between the Atlantic Slave Trade, freedom, and the appropriation of architectural forms, ornament, and construction techniques in parts of the Global South. 2. One seminar highlights, in part, how architecture becomes an emblem of criminal justice reform in countries like the United Kingdom. 3. One class broadens the long-lasting relationship between music and architecture; including buildings as well as masquerades from parts of the non-Western world. 4. Other classes deal with issues of gender and sexuality in architecture and public space; and inclusion/exclusion in urban design, e.g. ghettos in Early Modern Europe.*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

*A number of courses address social justice themes within a broader framework. For instance, a course on domestic architecture includes study of queer domestic spaces.*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

*As the only faculty member in the [institution name] faculty who focuses on architecture and as a specialist in East Asia, all of my classes aspire to incorporate these issues. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Art history, theory, and criticism

*Both of the latter two themes are also typically integrated into other courses.*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning, Urban form and its historical evolution

***For the period under review, our architectural history courses have been taught by four people, three of whom identify as either a woman, an Asian, or a U.S. Latino.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Art history, theory, and criticism

***I have talked to several students over the years who took the one semester architectural history class. They said the class focuses on major buildings (like the Parthenon), and regurgitating the textbook. The class is only offered online.***

Carnegie Classification: Associate's Colleges: Mixed

Transfer/Career & Technical-High Nontraditional

Sector: Public

Program of Study: Art history, theory, and criticism, History, Area or cultural studies, The Humanities

Department includes: history, classics, religious studies, music, art, dance, theater

***I've answered according to the use of "theme," thinking that it could be one among a number of themes. If the intent is in regard to classes that "focus" (serves as the primary or only "theme") on the three themes listed, then the response would be "Never" (Climate Crisis), and "One every 3+ years" (Global/non-Eurocentric architecture and Marginalized voices).***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Many of our art history courses would qualify for the above. Since architecture is part of many courses I have only counted here throughout those which are primarily architectural and which are in the Dept. of Art History. This does not include the minority students or faculty in the undergraduate Architecture program, nor the Graduate Program in Architecture, both in other divisions of the University.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism, Please note I am answering only for the Dept. of Art History, some of the above programs are offered in the Graduate School of Architecture

***Most courses are required undergrad lecture courses ("the survey"); while social justice themes are introduced, they are not the focus of the classes.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., PhD in Urban Systems that includes a "history of built environment" track

**Nearly all of our courses are taught with an emphasis on the global context, e.g.: Architecture and the Political Economy of Development course and other urbanist-themed seminars such as Technopolitics. The [name] lecture: The Making of Cities most certainly includes social justice themes. [Phrases or words from this response have been redacted due to privacy concerns.]**

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning, History

**No architectural history classes exclusively focus on the above themes. All courses address the themes as part of the course of study. The Architectural History survey classes consider both Eurocentric and non-Eurocentric architecture. We used to have a separate class but elected to unify the study. Climate response is a element of consideration in all classes to some degree (less in Renaissance and Baroque classes, far more in Modern Arch and electives on Skyscrapers and other building types).**

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

**Offerings really depend on faculty interest.**

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

**One of the two faculty members regularly addresses social justice issues.**

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Area or cultural studies, American Studies

**Our “marginalized voices” course is called “Mothers, Brothers, and Others.” Sometimes it is more Mothers, sometimes more Others, depending on the faculty member teaching it.**

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation



***Our four architectural history-related courses are too generalized to offer themes, though they all incorporate SOME consideration of these themes. But our department does offer courses with the above themes, which may include SOME consideration of the built environment, but they are not architectural history-focused courses.***

Carnegie Classification: R2: Doctoral Universities – High research activity  
Sector: Public  
Program of Study: History, Archaeology, Industrial Heritage

***Our art history courses contain modules that allow instructors to address the above-listed themes. These themes are not necessarily the focus of the entire course.***

Carnegie Classification: Associate's Colleges: Mixed Transfer/Career & Technical-Mixed Traditional/Nontraditional  
Sector: Public  
Program of Study: Art history, theory, and criticism

***Our courses in landscape architectural history deal with climate crisis, global situations, poverty, urban marginalization (e.g. distribution of urban parks), and the Atlantic world's transatlantic slave trade.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Our department does not foreground social justice in its teaching mission.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Art history, theory, and criticism

***Our goal is to integrate this content into all of our courses rather than isolate it into specific courses. Understandably, different courses include more or less of this content.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

***Our Intro class includes discussions of climate change, global heritage, and minority populations. We have just initiated a sustainability and heritage class and a global heritage course (both of these every other year) and have had a course every year on African American architecture and cultural heritage.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Historic preservation

***Our standard architectural history courses include content on women architects and non-Western topics.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism

***Our two-semester introductory survey is a global course, and our faculty consistently offers courses that focus on marginalized voices. Upper-level courses are more narrowly focused in terms of geographic/cultural focus, with heavy emphasis on North American, East Asian, European/Mediterranean areas, based on the specialization of our faculty. The focus of our curriculum development efforts this year are on ensuring broader representation of BIPOC & LatinX voices as well as clearer focus on anti-racist pedagogies and issues.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Our department faculty are also members of the Art & Architectural History PhD program faculty.

***Students study the relation between climate and design in an architecture studio: ARCH 225 Principles of Environmental Design.***

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***The above are integrated into our Art History curriculum.***

Carnegie Classification: Associate's Colleges: High Transfer-High Traditional

Sector: Public

Program of Study: Art history, theory, and criticism

*The Department recently started offering an Introduction to Architecture, which is distinct from the Intro to Art History classes. The goal of this new class was specifically to get an architectural class into the General Education Requirements (called the Core at [my institution]). The Intro to Architecture class is basically modern architecture organized along themes like climate change, housing the poor, and the use of architecture in political propaganda. That class is taught annually and has an enrollment of 50. African American Art and Architecture (which was in the catalog but not taught) is also offered every year. The department offers classes in Islamic art and architecture of South Asia which offer global perspectives. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Art history, theory, and criticism, Art History, but not theory or criticism

*The department teaches a required 100-level that is also designated into general education that looks at architecture through a global/cross-cultural lens. In addition, other courses at the 200-level take an explicitly global perspective and another looks at gender and race. Finally, seminars have been offered with this perspective. At least three architectural history courses are designated as “Quest for a Sustainable Future.” A former faculty member taught about African architecture under German colonial rule; we have a current course on African Art & Architecture that addresses similar themes. There are new courses coming in that address these and other social justice issues and a new faculty member with a focus on Middle Eastern and Islamic architecture and urbanism.*

Carnegie Classification: M1: Master’s Colleges and Universities – Larger programs

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Museum Studies

***The required survey (second semester) is very aware of these issues.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation, Urban and regional planning

***Themes within one architectural history class—not a full, stand-alone class on the topic.***

Carnegie Classification: uncategorized

Sector: Public

Program of Study: Historic preservation

***These elements may not always be the primary focus of the course, but these are themes of the introductory surveys and themes within other electives.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***These themes are covered in other historic preservation courses, rather than architectural history.***

Carnegie Classification:

Sector: Public

Program of Study: Historic preservation

***These themes are embedded in methods classes for PhD students.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Constructed Environment

***These themes are part both of the Gen Ed Intro to Architecture course (for non-architects) as well as for the undergraduate architectural history (mandatory for architecture students), but not as separate classes, but embedded in the surveys.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***These topics are folded into the Modern/Contemporary architectural surveys, and also are addressed in both undergraduate and graduate seminars. No courses have been dedicated solely to these issues to date.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Archaeology

***Two classes discuss climate change/ environmental issues, but not extensively.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

***Two semesters of global architectural history survey are required for architecture students. These courses are gen ed courses available to students from all majors. Each year an elective senior/grad level seminar is offered on Indigenous architecture in North America; this can fulfill gen ed requirements too.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***We do not offer our own courses in architectural history; I can't speak to themes in colleagues' courses in other departments, but I suspect they do involve these themes. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Public history

***We have one survey course only. These themes are integrated in it.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Art history, theory, and criticism, Architectural Engineering

***We have many other courses that address climate issues, though not primarily from a historical perspective.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

## Q44

## Is there anything else you'd like the SAH Data Project to know about the architectural history classes your program offers or their enrollment history?

*A caveat about the data: many of the courses offered in the Historic Preservation program (largely offered by [director name]) are open to undergrad & grad students, so the exact breakdown in these cases was more difficult to capture for the survey. The plummeting numbers of graduate seminars are the best documentation of the effects of our diminished tenure-track/tenured faculty (in addition to the restructuring of PhD programs across [the university] to ensure smaller cohorts of fully-funded students). Two of our current 4.5 faculty hold administrative appointments mean less teaching. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Our department faculty are also members of the Art & Architectural History PhD program faculty.

*Again, this is a PhD program, the history content is in methods and individualized in each student.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Constructed Environment

*Architectural history is addressed in the art department as part of broader history of art courses.*

Carnegie Classification: Associate's Colleges: Mixed Transfer/Career & Technical-Mixed Traditional/

Nontraditional

Sector: Public

Program of Study: Art history, theory, and criticism

*Cross registration with [a nearby university] can shift the numbers if students are not registered but attending as listeners. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning, History

**Current courses in architectural history: ART 105 - Introduction to the History of Art and Architecture; ART 106 - Introduction to the History of Art and Architecture; ART 120 - The [college name] Campus; ART 144 - Living in the Ancient City; ART 215 - The Art and Archaeology of Ancient Egypt; ART 219 - The First Cities: The Art and Archaeology of the Ancient Near East; ART 220 - Medieval Art and Architecture: Varied topics in European and Byzantine art and architecture; ART 221 - Islamic Art and Architecture; ART 240 - Activating the Architectural Uncanny in the City; ART 272 - “All That Is Solid Melts Into Air”: Modernity’s Global Story Through Architecture (1800s–1930s); ART 273 - A Mirror Image: The Search for Self, Place & Home in Contemporary Architecture in the World, 1980s+; ART 274 - Buildings and Cities in Early Modern Italy; ART 314 - Seminar in Ancient Art: Pompeii, Public and Private Life; ART 320 - Seminar in Medieval Art and Architecture: Varied topics; ART 333 - The Art of the Garden in Early Modern Italy; ART 370 - Seminar in Architectural History: Frozen Music, Fluid Architecture: Art, Music, Architecture and Masquerades. [Phrases or words from this response have been redacted due to privacy concerns.]**

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

**Every student at [university name] takes many history/theory classes and seminars. Seminars are small. [Phrases or words from this response have been redacted due to privacy concerns.]**

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

**Field trips to local and more remote sites are a key component of the major.**

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Historic preservation, Archaeology

***For the purposes of this course, we have provided data about courses on architectural history and students who have chosen to work on architectural topics. However, many courses are mixed in content and students study both art and architecture. So, the impact of the field is greater in our department than this survey might show.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism

***For the years surveyed, we have been in transition with the retirement of a senior architectural historian, the hiring of a junior Asianist who taught both art and architectural history, and a junior architectural historian who spent a year on leave before beginning to teach.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Art history, theory, and criticism

***I did not count the enrollment in architectural theory nor architecture/gender/race/queer for this survey, only specifically architectural history courses.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***I found the structure of the survey to be a difficult vehicle through which to document my teaching. I teach in three of four programs at [university name]. [...] I mainly registered my only classes. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Art history, theory, and criticism

***I have not included the rich offerings of the undergraduate architecture program, not in this division of the University, nor the Graduate School of Architecture.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism, Please note I am answering only for the Dept. of Art History, some of the above programs are offered in the Graduate School of Architecture



*I would like to reiterate that as a member of the Five College Architectural Studies program and Five College consortium, students frequently travel to the other campuses to take architectural history courses that range across a wide variety of periods and cultures. Likewise, our architectural history courses regularly enroll Five College students (for example 3–5 Five College students in modern architecture. While there are dedicated architectural history courses (Renaissance-Baroque or Modern), architectural history is embedded in most pre-Modern and non-Western courses. What appears to be declining enrollments (282 in 2009–10; 178 in 2018–19) is in fact due to the the imposition of enrollment caps in response to college policy. The days of 69 students in the architectural history survey (SP 10) are history; it is now capped at 38, and most intermediate level survey courses (Gothic Art, Islamic Art) at 28. Interest in architectural history remains strong.*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

*It is based primarily on what I choose to offer. Occasional Medieval or East Asian option, depending on related faculty members' interests.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Art history, theory, and criticism

*Limited number of courses offered.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., PhD in Urban Systems that includes a “history of built environment” track

*Many of our seminars are vertically integrated with upper-level undergraduates and graduates (400 level). I have listed those as undergraduate courses here. Recently we have assigned two numbers to many of these (400 and 500), which is partly why there is an upward trend in graduate student numbers in history seminars.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

**My department—art history—teaches only Pre-Modern architectural history. Pre-Modern architectural history classes often enroll more students than non-architectural history classes with the same geographic/temporal scope.**

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Art history, theory, and criticism

**None.**

Carnegie Classification:

Sector: Private

Program of Study: Historical preservation

**Only that all of these numerical answers are rough projections, without specific consultation of records. And that many of these answers, with little qualification allowed, don't quite describe our atypical program as accurately as one might wish.**

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning, Urban form and its historical evolution

**Our introductory Architectural History course (ARTH 200: Architecture & Urban Form) is usually taught every other year, and is capped at 20 students. The enrollment numbers listed here reflect enrollments in all 200-level architectural history courses, which we consider “surveys” or “introductory.” Students also have access to introductory architectural history content through ARTH 100: Introduction to Art and Its Histories. We have not included enrollment numbers for that course.**

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

**Starting in July 2020, we have a new Architectural Studies minor and certificate. It will serve as an interdisciplinary introduction to the historical, social, and artistic study of architecture. The minor in Architectural Studies will combine required coursework in art history and landscape architecture, allowing students to better understand the form and meaning of the built environment. The curriculum (18 credits) begins with three foundational courses in architectural design, contemporary architecture, and the history of Western architecture. Electives may be selected from a wide variety of disciplines.**

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Art history, theory, and criticism, Art History, but not theory or criticism

***The graduate seminars offered by me and others in our Landscape Architecture Program are taken also by undergraduates, from across the School of Architecture and the University.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***The history-related seminars taken by M.Arch students cannot be differentiated from those in other fields, such as technology or representation—they all have the same course number. A number of courses are offered each semester, and these are taken by a mix of undergrads, M.Arch students, and MS/Ph.D students.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

***The Planning School offers one class in historic preservation that is a traditional, Great Man, style-based history of American architecture.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Urban and regional planning

***There are no graduate student-only history classes. All graduate students are enrolled in courses that concurrently enroll undergraduates, who are the largest population for these courses. The typical combined enrollment for advanced architectural history electives is now 20, and has been for the past 6–7 years. The introductory survey course enrollment is increasingly large, at approximately 200 for Fall 2020. We do not have graduate students in history and generally two MArch students are assigned as teaching assistants. The survey is thus a very difficult and under-resourced but very important course to teach at our institution.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***These are rough estimates not accurate data.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

***We will soon be offering a new course on the History of Architectural Structures, taught from an architectural engineering point of view.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Very different concerns across the three programs: undergrad, MArch and PhD. The MArch is the hardest to adjust/make global/bring in diverse voices because the design faculty resist.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation, Urban and regional planning

***We also offer two-week study abroad trips that focus on architecture and urbanism, both historic and contemporary. In the past ten years we have offered trips to Barcelona and Valencia, Amsterdam and Rotterdam, Seoul, Kyoto and Tokyo, Berlin, Florence, and Rome.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Private  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***We are a new program so we will have many more offerings in the future. We try to keep the class size small.***

Carnegie Classification:  
Sector: Public  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***We offer a range of courses and have good enrollments.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***We offer some small graduate classes, but they are co-convened with undergraduate classes and so do not specifically support graduate students.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***We used to require four large lecture hall architectural history classes. We switched to two large lecture hall classes and one required elective with a smaller class size where readings and discussion can happen more easily.***

Carnegie Classification: R2: Doctoral Universities – High research activity  
Sector: Public  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

## Q46

## Is there anything else you'd like the SAH Data Project to know about how your program supports architectural history faculty?

*All History, Theory, and Criticism (HTC) faculty are tenure-track or tenured. We have maintained a reasonable number of HTC lines, despite budget difficulties. In fact we hired two HTC faculty in 2019, both with Ph.Ds. Faculty development funding is competitive across the entire college, and not incredibly generous, but HTC faculty get their proportional share, or perhaps a bit more.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

*Architectural history only exists because it is required by NAAB. If that requirement were to change it is unlikely that course offerings in architectural history would be as robust. There is little support for publishing and little understanding of what is required to publish amongst the design faculty.*

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

*As a large public university, there is little support for research, course development, or professional development. There is university-based Center for Teaching Excellence that provides workshops and training for faculty. For STEM faculty there are additional opportunities for grant-writing not available for history faculty.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

*As a small liberal arts college, faculty development is primarily focused on teaching, secondarily on scholarship, and really not at all on public engagement.*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

***At our large public university, funds are very limited for faculty support; there are, however, opportunities at the University level for grants for research.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Assuming you are not tracking the additional personal support for faculty available (family, childcare, etc).***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Art history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning, History

***Dean's office actively supports history faculty conference participation, research travel, publication, etc.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Private

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Faculty normally have a travel/research stipend of up to \$3800 as well as additional competitive funds; the Center for Faculty Excellence offers many opportunities for further professional development. All contingent faculty have access to training opportunities.***

Carnegie Classification: M1: Master's Colleges and Universities – Larger programs

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Museum Studies

***Faculty who teach architectural history-related courses get the same support as all the other interdisciplinary faculty. The items listed here are expected parts of our jobs, but we receive training in the checked areas.***

Carnegie Classification: R2: Doctoral Universities – High research activity

Sector: Public

Program of Study: History, Archaeology, Industrial Heritage

***I am supported in the usual ways of academia, none of which is related to architectural history.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: History, Area or cultural studies, American Studies

***It is important to emphasize that most of these professional development opportunities are available through the broader university. The School of Architecture makes available some research funding, some support for conference travel, and some diversity/multicultural competency training.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Architectural history, theory, and criticism, Our department faculty are also members of the Art & Architectural History PhD program faculty.

***Most training is offered by other faculty or online via programs like Lynda.***

Carnegie Classification: Associate’s Colleges: Mixed Transfer/Career & Technical-Mixed Traditional/ Nontraditional  
Sector: Public  
Program of Study: Art history, theory, and criticism

***My department supports architectural history faculty as well as it supports faculty in other areas of specialization. But it does not seek them out when hiring.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Art history, theory, and criticism, Art History, but not theory or criticism

***N/A***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Art history, theory, and criticism, Art History, but not theory or criticism

***None.***

Carnegie Classification:  
Sector: Private  
Program of Study: Historic Preservation

***Nothing specific to architectural history faculty.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Art history, theory, and criticism

***Other than support for travel expenses related to conference presentations (one per year) and sabbatical leaves (which are rarely and grudgingly granted, and only to tenured faculty), my department does not really offer any other kind of support.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.



***Part-time and adjunct faculty rarely take advantage of whatever professional development opportunities there are for them either because they are unaware that they are eligible or they don't have the time.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation, Urban and regional planning

***Small grants (up to c. \$2500) are available to support scholarly projects. Conference travel is supported (\$1200 annual for attendance; \$1800 if presenting).***

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Support for faculty is primarily offered through the Provost's office, particularly the Dean for Faculty Diversity and Development, and through the Center for Engaged Pedagogy, so my answers relate to their resources.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Private  
Program of Study: Interdisciplinary liberal arts program in Architectural Studies

***The program (department) does not offer the items listed above, but the university does to all faculty.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***This is one of the weaknesses of our program, so I am not sure what is gained by adding anything on this point. Perhaps, we can mention that [institution name] being a technical institute with policies and resources designed to support faculty who engage in large-scale research efforts, the history faculty here face rather unique challenges. [Phrases or words from this response have been redacted due to privacy concerns.]***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning



***Through the university there may be other opportunities that the adjunct instructor could seek out.***

Carnegie Classification: uncategorized  
Sector: Public  
Program of Study: Historic Preservation

***Typically \$1800 each year for research/conference travel.***

Carnegie Classification: R2: Doctoral Universities – High research activity  
Sector: Public  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***We don't have architectural history faculty.***

Carnegie Classification: Associate's Colleges: High Transfer-High Traditional  
Sector: Public  
Program of Study: Art history, theory, and criticism

***We receive small research funds per year but have some access to publication funds.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation, Urban and regional planning

## Q51

### Is there anything else you'd like the SAH Data Project to know about how your program supports architectural history students?

***Again, these are preservation students who take architectural history courses.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Historic preservation

***All undergraduate students take required history courses. It is sometimes a struggle to attract upper-level undergrad and grad students to history seminars.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation, Urban and regional planning

***As noted, this is not an architectural history program; I alerted my contact person to my anomalous status and was asked to submit the survey anyway.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: History, Area or cultural studies, American Studies

***Faculty help students tap different college-wide resources to fit students' particular needs.***

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Urban and regional planning, Urban form and its historical evolution

***In our professional studios, precedent studies and architectural history are usually given an appropriate amount of attention.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Private  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

*Most of our MS/PhD students are international, and most come with external support from their home countries. We do have full support for one or two domestic students a year, and recently have been able to give additional full support to two students from underrepresented backgrounds through our [program name].*

*These awards include full tuition and a generous stipend, with no work requirement, although we do require all PhDs to take two teaching practicums. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

*My answers have regarded graduate students in Landscape Architecture, who take architectural/landscape history courses.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

*No funding for MA students—true across all of [institution name], as far as I know. There is funding for PhD planners. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Urban and regional planning

*None.*

Carnegie Classification:

Sector: Private

Program of Study: Historical preservation

*Our architecture program has large enrollments but does not have an architectural history major or graduate program.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

*Our class offerings are determined by what the [nearby university] will accept. We have degree “pathways” with other institutions, but [the nearby university] has the most influence on our curriculum. [The nearby university] does not have an architectural history program. I believe there are arch history classes offered in both the Art department and [institution name] College of Architecture. Our CAD arch history class does not transfer. Our one class is not an arts and sciences class, it’s in the Engineering division. I don’t know if that’s why [nearby institution] won’t accept the credits, though. I tried to move the class to Humanities/A&S but the CAD program and administration were not interested. Unless [the nearby institution] advocates for an arch history class at [my institution], it’s not happening. Sorry I couldn’t be more help. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: Associate’s Colleges: Mixed Transfer/Career & Technical-High Nontraditional  
Sector: Public  
Program of Study: Art history, theory, and criticism, History, Area or cultural studies, The Humanities  
Department includes: history, classics, religious studies, music, art, dance, theater

*Our faculty work very closely with students to identify, conceptualize, and implement a post-graduation path whether it be to pursue graduate study, find a job/internship, or apply for fellowships and grants. The Career Education Office on campus is somewhat helpful, but the faculty’s professional and alumnae contacts are much more effective.*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus  
Sector: Private  
Program of Study: Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

*Our Master of Architectural History students have been quite successful in receiving grants to help support the research for their theses from the School of Architecture. There are some funding opportunities at [our institution] for research by students at all levels, but these are often difficult to obtain, except in the case of our PhD students, for whom there are more readily available grant opportunities. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Architectural history, theory, and criticism, Our department faculty are also members of the Art & Architectural History PhD program faculty.

***Our students engage with architectural history in the context of a liberal arts architectural studies major or an art history major. Most of the architectural studies majors continue study in M.Arch or urban planning programs; several have worked for firms specializing in historic preservation; art history majors most frequently pursue museum careers. The department is committed to including architectural history as an essential component of its programs of study.***

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***Please note that we do not have students who are pursuing degrees or concentrations in architectural history, but architectural history faculty do provide mentorship and opportunities in the areas noted above.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation

***Several graduates from our department have entered/completed M.Arch programs, attained internships at architecture firms, and completed summer research projects in architectural history.***

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus

Sector: Private

Program of Study: Art history, theory, and criticism

***The American Studies dept offers occasional undergrad classes. No MA or grad program in American Studies.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Area or cultural studies, American Studies

*The department does not single out architectural history graduate students as a special cohort, because there are too few of them. Therefore, there are no special fellowships or travel grants or anything of that nature. The support students get depends on their adviser and the graduate chair at the time they are in need. Students tend to form peer groups based on the year they entered the program. The program in cultural heritage may eventually become its own intellectual circle, but so far, there has only been one PhD in Cultural Heritage and Preservation Studies, although there have been over ten MA degrees. As mentioned previously, MA students do not receive funding in the School of Arts and Sciences at [my institution]. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Art history, theory, and criticism, Art History, but not theory or criticism

*The foregoing describes support for all History grad students here. The only thing unique to architectural history is that I think we may be unusual in funding field school tuition and travel—most grad programs have research funding, but I’m not sure how many support students interested in doing summer field schools. But I could be wrong.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Public history

*The PhD program notoriously does NOT offer good support to the students.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., PhD in Urban Systems that includes a “history of built environment” track

*Through coursework and special projects, students contributed to [a range of] projects. [Phrases or words from this response have been redacted due to privacy concerns.]*

Carnegie Classification: Baccalaureate Colleges: Arts & Sciences Focus  
Sector: Private  
Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Art history, theory, and criticism

*We don’t currently have any architectural history graduate students—we would support them as we do our non-architectural art history students.*

Carnegie Classification: R1: Doctoral Universities – Very high research activity  
Sector: Public  
Program of Study: Art history, theory, and criticism

***We have recently initiated semesterly discussions on professional development... from details of job search, to footnote systems, to strategies for conference presentations, etc. We train both History/Theory and Technology students so these discussions are wide ranging.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Private

Program of Study: Architectural history, theory, and criticism, Interdisciplinary liberal arts program in Architectural Studies, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc., Historic preservation, Urban and regional planning

***We have several domestic and international travel study programs (offered in the summer, although not this summer due to COVID-19), which deal partially with architectural history and offer credit toward meeting architectural history course requirements.***

Carnegie Classification: R1: Doctoral Universities – Very high research activity

Sector: Public

Program of Study: Architectural history, theory, and criticism, Professional or pre-professional program in architecture, landscape architecture, interior architecture, etc.

***We work closely with local art museums to connect students with internship opportunities.***

Carnegie Classification: Associate's Colleges: Mixed Transfer/Career & Technical-Mixed Traditional/ Nontraditional

Sector: Public

Program of Study: Art history, theory, and criticism