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SAH NOTICES- The autumn SAH Directors meeting will be held in New York on October 8.- The annual meeting will be in Minneapolis; J.D. Forbes, University of Virginia is program chairman. - Walter L. Creese, University of Illinois, Urbana is chairman of the Nominating Committee.- President Wriston will be lecturing in Baltimore in September and visiting in November the Houston Chapter at the invitation of President DeZurko and the Pacific Section in San Francisco and President Joseph Baird is planning a tour for Nov. 12.

SAH PUBLICATIONS - The Executive Secretary, Mrs. Rosann Berry, Box 94, Media, Pa. would be glad if members planning to dispose of their back issues of the SAH JOURNAL would tell her first. They could either be tax deductible gifts or the Society would be glad to pay for the following back issues: Vols. 1,2,3 (except no. 4 of which there is still a supply), Vol. 4, No. 2, Vol. 7 which appeared in 2 numbers, Vol. 9, Nos. 1-2, 3, Vol. 10, No. 1, Vol. 16, No. 3.

The Cape Cod House article which appeared in the May 1960 issue, by Ernest Connally has been separately printed in an attractive paper cover. Copies are available at \$1.00 each from the Extension Service, Museum of Fine Arts, Boston 15, Mass.

SAH TOURS - This has definitely been a season for tours, all varied, informative and successful. Two of the Tours were led by SAH members and attended by many other members of two congenial European societies. The tour of the Castles of Burgundy guided by Percy LeClerc for the International Castles Institute, Rapperswil G, Switzerland. The Edinburgh Tour sponsored by the Irish Georgian Society under the presidency of Desmond Guinness was as great a success as the memorable Dublin Tour of last year.

VICENZA TOUR - The aim of the European tours is to give perspective on American architecture so that it can better be judged as part of the whole development of architecture rather than on a nationalistic basis. As Palladio through his buildings and perhaps even more through his publications influenced 18th C. architectural design, Vicenza was a natural place for a tour. Marchese Guisseppi Roi was the most gracious and hospitable local chairman, who with the Vicenza Tourist Board and those of the cities of Padua, Mantua, Verona and Treviso planned a program of sightseeing. Pleasant and diversified places to eat and two memorable concerts, one in the refectory of the Priory of Monte Berico, illumined only by tall candlelabra for the musicians and the floodlit Veronese painting which fills all one end of the hall. The other concert in the candlelit Teatro Olimpico of Palladio, in Vicenza, was equally exciting visually and aurally. The most interesting part of the tour was seeing the villas which varied from the farmhouse of Saraceno to the modern comfort of the Villa Maser with the glowing Veronese frescoes. The Sanmicheli Exhibition in Verona, arranged by SAH member Prof. Pietro Gazzola was an added dividend. At the final party in Venice, Dan Hopping the leader of the Tour was presented with an early edition of Palladio and with Gerald Watland and Jeanne Edwards congratulated on the conclusion of such a pleasant

AUGUST TOUR - Gerald Watland was chairman of the extremely popular summer tour to which 100 members came and 35 more applied. In 1953, the August Tour was in Newport only. This time Bristol, Sakonnet Point and Little Compton were visited and one day was spent in Newport. The opening lecture was an admirable presentation of early Rhode Island architecture by Antionnette Downing and the second night Katherine Warren gave a rousing account of the Newport County Preservation Society. When we visited the Touro Synagogue, Esther Schwartz, our newest Life Member, illumined the architectural history of the famous Peter Harrison edifice as a result of her engrossing researches on the history of the fabric. The Fordyces were benefactors of both Tours. For the Vicenza one, Mr. Fordyce prepared a composite map of the area about Vicenza and on it marked 15 villas designed by Palladio which are still to be seen. Anyone intending to visit that region would be fortunate to have one of these maps. On the August Tour, they hospitably refreshed us and offered us their magnificent view of the Atlantic. Thomas Marvell was our guide in Little Compton and C.C. Brownell wrote up the excellent notes as well as letting us visit his family house. Mr. Sturgis was our guide in Bristol and George Howe talked to us in the garden of the George De Wolf house designed by Russell Warren.

LOCAL CHAPTERS - Carl F. Schmidt of Scottsville, N.Y. is the new president of the Central New York SAH group which twice a year has such pleasant tours. Mrs. Schmidt is the secretary.

SAH PHOTOGRAPHIC SHOWS - The 1958 SAH Photographic Show is now available after being on the road for 2 $\frac{1}{2}$ years. There is no charge but transportation charges. For information write, Extension Study, Museum of Fine Arts, Boston 15, Mass.

CAPE COD ARCHITECTURE - Now that the ubiquitous Cape Cod cottage has settled in the suburbs from coast to coast, on Cape Cod there has been more interest in architectural

history this summer. There is the article mentioned before by Prof. Connally which is based on the work done last summer as the chief of a measuring team of the National Park Service under Charles E. Peterson as part of the Historic American Buildings Survey. This year, there was another team measuring on the Cape under John P. Shaw and an exhibition of their work was held in Eastham at the beginning of September. Throughout the summer, the New Bedford Sunday Standard had a chronological series of pictures of Cape buildings with text by SAH member Frances Troy Schwab of Cotuit. At the Woods Hole Library, the end of August, there was an exhibit of early photographs tracing the architectural changes in Woods Hole. Agnes Gilchrist helped on that. At Sandwich, Mass. the Hoxie House has been restored and opened to the public. It is often called the oldest (1639) house on Cape Cod. Most houses on the Cape of architectural interest date from 1750-1850.

RESEARCH QUERIES - Ernest Brandl of the University of Notre Dame has a grant to make a study of the first Roman Catholic Cathedrals in the U.S. He would be glad to hear from anyone having information on an early cathedral. - The gambrel roofs of Newport seemed particularly impressive this year. Has any study been made tracing the origin and development of the gambrel roof?

PEOPLE AND PUBLICATIONS - The Burying Place of Governor Arnold, Privately Printed, Newport, R.I., 1960, is one of the most delightful anonymous publications which has appeared for a long time, both for its format and text and we are grateful to Alice Brayton for rescuing the remains of the first Governor of Rhode Island and his family and so faithfully transcribing the tombstones and having them photographed. This is another of the books by Miss Brayton which in a magical way through the minutiae captures the past. This volume is available from Mrs. John Howard Benson, 26 Thames St. Newport, R.I., who with her son, continues the shop which for about 250 years has housed a stone cutter of outstanding excellence. - People who are interested in Thomas Jefferson as architect will be grateful for another 1960 publication Thomas Jefferson's Architectural Drawings - A Massachusetts Historical Society Picture Book edited by Frederick Nichols of the University of Virginia, who has been restoring some of the Jefferson Faculty houses. For those who have been looking at the Palladian villas, the Palladian influence seems very evident. - In May 1960, the U.S. Post Office Department issued a 4¢ stamp designed by SAH member John Maass. He was commissioned to do the stamp after winning an International Competition to design an emblem for the South East Asia Treaty Organization. - On Oct. 15, the Munson-Williams-Proctor Institute will open its new building designed by SAH Life Member Philip Johnson which has many new technical features needed by future museums such as a central television panel so that programs may be televised with ease throughout the building. Richard B.K. McLanathan is Director and the opening show will be "Art Across America" from museums in cities the size of Utica or smaller. - Edward DeZurko gave a paper and was invited to take part in the discussion of the section considering functional value and aesthetic value at the Fourth International Congress on Aesthetics held in Athens, Greece, Sept. 1-6. - James C. Chillman, Jr. has been appointed chairman of a new Department of Fine Arts at Rice Institute. - H.H. Waechter, A.I.A. of Creswell, Oregon had an article on Bruce Goff in the AIA JOURNAL for Dec. 1959. This is the paper which Mr. Waechter gave at the SAH Pacific Section mtg. spring 1958 as part of the dedication exercises of the new Lawrence Hall, School of Architecture University of Oregon.

QUERY Do architects write great letters? Charles Hurd, 38 Main Street, Stonington, Conn. is editing "A Treasury of Great American Letters" to be published by Hawthorn Books, Inc. in 1961. Any members having letters which should be considered for such a collection, please write Mr. Hurd.

THE FUTURE - The Alexandria Forum, Oct.27-29 will be concerned with the decorative arts in Virginia in the 18th and early 19th C. Those wishing to attend, write George D. Barnes, Chrmn, The Alexandria Assoc. P.O. Box 727, Alexandria, Va. This winter at the Centraal Museum in Utrecht of which Maria Houtzager is director, there will be an exhibit of the architectural drawings of Pieter Saendendam.

THE PAST - The Tenth Annual New Jersey Historical Conference was held at Cherry Hill Inn, Delaware Township near Haddonfield. The architecturally interesting but not well-known towns of Burlington and Mt. Holly were visited.

A NEW ARCHITECTURAL TERM - to describe a new building which purports to be an old building - architectural fiction - an example of which would be Washington's birth-place at Wakefield, Va. These buildings are often of high architectural caliber, not historic, but like historical novels, mostly fiction.

SAH President - Barbara Wriston, Museum of Fine Arts, Boston 15, Mass.
NEWSLETTER ED.- Mrs. J. M. Gilchrist, 286 E. Sidney Ave., Mt. Vernon, N.Y.