

ANNOUNCEMENTS OF THE SOCIETY

Superb weather greeted the SAHers who gathered in York, Pa. last month for the annual August Tour. We enjoyed well-organized trips through this fascinating English and German Pennsylvania county, Friday through Sunday, August 16-18, as the guests of the Historical Society of York County, Robert P. Turner, President. Our program was arranged by S. A. H. member Frank J. Schmidt, Director of the Historical Society, and Joseph K. Kindig, III, and included bus tours in the country and walking tours in the town of York. The first part of the program was a bus tour Friday afternoon through the northern part of the county to log houses and barns, a covered bridge, an adjacent mill--still occasionally powered by water--and a Quaker meeting--among others. Following pre-dinner cocktails and a superb seafood buffet, we were treated to a fine illustrated talk on York County architecture by Joseph K. Kindig, III.



Architect G. Edwin Brumbaugh explains the restoration of the Plough Tavern, York, Pa., to the SAH August Tour. Photo: Glenn C. Baublitz

Saturday was devoted to two walking tours in the city of York. In the morning, on the west side of town, we were taken to a fine two-story log house, the Plough Tavern, and the Gates House, among others. The Plough Tavern, now under restoration by Historic York, Inc., is a building of the first importance, with a log first story of unusual construction and a half-timbered second story and attic unsurpassed by any other American half-timbered work of which this writer knows. This remarkable building stood for years unrecognized on the main street of York, covered by sheathing until discovered a few years ago. The log first-story construction consists of horizontal logs fitted into channeled uprights, and half-timbering with brick nogging sits handsomely on top of this. After luncheon Saturday, we walked on the east side of town, and visited the fine town house of Joseph Kindig, Jr., among others, and also the large new building of the Historical Society of York County, where we viewed exhibits and heard a special concert on their rare 1804 Tannenberg organ. In the evening, S. A. H. was given a reception by Joseph K. Kindig, III at his country home "Kreutz Ford," which was followed by a barbeque.

Sunday was given over to a bus tour of the Hellam Valley in the southeast part of York County, with a stop for a picnic lunch on Mt. Pisgah. For this meeting, the Historical Society of York County, with the assistance of S. A. H., Historic York, Inc. and the Colonial York Tourist Bureau, prepared a handsome new booklet, Architecture of York County, written by Joseph K. Kindig, III and edited by Frank J. Schmidt, which was distributed to those attending the tour. The 26-page booklet, well-illustrated by a series of new HABS photographs is available from the S. A. H., Box 94, Media, Pennsylvania (\$1.25, postpaid).

I am certain that the members who enjoyed the York trip will join with me in expressing our sincere appreciation to the Historical Society of York County, and to Frank J. Schmidt and Joseph K. Kindig, III, in particular, for arranging this tour. It was a thoroughly pleasant weekend!

CHAPTER NOTICES

Chicago Chapter

At the Chapter's annual meeting, new officers were elected as follows: Harold Allen, President; Canio Radice, Vice-President; and Anne L. Gibbs, Secretary-Treasurer. Correspondence should be addressed to the care of Miss Gibbs, at 100 Dupee Place, Wilmette, Illinois.

ORGANIZATIONS

The National Trust for Historic Preservation, of which S. A. H. is a sponsoring member, will hold its 1963 Annual Meeting in Washington, D. S., October 17-20 at the Shoreham Hotel. A particularly fine program has been arranged for Washington, including talks, exhibits and tours. Several S. A. H. members are among those on the program. The Trust has also announced the appointment of Glenn E. Thompson as Director of their newly-created Department of Membership and Public Relations. The Trusts' Conference for Historic Museum Associates will be held at Woodlawn Plantation in Virginia, February 9-21, 1964. The program is designed to provide paid staff and volunteer workers in historic museums with the

opportunity to discuss some of the problems of museum function and administration. Information from William J. Murtagh of the Trust, 815 17th Street NW, Room 240, Washington 6, D. C.

S. A. H. member William Woollett, of Los Angeles, is President of the Cultural Heritage Board recently established under the Municipal Art Commission of that city. Until about a year ago, historic buildings and trees were disappearing overnight in the path of rapid change in this southern California city, primarily because there was no recognition of their historic value by the public and no legislation to protect them. The Cultural Heritage Board has been empowered to designate buildings and significant trees as historic monuments, and this designation carries with it an automatic stay in the issuance of any city permit to alter or demolish the monument, which stay may be extended up to one year. Good news indeed! The number of cities which have some form of legislation to protect historic buildings is growing steadily, for which we are thankful. But, at the same time, it makes us more aware of the larger number without any such protection. More regrettably where legislation is in effect, it is usually a minimum protection unlike the strong legislation found in Europe.

The American Association of Museums' annual meeting in Seattle this year was concerned with the changing of museums roles from repositories of significant historical and art objects to community cultural centers. "The main thing," Joseph A. Patterson, director of the Association, said, "is an attempt to evaluate museums in 1963; where we are, and where we are going . . . The principal problem is that museums in this country have assumed responsibility toward the public. We have moved away from the idea of the museum as a storehouse; they are now educational institutions." At the meeting, Charles van Ravenswaay, S. A. H. member and President of Old Sturbridge Village in Massachusetts, was elected President of the Association, replacing Froelich G. Rainey, of the University of Pennsylvania.

The American Association for State and Local History will hold its annual meeting in Raleigh, North Carolina, October 2-4.

#### MEMBERS

Architect Edward Charles Bassett of San Francisco has received the National Institute of Arts and Letters' Arnold W. Brunner Memorial Prize in Architecture for 1963. The award--a citation and a prize of \$1,000--was conferred at the joint annual ceremonial of the National Institute and the American Academy of Arts and Letters, on May 22nd.

Harold Dean Cater has been named Director of Admissions, Professor of History and Consultant to the President on Fine Arts at C. W. Post College of Long Island University. It was also announced that the New York State Department of Education and Office of Education have completed arrangements to inaugurate a pilot project, of which Dr. Cater is the author, in twelve selected New York State schools, to experiment on broadening appreciation and understanding of the arts.

New York architect Giorgio Cavaglieri has been elected President of the Municipal Art Society of New York.

Jane L. Cayford has been elected Director of the New Hampshire Historical Society. Miss Cayford was previously Curator and Acting Director of the Society.

S. A. H. member Constantine A. Doxiadis, of Athens, called a meeting of 33 experts in ekistics (the science of human settlement in a changing world) from twelve countries, July 6-13. The conference took place on a week's Aegean cruise. Other S. A. H. members attending included R. Buckminster Fuller and Edmund N. Bacon. Mr. Doxiadis, speaking of the problem facing the conference, said: "Big cities grow rapidly and completely uncontrolled; the motor car conquers the streets and pushes man to the side, leaving him more insecure than ever; conditions of life become more and more unfavorable, with dramatic repercussions on our economic and social life, as well as on the inner equilibrium and physical health of man."

From Margot Gayle of New York City, we received this letter, which we think will interest our readers: "As a member of the Society of Architectural Historians, I would like to tell you about one of the most generous gifts in behalf of historic preservation that I have ever heard of. It was a gift made recently by a man I know and perhaps you do, too . . . John Bayley is a man who for years has devoted his tremendous photographic skills to recording the architecture of New York City. It was an all-consuming avocation. Recently he was asked to serve the New York Landmarks Preservation Commission as a consultant and became so engrossed in the Commission's work that he decided to present it with the fruits of his years of photographing city structures, large and small, old and new. Thus, he gave to the Commission 1300 4x5 architectural negatives, 1,000 4x5 architectural prints, plus an additional 150 photographic enlargements. . . An acknowledging letter from the N. Y. Landmarks Preservation Commission's Executive Director, James G. Van Derpool says, "To have this important corpus of material recording New York architecture is of the greatest value to us . . . The Commission joins me in expressing our great sense of gratitude to you."

The new Head of the Department of Architecture, University of Kansas, is Eugene George, A. I. A.

Ada Louise Huxtable, one of the most perceptive commentators on the architectural scene has been appointed to the post of Architectural Critic of the New York Times. Mrs. Huxtable attended Hunter College and the New York University Institute of Fine Arts. She was Assistant Curator of Architecture at the Museum of Modern Art from 1946 to 1950, has held both Fulbright and Guggenheim fellowships, and has written frequently for Progressive Architecture and the New York Times.

We regret to report two deaths. John Judkyn, of New York, founder of the American Museum in Britain, at Bath, was killed in an automobile accident on the French Riviera. Charles Magruder, architect, journalist and Managing Editor of Progressive Architecture, died this summer.

Earl D. Layman, A. I. A., formerly at Auburn University has been named Director of the Dulin Gallery of Art, Knoxville, Tennessee. In his new position, Mr. Layman is planning a large exhibit of recent photographs for the Historic American Buildings Survey, and lectures in connection with the exhibit, by William J. Murtagh of the National Trust and by Mr. Layman himself.

Wolfgang Lotz writes that he has been named Director of the Bibliotheca Hertziana (Max Planck Institute) in Rome. Mr. Lotz was formerly at New York University Institute of Fine Arts.

Frederick D. Nichols of the University of Virginia writes that he has received a Guggenheim Fellowship to study the sources of Virginia architecture, for a comprehensive book on the architecture of Virginia.

Newly-appointed as lecturer at the University of Toronto is Dr. Osmund R. Overby. Currently directing an Historic American Buildings Survey project in Chicago, Dr. Overby will take up his new position--teaching architectural history--this Fall.

Wisconsin architect Richard W. E. Perrin, F. A. I. A., has published an account of the unusual "stovewood" log

construction in the Wisconsin Magazine of History, Spring, 1963: "Wisconsin 'Stovewood' Walls: Ingenious Forms of Early Log Construction," pp. 215-9. In this type of construction, logs are cut in short lengths and split as if for stovewood, and then laid up crosswise into walls with lime mortar. Besides several examples in Wisconsin, the author cites examples in Michigan and Quebec.

Earl H. Reed, F. A. I. A., long one of our foremost leaders in the preservation of historic buildings, has been awarded a Citation for Meritorious Service by the Secretary of the Interior, Stewart L. Udall: "In recognition of dedicated service in the field of architectural and historic buildings recording, preservation, and restoration with the National Park Service, Department of the Interior. During the 1930's Mr. Reed did outstanding field work for the Historic American Buildings Survey, recording historic buildings in Northern Illinois under emergency relief appropriations. His subsequent involvement with National Park Service concerns was complete, perhaps in a unique degree. Close association with the American Institute of Architects and his chairmanship of the Committee on Preservation of Historic Buildings for more than a decade strengthened bonds forged in 1934 by formal agreement between HABS, AIA and the Library of Congress. When the Survey was reactivated in 1957, Mr. Reed's experience was invaluable. His contributions to Government are the more impressive for his extra professional associations. From 1949 until 1962 he served on the HABS Advisory Board. Since 1957 he has been a member of the Advisory Board on National Parks, Historic Sites, Buildings, and Monuments. Earl Reed has served the Park Service with distinction and devotion, influencing basic concepts of criteria and selection techniques. In recognition of his notable assistance in aiding to discharge responsibilities under the Historic Sites Act of 1935, the Department of the Interior grants Mr. Reed its Meritorious Service Award."

Howard Saalman, Carnegie Institute of Technology is in Florence on a grant to continue his study of Italian architecture.

Marcus Whiffen, Arizona State University, tells us that he has been elected a Director of the Association of Collegiate Schools of Architecture. Mr. Whiffen is also the Editor of the Association's Journal of Architectural Education.

### RESEARCH

A proposal of the first importance comes from the Committee on the Preservation of Historic Buildings of the Philadelphia Chapter, A. I. A. for a Catalogue of "Original and Measured Drawings of Historic American Buildings." George S. Koyl, F. A. I. A. is the protagonist of this far-reaching research volume. It would be of inestimable value to architects and architectural historians to have a thorough listing of such drawings, so many of which are in widely-scattered repositories and in private hands. We wish Dr. Koyl and the Committee, of which architect John Harbeson, F. A. I. A. is Chairman, success and urge that the S. A. H. give Dr. Koyl full support. He now needs to have outline listings of holdings of architects' drawings and measured drawings throughout the United States, and we hope you will inform him of the drawings of which you are aware. Dr. Koyl may be reached at 4400 Spruce Street, Philadelphia 4, Pa.

The Sacramento Historic Landmarks Commission is studying the old area of Sacramento, along the waterfront, with the purpose of assembling enough data on the historic buildings in the area to effect their preservation and restoration in cooperation with the city's Redevelopment Agency. The Historic Landmarks Commission would appreciate hearing from readers who have material on the area--data, photographs, prints or other pertinent information. Address, care of Redevelopment Agency of the City of Sacramento, 1006 Fourth Street, Sacramento 14, Calif.

Through the generosity of the board of the R. Guastavino Company, of Woburn, Massachusetts, Columbia University has recently been the recipient of almost the entire file of that Company dealing with the methods of fireproof and acoustical vaulted construction that have for many years been employed in this country under the name of the "Guastavino System." . . . The System and the Company were originated by Rafael Guastavino (1842-1908) who came to the United States in 1881 from Catalonia where he had made daring innovations in the ancient Catalan traditions of thin-shell laminated-tile vaulting. In this country he and his son (of the same name) were responsible for the vaults in more than 2,000 American buildings from the 1880's to the 1940's, when thin-shell vaulting in concrete began to supplant their craft. The files have been deposited in the Catalan Archive of Art and Architecture, a unit of the Department of Art History and Archaeology of Columbia University. Professor George R. Collins is cataloguing the materials and preparing them for publication. The elder Guastavino was a fore-runner of Antonio Gaudí Catalan architect whose works the Columbia archive was originally organized to study. The archival materials turned over to Columbia University for research include not only the contracts and records of the firm, but also several thousand working drawings, pictures of many important constructions by the firm, publications about its works, and a variety of technical materials.

### PUBLICATIONS

This summer, several recent pamphlets of architectural history interest have come to our attention:

"The New Edifice of Unity Church," (Oak Park, 1961, 16 pp.) A reprint of the original 1906 publication by the pastor, Dr. Rodney F. Johonnot, describing the new building by Frank Lloyd Wright, and illustrated with Wright's plans and elevations. Available from the Unitarian Universalist Church in Oak Park, Oak Park, Illinois, for \$1.00.

"Historic Heart of Lancaster," by Gerald S. Lestz (56 pp., Lancaster, 1962). An illustrated guide to the early architecture of Lancaster, Pa. Available from John Baers Sons, Box 328, Lancaster, Pa., for \$1.00.

Two illustrated booklets concerning early houses in Connecticut, are available at \$1.00 each from the Pequot Press, Stonington, Connecticut: "Historic Homes of Connecticut open to the Public," by H. F. Randolph Mason and sponsored by the Connecticut League of Historical Societies (64 pp., Stonington, 1963); "Connecticut's Old Houses: A Handbook and Guide," by J. Frederick Kelly, A. I. A., and sponsored by the Antiquarian and Landmarks Society of Connecticut (76 pp., Stonington, Connecticut, 1962).

"Historic Sites in Tennessee, by William T. Alderson and Hulan Glyn Thomas for the Tennessee Historical Commission, an illustrated guide to historic buildings and sites in the State. Available from the Tennessee Historical Commission, Room 422, State Library and Archives Bldg., Nashville 3, Tennessee, for \$.50.

"Safeguarding a Heritage" by Worth Bailey (8 pp., Washington, 1963). This account of the Historic American Buildings Survey discusses the history and present program of this joint venture of the National Park Service, American Institute of Architects and the Library of Congress to assemble a national archives of records of historic architecture. Available from the Historic American Buildings Survey, National Park Service, Washington 25, D. C., free.

A survey of early Protestant church architecture in Europe and the United States, "Architecture and the Protestant Community," by Osmund R. Overby, University of Toronto and the National Park Service, appears in the new book, The New Community in Christ (Minneapolis, 1962).

"Millon on Architecture," is a weekly series appearing in the Boston Sunday Globe, written by S. A. H. Director Henry A. Millon, of the Massachusetts Institute of Technology. In his series, Professor Millon ranges from architectural history through contemporary architectural criticism. It is refreshing--and important--to see such a well-executed series for popular reading in a major metropolitan newspaper. Professor Millon is indeed to be congratulated on his work.

The Proceedings of the First Modern Architecture Symposium held at Columbia University in May, 1962 are now available in the form of a 70-page pamphlet obtainable through the Avery Library of Columbia University (\$1.50). The subject under discussion at the Symposium was "Architecture, 1918-1928: from the Novembergruppe to the C. I. A. M." Two sessions were held, one on Functionalism and the other on Expressionism. The pamphlet also contains a synopsis of the exhibition of books of the era that was held in connection with the Symposium. Chairman of the sessions was Henry-Russell Hitchcock, assisted by Henry A. Millon. Participating in the discussions were: Alfred H. Barr, H. Allen Brooks, Theodore M. Brown, Richard Chafee, George R. Collins, Peter Collins, Walter L. Creese, James M. Fitch, John M. Jacobus, Philip C. Johnson, Edgar Kaufmann, Jr.; Carroll L. V. Meeks; Sibyl Moholy-Nagy; Howard Pederson, Mark L. Peisch, Adolf K. Placzek, Hermann G. Pundt, Robert Rosenblum, Peter Serenyi, Vincent J. Scully and Robert A. Stern. The Symposium was sponsored by the Department of Art History and Archaeology of Columbia University and the Avery Library, and was organized by a committee consisting of Messrs. Collins, Hitchcock, Johnson, and Placzek.

A new member of S. A. H., Morton Herman, of New South Wales, Australia, has just published The Blackets, An Era of Australian Architecture (1843-1883). (Previous works: The Early Australian Architects and Their Work, 1788-1840, and The Architecture of Victorian Sydney, 1850-1900.)

The fine Dictionary of Architecture compiled by Henry H. Saylor, F.A.I.A., former Editor of the Journal of the A.I.A. has been reprinted, in an enlarged size as a paperback (\$1.75). It is a useful reference, and we recommend it to our readers.

#### FILMS

Mr. Richard H. Andrews, Vice President and Executive Director of the Corning Glass Works Foundation, informs us of the availability of a 28-minute film, "The Individual in the Modern World," giving highlights of a conference of the same name, jointly sponsored by the Corning Glass Works Foundation and the American Council of Learned Societies (of which S.A.H. is a constituent society). It is a supplement to John Brooks' book, The One And The Many, which summarized the conference. The Foundation is offering this film for free-loan use to educational institutions, groups and individuals concerned with the future in a rapidly-changing industrial civilization. For information, write Association Films, Inc., Allegheny & Delaware Avenues, Oakmont, Allegheny County, Pennsylvania.

#### EXHIBITIONS

The exhibition devoted to the work of Frederick G. Scheibler, Jr., Pittsburgh's pioneer of modern architecture, which was recently held at Carnegie Institute, Pittsburgh, has been acquired for circulation by the exhibit services of the A. I. A. The show was organized by the Editor and Staff Photographer of Charette, James D. VanTrump and James H. Cook. Contact Mrs. Alice G. Korff, Division of Public and Urban Affairs, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C.

Carl M. Michell, Assistant Director of the Valentine Museum in Richmond, Virginia, has written us about their new exhibit, "Architects of Early Richmond." Mr. Michell writes, "The exhibition covers roughly the period of 1780-1860 and deals with the known works of both local and out of town architects. These works will be illustrated with photographs, drawings, and models. The two earliest men are, of course, Thomas Jefferson and Benjamin H. Latrobe. The next group consists of Robert Mills, Maximilian Godefroy, and Otis Manson, who was Richmond's first professional architect. Samuel and John Freeman are used as an example of the builder-contractor-architect during the 19th century. The out of town architects include Samuel Sloan, John Notman, Thomas S. Stewart, Thomas U. Walter, Minard Lafever, Thomas Tefft, and Isaiah Rogers. The local group includes Albert Lybrock, Albert L. West, and Henry Exall."

The Smithsonian Institution is circulating a handsome exhibit tracing the historical and architectural development of Annapolis, Maryland. "Historic Annapolis" was prepared by the organization of the same name, and consists of 13 double faced 48"x42" panels. The rental fee is \$165.00. Contact Mrs. John A. Pope, Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C.

#### PRESERVATION NOTES

S.A.H. member Raymond A. Ruge, architect, interested Cornwall, New York businessmen in forming Canterbury Restorations, Inc., to preserve the beauty and antiquity of the town. Their first project was the purchase and restoration of the vacant and vandalized mid-eighteenth-century Sands Building. "All that was done," said Mr. Ruge, "was remove the metal signs, replace broken glass and missing shutters. A truly simple job, really, and the transformation has caused a great deal of comment. . ."

The notable preservation and restoration program in the old "Strawbery Banke" section of Portsmouth, New Hampshire, through the Federal Urban Renewal program by the non-profit organization, Strawberry Banke, Inc. continues. Carl Johnson, Executive Vice-President of the group tells us that 9½ acres--about 1/3 of the total project area--have now been taken for the project, and that the demolition of non-historic buildings continues. "Strawbery Banke, Inc." expects to start taking title to properties this Fall. The first aim is the restoration of the important 18th-century Chase House on Court Street, now being studied, with architectural investigations opening up the fabric.

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Send the names of prospective members to Mrs. Rosann S. Berry, S. A. H., Box 94, Media, Pa., and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

Name	Address