



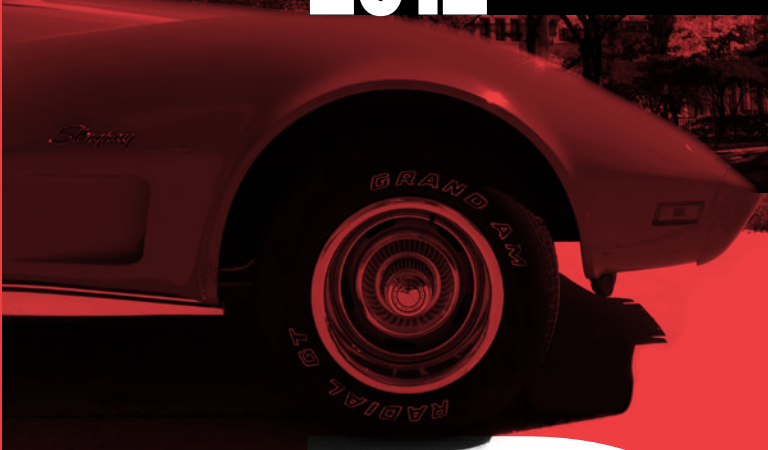
**Society of
Architectural
Historians**

**65th
Annual
Conference**

**LXV
SAH
2012**

**Detroit,
Michigan**

**April 18–22
2012**



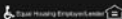
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MICHIGAN MODERN

The State Historic Preservation Office, Michigan State Housing Development Authority, welcomes the Society of Architectural Historians to Detroit. Enjoy your exploration of the Motor City and its outstanding architecture.

Learn about Michigan's role as a leader in Modern design at michiganmodern.org, and watch for the release of the new MICHIGAN MODERN website in fall 2012.



**Society of
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**PLEASE BRING THIS
PROGRAM WITH YOU
TO DETROIT**

**TWEETING FROM THE
ANNUAL CONFERENCE?
ADD THIS HASHTAG TO
YOUR TWEETS TO JOIN
THE CONVERSATION:
#SAH2012**

Welcome from the General Chair

2

Forget what you think you know about Detroit. Unless you live in the city or have visited recently, the very name may conjure up mental images of urban decay—and little else. If that is the case, stop reading right now and go to the SAH conference website. There you will find links to a range of online sources that will help you see the city through the eyes of its engaged citizens. Challenges abound, to be sure, but the Detroit community has embraced those challenges as opportunities to rethink how cities will look and how they will function in the future. Detroit today is a city of possibilities.

Detroit is also a city of remarkable architecture, with particularly spectacular examples of twentieth-century design. Some—like Cranbrook or the General Motors Technical Center—are already icons of modern architecture, but the city also boasts exceptional buildings from every decade of the century. Our local co-chairs, Dale Allen Gyure and Kathryn Eckert, have succeeded in giving us every opportunity to experience the city's architectural riches, not just on tours but also at venues carefully selected to enhance the experience of every event—whether it's our Thursday evening awards reception at Minoru Yamasaki's airy McGregor Center on the Wayne State University Campus, the awards ceremony and Plenary Talk at Cass Gilbert's stately Detroit Public Library, or the benefit reception Saturday evening on the 32nd floor of the dazzling Guardian Building, one of a trio of outstanding Art Deco skyscrapers designed by Wirt Rowland and located within a few blocks of the historic Westin Book Cadillac Detroit, which will serve as our headquarters.

Equally exciting to my mind is the program of paper sessions and events outlined in this brochure. There is ample attention to the local scene, with a number of opportunities to look closely at what is happening in Detroit today: *Retooling the Motor City*, Wednesday's full-day Historic Preservation Seminar facilitated by Michigan State Historic Preservation Officer Brian Conway; an insightful introduction to Detroit, *The Industrial Character of Detroit*, by Charles Hyde on Wednesday evening; *Reimagining Detroit*, a midday roundtable organized by Detroit Free Press reporter John Gallagher; and a number of papers to be presented in regular sessions. SAH is also partnering with YouthVille Detroit to team up our members with young filmmakers at work on short videos about the city's historic buildings.

We will also engage with a wide spectrum of topics and perspectives. With 35 sessions (including the popular lightning round of five-minute presentations by graduate students) and 215 chairs and speakers, this is the most extensive program ever offered at an SAH conference. It is a truly international conference as well, with sixty-three speakers and chairs traveling from outside the United States and Canada. As impressive as those numbers are, the program's strength lies in both the breadth of vision session chairs have brought to the challenge of crafting stimulating conversations and the scholarly excellence that each paper presenter has worked so diligently to achieve. I extend my thanks to them all for the care they have taken to ensure that this program demonstrates the vitality of our discipline, one that uses a variety of methods in pursuit of an ambitious goal: a deep understanding of the architectural production of all times and all places.

With this kind of quality on view, the Detroit conference offers an ideal setting for us to reflect on the state of our field and to challenge any complacency we might feel about our substantial accomplishments. To that end, I have invited Don Mitchell, a leading light in the adjacent field of geography, to deliver the plenary address. That talk—which will touch on the relationship between the study of the built environment and an understanding of contemporary political economy—promises to do exactly what I hoped it would: spark a lively discussion about what we do and why.

Another noteworthy aspect of this conference is the launch of SAH Archipedia, an interactive, media-rich online encyclopedia of American architecture, a resource that will eventually expand to include global architecture, landscapes, and urbanism. This project grows out of the Society's groundbreaking engagement with the digital humanities and is an integral part of the Board's commitment to broadening the audience for the Society's programs. At the Detroit conference, you will get your first glimpse of two websites: SAH Archipedia Classic Buildings, which will be a free online encyclopedia that will contain 100 of each state's most representative buildings as well as teacher guides for using the information in the classroom; and SAH Archipedia, an even richer, fuller online edition of BUS that will link to other scholarly resources and will be available from ROTUNDA (the University of Virginia Press's digital publishing platform) through institutional and individual subscriptions.

I extend my heartfelt thanks to the many, many people who have worked so hard to make this conference a success, especially the Local Committee, ably led by Dale Allen Gyure and Kathryn Eckert. Thanks, too, go to the SAH team in Chicago, led by our remarkable executive director, Pauline A. Saliga, Anne Bird, Jane Reilly, Bob Drum, Beth Eifrig, Kara Elliott-Ortega, Alexandra Markiewicz, and the indefatigable Kathy Sturm. It is an honor to work with such talented individuals who are also committed, hardworking, and upbeat. We are equally fortunate to have such an active and engaged board of directors with Dianne Harris at its helm.

One final word about the cost of attending this conference. Thanks to the efforts of the Local Committee and to the generosity of members of the Detroit community—who are justifiably proud of their city and eager to share it with us—this conference is underwritten by unprecedented levels of corporate and institutional sponsorship. Thus, the costs are lower for what promise to be truly delightful social events in remarkable settings.

In short, this is a conference not to be missed. I look forward to seeing you there.

Abigail A. Van Slyck
1st Vice President, Society of Architectural Historians
General Chair, 65th Annual Conference

Welcome to Detroit

4

Detroit may be America's greatest unknown city. I'm sure it's a bit of a mystery to some of you, whose perceptions may have been shaped by negative portrayals dominated by images of ruined buildings or stories of post-industrial decline. But Detroit is much more than that, and always has been. It's a rich, vibrant city, struggling, to be sure, but rising nonetheless. With its substantial architectural heritage, it's also a natural choice to host a convention of architectural historians—Detroit is home to works by some of the nineteenth and twentieth centuries' most acclaimed architects, as well as being the birthplace of the modern industrial factory.

The city's deep roots go back to 1701, beginning as a French fort, then changing to British hands in 1760, and finally falling under American control in 1796. When a devastating fire destroyed nearly the entire settlement in 1805, the citizens turned to Judge Augustus Woodward, recently appointed to the Michigan Territory and probably the most educated man in the area, to oversee the rebuilding. But instead of a simple reconstruction Woodward reenvisioned Detroit as an example of sophisticated urban planning. His dream of a web-like street system, inspired by Washington D.C., and Baroque Rome, was only partially implemented, although its impact can be felt to this day in the confusing network of streets and awkwardly shaped blocks that make driving downtown an adventure.

Surrounded by abundant natural resources and poised on an international border, Detroit grew into a commercial and manufacturing center. By the nineteenth century's end it was known for three particular industries: stove manufacturing, cigars and chewing tobacco, and pharmaceutical drugs. And then everything changed. The first horseless carriage navigated the dirt roads of the place known as "The City of Trees" and "The Paris of the Midwest" in 1896, and by 1900 Henry Ford, Ransom Olds, and others were becoming renowned for their exciting new machines. More than 100 automobile companies sprouted in Detroit by 1920. This led to a massive influx of job seekers, spurring the city's growth and turning it into an economic powerhouse. This mass migration was repeated in the early 1940s when Detroit became the "Arsenal of Democracy" as its dominant industry switched from manufacturing automobiles to producing weapons of war.

Detroit's growing wealth and power attracted numerous high-profile architects and firms, beginning with Frederick Law Olmsted and Henry Hobson Richardson in the 1880s, and followed shortly after by McKim, Mead, and White and Burnham and Company by the early twentieth century. The Roaring Twenties saw a boom in downtown office construction and the beginning of the city's cultural center, spurred by Cass Gilbert's Detroit Public Library (1921) and Paul Cret's Detroit Institute of Art (1927). Frank Lloyd Wright's work first appeared during World War II; after the war, acclaimed works by Ludwig Mies van der Rohe, Marcel Breuer, and Paul Rudolph emerged in or around Detroit. The city's signature building, the multi-towered Renaissance Center (now General Motors World Headquarters, 1977) by John Portman and Associates, rose along the Detroit River in the late 1970s to much controversy. And Philip Johnson and John Burgee added downtown's only prominent nod to postmodernism in the 1990s.

Detroit didn't need to rely on outsiders to create many of its architectural gems, however. America's oldest continuously operating architectural firm—SmithGroup in its last incarnation, and Smith, Hinchman & Grylls for much of its history—began here in 1855 and has worked in the area ever since. A particularly talented member of that firm, Wirt Rowland, created some of Detroit's most memorable tall buildings in the 1920s. Detroit-based Albert Kahn revolutionized industrial design worldwide with efficient automobile factories, but he wasn't merely an industrial designer; Kahn created numerous other outstanding buildings, including office buildings, public buildings, the Edsel B. and Eleanor Ford Estate (1927), and seventeen structures at the University of Michigan in Ann Arbor.

Detroit earned a reputation for design excellence in the mid-twentieth century, led by innovative automobile designers like Harley Earl but also reflected in the architecture, furniture, and other products generated by the area's creative minds. Much of this work came from the Cranbrook artistic community located northwest of the city. The extensive Cranbrook campus was mostly designed by Finnish architect Eliel Saarinen. His talented son Eero maintained an office near Cranbrook for almost his entire professional career, and although the younger Saarinen had few local commissions, his General Motors Technical Center (1956) in Warren is considered a modern masterpiece. His contemporary, Minoru Yamasaki, practiced out of Detroit and the surrounding suburbs for more than three decades and added scores of structures to the local built environment.

While Detroit is fortunate to have works by these exemplary architects in its midst, many other fine buildings have been lost. Historic architecture here faces challenges related to decades of neglect and drastic population decline. The conference's Historic Preservation Seminar, *Retooling the Motor City*, will bring together preservationists, activists, business owners, city officials, and philanthropists for a spirited discussion of the state of preservation in the city and opportunities for the future.

We're proud to present a slate of tours sampling the best of Detroit's architectural heritage. From world-renowned campuses like the General Motors Technical Center, the Cranbrook community, and the University of Michigan to the works of Wright, Yamasaki, Kahn, Olmsted, Dow, Mies, and others; from historic neighborhoods to outstanding examples of Arts and Crafts and Art Deco, we'll cover a wide spectrum of Detroit architecture. We're confident these tours will open your eyes to the Motor City's rich history. You also can explore on your own with the help of self-guided walking tours; you'll find that downtown Detroit is very walkable and offers architectural attractions on nearly every block. And we've added a new Friday evening Pub Crawl for more intimate interactions with our city.

On behalf of the Local Committee and my co-chair, Kathryn Eckert, welcome to Detroit. We hope your experience here will provide you with a new appreciation of the Motor City.

Dale Allen Gyure
Lawrence Technological University
Local Co-Chair, 65th Annual Conference, Detroit

Historic Preservation Seminar

HPS1

Historic Preservation Seminar

Wednesday, April 18

8:00 a.m.–5:00 p.m.

Room: Crystal Ballroom—Westin Book Cadillac Detroit

Cost: \$75 SAH Member

\$95 Non-Member

\$60 Student

Includes registration, morning coffee, deli buffet lunch, tour transportation.

Pre-registration is required. This program is open to the public; Annual Conference registration is not required. Seating is limited.

This seminar sponsored by the State Historic Preservation Office, Michigan State Housing Development Authority.

AIA/CES: 8 LU

Retooling the Motor City

Brian D. Conway, State Historic Preservation Officer, Michigan State Housing Development Authority (SHPO/MSHDA), *Facilitator*

Historic areas of Detroit are experiencing a rebirth as the city retools itself in the twenty-first century. Urban entrepreneurs are drawn to the outstanding early-twentieth century architecture for new business locations and living; corporations are investing in skyscrapers and moving headquarters downtown; and city, state, and federal agencies are rebuilding infrastructure and offering programs to assist in this revitalization. This seminar will bring together administrators, practitioners, and entrepreneurs to discuss this positive change and the critical role that historic preservation plays. Panel presentations will examine what works and what doesn't and how historic areas such as Midtown and Southwest Detroit got beyond the tipping point toward vitality while other areas still struggle. Business and property owners will discuss the drawing power of Detroit despite its sometimes negative image. City and state officials will present a vision for the future of a post-industrial city dealing with a dramatic population loss. A facilitated panel discussion of Detroit's future incorporating its historic structures and urban landscape will follow the panel presentations. Discussion will continue during the afternoon tours related to the morning presentations.

Brian D. Conway is Michigan's State Historic Preservation Officer, directing the division of the Michigan State Housing Development Authority charged with responsibility for the identification, evaluation, registration, protection, and redevelopment of historic properties throughout the state. With architecture degrees from the University of Michigan and the University of Florida, Conway served as the historical architect with the State Historic Preservation Office before being appointed State Historic Preservation Officer in 1998.



PENOBSCOT BUILDING, 1927–29, Wirt C. Rowland of Smith, Hinchman and Grylls

HISTORIC PRESERVATION SEMINAR SCHEDULE

- 8:00 a.m. **Check-in and Coffee**
- 8:45 a.m. **Welcome and Introduction**
- 9:00 a.m. **Midtown Live**
Susan T. Mosey and Scott Lowell

Midtown, roughly bounded by Downtown on the south, New Center on the north, and freeways on the east and west, represents all waves of Detroit's history, including a long decline that began during the Great Depression. Today a vibrant area in the heart of Detroit, its revitalization had its beginnings in historic preservation with the rehabilitation of abandoned buildings utilizing tax credits. The area includes a dozen historic districts and numerous individual historic properties anchored by major cultural institutions, Wayne State University, College for Creative Studies, and Detroit Medical Center. Speakers will discuss Midtown's transformation from an area of disinvestment and demolition to an area that has become a sought-after place to live and a destination for entertainment.

- 9:50 a.m. **Entrepreneurs and Business Attraction**
Mark Denson and Randall Fogelman

We will look at the strategy for business recruitment and the role a sense of place plays in attracting businesses and entrepreneurs. We will discuss large corporate headquarters

relocating to downtown Detroit as well as small business startups in Eastern Market. Historic Eastern Market was established in the 1850s and today is the largest historic public market district in the United States. This historic district houses food wholesaling and processing businesses as well as public market sheds.

10:45 a.m. **Break**

11:00 a.m. **Southwest Detroit—Immigrant Influence**

Kathleen Wendler and Omar Hernandez

Southwest Detroit is one of Detroit's most recognizable and vibrant communities. Established in 1957, the Southwest Detroit Business Association (SDBA) fosters innovation, drive, and commitment while recognizing the importance of the historic districts to the community's vitality. As an international gateway into Detroit, immigrant influence has been integral to the Southwest Detroit neighborhood revitalization. The most recognized area of Southwest Detroit is Mexicantown, a center for Mexican restaurants, bakeries and shops. Overall, Southwest Detroit has experienced a thriving economy in the 2000s, as evidenced by new housing and increased business openings. We will discuss the area's revitalization and the role of immigrants in its success.

11:50 a.m. **Lunch and Detroit Works—Rightsizing the Big D**

Robert Anderson and Burney Johnson

The City of Detroit and the State of Michigan are looking to Detroit's future with investment strategies, programs, and plans to ensure its stability and continued revitalization as the city grapples with a dramatic loss of population and restricted budgets. We will address programs, policies, and direction at both the city and state levels designed to encourage reinvestment, the preservation of historic assets, and efficient use of city resources.

1:00 p.m. **The New Model: Detroit's Future**

Laura Trudeau and Brian D. Conway

The Kresge Foundation has partnered with the City of Detroit in the Detroit Works Project, a look at Detroit's future with a smaller population base. We will discuss the role of historic preservation in Detroit's future.

1:45 p.m. **Break**

2:00 p.m. **Tour**

Bus tour to visit areas discussed in the morning session, with stops to look at projects in the following neighborhoods: Midtown, Southwest Detroit, and Eastern Market.

5:00 p.m. Return to Westin Book Cadillac Detroit

Panel

Robert Anderson, Director of Planning and Development, City of Detroit

Robert Anderson has twenty-five years of experience in both the private and public worlds of planning and development. As the current director of planning and development for the City of Detroit, he is responsible for a myriad of tasks that affect the entire

city. This is the fifth city across five states Anderson has served in this capacity. As a former contractor and mason, Anderson has a passion for the preservation of historic structures. He is a native of Saginaw, Michigan, and received a bachelor of general studies degree from the University of Michigan and a master of public administration degree from Harvard University.

Mark Denson, Business Attraction Manager, Detroit Economic Development Corporation

Mark Denson currently serves as business attraction manager for the Detroit Economic Growth Corporation, specializing in downtown, retail, office, and commercial attraction. He is also responsible for the Creative Corridor Incentive Fund, a \$2.5 million dollar program to create a dense cluster of knowledge-based businesses and a talented, qualified workforce in greater downtown. Denson owns and operates DTOURS, which provides guided entertainment-based walking and bus tours featuring the best of Detroit. Recently, he served as director of North American marketing with the Detroit Regional Economic Partnership, preceded by several years of government service: as regional economic development specialist with the City of Detroit's Empowerment Zone; in the office of U.S. Senator Donald Riegle Jr.; and then as legislative aide for the Economic Development Committee and the Small and Minority Business Task Force, of the Wayne County Commission. Denson sits on a number of economic development boards and committees.

Randall Fogelman, Vice President of Business Development, Eastern Market Corporation

Randall Fogelman joined Eastern Market Corporation (EMC)—a nonprofit organization that manages Detroit's historic Eastern Market—in 2007. As vice president of business development, he manages Eastern Market 360°, EMC's renovation and construction initiative to improve and revitalize the market core. Prior to joining Eastern Market Corporation, Fogelman was the director of marketing and festival director for the New Center Council in Detroit. He is the author of Detroit's New Center, which traces the history of New Center from its founding at the beginning of the twentieth century. In September 2011, Fogelman was named one of thirty in their thirties by Business magazine and in October 2011, he was named one of Crain's Detroit Business's annual 40 Under 40. Fogelman received a bachelor of arts from Wayne State University in 1995, and a master of urban planning from the University of Michigan in 1999.

Omar Hernandez, President, Mexicantown Bakery, Inc.

Omar Hernandez is a recognized entrepreneur and the founder of Mexicantown Bakery and Hispanic Food Wholesale in Detroit. The bakery is located in a historic building rehabilitated by Hernandez and has become a Southwest Detroit destination, bringing the experience of authentic Hispanic culture through fresh breads, cakes, and other baked goods. His historic building rehabilitation project and successful businesses have sparked further investment in Southwest Detroit.

Burney Johnson, Deputy Director, Michigan State Housing Development Authority

As deputy director of the Michigan State Housing Development Authority (MSHDA), Burney Johnson leads a variety of initiatives that drive the implementation of the agency's mission to create and preserve affordable housing in Michigan. Johnson has been involved in urban planning and public service for more than twenty years. Before joining MSHDA, she was the deputy director responsible for planning activities for the City of Detroit Planning and Development Department. She also has held a number of planning positions in California. Johnson is active with a number of professional, community, and civic groups, including the American Institute of Certified Planners. A native of Detroit, Johnson holds a bachelor's degree in sociology from Fisk University and a master's degree in urban planning from Wayne State University.

Scott Lowell, Developer and Entrepreneur

Scott Lowell is the president of Traffic Jam and Snug of Michigan, Inc, a Midtown Detroit landmark restaurant for more than thirty-five years. He is also president of Pied A Terre, Inc., a real estate investment, holding, and operating company that is entirely focused on the revival of the midtown area in which it operates; and a partner in the Bronx Bar, LLC as well as Cliff Bells, two landmarks located in the city of Detroit. Lowell holds a B.A. in finance from Wayne State University. He is the past chairman of North Cass Community Union, a local community organization that is best known for producing Dally in the Alley, one of Detroit's most well-known street fairs. Lowell also chairs the Midtown Alliance, a civic group of residents and business leaders involved in local issues of importance to residents, and is currently on the board of Midtown Detroit, Inc. He was recently appointed to the board of the Michigan Historic Preservation Network and serves as the network's public policy co-chair.

Susan T. Mosey, President, Midtown Detroit, Inc.

Susan T. Mosey has been the president of Midtown Detroit, Inc. (formerly known as the University Cultural Center association) in Detroit for twenty-four years. This nonprofit organization is responsible for community development, marketing, public space maintenance, security services, real estate and small business development, and arts programming within Detroit's University Cultural Center and New Center districts—an area now known as Midtown. Prior to joining the University Cultural Center Association in 1987, Mosey was the executive director of the Ypsilanti Downtown Development Authority and a commercial development manager/community organizer for the Michigan Avenue Community Organization in Detroit. She is a graduate of Wayne State University with a degree in urban planning.

Laura J. Trudeau, Senior Program Director,
The Kresge Foundation

Laura Trudeau leads the Kresge Foundation's Detroit Program and Community Development Team and is a member of the Foundation's Management Team. Prior to joining Kresge in 2001, she was employed by Bank One and its Detroit predecessor, NBD Bank,

...serving in a number of roles in public affairs, trust, and corporate banking, most recently as vice president and Midwest region head of philanthropy and community relations. She serves on advisory boards for Detroit LISC, the Institute for Comprehensive Community Development and on the program committee for Living Cities. Trudeau has a Bachelor of Science degree in Community Development from Central Michigan University.

Kathleen Wendler, President, Southwest Detroit Business Association

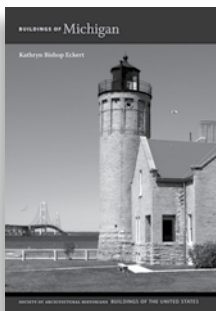
Since joining the Southwest Detroit Business Association (SDBA) in 1981, Kathleen Wendler has been a catalyst for change and development in the Southwest Detroit community. Her comprehensive approach to community revitalization has resulted in several public-private initiatives that have attracted city support and a diverse funding base. Wendler serves on the board of the Detroit River Front Conservancy, and has worked tirelessly to preserve the historic character of Detroit's built environment. She has served on the Detroit Historic District Commission and the city planning commission, and is a member emeritus of the National Trust for Historic Preservation's Board of Advisors. She worked to establish the Community Economic Development Association of Michigan (CEDAM), a community development trade association, as well as the Mayor's Office of Neighborhood Commercial Revitalization. Wendler received her bachelor's degree in English from the University of Michigan and attended Columbia University in New York, from which she received a master's degree in Historic Preservation and Planning.



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Andrew Leach
Griffith University

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Architectural Research Quarterly

“The clarity of Leach’s prose and his penetrating syntheses make the book useful even for a more senior audience.”

Journal of Architectural Education

What is *Architectural History*? considers the questions and problems posed by architectural historians since the rise of the discipline in the late nineteenth century. How do historians of architecture organise past time and relate it to the present? How does historical evidence translate into historical narrative? Should architectural history be useful for practicing architects? If so, how?

Graduate students and established architectural historians will find much in this book to fuel discussions over the current state of the field in which they work.

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ANNUAL CONFERENCE PROGRAM SCHEDULE

Unless otherwise noted, all paper sessions and events will take place at Cobo Center. Please check the venue and room number/name to ensure you are at the right location on the correct date and time.

All events that qualify for AIA/CES Learning Units (LU) have been assigned a session number. Allowable learning units are indicated for attendance at various events, i.e., the Historic Preservation Seminar, Introductory Address and Plenary Talk, and tours; each paper session (not individual papers) attended in its entirety qualifies for 2.5 AIA/CES Learning Units (LU). Please refer to the AIA/CES statement on page 74 for information on how to report your attendance and receive learning units. Be sure to include your AIA Membership number in the space provided on the online registration form.

14

Program Schedule • WEDNESDAY



WEDNESDAY APRIL 18

Annual Conference Check-in and Information Desk

8:00 a.m.–5:00 p.m.

Room: D3-18, Cobo Center
(In addition, an information/help desk will be located in the Jefferson Room, 3rd floor, Westin Book Cadillac Detroit.)

Conference registration is required for access to paper sessions, events, exhibits, midday meetings, and tours. Registration badges are required for admission to all conference activities. If attending the Historic Preservation Seminar ONLY, it is not necessary to register for the Annual Conference.

HPS1 Historic Preservation Seminar

8:00 a.m.–5:00 p.m.

Room: Crystal Ballroom, Westin Book Cadillac Detroit
Pre-registration is required. This program is open to the public. Annual Conference registration is not required. Seating is limited.

Please see page 6 for details.

Wednesday Tours

Please see SAH 2012 Tours, beginning on page 46, for details.

Exhibits Open

3:00–5:00 p.m.

Room: D3-19, Cobo Center



WEDNESDAY EVENING

Opening Reception

6:30–7:30 p.m.

Room: Italian Garden and Crystal Ballroom, Westin Book Cadillac Detroit

The 65th Annual Conference of the Society of Architectural Historians officially opens with this evening's welcome gathering. This is the first opportunity to connect with old friends and meet new SAH members and those from Detroit who are assisting to make this conference a success. Join us for light refreshments. Registration required.

Cost: Hors d'oeuvres and a beverage included in registration fee. A cash bar is also available.

Thanks to the donations received for this conference, SAH is pleased to be able to offer a complimentary beverage this evening.

Annual Business Meeting and Election of Board and Officers

7:45–8:15 p.m.

Room: Venetian Ballroom
Following the Opening Reception, the Annual Business Meeting will include the election of Officers and new members of the Board. There will be a review of the latest innovations achieved since the 2011 SAH Annual Conference as well as a preview of what is next for SAH and its members.

IA Introductory Address

8:20–8:45 p.m.

Room: Venetian Ballroom
This lecture is open to members and invited guests of SAH. Registration is required. Seating is limited.

Cost: Included in registration fee
AIA/CES: 1 LU

The Industrial Character of Detroit

Charles K. Hyde, Professor Emeritus of Industrial History, Wayne State University

A focus on industries and their buildings and processes, and how they affected the shape of what became one of the wealthiest cities in the world. The talk will explore how Detroit revolutionized the manufacturing process to create a new relationship between workers and machines. It will touch upon how class, racial, and ethnic structures were influenced in the process. The talk will also consider the people who fueled the entire enterprise—Ford, Kahn, and others.

Co-sponsored by Helen A. Kreger, Michigan Humanities Council, an affiliate of the National Endowment for the Humanities, and the Model T Automotive Heritage Complex, Inc.



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**THURSDAY, APRIL 19****Thursday Speakers' Breakfast**

7:30–8:30 a.m.

Room: Crystal Ballroom, Westin Book Cadillac Detroit
 Session chairs and speakers presenting on Thursday are invited to meet for a complimentary Continental breakfast and conversation regarding the day's paper sessions.

New Attendee Orientation

7:45–8:30 a.m.

Room: Founders B, Westin Book Cadillac Detroit
 Join us for an overview and orientation to the SAH Annual Conference.
 Meet the President and Executive Director of SAH for an overview of the Conference and to assist in making your experience fulfilling and productive.
 Registration is required.

Cost: Included in registration fee

Annual Conference Check-in and Information Desk

8:00 a.m.–5:00 p.m.

Room: D3-18, Cobo Center
 (In addition, an information/help desk will be located in the Jefferson Room, 3rd floor, Westin Book Cadillac Detroit.)

Exhibits Open

8:00 a.m.–5:00 p.m.

Room: D3-19, Cobo Center
 The exhibit area will be open throughout the day. You will have the opportunity to meet with the exhibitors in general or set an appointment for a one-on-one conversation. Exhibitors will offer books, rare prints, and photographs for sale. The exhibitors will be able to answer your questions regarding what is being published, and some will have editors to confer with about your works in progress. This is also a good location to meet friends and colleagues. Exhibitors are listed on page 71 of this brochure.

Thursday Tours

Please see SAH 2012 Tours, beginning on page 46, for details.

**THURSDAY MORNING PAPER SESSIONS**

9:00–11:30 a.m.

PS1**Modern Latin American Architectural History Today**Kathryn E. O'Rourke, Trinity University, *Chair*

Room: D2-09, Cobo Center

9:00 a.m. Introduction

9:10 a.m. *Chile and Mexico: Antipodal Historiographies — Antipodal Architectures?*, Juan Manuel Heredia, Portland State University

- 9:40 a.m. *Rephrasing Modern Mexican Architectural Histories*, Lucia Santa-Ana, Universidad Nacional Autónoma de México
- 10:10 a.m. *Training and Expressions of Brazilian Modern Architecture*, Denise Nunes, Universidade Federal do Rio de Janeiro
- 10:40 a.m. *Architecture's Cold Warriors: Rethinking Latin American Modernism*, Luis Castañeda, Syracuse University
- 11:10 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS2 Systems and the South

Arindam Dutta, Massachusetts Institute of Technology, *Chair*

Room: D2-11, Cobo Center

- 9:00 a.m. Introduction
- 9:10 a.m. *Systems of Decay: Cultural Reconstruction in the Global South*, Lucia Allais, Princeton University
- 9:35 a.m. *Ford, Nehru, Hilberseimer: Village Industries and Beyond*, Anthony Acciavatti, Princeton University
- 10:00 a.m. *Three Babels: A Story, A Book, A Building*, Ana María León Crespo, Massachusetts Institute of Technology
- 10:25 a.m. *Slip-Form Silos; Planning an Agri-Tech Landscape for the Well Fed Subject*, Ateya Khorakiwala, Harvard University
- 10:50 a.m. *Translating the Savage Mind: The Making of a Global Environment*, Ginger Nolan, Columbia University
- 11:15 a.m. Q&A/Discussion
- 11:30 a.m. Closure of Session

PS3 City Air

Amy Catania Kulper, University of Michigan, and Diana Periton, De Montfort University, *Co-Chairs*

Room: D2-13, Cobo Center

- 9:00 a.m. Introduction
- 9:10 a.m. *Urban Air: Passion and Pollution*, Helen Mallinson, London Metropolitan University
- 9:35 a.m. *Weather Control: Urbanism, Utopia, and Military Futures*, Mark Dorrian, Newcastle University
- 10:00 a.m. *The Prince's Water Closet: Sewer Gas and the City*, Barbara Penner, University College London
- 10:25 a.m. *Augustin Rey and the Logic of Air Resistance*, Enrique Ramirez, Princeton University
- 10:50 a.m. *Odiferous Conceptions of the City*, Paul Emmons, Virginia Tech
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS4 Institutions and Their Architecture in the 17th Century

Anthony Geraghty, University of York, and Lydia M. Soo, University of Michigan, *Co-Chairs*

Room: D3-20, Cobo Center

9:00 a.m. Introduction

9:10 a.m. *Architecture as Institutional Evidence in 17th-Century England*, Olivia Horsfall Turner, English Heritage, UK

9:35 a.m. *Alexandria on the Cam: The Wren Library and the Ancient City*, Robert Ferguson, University of Minnesota

10:00 a.m. *The Architecture of Scientific Institutions in England, 1660–1680*, Matthew Walker, University of Edinburgh

10:25 a.m. *Making the Metropole: The East India Company in London*, Byron Bronston, University of California, Berkeley

10:50 a.m. *Imagining Iberia, Dreaming of Home: A British Colonial Landscape*, Ann-Marie Akehurst, University of York

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

PS5 Radical Marble

Nicholas Napoli, Pratt Institute, and William Tronzo, University of California, San Diego, *Co-Chairs*

Room: D3-22, Cobo Center

9:00 a.m. Introduction

9:10 a.m. *Decorative Display in Roman Public Baths: Intention and Reception*, Maryl Gensheimer, New York University

9:35 a.m. *Water from the Rock: The Use of Marble in Ravenna's Baptisteries*, Carly Jane Steinborn, Rutgers University

10:00 a.m. *Romanitas in Anglia: Purbeck Marble in Gothic England*, Matthew Woodworth, Duke University

10:25 a.m. *Marble and Marble's Twin Brother, at Home and in Colonial Brazil*, Madalena Matos, Technical University of Lisbon

10:50 a.m. *The Silent Seed of Modernity: How Marble Made Rationalism*, Daniele Vadalà, University of Reggio Calabria

11:15 a.m. Discussion

11:30 a.m. Closure of Session

PS6 Infrastructure as Political Technology

Andrew Herscher, University of Michigan, *Chair*

Room: D3-24, Cobo Center

9:00 a.m. Introduction

9:10 a.m. *Tropical Measures: Systemic Ambiguities in Fry and Drew's Projects in Africa*, Ijlal Muzaffar, Rhode Island School of Design

9:40 a.m. *Fast-Track Development: Israeli Construction in 1961 Sierra Leone*, Ayala Levin, Columbia University

- 10:10 a.m. *Tracing the Cold War in the Colombian Architecture during the 1950s*, Maria del Pilar Sanchez Beltran, University College London
- 10:40 a.m. *Beautification and Repatriation at Mexico's Northern Border*, George Flaherty, University of Texas, Austin
- 11:10 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS7 Albert Kahn, Fordism, and Their Legacies

Stuart Leslie, The Johns Hopkins University, *Chair*

Room: D3-26, Cobo Center

- 9:10 a.m. *New Center and the Aesthetics of Fordist Industrial Urbanism*, Jana Cephas, Harvard University
- 9:35 a.m. *Presenting Fordism to the World: Ford & Kahn at the 1930s Expos*, Lisa Schrenk, Norwich University
- 10:00 a.m. *Fordism in Czechoslovakia: Batà and the Postwar Building Industry*, Kimberly Zarecor, Iowa State University
- 10:25 a.m. *Framing Mass Production: Reyner Banham vs. Albert Kahn*, Tamar Zinguer, The Cooper Union
- 10:50 a.m. *Detroit: Linear City*, Robert Fishman, University of Michigan
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

This session sponsored by Saarinen (Michigan) Chapter of the Society of Architectural Historians.



FISHER BUILDING, 1927–29, Albert Kahn



THURSDAY MIDDAY

You will be able to enjoy lunch at the Food Court in Cobo Center, at the hotel, or at restaurants in the immediate area. Please refer to the information in your 65th Annual Conference packet. This information is provided by the Local Committee.

BUS (Buildings of the United States)

Introducing SAH Archipedia

12:00–1:30 p.m.

Room: 02-43, Cobo Center
Karen Kingsley, Editor-in-Chief, BUS

For two years the leadership of BUS, SAH, and the University of Virginia Press have been working to develop SAH Archipedia, a robust online library of building histories. Initially funded by grants from NEH, the Graham Foundation, and numerous individuals, this newest of the Society's online resources is being launched here. Join us to learn more about SAH Archipedia v.1.0 and our plans to enhance it in coming years.

CASVA Reception (Center for Advanced Study in the Visual Arts)

Invitation Only/Alumni Reunion

12:00–1:30 p.m.

Room: Italian Garden Room, 4th floor, Westin Book Cadillac Detroit
Therese O'Malley, *Host*

Graduate Student Roundtable

De-canonizing Architectural History

12:00–1:30 p.m.

Room: 02-41, Cobo Center
Saima Akhtar, *Moderator*

If the current political and social moment forces us to see architecture in novel ways, how can the discipline accommodate these new interventions? What constitutes our current understanding of the architectural canon? The advancement of technology, for example, has contributed to shifting perception of the built form/city/architecture, including the ways in which architecture is lamented, reinvented, and projected on a global stage through text and social media. In the same vein, there is a particular urban-ness to the rise of social movements and the use of architecture to facilitate these movements. Can architectural historians evaluate these social encounters as processes that re-conceptualize and reconstitute the meaning (and identity) of architecture over time? How do we begin to understand these moments through established/developing canons and how do they provide new insights?

This program sponsored by Eastern Michigan University, Historic Preservation Program.

EAHN (European Architectural History Network)

12:00–1:30 p.m.

Room: 02-37, Cobo Center

SAH Chapter Delegates Brown Bag Lunch

12:00–1:30 p.m.

Room: 02-38, Cobo Center
Victoria Young, Chapter Liaison, *Facilitator*

Delegates from SAH chapters are invited to gather and meet the new Chapter Liaison, Victoria Young, for discussion and brainstorming. Light refreshments will be served

This meeting sponsored by Saarinen (Michigan) Chapter of the Society of Architectural Historians.

THURSDAY AFTERNOON PAPER SESSIONS

2:00–4:30 p.m.

PS 8

The 20th Century: Europe and Beyond

Meredith Clausen, University of Washington, *Chair*
D2-09, Cobo Center

Room:

2:00 p.m.

Introduction

2:10 p.m.

The Magasins Réunis, Art Nouveau, and Regionalism, 1890–1914, Peter Clericuzio, University of Tennessee, Knoxville

2:35 p.m.

Le Corbusier and Color: Unité d'Habitation in Marseille Revisited, Barbara Klinkhammer, University of Tennessee, Knoxville

3:00 p.m.

Boltless Timber Frame Houses, 1870–1920, Siegen, Germany, Karl Kiem, University Siegen

3:25 p.m.

Role of the Foreign Expert: Charles Abrams in Turkey, 1954, Burak Erdim, University of Virginia

3:50 p.m.

Placemaking at the Edge of Paris, Andrea Smith, University of Mary Washington

4:15 p.m.

Discussion/Q&A

4:30 p.m.

Closure of Session

PS9

Global History as a Model for Architectural History

Daniel A. Barber, Harvard University, and Kimberly Elman Zarecor, Iowa State University, *Co-Chairs*

Room:

D2-11, Cobo Center

2:00 p.m.

Introduction

2:10 p.m.

Writing the Global Histories of Modern Architecture: A Knowledge Approach, Duanfang Lu, University of Sydney

2:35 p.m.

Discrete Phenomena on a Global Scale: Studying the British Empire, Alex Bremner, University of Edinburgh

3:00 p.m.

Building in Ferro-concrete, Building in Thailand (1932 to 1951), Lawrence Chua, Cornell University

3:25 p.m.

The Canon, the Particular, the Political: East European Dilemmas, Carmen Popescu, Paris, France

3:50 p.m.

Global History in a Not-So-Global World, Mark Jarzombek, Massachusetts Institute of Technology

4:15 p.m.

Discussion/Q&A

4:30 p.m.

Closure of Session



KINGSWOOD SCHOOL, CRANBROOK EDUCATIONAL COMMUNITY, 1929–31,
Eiel Saarinen

PS10 What Do We Make of Detroit?

Richard Cleary, University of Texas, Austin, *Chair*

Room: D2-13, Cobo Center

2:00 p.m. Introduction

2:10 p.m. *Fort Street West and Civic Vision in Detroit*, Scott Weir, E.R.A. Architects Inc.

2:35 p.m. *Buying into Fordism: Autoworkers' Homes in Detroit 1913–1920*, Michael McCulloch, University of Michigan

3:00 p.m. *A Tale of Two Cities: Courtyard Apartments in Chicago and Detroit*, Michael Rabens, Oklahoma State University

3:25 p.m. *Envisioning a Grand City: Cass Gilbert's Detroit*, Barbara Christen, Baltimore, MD

3:50 p.m. *Morris and Eminem: Place, Production and Promotion*, Lisa Banu, Purdue University

4:15 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

PS11 Remembering George A. Kubler

Humberto Rodríguez-Camilloni, Virginia Polytechnic Institute and State University, *Chair*

Room: D3-20, Cobo Center

2:00 p.m. Introduction

2:10 p.m. *The Solomonian Legacy in Early Bourbon Spain*, Victor Deupi, Fairfield University

2:40 p.m. *Opening a Closed Sequence: Portuguese Plain Architecture*, Eliana Sousa Santos, Universidade de Coimbra

3:10 p.m. *"American Dominions" Revisited: Inventions in Brazilian Architecture*, June Komisar, Ryerson University

3:40 p.m. *George Kubler and the Franciscan Mosques of 16th-Century New Spain*, Jaime Lara, University of Notre Dame

4:10 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

PS12 Medieval Structures in Early Modern PalacesMax Grossman, University of Texas, El Paso, *Chair*

Room: D3-22, Cobo Center

2:00 p.m. Introduction

2:10 p.m. *The Bargello Tower and Civic Authority in Trecento Florence*, Amee Yunn, New York University2:40 p.m. *Pope Pius II and Siena: Architecture of Power, Old and New*, A. Lawrence Jenkins, University of North Carolina, Greensboro3:10 p.m. *Todi's Palazzo dei Priori: Recurring Reminder of the Communal Age*, Samuel Gruber, Syracuse University3:40 p.m. *Medieval Fabric in Roman Palaces: Reuse and Referentiality*, Guendalina Ajello Mahler, New York University

4:10 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

PS13 African Architecture as MuseSteven Nelson, University of California, Los Angeles, *Chair*

Room: D3-24, Cobo Center

2:00 p.m. Introduction

2:10 p.m. *"Accidental" Architecture: The Spaces of the African Travelogue*, Michelle Apotsos, Stanford University2:35 p.m. *Ghadames: Architectural Muse and World Heritage Site*, Mia Fuller, University of California, Berkeley3:00 p.m. *Great Zimbabwe: Imag(in)ing Africa in South African Architecture*, Federico Freschi, University of the Witwatersrand3:25 p.m. *Building for "l'authenticité": Architect Eugène Palumbo in Mobutu's Congo*, Kim De Raedt, Ghent University and Johan Lagae, Ghent University3:50 p.m. *From Aegypt to Adjaye: African Architecture and the West*, Suzanne Blier, Harvard University

4:15 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

PS14 Rethinking Architecture in the Age of PrintingKathryn Blair Moore, New York University, and Michael Waters, New York University, *Co-Chairs*

Room: D3-26, Cobo Center

2:00 p.m. Introduction

2:10 p.m. *The Ideology of Architecture in Twelfth-century China*, Jeffrey Moser, Zhejiang University2:35 p.m. *Vincenzo Scamozzi, Book Use and Architectural Practice*, Katherine Isard, Columbia University3:00 p.m. *Hugo's Detractors*, Ralph Ghoche, Columbia University

- 3:25 p.m. *The Informational Economies of San Paolo fuori le mura in 19th-century Rome*, Richard Wittman, University of California, Santa Barbara
- 3:50 p.m. *Enclosed by Chromolithographs: Interior Decoration in Qajar Iran*, Pamela Karimi, University of Massachusetts
- 4:15 p.m. Discussion/Q&A
- 4:30 p.m. Closure of Session



THURSDAY EVENING

SAH Awards Reception

6:30–7:30 p.m.

Room: McGregor Center, Wayne State University Campus
 Cost: \$40 Includes passed hors d'oeuvres and a beverage. A cash bar is available.

Reservations are required. Maximum number of attendees: 200

Bus transportation will be available, departing from the Westin Book Cadillac Detroit. Tickets are required.

We thank the 65th SAH Annual Conference Local Committee for underwriting a portion of the costs to present this special evening.

SAH Awards Ceremony

7:45–8:30 p.m.

Room: Detroit Public Library, Friends Auditorium, 3rd floor
 Cost: Included in registration fee. Pre-registration is required.



COLEMAN A. YOUNG MUNICIPAL CENTER (CITY-COUNTY BUILDING), 1955, Harley, Ellington and Day

This program is open to the public. Annual Conference registration is not required. Seating is limited. Bus transportation will be available, departing from the Westin Book Cadillac Detroit. Tickets are required.

We thank the 65th SAH Annual Conference Local Committee for underwriting a portion of the costs to present this special evening.

PT1 Plenary Talk

8:30–9:00 p.m.

Room: Detroit Public Library, Friends Auditorium, 3rd floor
La Casa de Esclavos Modernos: Exposing the Architecture of Exploitation, Don Mitchell, Syracuse University

This talk presents an argument from research on the postwar “bracero” guestworker program that defined the California agribusiness landscape from 1942 to 1964. Focusing especially on the design and production of labor camps that made possible the importation of millions of temporary Mexican workers into the fields of the state, the talk will argue that if we want to understand contemporary political economy—particularly the shift to a world in which contingent, temporary, and quite powerless labor is now the norm, not just in agriculture but throughout the economy—it is necessary to pay close attention to architectural interventions that make such labor relations possible. These interventions are often meant to be temporary or to otherwise leave few traces in the landscape—but they leave many traces in the archives. Those traces need to be brought together so that the architecture of contemporary labor exploitation may be exposed.

Don Mitchell is a Distinguished Professor of Geography in the Maxwell School at Syracuse University where he is currently serving as Acting Chair of the Department of Geography and director of the People’s Geography Project, which he founded. He has been a recipient of a MacArthur Fellowship, a Fulbright Fellowship, and a Guggenheim Fellowship, and has been a Visiting Scholar at the Annenberg School for Communication at the University of Pennsylvania. Mitchell is the author of *The Lie of the Land: Migrant Workers and the California Landscape* (1996); *Cultural Geography: A Critical Introduction* (2000); and *The Right to the City: Social Justice and the Fight for Public Space* (2003), among other books, as well as more than 100 articles and book chapters on the geography of homelessness, labor, urban public space, contemporary theories of culture, and the changing political economy of the university. His new book, *They Saved the Crops: Landscape, Labor, and the Struggle for Industrial Farming in Bracero-Era California* will be published next year.

Registration is required.

Cost: Included in registration fee

We thank Helen A. Kreger for underwriting a portion of the costs to present this program.

AIA/CES: 1 LU



FRIDAY, APRIL 20

Friday Speakers' Breakfast

7:30–8:30 a.m.

Room: Crystal Ballroom, Westin Book Cadillac Detroit
Session chairs and speakers presenting on Friday are invited to meet for a complimentary Continental breakfast and conversation regarding the day's paper sessions.

Annual Conference Check-in and Information Desk

8:00 a.m.–5:00 p.m.

Room: D3-18, Cobo Center (In addition, an information/help desk will be located in the Jefferson Room, 3rd floor, Westin Book Cadillac Detroit.)

Exhibits Open

8:00 a.m.–5:00 p.m.

Room: D3-19, Cobo Center
The exhibit area will be open throughout the day. You will have the opportunity to meet with the exhibitors in general or set an appointment for a one-on-one conversation. Exhibitors will offer books, rare prints, and photographs for sale. The exhibitors will be able to answer your questions regarding what is being published, and some will have editors to confer with about your works in progress. This is also a good location to meet friends and colleagues. Exhibitors are listed on page 71 of this brochure.

Friday Tours

Please see SAH 2012 Tours, beginning on page 46, for details.



FRIDAY MORNING PAPER SESSIONS

9:00–11:30 a.m.

PS15

The Architectures of Austerity: Between Crisis and Possibility

Room: C. Greig Crysler, University of California, Berkeley, *Chair*
D2-09, Cobo Center

9:00 a.m. Introduction

9:10 a.m. *From Objects of Austerity to Processes of Scarcity*,
Jeremy Till, University of Westminster

9:35 a.m. *Dopoguerra durante la guerra: Gio Ponti's New Italian House, 1944–1945*, Emily Morash, Brown University

10:00 a.m. *Skirting the Slab: Innovation on Paper in Communist Poland*, Anna Jozefacka, Hunter College

10:25 a.m. *The Future Reimagined: Heritage, Governance, and Shortage in Bucharest*, Elena Tomlinson, University of California, Berkeley

10:50 a.m. *Maladaptive Reuse: Post-Housing in Detroit*, Andrew Herscher, University of Michigan

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of the Session

PS16 On The Social Production of the Built Environment

Katherine Fischer Taylor, University of Chicago, *Chair*
D2-11, Cobo Center

- 9:00am Introduction
- 9:10 a.m. *Modeling Historical Cities in the Digital Age*, Marie Saldana, University of California, Los Angeles
- 9:35 a.m. *From Rococo to Rot: Interior Decoration in Dublin, 1760–1800*, Conor Lucey, University College Dublin
- 10:00 a.m. *Portman’s Industry: Building Downtown Atlanta in the 1970s*, Charles Rice, Kingston University, London
- 10:25 a.m. *Economies of Participation: John Turner and the World Bank*, Noah Chasin, Bard College
- 10:50 a.m. *Design for Responsible Government: Canada’s Parliament, 1859–76*, Christopher Thomas, University of Victoria
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS17 Frontiers: Topographies of Surveillance and Flows

Carolyn Loeb, Michigan State University and
Andreas Luescher, Bowling Green State University,
Co-Chairs

- Room: D2-13, Cobo Center
- 9:00 a.m. Introduction
- 9:10 a.m. *Gorizia and Nova Gorica: One Town in Two European Countries*, Tina Potocnik, Slovenian Academy of Sciences and Arts
- 9:35 a.m. *Planning the Spreebogen: Berlin’s Allegory of Unification*, Julia Walker, Binghamton University
- 10:00 a.m. *Imagining and Staging an Urban Border in Early Modern Edinburgh*, Giovanna Guidicini, University of Edinburgh
- 10:25 a.m. *Pier 21 and the Production of Canadian Immigration*, David Monteyne, University of Calgary
- 10:50 a.m. *Transborder Topographies in the Pearl River Delta*, Max Hirsh, Harvard University
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS18 Not the Jesuits: “Other” Counter-Reformational Architecture

Susan Klaiber, Winterthur, Switzerland, and Denise Tamborrino, Bologna, Italy, *Co-Chairs*

- Room: D3-20, Cobo Center
- 9:00 a.m. Introduction

- 9:10 a.m. *Before the Jesuits: The Lateran Canons in Italy*, Elisabeth Wünsche-Werdehausen, Munich, Germany
- 9:35 a.m. *Comparing Architectural Identities: Religious Orders Around 1600*, Jörg Stabenow, Universität Augsburg
- 10:00 a.m. *A "Venetian" Discalced Carmelite Church in Habsburg Lands*, Helena Seražin, Slovenian Academy of Sciences and Arts
- 10:25 a.m. *French Oratory Architectural Politics*, Roberto Caterino, Politecnico di Torino
- 10:50 a.m. *The Flemish Beguinages: A Baroque for Poor Women*, Thomas Coomans, Katholieke Universiteit Leuven
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS19 From Idea to Building: Ancient and Medieval Architectural Process

Kostis Kourelis, Franklin & Marshall College, and Vasileios Marinis, Yale University, *Co-Chairs*

Room: D3-22, Cobo Center

- 9:00 am Introduction
- 9:10 a.m. *Recognizing Innovative Design in the Nereid Monument at Xanthos*, Elisha Dumser, Ursuline College
- 9:35 a.m. *Designing and Building the Sebasteion at Aphrodisias*, Felipe Rojas, Brown University
- 10:00 a.m. *The Alchemical Harmony of the Musical Firmament and the Muqarnas*, Agnieszka Szymanska, Temple University
- 10:25 a.m. *The Origins of Gothic Design Process*, Sarah Thompson, Rochester Institute of Technology
- 10:50 a.m. *Drawing and Stonecutting: Investigating Late Gothic Stereotomy*, Dominic Boulterice, York University
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS20 The Cultural Landscape of Education in Modern Japan

Sean McPherson, Wheaton College, *Chair*

Room: D3-24, Cobo Center

- 9:00 a.m. Introduction
- 9:10 a.m. *Yoshizaka Takamasa, Education and Watsuji Tetsuro*, Peter Armstrong, University of Sydney
- 9:40 a.m. *Reconstructed Primary Schools and Visions for New Tokyo, 1923–1930*, Janet Borland, University of Hong Kong

- 10:10 a.m. *Shaping the Architect at the Imperial College of Engineering*, Don Choi, California Polytechnic State University
- 10:40 a.m. *The Libraries of Keio University in Tokyo and Yokohama*, Futoshi Ogo, Okayama, Japan
- 11:10 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session

PS21 Landscape Architecture and Economics

Sonja Duempelmann, University of Maryland, College Park, and Marc Treib, University of California, Berkeley, *Co-Chairs*

Room: D3-26, Cobo Center

- 9:00 a.m. Introduction
- 9:10 a.m. *Oranges and Lemons: The Giardino dei Semplici in 18th-century Florence*, Anatole Tchikine, Trinity College Dublin
- 9:35 a.m. *Wealth as a Basis for Landscape Architecture in Early Modern Times*, Stefan Schweizer, Heinrich-Heine-Universität, Düsseldorf
- 10:00 a.m. *Manorial Economy and Perspective in French 17th-century Landscapes*, Georges Farhat, University of Toronto
- 10:25 a.m. *The Water Gardens of Fort Worth: Competing Models of Patronage*, Kate Holliday, University of Texas, Arlington
- 10:50 a.m. *When Does Economy Cease to Matter in Large-scale Park Design?*, Tal Alon-Mozes, Technion, Israel
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session



FRIDAY MIDDAY

You will be able to enjoy lunch at the Food Court in Cobo Center, at the hotel, or at restaurants in the immediate area. Please refer to the information in your 65th Annual Conference packet. This information is provided by the Local Committee.

Landscape History Chapter

12:00–1:30 p.m.

Room: O2-40, Cobo Center

Susan Herrington, *Facilitator*

The SAH Landscape History Chapter will hold a general meeting to provide an update on the Chapter's goals and plans for the upcoming year. Everyone is welcome.



**TWEETING FROM THE ANNUAL CONFERENCE?
ADD THIS HASHTAG TO YOUR TWEETS TO JOIN
THE CONVERSATION: #SAH2012**

Roundtable Discussion*Reimagining Detroit*

12:00–1:30 p.m.

Room: 02-35, Cobo Center

John Gallagher, Detroit Free Press, *Moderator*

In recent years, media reports have often singled out Detroit as an American city on the brink of ruin—the poster child for the negative effects of “de-industrialization.” Yet those who take a longer view understand Detroit’s situation as the result of economic, political, and environmental crises that are directly impacting housing, work, transportation, and the livability of all cities and suburbs. At the same time, many Detroit natives have come to see in this moment opportunities for positive change. Sue Mosey, President of Midtown Detroit and Tom Woiwode, of the Community Foundation for Southeast Michigan, will participate in this discussion to allow attendees to hear from those most directly involved in the process that Detroit Free Press reporter John Gallagher has dubbed “reimagining Detroit” and that we might think of as reimagining the present and future of our cities.

John Gallagher is a veteran journalist and author. He covers urban and economic redevelopment efforts in Detroit and Michigan.

DOCOMOMO US*The DOCOMOMO US Register as Resource and Teaching Tool*

12:00–1:30 p.m.

Room:

Helene Lipstadt, *Facilitator*

02-40 Cobo Center

Join DOCOMOMO US in a discussion about the Register and how it has been successfully used in the university classroom class to teach about architecture, modernism, surveys, and research.

FRIDAY AFTERNOON PAPER SESSIONS

2:00–4:30 p.m.

PS22**Contested Modernisms: Politics, Theory, and Design**Hans Morgenthaller, University of Colorado at Boulder, *Chair*

Room: D2-09, Cobo Center

2:00 p.m. Introduction

2:10 p.m. *Learning Democracy: Scharoun’s schools and the politics of reconstruction*, Hugh Campbell, University College Dublin and Dan Sudhershan, University College Dublin

2:35 p.m. *Castlebuilders and Political Puppets: Postwar Italy Reconstructed*, Anne Toxey, University of Texas, San Antonio

- 3:00 p.m. *Socialist modernity: the built environment debate in East Germany*, Torsten Lange, University College London
- 3:25 p.m. *The communists have changed: Oscar Niemeyer's headquarters for the PCF*, Vanessa Grossman, Princeton University
- 3:50 p.m. *Postcolonial Architecture in Ahmedabad: Towards a Synthesis*, Elisa Alessandrini, University of Bologna
- 4:15 p.m. Discussion/Q&A
- 4:30 p.m. Closure of Session

PS23 Architectural Ecologies: A Relational History of Architecture

Karin Jaschke, University of Brighton, *Chair*

Room: D2-11, Cobo Center

- 2:00 p.m. Introduction
- 2:10 p.m. *Pliny Fisk and the Wager of Systems*, Sarah Deyong, Texas A&M
- 2:40 p.m. *Learning from Edo: Architecture at the Intersection of Milieux*, Ariel Genadt, University of Pennsylvania
- 3:10 p.m. *Future Fossils: Architectural Geohistories*, Lydia Xynogala, Princeton University
- 3:40 p.m. *Bateson, Beer and Pask: Emergence of an Eco-Materialist Aesthetics*, Jon Goodbun, University of Westminster
- 4:10 p.m. Discussion/Q&A
- 4:30 p.m. Closure of Session

PS24 Architecture's Nocturnes

Thomas Mical, Rensselaer Polytechnic Institute, *Chair*

Room: D2-13, Cobo Center

- 2:00 p.m. Introduction
- 2:10 p.m. *Urban Noir as Future-Gazing: Hugh Ferriss's Metropolis of Tomorrow*, Adnan Morshed, The Catholic University of America
- 2:50 p.m. *Lost in Space City: The Rothko Chapel & The Astro-dome*, James O'Connor, University of Cambridge
- 3:30 p.m. *Evocations of a Historical Night in Venice*, Anne Marie Fisker, Aalborg University, Marie Frier Hvejsel, Aalborg University
- 4:10 p.m. Discussion/Q&A
- 4:30 p.m. Closure of Session

PS25 Drawing in the Design Professions, 1500 to 1900Ann C. Huppert, University of Washington, and Thaisa Way, University of Washington, *Co-Chairs*

Room: D3-20, Cobo Center

2:00 p.m. Introduction

2:10 p.m. *Conception & Construction: The Architectural Drawings of Galeazzo Alessi*, Rebecca Gill, University of Reading2:35 p.m. *Drawings and the Building Bureaucracy in Northern Europe, 1620–80*, Kristoffer Neville, University of California, Riverside3:00 p.m. *The Constructs of Parallel Projection in the 18th and 19th Centuries*, Hilary Bryon, Virginia Tech3:25 p.m. *The Drawings of the Supervising Architect's Office, 1852–1860*, Katherine Miller, University of Virginia3:50 p.m. *"Ceci tuera cela." Victorian Debates on Architectural Drawing*, Katherine Wheeler, University of Miami

4:10 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

PS26 Architecture 1500: The End of GothicLinda Neagley, Rice University, *Chair*

Room: D3-22, Cobo Center

2:00 p.m. Introduction

2:10 p.m. *Juan and Rodrigo Gil de Hontañón: From Master Mason to Architect*, Sergio Sanabria, Miami University2:40 p.m. *The Writing on the Wall: The End of Text as Architectural Decoration*, Abby McGehee, Oregon College of Art and Craft3:10 p.m. *The Continuity of Gothic Style in Bohemia: "feri gottico modo,"* Madleine Skarda, Universität Zürich3:40 p.m. *Bohemian prisms: Franciscans and late gothic cellular vaults*, Alice Klima, Brown University

4:10 p.m. Discussion/Q&A

4:30 p.m. Closure of Session

PS27 Everyday China: Domestic Space and the Making of Modern IdentityDuanfang Lu, University of Sydney, *Chair*

Room: D3-24, Cobo Center

2:00 p.m. Introduction

2:10 p.m. *Imagined Modernity in the Chinese Family Home*, Yiyan Wang, Victoria University of Wellington2:40 p.m. *The Transformation of Domestic Gardens in Shanghai*, Qing Mei, Tongji University, China3:10 p.m. *Socialist Ideology, Property System, and Domestic Space in Tulous*, Jing Zheng, The Chinese University of Hong Kong

- 3:40 p.m. *Spatial Order and Its Transformations in an Anhui Village*, Hongguang He, University of Sydney
- 4:10 p.m. Discussion/Q&A
- 4:30 p.m. Closure of Session

LR 28 Graduate Student Lightning Rounds

Katherine L. Carroll, Boston University, M. Jordan Love, Columbia University, and Michael P. McCulloch, University of Michigan, *Co-Chairs*

Room: D3-28, Cobo Center

2:00 p.m. Introduction

2:05 p.m. Transporting Modernism

The Image of a Geography to Come: Louis Kahn's Design for a New Civic Center in Tehran, 1973–74, Shima Mohajeri, Texas A&M University

A "Virgin Fantasy"? Le Corbusier's Sketch for Addis Ababa as a Colonial Capital, Rixt Laurien Woudstra, University of Amsterdam

From Berlin to Broadacres: Central European Influence on Visionary American Urbanism, Margaret Herman, The CUNY Graduate Center

Discussion/Q&A

2:35 p.m. Renaissance Domestic Architecture Reexamined

Palazzo Datini between the Middle Ages and Renaissance, Lorenzo Vigotti, Columbia University

The Topographies of Palladio's Villa Pisani, Montagnana, Johanna D. Heinrichs, Princeton University

Discussion/Q&A

2:55 p.m. Constructing Spatial and Textual Frameworks

Without Conscious Compulsion: Herbert Bayer and the 1931 Building Workers Union Exhibition, Robert Wiesenberger, Columbia University

Collaborative Constructions: A Critical History of Time Inc.'s Architectural Forum Magazine, 1932–64, Sarah M. Dreller, University of Illinois at Chicago

Building Discourse: A Methodological Approach to a History of "Silent Architecture," Maria Gonzalez Pendas, Columbia University

Discussion/Q&A

3:25 p.m. Social and Cultural Dynamics of Leisure Space

Designing Destinations: Hotel Architecture, Urbanism, and American Tourism in Puerto Rico and Cuba, 1898–1959, Erica Morawski, University of Illinois at Chicago

Inscriptions in the Stadium at Magnesia on Meander and Their Indication on Social Hierarchy and Circulation, Michael Rocchio, UCLA

Discussion/Q&A

3:45 p.m.

The Architecture of Non-Traditional Agents

Mapping Spatial "Exceptions" in the Planned Modernist City of Islamabad, Faiza Moatasim, University of Michigan

An Architect on the Periphery and Invisible Actors of Modern Museums in Turkey, Ozge Sade-Mete, University of Washington

Side-Stream Modernism: The Austrian Settlement Movement and the Recording of an Oral History, Sophie Hochhäusl, Cornell University

Discussion/Q&A

4:30 p.m.

Closure of Lightning Rounds

This program sponsored by the Board, Committees, and Staff of the Michigan Historic Preservation Network.



FRIDAY EVENING

SAH Pub Crawl

6:30 p.m.–?

A fun evening for all and a way to meet with your friends and colleagues for drinks and discussion. Join the Local Committee as they take us on a Pub Crawl of downtown Detroit's finest bars and pubs. Some establishments to be visited will be the Buhl Bar, the Sky Bar, Cliff Bells, and Centaur. All are located in historic buildings and your guide will be an architectural expert. Depart from the Westin Book Cadillac Detroit.

Cost: Pay your own way

Wear your walking shoes and dress for outdoor weather conditions.



MCGREGOR MEMORIAL CONFERENCE CENTER, WAYNE STATE UNIVERSITY. 1958, Minoru Yamasaki

65th SAH Annual Conference WORKSHEET

This worksheet is to assist in your planning and budgeting. This is not a registration form. For registration information, please see How to Register, below.

REGISTRATION AND LODGING INFORMATION

Who Should Register | Anyone attending the SAH 65th Annual Conference MUST register. This includes speakers, session chairs, volunteers, staff, board members, exhibitors, tour leaders, and spouses or partners participating in the Conference. Registration enables SAH to accurately provide name badges, packets, mailings, and food and beverages. Speakers and session chairs do not need to register again, but should select event and tour options. Further instructions will be provided on the online registration form.

How to Register | GO to the SAH website (www.sah.org/2012) and click Registration to complete your registration. Online registration only is available for 2012. If you wish to pay by check, mail payment to: SAH 65th Annual Conference: Society of Architectural Historians, 1365 North Astor Street, Chicago, IL 60610-2144. For more information, call 312.543.7243. Registrations will not be accepted over the phone.

Registration Fees | All participants attending the Annual Conference are required to pay the registration fee. Early registration will help to ensure space on the tour(s) you select and will save you money. The Non-Member fees include Conference registration and a one-year membership in the national SAH.

Tour Selection | SAH Members are urged to register as early as possible to ensure space is available on their preferred tours. When selecting a tour, have an alternate choice ready. Should your first choice be filled, your name will be added to the waiting list of the tour you selected and you will be confirmed on another of your choices, when possible.

Hotel Reservations | SAH is offering rooms at a special rate at the Westin Book Cadillac Detroit for the SAH Annual Conference. To reserve your hotel room, please refer to the hotel information on page 65. The Westin Book Cadillac Detroit offers great amenities, discounted rates, and the best networking opportunities for SAH Annual Conference attendees. In addition, staying at the headquarters hotel, within the SAH room block, qualifies you for a discounted conference registration fee. Save \$100 on the registration fee by reserving a room that SAH has contracted for this conference. This helps support the Society by keeping costs down. Go to the SAH website (www.sah.org/2012) and click on the link for hotel reservations. Book online and receive a prompt confirmation. For further information on the hotel and transportation options, please see pages 65-66 of this brochure.

Special Requests | If you require any special service or diet, please indicate so on your registration form.

Registration Confirmation | A registration confirmation will be emailed/mailed to the address indicated on the form. Be sure to write your name and institutional affiliation or city as they should appear on your Annual Conference badge.

Cancellations | All cancellations MUST be in writing. Registration cancellations received on or before February 15, 2012, will be refunded in full less a \$50 administrative fee. There will be no refunds on or after February 16, 2012. If you cancel a tour on or before February 15, 2012, your fee will be refunded only if the tour is full and we are able to resell your space. No refunds will be given on or after February 16, 2012.

Discounted Registration with payment posted on or before Feb. 15, 2012:

	AT HQ HTL	NON HQ HTL	AMOUNT
SAH Member	\$195	\$295	\$ _____
SAH Student Member	\$ 95		\$ _____
Non-Member* Print JSAH	\$330	\$430	\$ _____
Non-Member* Electronic JSAH only	\$320	\$420	\$ _____
Student Non-Member* Print JSAH	\$160		\$ _____
Student Non-Member* Electronic only	\$150		\$ _____
Saarinen Chapter Member* Print JSAH	\$291	\$391	\$ _____
Saarinen Chapter Member* Electronic	\$281	\$381	\$ _____

*Includes a one-year membership in the national SAH.

Registrations on or after Feb. 16, 2012, will increase by \$60.00.

	Cost	Quantity	Amount
Wednesday, April 18			
Historic Preservation Seminar			
Student (copy of ID emailed to membership@sah.org)	\$60	_____	\$ _____
SAH Member	\$75	_____	\$ _____
Non-Member	\$95	_____	\$ _____
Annual Conference registration is not required to participate in this single event.			

The Architecture of 19th Cent. Detroit	\$45	_____	\$ _____
GM Tech Center	\$40	_____	\$ _____
Opening Reception/Introductory Address	Included in registration fee.		
	Please register for this event if you plan to attend.		

Thursday, April 19

New Attendee Orientation			
Included in registration fee.			
Please register for this event if you plan to attend.			
Detroit Modern: Civic Center	\$20	_____	\$ _____
Cultural Center Historic District	\$40	_____	\$ _____
Historic East Ferry Street/Freer House	\$40	_____	\$ _____
Corktown	\$40	_____	\$ _____
SAH Awards Reception	\$40	_____	\$ _____
SAH Awards Ceremony/Plenary Talk	Included in registration fee		
	Please register for this event if you plan to attend.		

Friday, April 20

Detroit Modern: Civic Center	\$20	_____	\$ _____
Cultural Center Historic District	\$40	_____	\$ _____
Historic East Ferry Street/Freer House	\$40	_____	\$ _____
Indian Village	\$40	_____	\$ _____

Saturday, April 21

Art Deco in Detroit	\$20	_____	\$ _____
Edsel & Eleanor Ford Estate	\$40	_____	\$ _____
Cranbrook: Arts & Crafts	\$65	_____	\$ _____
Cranbrook: Saarinen	\$65	_____	\$ _____
Cranbrook: Contemporary	\$65	_____	\$ _____
Detroit Arts & Crafts	\$40	_____	\$ _____
Grosse Pointe	\$45	_____	\$ _____
Motor City Auto Heritage	\$50	_____	\$ _____
Minoru Yamasaki	\$40	_____	\$ _____
FLLW in Southeast MI	\$50	_____	\$ _____
SAH Benefit	\$125	_____	\$ _____

Sunday, April 22

Ann Arbor: Town & Gown	\$40	_____	\$ _____
Ann Arbor: A2 Modern	\$40	_____	\$ _____
Landscapes of Detroit	\$40	_____	\$ _____
Lafayette Park	\$40	_____	\$ _____
Alden B. Dow	\$40	_____	\$ _____

Abstracts \$15

(Pre-ordered abstracts will be included in your registration packet. Abstracts will be available on site for \$20.)

Voluntary Support for Annual Conference SAH Fellowships

(see p. 69 of this brochure).

Rosann S. Berry Fellowship	\$ _____
Spiro Kostof Fellowship	\$ _____
George R. Collins Memorial Fund	\$ _____
SAH Annual Conference Fellowship Fund	\$ _____



SATURDAY, APRIL 21

Saturday Speakers' Breakfast

7:30–8:30 a.m.

Room: Crystal Ballroom, Westin Book Cadillac Detroit

Session chairs and speakers presenting on Saturday are invited to meet for a complimentary Continental breakfast and final conversation regarding the day's paper sessions.

Annual Conference Check in/Information Desk

8:00 a.m.–2:00 p.m.

Room: D3-18 Cobo Center. (In addition an information/help desk will be located in the Jefferson Room, 3rd floor, Westin Book Cadillac Detroit.)

Exhibits Open

8:00 a.m.–12:00 p.m.

Room: D3-19, Cobo Center

Saturday Tours

Please see SAH 2012 Tours, beginning on page 46, for details.



SATURDAY MORNING PAPER SESSIONS

9:00–11:30 a.m.

PS29 The Architecture of the American Building Industry

Anna Vemer Andrzejewski, University of Wisconsin-Madison, *Chair*

Room: D2-09, Cobo Center

9:00 a.m. Introduction

9:10 a.m. *The Parade of Homes: Selling the Postwar American House*, Samuel Dodd, University of Texas at Austin

9:35 a.m. *Architect as Developer: Designers, FHA, and Postwar US Apartments*, Matthew Lasner, Hunter College

10:00 a.m. *Collaborative Building: Harwell Harris and the All-Electric House*, Monica Penick, University of Wisconsin-Madison

10:25 a.m. *Yorktown: Suburban Architecture in Post-War Philadelphia*, Emily Cooperman, ARCH Preservation Consulting

10:50 a.m. *The Remote Pursuit of Profit: Zeckendorf in Downtown Denver*, Sara Stevens, Princeton University

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

PS30 Design Reform in the Great Lakes: Usefulness and Beauty

Beverly K. Brandt, Arizona State University, *Chair*

Room: D2-11, Cobo Center



FORT STREET PRESBYTERIAN CHURCH, 1855, Octavius and Albert H. Jordon; 1876, 1914 (rebuilt)

- 9:00 a.m. Introduction
- 9:10 a.m. *Charles D. Maginnis Brings Arts and Crafts to Catholic Art*, Milda Richardson, Northeastern University
- 9:35 a.m. *Crafting Networks: Detroit's Role in the Building of Cranbrook*, Leslie S. Edwards, Cranbrook Archives
- 10:00 a.m. *Apostle of Beauty in a Barren Land? David Kendall in Grand Rapids*, Eric Anderson, Kendall College of Art and Design
- 10:25 a.m. *Models of Reform: Protestant Resort Communities and Loeb Farm*, Erin Eckhold Sassin, Connecticut College
- 10:50 a.m. *Gesamtkunstwerk, Walkerville: An Object-Lesson for the DSAC*, Cameron Macdonell, McGill University
- 11:15 a.m. Discussion/Q&A
- 11:30 a.m. Closure of Session
- This session sponsored by Don and Kathy Duquette.*

PS31**Shrinking Cities**Keith Eggener, University of Missouri, *Chair*

Room: D2-13, Cobo Center

9:00 a.m. Introduction

9:10 a.m. *Shrinking Urban Disaster: Photographs of Detroit and New Orleans*, Mary N. Woods, Cornell University9:35 a.m. *The Afterlife of Pruitt-Igoe: Policy, Design, and the Shrinking City*, Joseph Heathcott, The New School10:00 a.m. *Toward a New Historiography of Urban Renewal*, Brent Ryan, Massachusetts Institute of Technology10:25 a.m. *Urban Absorption in a Shrinking City: New Bedford, Massachusetts*, Justin Hollander, Tufts University10:50 a.m. *Less Is Future: Urban Reinvention in Germany's Shrinking Cities*, Jeff Byles, American Society of Landscape Architects, NY, and Denisha Williams, American Society of Landscape Architects, NY

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

*This session sponsored by the Board, Committees, and Staff of the Michigan Historic Preservation Network***PS32****Buildings and Objects: Baroque, Rococo and Beyond**Kristel Smentek, Massachusetts Institute of Technology, *Chair*

Room: D3-20, Cobo Center

9:00 a.m. Introduction

9:10 a.m. *Ceremonial, Art and Architecture in Palazzo Pitti*, Francesco Freddolini, The Getty Research Institute9:35 a.m. *Material Transformations: The Wieskirche's Culture of Devotional Objects*, Michael Yonan, University of Missouri10:00 a.m. *Sociable Neighbors and Object Design at the Eighteenth-Century Louvre*, Jennifer Ferng, Massachusetts Institute of Technology10:25 a.m. *Domestic Utility and the Outline Drawings of Hope and Krafft*, Alexis Cohen, Princeton University10:50 a.m. *Charles Percier and the Napoleonic Court*, Jean-François Bédard, Syracuse University

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

**PLEASE BRING THIS PROGRAM WITH YOU TO DETROIT****TWEETING FROM THE ANNUAL CONFERENCE? ADD THIS HASHTAG TO YOUR TWEETS TO JOIN THE CONVERSATION: #SAH2012**

PS33 **“Privileged Situations”: Urban Design and Topography in Roman Asia Minor**

Diane Favro, University of California, Los Angeles, and Fikret Yegül, University of California, Santa Barbara, *Co-Chairs*

Room: D3-22, Cobo Center

9:00 a.m. Introduction

9:10 a.m. *A “Privileged” Topography: Notes on Vitruvius and the Siting of Halicarnassus*, Daniel Millette, University of British Columbia

9:35 a.m. *Colonnaded Street/Monumental Nymphaeum: A Recurring Combination*, David Parrish, Purdue University

10:00 a.m. *Water Display, Urbanism, and Myth at Aphrodisias*, Philip Stinson, University of Kansas

10:25 a.m. *Perge and Side: The “Mad Men” or Rival Cities of Roman Pamphylia*, Lynda Mulvin, University College Dublin

10:50 a.m. *The Mese: Constantinople’s Imperfect Urban Armature*, Pelin Yoncaci Arslan, University of California, Los Angeles

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

PS34 **Sacred Precincts: Non-Muslim Sites in Islamic Societies**

Stephen Caffey, Texas A&M University, and Mohammad Gharipour, Morgan State University, *Co-Chairs*

Room: D3-24, Cobo Center

9:00 a.m. Introduction

9:10 a.m. *Miracle at Muqattam: Moving a Mountain to Build an Early Fatimid Church*, Jennifer Pruitt, Smith College

9:35 a.m. *St. Sophia in Nicosia: From a Lusignan Cathedral to an Ottoman Mosque*, Suna Güven, Middle East Technical University, Ankara

10:00 a.m. *Building as Propaganda: A Palimpsest of Faith and Power in Maghreb*, Jorge Correia, University of Minho, Portugal

10:25 a.m. *Heritage without Guilt: Modern Histories of Medieval Ani, Turkey*, Heghnar Watenpaugh, University of California, Davis

10:50 a.m. *Mosques and Temples: Shared Motifs in Medieval Gujarat*, Amita Sinha, University of Illinois, Urbana-Champaign

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

PS35**Idiom, Ideology, Identity**

Charles Burroughs, Case Western Reserve University, *Chair*

Room: D3-26, Cobo Center

9:00 a.m. Introduction

9:10 a.m. *Building for the Ecclesiastical Community at Beverley Minster*, Jeffrey A. K. Miller, Columbia University

9:35 a.m. *The Museo Pio-Clementino and the Display of Ancient Sculpture*, Gil Smith, Eastern Kentucky University

10:00 a.m. *Reappraising Georgian Gothick: Or, ignoring Horace Walpole*, Oliver Cox, University of Oxford

10:25 a.m. *From Mixing to Making: Eclecticism in 19th-Century India*, Gretta Tritch Roman, Pennsylvania State University

10:50 a.m. *A Pattern Book for French Colonial Architecture in Morocco*, Patricia Morton, University of California, Riverside

11:15 a.m. Discussion/Q&A

11:30 a.m. Closure of Session

**SATURDAY EVENING****SAH Closing Night Benefit**

6:30–9:00 p.m.

Join SAH to celebrate as a Society.

An evening of celebration and support of SAH as we honor three organizations that work with the youth of Detroit: YouthVille Detroit, Michigan Architectural Foundation Architreks, and Apex Organization Battle of the Bricks. We will also take this opportunity to thank our many generous donors. This evening we will be on the 32nd floor of the Guardian Building. Each year we strive to bring you an iconic building with limited access. This year it is the famed Guardian Building.

Those who have attended the benefit in the past few years will attest to the special program. You are supporting SAH at the same time.

Registration is required. Space is limited

Cost: \$125 per person. Includes hors d'oeuvres, wine/beer/soft drinks

Co-Sponsored by the State Historic Preservation Office, Michigan State Housing Development Authority, Michigan Architectural Foundation, and Turner Restoration.

**SUNDAY, APRIL 22****Sunday Tours**

Please see SAH 2012 Tours, beginning on page 46, for details.

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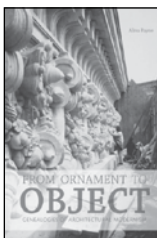
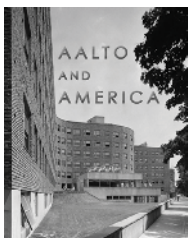
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SAH 2012 TOURS

Unless otherwise noted:

All tours, except on Sunday, will depart from Cobo Center. Meet at the bottom of the escalators near the SAH Check-in/Information Desk at Cobo Center. Sunday tours will depart from the ground floor lobby of the Westin Book Cadillac Detroit. A sign will be posted in these areas. Volunteers with signs will guide you to your tour.

All tours are a combination of walking and bus.

Times noted for each tour indicate the time the tour departs and the time the tour will return to either Cobo Center or the hotel.

Note that weekday tours may overlap with afternoon paper sessions. Please plan accordingly.

Lunch is not provided on midday tours, so please plan to eat pre- or post-tour.

Mobility Levels Key:

Level 1: Walk a few blocks, climbing a few stairs, get on and off a motor coach easily, stand for short periods of time.

Level 2: In addition to level 1, climb a few flights of stairs, walk on uneven surfaces, maintain a walking speed with the majority of the participants, stand for short periods of time.

Level 3: In addition to level 2, able to participate with longer standing and walking periods, various terrains, long driveways, steep driveways, several flights of stairs, unpaved areas, stand for 30 minutes.



WEDNESDAY, APRIL 18

TR1

The Architecture of Nineteenth-Century Detroit

Wesley R. Thompson, Eastern Michigan University,
Tour Leader

During the late nineteenth century, Detroit was a bustling post-Civil War industrial boomtown. The Detroit River, along with the cities' many railroads, allowed Detroit to quickly become the manufacturing hub for a diverse selection of goods, ranging from railroad freight cars to cigars and pharmaceuticals. Detroit's many local architecture firms would feed off this growth and create a wonderful mix of fine homes, manufacturing facilities, and churches within the city limits. We will explore the gems of nineteenth-century Detroit, beginning at the Detroit River with the Dry Dock Engine Works and Stroh's River Place (formally the works of Parke, Davis & Company). Proceeding down Jefferson Avenue, we will visit the Christ Church Detroit and drive by two lone sentinels of fine Avenue living. Heading to Midtown, our experience will include the Globe Tobacco Building and nineteenth-century

living at its best with the Charles Lang Freer House and East Ferry Street. Our last stop will be at the Ecumenical Theological Seminary (First Presbyterian Church) where we will enjoy refreshments and observe firsthand how the automobile affected Detroit's early architecture.

1:00-4:30 p.m.

Maximum number of participants: 40

Mobility level 1

Cost: \$45 Includes transportation, donation to Seminary, bottle of water

AIA/CES: 3.5 LU

TR2 GM Tech Center

Susan Skarsgard, Global Industrial Design Manager, General Motors, *Tour Leader*

The General Motors Technical Center in Warren, Michigan is considered a masterpiece of modern industrial architectural design. It was a celebrated architect Eero Saarinen's first major commission and, at its opening in 1956, was declared by *Life* magazine to be the "Versailles of Industry." Susan Skarsgard, a designer at GM, has researched and designed a one-of-a-kind book documenting this important project from its inception to completion and will present a virtual tour of this unique, unpublished, impressive story that illustrates the Saarinen/GM history with beautiful vintage photos from GM's private archives. You will be allowed to briefly tour the Research and Design Buildings.

No image-capturing devices will be allowed, including cell phones. This is the only day this tour will be offered.

Sponsor: *State Historic Preservation Office, Michigan State Housing Development Authority*

1:00-5:00 p.m.

Maximum number of participants: 80; photo ID required

Mobility level 1

Cost: \$40 Includes transportation, bottle of water

AIA/CES: 4 LU



THURSDAY, APRIL 19

TR3 Detroit Modern: Civic Center/Financial District Tour

Deborah Goldstein, Detroit Historic Designation Advisory Board, *Tour Leader*

The end of World War II ushered in an era of prosperity for the nation and Detroit. Pent-up demand for manufactured products, specifically automobiles, cemented Detroit's status as a world financial leader. Detroit's prominence as the fifth largest city in the nation was reflected in its architecture. New building materials and prefabricated building techniques developed for the war effort were put to use in building design and construction. Internationally acclaimed architects Eliel and Eero Saarinen planned a civic center befitting of a city on an international waterway. Minoru Yamasaki was invited to join the existing Detroit firm of Smith,

Hinchman & Grylls as its chief of design. Albert Kahn Associates, Harley, Ellington & Day, and other Detroit-based architects added their modernist designs to the Art Deco skyline of Detroit between 1945 and 1970. Integrated with plazas in front of several highlighted buildings are the sculptural works of Giacomo Manzù, Marshall Fredericks, and Isamu Noguchi.

This tour was prepared by the Detroit Historic Designation Advisory Board as part of the Michigan Modern project.

Sponsor: *State Historic Preservation Office, Michigan State Housing Development Authority*

12:00–1:00 p.m.

Maximum number of participants: 20

Mobility level 1

Cost: \$20 Includes bottle of water. This is an all-walking tour; dress accordingly.

AIA/CES: 1 LU

TR4 Cultural Center Historic District

Megan O'Brien, Preservation Wayne, *Tour Leader*

The Cultural Center Historic District consists of three monumental buildings that form the nucleus of Detroit's Cultural Center area, located approximately two miles north of the Central Business District on Woodward Avenue. Together they form an impressive complex with similar setbacks, size, scale, materials, and character. The three buildings are the Detroit Public Library, a white marble Italian Renaissance style building designed by Cass Gilbert (1921); the Detroit Institute of Arts, a white marble Beaux-Arts style building designed by Paul Cret (1927); and the Horace H. Rackham Education Memorial building, a limestone stripped classical structure built to house the Engineering Society of Detroit and the Extension Service of the University of Michigan (Harley, Ellington & Day, 1941). Tour participants will also view other institutions that continue to enlarge and enhance Detroit's Cultural Center: the Scarab Club (Lancelot Sukert, 1928), the Detroit Science Center (William Kessler and Associates, 1979), the Charles H. Wright Museum of African American History (Sims-Varner, 1988), and more.

12:00–1:30 p.m.

Maximum number of participants: 40

Mobility level 1

Cost: \$40 Includes transportation, bottle of water

AIA/CES: 1.5 LU

TR5 Historic East Ferry Street and the Charles Lang Freer House

William S. Colburn, Director, Charles Lang Freer House, *Tour Leader*

The five-block E. Ferry Street Historic District represents an array of late nineteenth- and early twentieth-century residential architecture comprising a rich history associated with Detroit's pre-auto industry elite and later populations of middle-class Jews and African Americans. Once threatened with demolition, Ferry Street has undergone a remarkable revitalization.

One of the most significant properties on the street is the home of railroad car baron and art collector Charles Lang Freer, founder of the Freer Gallery of Art in Washington, D.C. His Aesthetic Movement, Shingle Style house was designed in 1892 by Philadelphia architect Wilson Eyre Jr., with additions made in 1906 and 1910 to accommodate Freer's growing collection of American and Asian art, including the famous Peacock Room designed by James McNeill Whistler. Freer took an active hand in working with Eyre on the design of his home and included several of his artist friends (Thomas Dewing, Dwight Tryon) in the creation of decorative paint surfaces and artworks for the interior. Under institutional use since 1920 and currently occupied by the Merrill Palmer Skillman Institute of Wayne State University, the Freer house is undergoing a gradual restoration. Freer's art collection and the Peacock Room today belong to the Smithsonian, but his Detroit house, despite alterations, reflects Freer's remarkable aesthetic vision and retains significance as the "original" Freer Gallery of Art.

The tour will include an interior visit to the Freer house and an exterior walking tour of the first block of E. Ferry Street, including the French Chateausque Hecker mansion (1891) designed by Louis Kamper, and five houses designed by Detroit architects John Scott and Malcomson & Higgenbotham that today form the Inn on Ferry Street. The bus will drive past the neighboring City Beautiful-inspired Cultural Center buildings: the Detroit Institute of Arts (Paul Cret, 1927) and Detroit Public Library (Cass Gilbert, 1921).

12:00–1:30 p.m.

Maximum number of participants: 40

Mobility level 1

Cost: \$40 Includes transportation, bottle of water

AIA/CES: 1.5 LU

TR 6 Corktown

Tim McKay, Corktown Workers Row House Project,
Tour Leader

The Corktown Historic District is significant as a traditional Irish immigrant neighborhood in the City of Detroit and as the oldest extant neighborhood in the city. Its diversity of architectural styles is representative of working-class housing from the late 1840s to the 1900s and its combination of land uses typifies development in the nineteenth-century walking city. Corktown also served as a reception neighborhood for Detroit's Latino and Maltese communities in the 1920s. The district contains more than 300 buildings, most of which are small-scale houses built in the latter half of the nineteenth century. The most prevalent architectural styles within the district are Carpenter Gothic cottages, Queen Anne residences, row houses with Italianate and Georgian Revival elements, and Victorian townhouses. A small commercial strip along Michigan Avenue, between Eighth Street and Trumbull, is also included in the district

12:00–1:30 p.m.

Maximum number of participants: 40

Mobility level 1

Cost: \$40 Includes transportation, bottle of water

AIA/CES: 1.5 LU



FRIDAY, APRIL 20

TR7 **Detroit Modern: Civic Center/Financial District**

See TR 3 (Thursday, April 19) for description and details.

12:00–1:00 p.m.

TR8 **Cultural Center Historic District**

See TR 4 (Thursday, April 19) for description and details.

12:00–1:30 p.m.

TR9 **Historic East Ferry Street and Charles Lang Freer House**

See TR 5 (Thursday, April 19) for description and details.

12:00–1:30 p.m.

TR10 **Indian Village**

Kim Clayson, Villages Community Development Corporation Board, *Tour Leader*

Located on Burns, Iroquois, and Seminole Streets between Jefferson and Mack Avenues, Indian Village is more than 100 years old and includes over 350 homes and several schools and churches. These historically significant homes and institutions were built between 1895 and the 1920's. Although there are features on many homes that fall into a distinct architectural style, Indian Village can best be described as eclectic, incorporating more than seventeen different architectural styles. Albert Kahn, Louis Kamper, Donaldson and Meier, and many other prominent Detroit architects designed the homes, churches, and schools here. Indian Village has been home to auto industry pioneers, business owners, artists, and other Detroit visionaries.

12:00–1:30 p.m.

Maximum number of participants: 40

Mobility level 1

Cost: \$40 Includes transportation, bottle of water

AIA/CES: 1.5 LU



SATURDAY, APRIL 21

TR11 **Art Deco in Detroit**

Rebecca Binno Savage, Kraemer Design Group, *Tour Leader*

Detroit may have a reputation as a Rust Belt city, but it is also home to some of the most elegant and exotic Art Deco structures in the United States. The Art Deco Style and Detroit grew at the same time. The tour begins with a walk from the hotel to the amazing Guardian Building (1929, Smith, Hinchman & Grylls). The tour of the Guardian Building will last for a half hour and include some non-public spaces. The bus will then take the group up Woodward Avenue to the Horace H. Rackham Memorial Building (1941, Harley, Ellington & Day). The next stop will be across Woodward Avenue to visit the Maccabees Building (1927, Albert Kahn). The group will get back on the bus to travel to Detroit's Art Deco master-

piece—the Fisher Building (1928, Albert Kahn). Then, after viewing the interior and exterior of the Fisher Building, participants will walk across the street to the Albert Kahn Building (formerly the New Center Building, Albert Kahn, 1931) to experience its wonderfully streamlined lobby.

Sponsor: Detroit Area Art Deco Society
1:00–4:00 p.m.
Maximum number of participants: 25
Mobility level 2, all walking and stairs

Cost: \$20
AIA/CES: 3 LU

TR12 The Edsel and Eleanor Ford Estate

Josephine Shea and Chris Shires, Edsel and Eleanor Ford Estate, *Tour Leaders*

On July 26, 1926, Edsel and Eleanor Ford formally broke ground for their residence at Gaukler Pointe. The couple selected Albert Kahn to bring to life their vision of a “home, not a palace.” Fitted with antique English paneling and stained glass and decorated with an important fine and decorative art collection, the home reflects their passion for the arts. Highlights include original paintings by Cézanne, Matisse, and Diego Rivera. A focus on design can be seen in four rooms reworked by the industrial designer Walter Dorwin Teague in the mid-1930s in the streamlined style.

Kahn’s designs include five buildings in the Cotswold style sited amid an expansive lakeside landscape. The Fords turned to landscape architect Jens Jensen to create a setting that includes a large open meadow bordered with elms and hawthorns and swimming pool in a woodland setting. Providing privacy and safety, the estate was also designed for an active family and once offered a tennis court, boathouse, and putting green. A Tudor-style playhouse designed by Robert Derrick was a gift from Clara Ford to her granddaughter Josephine Ford.

The tour includes a curatorial overview, guided tour of the furnished home, and exploration of the landscape and outer buildings with an iTouch tour (download link at www.fordhouse.org). Afterward, share reactions over refreshments in a roundtable discussion.

Sponsor: Edsel & Eleanor Ford House
1:00–4:30 p.m.
Maximum number of participants: 40
Mobility level 1

Cost: \$40 Includes transportation, bottle of water; refreshments provided by sponsor

AIA/CES: 3.5 LU

Cranbrook Tours Overview

From its architecture and gardens, to its sculpture and gates, Cranbrook Educational Community is arguably the most comprehensive “total work of art” in the nation. Founded in 1904 by Detroit newspaper publisher George Gough Booth and his wife, Ellen, and given form most significantly between 1907 and 1942 by Albert Kahn and Eliel Saarinen, the 319-acre campus now comprises

three major divisions: Cranbrook Schools, Cranbrook Academy of Art and Art Museum, and Cranbrook Institute of Science.

Sponsor for all Cranbrook tours: Saarinen (Michigan) Chapter of the Society of Architectural Historians

TR13 Cranbrook—Arts and Crafts Heritage

Leslie Edwards, Head Archivist, Cranbrook,
Tour Leader

The tour will explore Cranbrook's Arts and Crafts heritage, including Cranbrook House, the Booths' manor house (Albert Kahn, 1907–20), the Greek Theatre (Marcus Burrowes, 1915), and Christ Church Cranbrook (Bertram Grosvenor Goodhue Associates and Oscar H. Murray, 1924–28). The last stop will be the newest addition to the campus, the Art Museum's Collection Wing (SmithGroup, 2011) where participants will view a selection of architectural drawings from Cranbrook's campus-wide collections.

1:00–5:00 p.m.

Maximum number of participants: 40

Mobility level 3: extensive walking and stairs

Cost: \$65 Includes transportation, bottle of water, admission fee

AIA/CES: 4 LU

TR14 Cranbrook—Saarinen's Cranbrook

Gregory Wittkopp, Director, Cranbrook Art Museum,
Tour Leader

A brief tour of the Cranbrook Campus focusing on Eliel Saarinen's work at Cranbrook, including Cranbrook School "for boys" (c. 1926–29), the meticulously restored Saarinen House (1928–30), and the Saarinen family's American masterwork, Cranbrook Kingswood School, "for girls" (1929–32). The last stop will be the newest addition to the campus, the Art Museum's Collection Wing (SmithGroup, 2011) where participants will view a selection of architectural drawings from Cranbrook's campus-wide collections.

1:00–5:00 p.m.

Maximum number of participants: 40

Mobility level 3: extensive walking and stairs

Cost: \$65 Includes transportation, bottle of water, admission fee

AIA/CES: 4 LU

TR15 Cranbrook—Cranbrook Contemporary

Craig Hoernschemeyer, Project Architect, Cranbrook Educational Community, *Tour Leader*

This tour will examine four of the contemporary buildings constructed at Cranbrook during the last two decades: Peter Rose's Vlastic Family Early Childhood Learning Center (1996), Steven Holl's addition to Cranbrook Institute of Science (1998), Tod Williams and Billie Tsien's Williams Natatorium (1999), and Rafael Moneo's New Studios Building (2002). The last stop will be the newest addition to the campus, the Art Museum's Collection Wing (SmithGroup, 2011) where participants will view a selection of architectural drawings from Cranbrook's campus-wide collections.

1:00–5:00 p.m.

Maximum number of participants: 40

Mobility level 3, extensive walking and stairs

Cost: \$65 Includes transportation, bottle of water and admission fee

AIA/CES: 4 LU

TR16 **Detroit Arts and Crafts**

Michael Farrell, University of Windsor, *Tour Leader*

This tour will explore a portion of the significant heritage of Detroit's Arts and Crafts movement. The city's first Arts and Crafts Society was founded in 1906 with George Booth, patron of Cranbrook, as the group's first president. In 1915 the Society erected the first purpose-built Arts and Crafts Society structure in the country. Remnants of the city's rich involvement with the movement still exist. We will visit the Scarab Club (Lancelot Sukert, 1928), which began in 1907 as a private artists' club and continues as a club today. The current building, with the large Pewabic ceramic scarab on the exterior, houses an active organization of artists, musicians, actors, and writers. Perhaps the most famous Arts and Crafts structure in the area is the Pewabic Pottery Company (Stratton and Baldwin, 1907), a National Historic Landmark. There, Mary Chase Perry (later, Mary Chase Perry Stratton) and her partner, Horace Caulkins, produced their unique and outstanding ceramic work, much of which decorates buildings throughout the Detroit area. We will also visit the Cathedral Church of St. Paul (Cram, Goodhue, and Ferguson, 1911), designed by famed church architect Ralph Adams Cram as a revival of fourteenth-century English Gothic. Our last stop will be the Art House, a beautifully restored 1872 Gothic Revival home located in Detroit's historic Brush Park, where guests will be treated to wine and light hors d'oeuvres.

1:00–5:00 p.m.

Maximum number of participants: 40

Mobility level 1

Cost: \$40 Includes transportation, bottle of water; refreshments provided by Art House

AIA/CES: 4 LU

TR17 **Grosse Pointe**

Izzy Donnelly and Susan Hartz, Grosse Pointe Historical Society, *Tour Leaders*

This tour of architectural gems in Grosse Pointe, Michigan, will include the Provencal-Weir House c. 1823, the exterior of Grosse Pointe South High School (1928) and Marcel Breuer's Grosse Pointe Library (1953), as well as several neighborhoods. The size and style of the homes are quite different. The prevailing architecture styles include neo-Georgian, Tudor revival, Dutch Colonial and Arts and Crafts. Grosse Pointe became heavily populated between 1910 and 1930 as one of Detroit's first commuter suburbs. In the previous century Grosse Pointe was home to cottages, resorts, farms, and widely spaced lakefront mansions. Tea and cookies will be served.

1:00–5:00 p.m.

Maximum number of participants: 40

Mobility level 1

Cost: \$45 Includes transportation, bottle of water, admission fee

AIA/CES: 4 LU

TR18 Motor City Auto Heritage

Charles K. Hyde, Wayne State University (emeritus),
Tour Leader

Walk in the footsteps of Henry Ford and, the Fisher Brothers, as we bring Detroit's rich automotive history to life. We will visit areas around Detroit such as Woodward Avenue and West Grand Boulevard, as well as some of the neighborhoods, such as Boston Edison and Arden Park, that the automobile industry helped create. We will also visit some behind-the-scenes sites including Albert Kahn's Fisher Building (1928). The tour will conclude with a trip through the Ford Piquette Avenue Plant, birthplace of the Model T and now an automotive museum. This brilliantly renovated structure provides a great self-guided tour of the building as well as a look at many restored automobiles.

1:00–5:00 p.m.

Maximum number of participants: 40

Mobility level 2

Cost: \$50 Includes transportation, bottle of water, admission to Model T Museum

AIA/CES: 4 LU

TR19 Minoru Yamasaki

Keith Allen Brown, Professor Emeritus, University of Michigan, *Tour Leader*

This tour will examine a small portion of the built legacy of Minoru Yamasaki (1912–86), who practiced in and around Detroit for nearly four decades. Yamasaki is one of the most famous architectural names associated with Detroit, and the area boasts a rich variety of his work. We will explore Yamasaki's development of an architecture of "serenity and delight," beginning with one of his early important buildings, the annex to the Federal Reserve Bank (1951), the first curtain-wall building constructed in Detroit after World War II. It demonstrates Yamasaki's experimentation with Miesian modernism. The next stop will be the Michigan Consolidated Gas Company Building (now One Woodward, 1963), Yamasaki's first skyscraper—and his only one before winning the commission to design the World Trade Center. From there we will travel to Wayne State University to see vestiges of Yamasaki's 1954 campus plan and visit four of his designs: the acclaimed McGregor Memorial Conference Center (1958), which reflected his growing reliance on non-Western and historical influences; the Education Building (1960); the Prentis Building (1964); and the DeRoy Auditorium (1964). A short walk will lead us to our final destination, the Detroit Society of Arts and Crafts Building (1958), now part of the Center for Creative Studies campus.

Sponsor: Quinn Evans Architects

1:00–5:00 p.m.

Maximum number of participants: 40

Mobility level 2

Cost: \$40 Includes transportation, bottle of water

AIA/CES: 4 LU

TR20 Frank Lloyd Wright in Southeast Michigan

Dane Archer Johnson, Ferris State University,
Tour Leader

Frank Lloyd Wright designed a number of buildings in southeast Michigan in the years after World War II. This tour will visit three of his residences in the Detroit area, each of which represents a variation on the Usonian theme. The Dorothy Turkel House (1955) in Detroit's Palmer Woods neighborhood is a concrete Usonian Automatic house that has rarely been accessible to the public. Its owners have completed a dazzling restoration that brings the house into the twenty-first century but retains its original character. The Melvyn Maxwell and Sara Stein Smith House (1950) in Bloomfield Township is a classic Usonian house in a gracious setting. The owners were patrons of local artists, particularly those from nearby Cranbrook, and their collection of original works and furnishings remains in the house, lending it a particular charm. The Gregor and Elizabeth Affleck House (1941) in Bloomfield Hills, is a striking Usonian that has been compared to Fallingwater, owing to its integration with site and its cantilevered main floor, constructed to project over a small stream and pond. Owned and maintained by Lawrence Technological University, the house features unique lapped wall construction and a fluid relationship between interior and exterior.

1:00–5:30 p.m.

Maximum number of participants: 40

Mobility level 2, long driveway and inclines

Cost: \$50 Includes transportation, bottle of water, admission fees

AIA/CES: 4 LU

SUNDAY, APRIL 22**TR21 Ann Arbor: Town and Gown**

Ilene Tyler, Quinn Evans Architects, and Grace Shackman, Historian, *Tour Leaders*

Home to the University of Michigan, Ann Arbor is consistently ranked as among the best cities to live in the United States. With a history stretching back to 1824, the city offers a variety of historic architectural styles from Greek Revival to modernist in its downtown, neighborhoods, and university campus. This tour begins on the University of Michigan campus at the iconic 1917 Michigan Union and takes in the heart of the historic campus, including the magnificent 1920s Law Quad with its contemporary underground addition by Gunnar Birkerts, the Albert Kahn-designed Hill Auditorium (1913), Graduate Library (1920) and Clements Library (1923), the striking Art Deco Rackham Auditorium (Smith, Hynchman and Grylls, 1938), Hugh Newell Jacobsen's contemporary Alumni Center (1983), and the quintessential student hangout on the "Diag." After returning to the Union for lunch in the beautiful Pendleton Room, the tour moves from "Gown" to "Town," visiting the city's vibrant downtown, its architecturally diverse neighborhoods, and the world-famous Zingerman's Deli in Kerrytown. The tour concludes at

the Bentley Library (Jickling & Lyman, 1973) on the university's north campus for a look at some of the library's extensive drawing and artifact collections.

Sponsor: *Taubman College of Architecture and Urban Planning, The University of Michigan*

8:00 a.m.–5:00 p.m.

Maximum number of participants: 40

Mobility level 2

Cost: \$40 Includes transportation, bottle of water; lunch provided by sponsor

AIA/CES: 8 LU

TR22 Ann Arbor: A2 Modern

Tracy Aris and Nancy Deromedi, *A2 Modern, Tour Leaders*

Visitors to Ann Arbor may be surprised that amid the academic buildings, historic nineteenth-century homes, and post-war tract housing are some of the finest examples of mid-twentieth century modernist architecture in the Midwest. The modernist movement was able to grow and develop in this region because Ann Arbor was, and still is, an open, diverse community that fosters an atmosphere ideal for creative expression and experimentation. This tour starts at the University of Michigan, the home of many of the forward-thinking architects who spurred the modernist movement in Ann Arbor, as well as the setting where the advancements in engineering and building materials needed to create these new works took place. Here you will see the magnificent buildings that inspired those architects, including Hill Auditorium, the Burton Tower, the Clements Library, and the magnificent Law Quad, as well as modernist works like the Power Center for the Performing Arts (Roche and Dinkeloo, 1971) and the Fleming Administration Building (Alden Dow, 1966). After lunch in the Michigan Union's Pendleton Room, the tour will continue to the University of Michigan's North Campus, designed by Eero Saarinen in 1954, and into the neighborhoods of Ann Arbor to discover modernist residences designed by Alden Dow, George Brigham, William Muschenheim, and Robert Metcalf. The tour concludes at the Bentley Library on the university's north campus for a look at some of the library's extensive drawing and artifact collections.

Sponsor: *Taubman College of Architecture and Urban Planning, The University of Michigan*

8:00 a.m.–5:00 p.m.

Maximum number of participants: 40

Mobility level 2

Cost: \$40 Includes transportation, bottle of water; lunch provided by sponsor

AIA/CES: 8 LU

TR23 The Landscapes of Detroit

Ruth Mills, Quinn Evans Architects, *Tour Leader*

Cities are defined as much by their landscapes as their iconic buildings. Detroit's landscapes reflect the city's ever-changing nature—from military post to waterfront commerce hub; from industrial powerhouse to renewal-in-progress. This tour

begins by considering the evolving landscape of the city's earliest point of European settlement at Fort Ponchartrain du Detroit, now well into its newest rebirth as the city's Riverwalk. We will trace the vestiges of the city's early evolution from an armed military post to a thriving nineteenth-century town and the events and planning efforts that shaped it, including the 1805 fire and the Augustus Woodward plan. After looking at some of the city's downtown parks, we will head east to explore two iconic nineteenth-century landscape types: cemeteries and pleasure grounds. Mt. Elliott cemetery is Detroit's oldest, and the adjacent Elmwood cemetery, designed by Frederick Law Olmsted, is the last resting place of many of the city's and state's most prominent citizens. We will end at Belle Isle, the nation's largest island city park. Based on a design by Frederick Law Olmsted, Belle Isle has been the city's preeminent recreational park since the 1880s, featuring a botanical garden and conservatory designed by Albert Kahn, the Cass Gilbert-designed Scott Fountain, and Eero Saarinen's Flynn Pavilion.

Sponsor: *Helen A. Kreger*
9:00 a.m.–12:00 p.m.
Maximum number of participants: 40
Mobility level 1
Cost: \$40 Includes transportation, bottle of water
AIA/CES: 3 LU

TR24 Lafayette Park

Lewis "Bill" Dickens, *Tour Leader*

Less than a mile from the heart of downtown Detroit is one of the city's architectural gems, Lafayette Park. Conceived by Ludwig Mies van der Rohe and Ludwig Hilberseimer to demonstrate modernist housing ideals, the project was constructed between 1959 and 1963 under the leadership of Chicago real estate developer Herbert Greenwald, Mies's first major American patron. Mies and Hilberseimer created a series of high-rise and low-rise buildings organized according to Hilberseimer's "superblock" housing concept, with an emphasis on low-density "breathing space," an abundance of greenery, and the accommodation of the automobile. Traffic is restricted to the perimeter of the development and parking is sunk slightly below grade. The towers and pavilion apartments demonstrate Mies's characteristic expression of the frame and interest in proportions. Alfred Caldwell, a colleague of Mies and Hilberseimer at the Illinois Institute of Technology, provided the landscaping. The team produced a pair of 21-story apartment towers, 24 single-story courthouses, and 162 two-story townhouses, along with a small shopping center and a campus-like park. Lafayette Park was among the first important urban renewal projects in the United States and remains one of the most successful. The tour will explore the development in detail, including interior visits to some of the units.

Sponsor: *State Historic Preservation Office, Michigan State Housing Development Authority*
9:00 a.m.–12:00 p.m.
Maximum number of participants: 40
Mobility level 1
Cost: \$40 Includes transportation, bottle of water
AIA/CES: 3 LU

TR25

Alden B. Dow: Michigan Modern

Craig McDonald, Director, Alden B. Dow Home and Studio; and Daria Potts, Director, Alden B. Dow Archives, *Tour Leaders*

“The architect designed churches, fire stations, Dow Chemical buildings, and scores of houses, perhaps making Midland America’s most architecturally unique small town.” (*Dwell* magazine, October 2011.) Alden B. Dow, F.A.I.A., created 130 structures in Midland, Michigan, using this small, midwestern town as a laboratory to experiment with new products and concepts in architecture. A graduate of Columbia University’s Beaux-Arts School of Architecture and a charter member of the Frank Lloyd Wright Taliesin Fellowship, Dow defined mid-twentieth century modern architecture in Michigan.

We will explore the Alden B. Dow Home and Studio, a National Historic Landmark, which exemplifies Dow’s design philosophy that “Gardens never end and buildings never begin.” The tour will continue with two of Dow’s finest residential structures: the Earl Stein Residence (1933)—Dow’s first house in Midland, completed while he was at Taliesin; and the James Pardee Residence (1937)—an outstanding example of Dow’s early use of his patented “Unit Block” building construction. The tour will culminate with a visit to St. John’s Lutheran Church (1952). This extraordinary church-in-the-round contains two rows of radiating gables with glass at each end, flooding the sanctuary with natural light from above.

Sponsor: *State Historic Preservation Office, Michigan State Housing Development Authority*

9:00 a.m.—4:00 p.m.

Maximum number of participants: 40

Mobility level 1

Cost: \$40 Includes transportation, bottle of water

AIA/CES: 4 LU

SAH Community Project: YouthVille Detroit’s Historical Hotspots

As part of the Society’s on-going effort to bring architectural history to a broader audience, SAH is working with YouthVille Detroit on “Historical Hotspots,” a series of student-produced videos that tell the story of the city’s historic fabric. Staff members



CADILLAC PLACE (GENERAL MOTORS BUILDING). 1919–21, Albert Kahn; 2000–2001 rehabilitation, Eric Hill

from the City of Detroit's Historic Designation Advisory Board have been working with YouthVille to provide background information on the sites. The SAH contribution is to identify five to seven scholars willing to serve as on-air experts, taking some time away from the Annual Conference program to meet with a student reporter and video crew and to be taped while discussing (for approximately fifteen minutes) a given building's design features, its architect, or its relationship to national or even international trends.

If you are interested in participating, please review the list of historic sites available on the SAH website at (www.sah.org/2012). Then, by no later than February 1, communicate via email with Deborah Goldstein (goldsted@detroitmi.gov), Janese Chapman (Chapmanj@detroitmi.gov), and Abigail A. Van Slyck (aavan@conncoll.edu). Please attach your c.v. and also indicate in the body of the message why the program appeals to you, which sites you would be interested in talking about, and why those sites are of particular interest (for instance, have you published on similar buildings?). Feel free to list more than one site so we can make good use of everyone's talents. Our goal is to establish partnerships by March 1, so those involved will have ample time to communicate before the April conference.

Questions? Please contact
Deborah Goldstein (313.224.1896),
Janese Chapman (313.224.3488), or
Abigail A. Van Slyck (860.439.2731).

This program is sponsored by the State Historic Preservation Office, Michigan State Housing Development Authority.

Buildings of Michigan

Be sure to get your copy of the 2012 BUS edition of *Buildings of Michigan*. Copies may be purchased on Amazon.com. Some copies will be available for purchase during the conference at the University of Virginia Press booth.



GM RENAISSANCE CENTER (RenCen). 1977, John Portman; 1986–87 remodeled, James P. Ryan; 2000–2003 renovations, Skidmore, Owings & Merrill

Index of Speakers and Session Chairs

- Acciavatti, Anthony, Princeton University (Thurs. a.m., PS2)
 Akehurst, Ann-Marie, University of York (Thurs. a.m., PS4)
 Alessandrini, Elisa, University of Bologna (Fri. p.m., PS22)
 Allais, Lucia, Princeton University (Thurs. a.m., PS2)
 Alon-Mozes, Tal, Technion, Israel (Fri. a.m., PS21)
 Anderson, Eric, Kendall College of Art and Design (Sat. a.m., PS30)
 Andrzejewski, Anna Vemer, University of Wisconsin-Madison
 (Sat. a.m., PS29), *Session Chair*
 Apotsos, Michelle, Stanford University (Thurs. p.m., PS13)
 Armstrong, Peter, University of Sydney (Fri. a.m., PS20)
 Banu, Lisa, Purdue University (Thurs. p.m., PS10)
 Barber, Daniel A., Harvard University (Thurs. p.m., PS9),
Session Co-Chair
 Bédard, Jean-François, Syracuse University (Sat. a.m., PS32)
 Blier, Suzanne, Harvard University (Thurs. p.m., PS13)
 Borland, Janet, University of Hong Kong (Fri. a.m., PS20)
 Boulerice, Dominic, York University (Fri. a.m., PS19)
 Brandt, Beverly K., Arizona State University (Sat. a.m., PS30),
Session Chair
 Bremner, Alex, University of Edinburgh (Thurs. p.m., PS9)
 Bronston, Byron, University of California, Berkeley (Thurs. a.m., PS4)
 Bryon, Hilary, Virginia Tech (Fri. p.m., PS25)
 Burroughs, Charles, Case Western Reserve University
 (Sat. a.m., PS35), *Session Chair*
 Byles, Jeff, American Society of Landscape Architects, NY
 (Sat. a.m., PS31)
 Caffey, Stephen, Texas A&M University (Sat. a.m., PS34),
Session Co-Chair
 Campbell, Hugh, University College Dublin (Fri. p.m., PS22)
 Castañeda, Luis, Syracuse University (Thurs. a.m., PS1)
 Caterino, Roberto, Politecnico di Torino (Fri. a.m., PS18)
 Cephass, Jana, Harvard University (Thurs. a.m., PS7)
 Chasin, Noah, Bard College (Fri. a.m., PS16)
 Choi, Don, California Polytechnic State University (Fri. a.m., PS20)
 Christen, Barbara, Baltimore, MD (Thurs. p.m., PS10)
 Chua, Lawrence, Cornell University (Thurs. p.m., PS9)
 Clausen, Meredith, University of Washington (Thurs. p.m., PS8),
Session Chair
 Cleary, Richard, The University of Texas, Austin (Thurs. p.m., PS10),
Session Chair
 Clericuzio, Peter, University of Tennessee, Knoxville
 (Thurs. p.m., PS8)
 Cohen, Alexis, Princeton University (Sat. a.m., PS32)
 Coomans, Thomas, Katholieke Universiteit Leuven (Fri. a.m., PS18)
 Cooperman, Emily, ARCH Preservation Consulting (Sat. a.m., PS29)
 Correia, Jorge, University of Minho, Portugal (Sat. a.m., PS34)
 Cox, Oliver, University of Oxford (Sat. a.m., PS35)
 Crysler, C. Greig, University of California, Berkeley (Fri. a.m., PS15),
Session Co-Chair
 De Raedt, Kim, Ghent University (Thurs. p.m., PS13)
 Deupi, Victor, Fairfield University (Thurs. p.m., PS11)
 Deyong, Sarah, Texas A&M (Fri. p.m., PS23)

Dodd, Samuel, University of Texas, Austin (Sat. a.m., PS29)
 Dorrian, Mark, Newcastle University (Thurs. a.m., PS3)
 Duempelmann, Sonja, University of Maryland, College Park
 (Fri. a.m., PS21), *Session Co-Chair*
 Dumser, Elisha, Ursuline College (Fri. a.m., PS19)
 Dutta, Arindam, Massachusetts Institute of Technology
 (Thurs. a.m., PS2), *Session Chair*
 Edwards, Leslie S., Cranbrook Archives (Sat. a.m., PS30)
 Eggener, Keith, University of Missouri (Sat. a.m., PS31),
Session Chair
 Emmons, Paul, Virginia Tech (Thurs. a.m., PS3)
 Erdim, Burak, University of Virginia (Thurs. p.m., PS8)
 Farhat, Georges, University of Toronto (Fri. a.m., PS21)
 Favro, Diane, University of California, Los Angeles (Sat. a.m., PS33),
Session Co-Chair
 Ferguson, Robert, University of Minnesota (Thurs. a.m., PS4)
 Ferng, Jennifer, Massachusetts Institute of Technology
 (Sat. a.m., PS32)
 Fishman, Robert, University of Michigan (Thurs. a.m., PS7)
 Fisker, Anne Marie, Aalborg University (Fri. p.m., PS24)
 Flaherty, George, University of Texas, Austin (Thurs. a.m., PS6)
 Freddolini, Francesco, The Getty Research Institute (Sat. a.m., PS32)
 Freschi, Federico, University of the Witwatersrand
 (Thurs. p.m., PS13)
 Fuller, Mia, University of California, Berkeley (Thurs. p.m., PS13)
 Gao, Yun, University of Huddersfield (Fri. p.m., PS27)
 Genadt, Ariel, University of Pennsylvania (Fri. p.m., PS23)
 Gensheimer, Maryl, New York University (Thurs. a.m., PS5)
 Geraghty, Anthony, University of York (Thurs. a.m., PS4),
Session Co-Chair
 Gharipour, Mohammad, Morgan State University (Sat. a.m., PS34),
Session Co-Chair
 Ghoche, Ralph, Columbia University (Thurs. p.m., PS14)
 Gill, Rebecca, University of Reading (Fri. p.m., PS25)
 Goodbun, Jon, University of Westminster (Fri. p.m., PS23)
 Grossman, Max, University of Texas, El Paso (Thurs. p.m., PS12),
Session Chair
 Grossman, Vanessa, Princeton University (Fri. p.m., PS22)
 Gruber, Samuel, Syracuse University (Thurs. p.m., PS12)
 Guidicini, Giovanna, University of Edinburgh (Fri. a.m., PS17)
 Güven, Suna, Middle East Technical University, Ankara
 (Sat. a.m., PS34)
 He, Hongguang, University of Sydney (Fri. p.m., PS27)
 Heathcott, Joseph, The New School (Sat. a.m., PS31)
 Heredia, Juan Manuel, Portland State University (Thurs. a.m., PS1)
 Herscher, Andrew, University of Michigan (Thurs. a.m., PS6),
Session Chair
 Herscher, Andrew, University of Michigan (Fri. a.m., PS15)
 Hirsh, Max, Harvard University (Fri. a.m., PS17)
 Hvejsel, Marie Frier, Aalborg University (Fri. p.m., PS24)
 Hollander, Justin, Tufts University (Sat. a.m., PS31)
 Holliday, Kate, University of Texas, Arlington (Fri. a.m., PS21)
 Horsfall Turner, Olivia, English Heritage, UK (Thurs. a.m., PS4)
 Huppert, Ann C., University of Washington (Fri. p.m., PS25),
Session Co-Chair
 Isard, Katherine, Columbia University (Thurs. p.m., PS14)
 Jarzombek, Mark, Massachusetts Institute of Technology
 (Thurs. p.m., PS9)

- Jaschke, Karin, University of Brighton (Fri. p.m., PS23),
Session Chair
- Jenkins, A. Lawrence, University of North Carolina, Greensboro
(Thurs. p.m., PS12)
- Jozefacka, Anna, Hunter College (Fri. a.m., PS15)
- Karimi, Pamela, University of Massachusetts (Thurs. p.m., PS14)
- Khorakiwala, Ateya, Harvard University (Thurs. a.m., PS2)
- Kiem, Karl, University Siegen (Thurs. p.m., PS8)
- Klaiber, Susan, Winterthur, Switzerland (Fri. a.m., PS18),
Session Co-Chair
- Klima, Alice, Brown University (Fri. p.m., PS26)
- Klinkhammer, Barbara, University of Tennessee, Knoxville
(Thurs. p.m., PS8)
- Komisar, June, Ryerson University (Thurs. p.m., PS11)
- Kourelis, Kostis, Franklin & Marshall College (Fri. a.m., PS19),
Session Co-Chair
- Kulper, Amy Catania, University of Michigan (Thurs. a.m., PS3),
Session Co-Chair
- Lagae, Johan, Ghent University, (Thurs. p.m. PS13)
- Lange, Torsten, University College London (Fri. p.m., PS22)
- Lara, Jaime, University of Notre Dame (Thurs. p.m., PS11)
- Lasner, Matthew, Hunter College (Sat. a.m., PS29)
- León Crespo, Ana María, Massachusetts Institute of Technology
(Thurs. a.m., PS2)
- Leslie, Stuart, The Johns Hopkins University (Thurs. a.m., PS7),
Session Chair
- Levin, Ayala, Columbia University (Thurs. a.m., PS6)
- Loeb, Carolyn, Michigan State University (Fri. a.m., PS17),
Session Co-Chair
- Lu, Duanfang, University of Sydney (Thurs. p.m., PS9)
- Lu, Duanfang, University of Sydney (Fri. p.m., PS27), *Session Chair*
- Lucey, Conor, University College Dublin (Fri. a.m., PS16)
- Luescher, Andreas, Bowling Green State University (Fri. a.m., PS17),
Session Co-Chair
- Macdonell, Cameron, McGill University (Sat. a.m., PS30)
- Mahler, Guendalina Ajello, New York University (Thurs. p.m., PS12)
- Mallinson, Helen, London Metropolitan University (Thurs. a.m., PS3)
- Marinis, Vasileios, Yale University (Fri. a.m., PS19),
Session Co-Chair
- Matos, Madalena, Technical University of Lisbon (Thurs. a.m., PS5)
- McCulloch, Michael, University of Michigan (Thurs. p.m., PS10)
- McGehee, Abby, Oregon College of Art and Craft (Fri. p.m., PS26)
- McPherson, Sean, Wheaton College (Fri. a.m., PS20), *Session Chair*
- Mei, Qing, Tongji University, (Fri. p.m., PS27)
- Mical, Thomas, Rensselaer Polytechnic Institute (Fri. p.m., PS24),
Session Chair
- Miller, Jeffrey A. K., Columbia University (Sat. a.m., PS35)
- Miller, Katherine, University of Virginia (Fri. p.m., PS25)
- Millette, Daniel, University of British Columbia (Sat. a.m., PS33)
- Monteyne, David, University of Calgary (Fri. a.m., PS17)
- Moore, Kathryn Blair, New York University (Thurs. p.m., PS14),
Session Co-Chair
- Morash, Emily, Brown University (Fri. a.m., PS15)
- Morgenthaler, Hans, University of Colorado, Boulder
(Fri. p.m., PS22), *Session Chair*
- Morshed, Adnan, The Catholic University of America
(Fri. p.m., PS24)
- Morton, Patricia, University of California, Riverside (Sat. a.m., PS35)

Moser, Jeffrey, Zhejiang University (Thurs. p.m., PS14)
 Mulvin, Lynda, University College Dublin (Sat. a.m., PS33)
 Muzaffar, Ijlal, Rhode Island School of Design (Thurs. a.m., PS6)
 Napoli, Nicholas, Pratt Institute (Thurs. a.m., PS5), *Session Co-Chair*
 Neagley, Linda, Rice University (Fri. p.m., PS26), *Session Chair*
 Nelson, Steven, University of California, Los Angeles
 (Thurs. p.m., PS13), *Session Chair*
 Neville, Kristoffer, University of California, Riverside
 (Fri. p.m., PS25)
 Nolan, Ginger, Columbia University (Thurs. a.m., PS2)
 Nunes, Denise, Universidade Federal do Rio de Janeiro
 (Thurs. a.m., PS1)
 O'Connor, James, University of Cambridge (Fri. p.m., PS24)
 Ogo, Futoshi, Okayama, Japan (Fri. a.m., PS20)
 O'Rourke, Kathryn E., Trinity University (Thurs. a.m., PS1),
Session Chair
 Parrish, David, Purdue University (Sat. a.m., PS33)
 Penick, Monica, University of Wisconsin-Madison (Sat. a.m., PS29)
 Penner, Barbara, University College London (Thurs. a.m., PS3)
 Periton, Diana, De Montfort University (Thurs. a.m., PS3),
Session Co-Chair
 Popescu, Carmen, Paris, France (Thurs. p.m., PS9)
 Potocnik, Tina, Slovenian Academy of Sciences and Arts
 (Fri. a.m., PS17)
 Pruitt, Jennifer, Smith College (Sat. a.m., PS34)
 Rabens, Michael, Oklahoma State University (Thurs. p.m., PS10)
 Ramirez, Enrique, Princeton University (Thurs. a.m., PS3)
 Rice, Charles, Kingston University, London (Fri. a.m., PS16)
 Richardson, Milda, Northeastern University (Sat. a.m., PS30)
 Rodríguez-Camilloni, Humberto, Virginia Polytechnic Institute and
 State University (Thurs. p.m., PS11), *Session Chair*
 Rojas, Felipe, Brown University (Fri. a.m., PS19)
 Ryan, Brent, Massachusetts Institute of Technology
 (Sat. a.m., PS31)
 Saldana, Marie, University of California, Los Angeles
 (Fri. a.m., PS16)
 Sanabria, Sergio, Miami University (Fri. p.m., PS26)
 Sanchez Beltran, Maria del Pilar, University College London
 (Thurs. a.m., PS6)
 Santa-Ana, Lucia, Universidad Nacional Autónoma de México
 (Thurs. a.m., PS1)
 Sassin, Erin Eckhold, Connecticut College (Sat. a.m., PS30)
 Schrenk, Lisa, Norwich University (Thurs. a.m., PS7)
 Schweizer, Stefan, Heinrich-Heine-Universität, Düsseldorf
 (Fri. a.m., PS21)
 Seražin, Helena, Slovenian Academy of Sciences and Arts
 (Fri. a.m., PS18)
 Sinha, Amita, University of Illinois, Urbana-Champaign
 (Sat. a.m., PS34)
 Skarda, Madleine, Universität Zürich (Fri. p.m., PS26)
 Smentek, Kristel, Massachusetts Institute of Technology
 (Sat. a.m., PS32), *Session Co-Chair*
 Smith, Andrea, University of Mary Washington (Thurs. p.m., PS8)
 Smith, Gil, Eastern Kentucky University (Sat. a.m., PS35)
 Soo, Lydia M., University of Michigan (Thurs. a.m., PS4),
Session Co-Chair
 Sousa Santos, Eliana, Universidade de Coimbra (Thurs. p.m., PS11)
 Stabenow, Jörg, Universität Augsburg (Fri. a.m., PS18)

Steinborn, Carly Jane, Rutgers University (Thurs. a.m., PS5)
 Stevens, Sara, Princeton University (Sat. a.m., PS29)
 Stinson, Philip, University of Kansas (Sat. a.m., PS33)
 Sudhershnan, Dan, University College Dublin (Fri. p.m. PS22)
 Szymanska, Agnieszka, Temple University (Fri. a.m., PS19)
 Tamborrino, Denise, Bologna, Italy (Fri. a.m., PS18),
Session Co-Chair
 Taylor, Katherine Fischer, University of Chicago (Fri. a.m., PS16),
Session Chair
 Tchikine, Anatole, Trinity College Dublin (Fri. a.m., PS21)
 Thomas, Christopher, University of Victoria (Fri. a.m., PS16)
 Thompson, Sarah, Rochester Institute of Technology
 (Fri. a.m., PS19)
 Till, Jeremy, University of Westminster (Fri. a.m., PS15)
 Tomlinson, Elena, University of California, Berkeley (Fri. a.m., PS15)
 Toxey, Anne, University of Texas, San Antonio (Fri. p.m., PS22)
 Treib, Marc, University of California, Berkeley (Fri. a.m., PS21),
Session Co-Chair
 Tritch-Roman, Pennsylvania State University (Sat. a.m. PS35)
 Tronzo, William, University of California, San Diego
 (Thurs. a.m., PS5), *Session Co-Chair*
 Vadalà, Daniele, University of Reggio Calabria (Thurs. a.m., PS5)
 Walker, Julia, Binghamton University (Fri. a.m., PS17)
 Walker, Matthew, University of Edinburgh (Thurs. a.m., PS4)
 Wang, Yiyan, Victoria University of Wellington (Fri. p.m., PS27)
 Watenpaugh, Heghnar, University of California Davis
 (Sat. a.m., PS34)
 Waters, Michael, New York University (Thurs. p.m., PS14),
Session Co-Chair
 Way, Thaïsa, University of Washington (Fri. p.m., PS25),
Session Co-Chair
 Weir, Scott, E.R.A. Architects Inc. (Thurs. p.m., PS10)
 Wheeler, Katherine, University of Miami (Fri. p.m., PS25)
 Williams, Denisha, American Society of Landscape Architects, NY
 (Sat. a.m., PS31)
 Wittman, Richard, University of California, Santa Barbara
 (Thurs. p.m., PS14)
 Woods, Mary N., Cornell University (Sat. a.m., PS31)
 Woodworth, Matthew, Duke University (Thurs. a.m., PS5)
 Wünsche-Werdehausen, Elisabeth, Munich, Germany
 (Fri. a.m., PS18)
 Xynogala, Lydia, Princeton University (Fri. p.m., PS23)
 Yegül, Fikret, University of California, Santa Barbara
 (Sat. a.m., PS33), *Session Co-Chair*
 Yonan, Michael, University of Missouri (Sat. a.m., PS32)
 Yoncaci Arslan, Pelin, University of California, Los Angeles
 (Sat. a.m., PS33)
 Yunn, Amee, New York University (Thurs. p.m., PS12)
 Zarecor, Kimberly Elman, Iowa State University (Thurs. p.m., PS9),
Session Co-Chair
 Zarecor, Kimberly, Iowa State University (Thurs. a.m., PS7)
 Zheng, Jing, The Chinese University of Hong Kong (Fri. p.m., PS27)
 Zinguer, Tamar, The Cooper Union (Thurs. a.m., PS7)

HOTEL INFORMATION

Headquarters Hotel

Westin Book Cadillac Detroit
1114 Washington Blvd.
Detroit, Michigan 48226
313.442.1600
1.888.627.7150 *Ask for SAH group rate*

Visit www.sah.org/2012 for a direct link to the hotel website to book your reservation online, and receive instant confirmation, for the 2012 Annual Conference.

The SAH room rate is \$180, single or double occupancy, plus applicable taxes. This rate includes a \$5.00 assessment fee to offset the Annual Conference costs. Complimentary Internet is available in each guest room.

SAH has negotiated this special rate with the Westin Book Cadillac Detroit, based on a quota of rooms filled by SAH Annual Conference attendees. Please do not use alternate booking sources (Expedia, hotels.com, etc.), as your room will not be counted toward the required SAH quota. If quotas are not met, SAH will be liable for attrition fees. This could result in higher fees for future conferences.

To receive the Annual Conference discount, please make your reservations as early as possible, but no later than February 15, 2012. Registration fees will increase on February 16, 2012. Due to the popularity of this conference, SAH cannot guarantee that your preferred room type will be available. SAH has anticipated the number of participants and has secured a limited number of rooms for the conference. Reservations will be accepted based upon availability at the time of booking. Some dates may sell out sooner than others. If you receive a sold-out message, please call the hotel and ask for in-house reservation, or contact Kathy Sturm ksturm@sah.org. If the total number of allotted rooms sells out before February 15, 2012, SAH will post a list of alternate hotels in the area on the SAH website.

In order to support the conference overall, SAH asks that you stay at the conference hotel. Be sure to list any roommates. SAH will compare the hotel's rooming lists with the SAH registration list. If SAH does not see the attendee's name on the hotel rooming list, SAH will research and determine if the attendee has paid the correct registration fee. SAH will need to charge an additional \$100 conference registration fee for all attendees not staying at the Conference hotel and living outside a 75-mile radius of the conference city. Staying at the headquarters hotels helps offset the expenses related to the Annual Conference. Thank you for supporting the SAH Annual Conference.

Check-in time: 3:00 p.m.
Check-out time: 12:00 p.m.

TRANSPORTATION INFORMATION

Airport

Detroit Metro Airport
www.metroairport.com
734.247.7678

SAH has negotiated discounts with Delta Airlines, Air France, and Lufthansa for this conference. Check the SAH website, www.sah.org/2012, for details.

Driving directions from airport to hotel
A link to driving directions on the hotel website.

Alternate transportation from airport to hotel
Taxi: \$45 (estimated one-way fare)
Shuttle Services: Check www.sah.org/2012 for updates and possible discounts

A SMART bus stop is located closer to the terminals, eliminating the need for a terminal shuttle for riders. SMART buses now stop on the outer roadway (lower level) near the Ground Transportation offices at the North Terminal. For a SMART bus schedule and fares call: 866.962-5515 or visit www.smartbus.org.

Other transportation

People Mover

Downtown Detroit features the Detroit People Mover, an aboveground rail system that makes a 2.9 mile loop with 13 station stops, including Cobo Center, GM Renaissance Center, Greektown, Entertainment District and Financial District. The Westin Book Cadillac Detroit is located between the Fort/Cass and Michigan Avenue stations. The Detroit People Mover runs clockwise, making the trip from the hotel to Cobo Center longer, but the return trip is shorter. The Cobo stop drops you directly at the SAH Check-in/Information Desk.

50 cents per ride (at time of this printing). Visit www.thepeoplemover.com for details.

Hotel Parking

The Westin Book Cadillac Detroit has both valet and self-parking options.

DETROIT SITES OF INTEREST

Contemporary Art Institute of Detroit (CAID)
5141 Rosa Parks Blvd., Detroit, MI 48208
313.899.2243 and
1250 Hubbard St., Suite B1, Detroit, MI 48209
313.551.6025
www.thecaid.org

Dell Pryor Galleries
4201 Cass Ave., Detroit, MI 48201
313.833.6990

Detroit Artists Market
4719 Woodward Ave., Detroit, MI 48201
313.832.8540
www.detroitartistsmarket.org

Detroit Institute of Arts
5200 Woodward Ave., Detroit, MI 48202
313.833.7944
www.dia.org

Fisher Theatre
3011 W Grand Blvd., Detroit, MI 48202
313.972.4000
www.detroittheater.org

Fox Theatre
2211 Woodward Ave., Detroit, MI 48201
313.471.6611
www.detroittheater.org

Hellenic Museum of Michigan
67 E. Kirby St., Detroit, MI 48292
313.871.4100
www.hellenicmi.org

John K. King Used and Rare Books
901 Lafayette Blvd., Detroit MI 48226
313.961.0622

Kunsthalle Detroit
5001 Grand River Ave., Detroit, MI 48208
313.897.7000
www.kunsthalle-detroit.org

Model T Automotive Heritage Complex T-Plex
461 Piquette St., Detroit, MI 48202
313.872.8759
www.tplex.org

Motown Museum
2648 W Grand Blvd., Detroit, MI 48208
(313) 875-2264
www.motownmuseum.com

Museum of Contemporary Art Detroit (MOCAD)
4454 Woodward Ave., Detroit, MI 48201
313.832.6622
www.mocadetroit.org

Pewabic Pottery
10125 E. Jefferson Ave., Detroit, MI 48214
313.822.0954
www.pewabic.com

The Tuskegee Airmen National Historical Museum
6325 W. Jefferson Ave., Detroit, MI 48209
313.843.8849
www.tuskegeeairmennationalmuseum.org

VSA Arts of Michigan
100 W Alexandrine St., Detroit, MI 48201
313.832.3303
www.vsami.org

Charles H. Wright Museum of African American History
315 E Warren Ave., Detroit, MI 48201
313.494.5800
www.thewright.org

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2012 BOOK AWARDS AND COMMITTEE MEMBERS

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Elisabeth Blair MacDougall Award

Preeti Chopra, *Chair*
Michael Lee
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SUPPORT FOR SAH ANNUAL CONFERENCE FELLOWSHIPS/TRAVEL AWARDS

The availability of travel awards for graduate students and international speakers helps to ensure participation in the SAH Annual Conference by a broad spectrum of outstanding scholars. These awards are made possible by the generous support of SAH members. Much-needed contributions to the funds listed below may be made on the registration form in the space provided. Donations given at this time will be used to support travel to the 2012 Annual Conference in Detroit. Thank you for your contribution.

Each year SAH awards approximately \$25,000 in Annual Conference fellowships.

Rosann S. Berry Annual Conference Fellowship Fund

The Rosann S. Berry Annual Conference Fellowship is awarded each year to enable an SAH student member engaged in advanced graduate study to attend the SAH Annual Conference. The award consists of an up to \$1,000 reimbursable stipend, to be used to offset costs of travel, conference registration, lodging, and meals directly related to the conference. Awarded for the first time in 1984, the fellowship is named in honor of Rosann S. Berry, who served as the Executive Secretary of the SAH from 1955 to 1980.

Spiro Kostof Annual Conference Fellowship Fund

The Spiro Kostof Annual Conference Fellowship is awarded each year to enable an SAH student member engaged in advanced graduate study to attend the SAH Annual Conference.

The award consists of an up to \$1,000 reimbursable stipend, to be used to offset costs of travel, conference registration, lodging, and meals directly related to the conference. Awarded for the first time in 1999, the fellowship is named in honor of distinguished scholar Spiro Kostof.

SAH Annual Conference Independent Scholar Fellowship

Established in 2010 this fellowship awards an independent scholar an up to \$1000 reimbursable stipend for travel to the Annual Conference to present a paper. An independent scholar conducts scholarly research outside universities and traditional academia.

George R. Collins Memorial Fund

A stipend from the George R. Collins Memorial Fund is awarded each year to support the travel of international speakers attending the SAH Annual Conference. The award consists of an up to \$1,000 reimbursable stipend, to be used to offset costs of travel, conference registration, lodging, and meals directly related to the conference. The stipend is restricted to foreign scholars who present papers on post-18th-century topics. The SAH established the George R. Collins Memorial Fund in 1993 by Christiane Crasemann Collins and the family of the late George R. Collins.

Scott Opler Graduate Student Fellowships

Created in 2002 by a gift from the Scott Opler Foundation, the award honors the memory of the late historian of Renaissance art and architecture. Fellowships of up to \$1,000 each in reimbursable stipends are awarded to support the travel of advanced graduate students whose papers have been accepted for delivery at the SAH Annual Conference.

SAH Annual Conference Fellowship Fund

Several stipends from the SAH Annual Conference Fellowship Fund are awarded each year to support the travel of senior scholars, graduate students, and independent scholars as well as international and domestic speakers attending the SAH Annual Conference. Each award consists of an up to \$1,000 reimbursable stipend, to be used to offset costs of travel, conference registration, lodging, and meals directly related to the conference.

SAH acknowledges the following foundations that provide financial support to speakers presenting at the Annual Conference.

Beverly Willis Architecture Foundation

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John Blew. Iglesia de San Francisco, Trinidad, Cuba



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CONFERENCE AT A GLANCE

Wednesday, April 18

8:00 a.m.–5:00 p.m.	Check-in/Information Desk Open
8:00 a.m.–5:00 p.m.	Historic Preservation Seminar
1:00–5:00 p.m.	Tours (see p. 46)
3:00–5:00 p.m.	Exhibits Open
6:30–7:30 p.m.	Opening Reception
7:45–8:15 p.m.	SAH Business Meeting
8:20–8:45 p.m.	Introductory Address

Thursday, April 19

7:30–8:30 a.m.	Speakers' Breakfast (Thursday speakers and session chairs only)
7:45–8:30 a.m.	New Attendee Orientation
8:00 a.m.–5:00 p.m.	Check-in/Information Desk Open
8:00 a.m.–5:00 p.m.	Exhibits Open
9:00–11:30 a.m.	Paper Sessions PS1–7
12:00–1:30 p.m.	Tours (see p. 46) Midday Meetings/Programs, BUS, CASVA, Graduate Student Roundtable, EAHN, SAH Chapter Delegates Brown Bag Lunch
2:00–4:30 p.m.	Paper Sessions PS8–14
6:30–7:30 p.m.	Awards Reception
7:45–8:30 p.m.	Awards Ceremony
8:30–9:00 p.m.	Plenary Talk

Friday, April 20

7:30–8:30 a.m.	Speakers' Breakfast (Friday speakers and session chairs only)
8:00 a.m.–5:00 p.m.	Check-in/Information Desk Open
8:00–5:00 p.m.	Exhibits Open
9:00–11:30 a.m.	Paper Sessions PS15–21
12:00–1:30 p.m.	Tours (see p. 46) Midday Meetings/Programs, Landscape History Chapter, DOCOMOMO US, Roundtable Discussion
2:00–4:30 p.m.	Paper Sessions PS 22–28
6:30 p.m.–?	SAH Pub Crawl

Saturday, April 21

8:00 a.m.–2:00 p.m.	Check-in/Information Desk Open
8:00 a.m.–12:00 p.m.	Exhibits Open
9:00–11:30 a.m.	Paper Sessions PS29–35
1:00–5:30 p.m.	Tours (see p. 46)
6:30–9:00 p.m.	SAH Benefit

Sunday, April 22

8:00 a.m.–5:00 p.m.	Tours (see p. 46)
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