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NEWSLETTER

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THE SAH ANNUAL MEETING will be held in Boston, January 25-27, 1962 with headquarters at the Stateler-Hilton. J.D. Forbes, University of Virginia, is chairman of the program and Thomas Maytham, Museum of Fine Arts, Boston 15, is the local chairman. On Saturday afternoon, there will be a tour of modern architecture in Boston and the vicinity.

LOCAL CHAPTERS - The Chicago Chapter had its first meeting of the winter on Nov. 2, at which time its Sullivan Room on the 3rd floor of the 30 North LaSalle Bldg. was formally opened and dedicated with a lecture on "Louis H. Sullivan" by Alfred Colwell.

CHICAGO NEWS - Marian Card Donnelly writes: The area around the University of Chicago campus is being cleared of slums and rehabilitated under what is called the Hyde-Park-Kenwood Urban Renewal Project and the Hyde Park Projects of the Chicago Land Clearance Commission. The local Committee on Appearances obtained the cooperation of the Chicago Community Conservation Board to record those buildings of architectural or historic interest which are scheduled for demolition in the slum clearance program and also appropriated money to have these buildings carefully photographed. SAH members living in the Hyde Park area recorded these buildings for the Historic American Buildings Inventory.

Also in CHICAGO, during the summer, basic architectural history was made by a group of members of the Chicago Chapters of SAH and AIA and the Chicago Landmarks Commission under the direction of Richard Nickel during the demolition of the Garrick Theatre. They uncovered and salvaged mosaics and stencilled ceilings made from the designs of Louis Sullivan and which now may be seen at Navy Pier.

Another active group in Chicago is the Chicago Heritage Committee which meets the first Thursday of every month. Anyone wishing to attend or to be put on their mailing list, write the Committee at PO Box 4513, Chicago 80, Illinois. One of their noteworthy achievements is to have had published postcards of 10 outstanding buildings of the Chicago School. A packet of 10 cards for \$1.00 may be purchased many places in Chicago, including the Art Institute and in New York City at the Museum of Modern Art or by mail from the above address. The CHICAGO HERITAGE COMMITTEE NEWSLETTER had its second issue in August, with David Norris, editor, and is a most attractive, informative, illustrated publication.

NEWS OF SAH MEMBERS - Mrs. Hermann G. Place was local chairman for the National Trust meetings held in New York the middle of October. The exhibition of photographs entitled PRESERVATION: THE HERITAGE OF PROGRESS opened at the Cooper Union and will circulate this winter under the auspices of the American Federation of Arts. The current issue of HISTORIC PRESERVATION, vol. 13, no. 3, the quarterly publication of the National Trust, is a catalogue of this extremely interesting and provocative exhibition. (Note the new address of the National Trust is 815 17th Street, N.W., Washington 6, D.C.)

For the October issue of ANTIQUES, which was devoted to New York City in honor of the annual meetings of the National Trust, Barbara Snow, wrote an article on plans for preservation in New York and Providence.

Richard Ahern continues his fabulous travels and his last report came from Bamiyan in Afghanistan.

Marion Dean Ross of the University of Oregon has been on a three-month Fulbright lectureship at the National University at Asuncion, Paraguay, where he gave a series of 30 lectures in Spanish on Modern Architecture in the School of Architecture.

Marilyn Stokstad's new position is Acting Director of the Museum of Art and Chairman of the Department of History of Art at the University of Kansas at Lawrence, Kansas.

Harley McKee is making a study of cements and mortars used in the United States from 1800-1850.

Bunji Kobayashi received last May from the Architectural Institute of Japan an award for his book, THE BIRTH OF ARCHITECTURE (Sagami Shobō Publishing Co., Tokyo, 1959) for being one of the two best publications in the field of history of architecture. His book deals with the early history of Mesopotamian architecture.

Alfred Bendiner had an exhibition of recent drawings at the Sessler Gallery in Phila. which included drawings of the University of Pennsylvania Expedition to Tikal in Guatemala.

Dr. L. Herbert Loeb gave the introductory lecture on Castles in the Netherlands in Maastricht at the beginning of the Tour of Dutch Castles in August sponsored by the International Castle Institute. Mr. and Mrs. Whyte and Gerry Watland were also on the Tour.

Martin P. Snyder gave an illustrated talk at the Historical Society of Pennsylvania on "Philadelphia Views of William L. Breton, Illustrator of Watson's ANNALS."

Robert Koch, Associate Professor of Art at Southern Connecticut State College, New Haven, worked hard for the preservation of the Lockwood-Matthews Mansion in Norwalk which was designed by Detlef Lienau in 1865. He published an article in MARK (The Community Magazine Serving the Interests of Quinturbia) which aroused interest in the building although it was not possible to save it. However, it is recorded in a Photo-Data Book for the Historic American Building Survey (HABS) by Dr. Koch and Ellen W. Kramer, who did her doctoral dissertation on Lienau, with photographs by Cervin Robinson.

Joseph Baird, University of California at Davis, has prepared and mimeographed a list of "Principal Architectural Fashions of the U.S. in the 19th Century, particularly those relevant to N. California" in which both the eastern and Californian dating is given and the terms clarified by 2 pages of notes.

Ruth Cook is preparing a detailed index of the SAH JOURNAL.

NOTICES RECEIVED - Miss Caroline McCullough, 9 Eldon Road, London W.8, England, who has worked for the ARCHITECTURAL REVIEW would like to do research for anyone needing work done in England.

HAGLEY MUSEUM FELLOWSHIPS - The University of Delaware, in co-operation with the Eleutherian Mills-Hagley Foundation will award 2 Fellowships in April, 1962. Recipients will do graduate work culminating in a M.A. degree in American history and receive training in museum work. The annual stipend is \$1,800. Applications should be received by March 5, 1962. For further details, write the Chairman, Department of History, University of Delaware, Newark, Del.

SHELL MOTIF IN ARCHITECTURE - Mabel Sterns, Editor, Shelleter of SHELLS AND THEIR NEIGHBORS, Post Office Box 947, Redlands, California wishes someone to write an article on the shell motif in architecture; length - four double spaced pages with 3 or 4 illustrations.

Quest for the Past - A \$500.00 research award is being offered by the Jamestown Festival Park for the best historical information about John Rolfe. Entries must be in by March 1, 1962. For information, write Jamestown Foundation, P.O. Box 1835, Williamsburg, Va.

THE ADVISORY Board of the Historic American Buildings Survey met in Philadelphia on Oct. 26 & 27. The members are Turpin C. Bannister, Carl Bridenbaugh, Harold D. Eberlein, O'Neil Ford, Edward D. James, George A. Kubler, Samuel Lapham, Richard W. E. Perrin, W.S. Tarlton with L. Quincy Mumford representing the Library of Congress and Earl H. Reed, the A.I.A. Charles E. Peterson reported on the progress of HABS since 1957. Other reports by Virginia Daiker, James Massey and Harley McKee. A special dinner honored Thomas Vint, retiring Chief of the Division of Design and Construction of the National Park Service.

FAREWELL EDITORIAL NOTE - Thanks to all who have sent news and notes during the past four years. It has been a great pleasure to hear from you. A.A.G.

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