

November 1960 Vol. 4 No. 4

SAH NOTICES - Dimitri Tselos, University of Minnesota, is local chairman of the Annual Meeting which will be held in Minneapolis, Jan. 26-28. Sessions will be on Canadian, Exotic and Interior Architecture and one on Preservation and a bus tour on Saturday afternoon. Carl Weinhardt, Jr., newly appointed Director of the Minneapolis Museum of Art is planning to have the R.I.B.A. Exhibit of Architectural Drawings on view for us.

The SAH ad in the Book Review Section of the N.Y. Sunday Times, Oct. 23 has brought a good response.

Marion D. Ross, University of Oregon, Eugene, is chairman of the SAH Book Award Committee and would be glad of nominations from members.

SAH LOCAL CHAPTERS - N.Y.C., Mon. Dec. 5 at 5:30 at the N.Y.U. Inst. of Fine Arts, 1 E. 78 St., James Biddle of the Metropolitan Museum will speak on "Nicholas Biddle and 'Andalusia'."

Central New York SAH Group had a mtg. on Nov. 5 at Syracuse University with talks on "Old Deerfield and the Western Mass. House" by Harley McKee, on the Dublin Tour by Douglas R. Kent and Charles Croom on the "Dichotomy of Architecture and Technology" and after lunch a talk by Richard N. Wright, President of the Onangaga Hist'l Assoc. and visits to the rescued Weighlock Bldg. and the Joe and Emily Lowe Art Center.

The Chicago Chapter had a mtg. Oct. 3 when Canio Radice of Univ. of Illinois, Navy Pier spoke on "The Role of Architectural History in the Education of an Architect."

The 11th mtg. of the Houston Chapter was held on Oct. 14 when Mrs. Niele C. Nielsen, Jr. taled on "Graphic and Pictorial Means in Public Signs." On May 27, Willard Robinson spoke on "Stylistic Aspects of Northwest Architecture," part of which has appeared in IDAHO YESTERDAY, the journal of the Idaho Historical Society.

The Pacific Section is having its Fall Mtg on Nov. 12 with the morning session at the Society of California Pioneers beginning with a welcome to the National President Barbara Wriston followed by Papers: Marion D. Ross, "The Nouveau Louvre in Oregon"; Rollin Jansen and Stanford Stevenson, "Classicism in California Architecture" with comments by Frank Jenkins; Elliott Evans, "San Francisco, The Redwood City"; Robert D. Clark, "Louis Christian Mulgardt." After lunch at the Octagon House, a tour of San Francisco ending with a champagne reception at the California Historical Society.

Thanks to all local secretaries for keeping me posted. Mrs. Berry, Box 94, Media, Pa. will supply all local groups with membership blanks and up-to-date membership lists of the area.

H. R. Hitchcock attended the annual mtg of SAH-Great Britain in Oxford, Sept. 16-18 and reports a successful mtg., the publication of another volume of ARCHITECTURAL HISTORY and the election of John Gloag as the new president. Next year the meeting is to be in Edinburgh.

JOB AVAILABLE - Dr. Myron B. Smith wishes an editorial assistant who is a good typist and linguist to assist in completion of a work on the vault in Persian architecture. Those interested, please write Dr. Smith, P.O. Box 3068, Washington 10, D.C.

GRANTS, SCHOLARSHIPS AND TRAVEL ABROAD - The American Council of Learned Societies, 345 East 46th St., N.Y.17, N.Y. has a number of aids to individual scholars, including Grants for Research on Asia, the deadline for receipt of applications is Dec. 12, and Travel Grants to people attending International Congresses and Conferences abroad.

The State Department wishes to know which of our members are to be in Europe so that friendly cultural relations may be promoted. Those expecting to be in Europe or who are there now, will please type

Name and home address in the United States

Teaching subjects or field of achievement or research

Educational and professional background

Publications, memberships, awards

Duration and place of stay in Europe

Date and place of birth

and send this information to Mr. Joseph B. Phillips, Assistant Director [Europe], United States Information Agency, 1776 Pennsylvania Ave., N.W. Washington 25, D.C.

EXHIBITIONS - At the Museum of Modern Art, N.Y.C., thru Dec. 4, the show, VISIONARY ARCHITECTURE. It is a most exciting show of imaginative drawings and models showing how we may in years to come live in cities built in the ocean, in endless underground caves or mountain side projects which blend into the scenery in pyramid or ziggurat cities.

Adolf Placzek, Avery Library, Columbia University, N.Y. 27, is the person to write, if you wish to show the Royal Institute of British Architects Library Show of architectural drawings which John Harris assembled.

PUBLICATIONS - "EARLY ARCHITECTURE OF CHESTER COUNTY, PENNSYLVANIA 1960" is the mimeographed catalogue of the HABS photographs with excellent "Historical Notes" by Bart Anderson who has done so much research on the architecture of the area, an introduction by Alan Gowans, which is an historical survey of the architectural styles of the area and a forward by SAH Treasurer Robert Walker, who was responsible for this publication.

THE CATALOGUE of the Fowler Architectural Collection of The Johns Hopkins University compiled by Laurence Hall Fowler and Elizabeth Baer may be ordered at the pre-publication rate of \$15.00 before Dec. 15 from The Evergreen House Foundation, Inc., 4545 North Charles Street, Baltimore 10, Md.

PEOPLE AND PLACES - OKA/MOUNTAIN INSTITUTE St. Moritz-Bad, Switzerland, Otto Kolb, AIA, Director, has summer and winter courses on Philosophy of Form & Structure; Men & Motion; Design & Architecture (tuition \$250.) - \$250,000 is wanted by SHAKER COMMUNITY, INC. to preserve the Hancock Community; send donations and/or queries to Mrs. Lawrence K. Miller, Sec'y 500 Williams St., Pittsfield, Mass. - Elliot Evans Curator of the SOCIETY OF CALIFORNIA PIONEERS sends news of an exhibit of paintings by John Meigs entitled 100 Years of San Francisco Building and of Meigs's excellence as a painter of architecture and also of the formation of the CALIFORNIA HERITAGE COUNCIL whose objective is the "responsible development and protection of California's architectural and historical heritage." Mr. Evans has been instrumental in starting this and SAH is well represented on the program committee: John Carden Campbell, Chairman, Stephen W. Jacobs, Carter Keane, Charles St. George Pope.

James Marston Fitch is chairman of a 2-month program at Columbia University to be held in the spring of 1961 which will honor the FOUNDERS OF MODERN ARCHITECTURE: Walter Gropius, Le Corbusier, Ludwig Mies van der Rohe and the late Frank Lloyd Wright. - Wolfgang Lotz is now at the Institute of Fine Arts, N.Y.U. - Thomas McCormick, Book Review Editor for the SAH JOURNAL, is at Vassar College - The September HOLIDAY MAGAZINE features Samuel Stoney and his restoration of the St. James Goose Creek Church (built 1708-19), one of the most enchanting Baroque edifices in this country. - Edgar Tafel will receive an award on Dec. 1 from the Fifth Avenue Assoc. N.Y.C. for his design for the FIRST PRESBYTERIAN CHURCH HOUSE, 12th & 5th Ave., Brendan Gill wrote up this design for THE NEW YORKER, Apr. 25, 1959. - Charles and Ray Eames have won the first \$20,000 Kaufman International Design Award - Edith Standen is editor of the NEEDLE & BOBBIN CLUB BULLETIN - SAH Director George A. Kubler lectured on Oct. 28 at the N.Y.U. Inst. of Fine Arts on "The Colonial Extinction of the Motifs of Precolumbian Art." - Jacqueline Tyrwhitt has started a publication called EKISTICS.

Lawton M. Patten was chairman of A Conference on the Acquisition, Care and Use of Historical Buildings and Sites, held at the University of Iowa, Ames, Sept. 23-24. 220 people from Iowa, Nebraska, Illinois and Kansas attended. Planned by the Dept. of Architecture of the College of Engineering with the Engineering Extension of the Iowa State University, it was co-sponsored by the Iowa Soc. for the Pres. of Historic Landmarks, the State Hist. Soc. of Iowa, the Iowa Conservation Commission and the Walden Fund of the National Trust for Historic Preservation. Speakers included Richard S. Hagen on "Midwest Facades"; Charles van Ravenswaay on 19th C. midwest Furniture & Utensils; Holman J. Swinney, "Building Tools and Implements of the Pioneer" supplemented by Prof. Lawton's collection of early housewright & carpenter's tools. William Murtagh of the National Trust spoke at the dinner mtg. Next day, Roger T. Grange, Jr., Nebraska, State Hist. Soc. described "Preservation and Interpretation of Fort Robinson" and W. Howard Adams, Pres. Jackson Co. Hist. Soc. of Independence, Mo. told of the successful campaign to save the old Jackson County Jail. Dwight Kirsch arranged an exhibit of ptgs. & photos of Iowa sites and monuments. This was so well received that it is hoped that there will be another similar conference.

Richard D. Ahern, Architect of the Detroit City Plan Commission, will be in Asia for 11 months. He is taking orders for photographs and can be reached at 5408 41st St., N.W., Washington 5, D.C. - Samuel Wilson of New Orleans succeeds Earl Reed as chairman of the AIA Committee on Preservation - Richard Howland, lectured to the Irish Georgian Society in Dublin on Oct. 7. - To commemorate the 117th anniversary of the laying of the cornerstone of Renwick's Grace Church in New York, the Reverend

Edward N. West preached on "Can Art Endure?" on Oct. 30. - Henry Hope Reed continues his tours of N.Y. for the Museum of the City of New York. On Oct. 9, he with 5 helped guided 120 young people, aged 9 to 18 thru the sites of 18th C. N.Y.C. - Boscobel stands again, now on Rte 9D in Garrison owing to the preservation of Mr. Frazier and the generosity of Lila Acheson Wallace.

Ed. NOTE - Deadline next NEWSLETTER Feb. 1. Thanks to all who contribute. Apologies for all editorial fallibility. Season's greetings to all and suggest that SAH membership blank in last SAH JOURNAL be used as a very special Christmas gift to one who enjoys buildings.

SAH President - Barbara Wriston, Museum of Fine Arts, Boston 15, Mass.
SAH NEWSLETTER ED. - Mrs. J. M. Gilchrist, 286 E. Sidney Ave., Mt. Vernon, N.Y.