ANNOUNCEMENTS OF THE SOCIETY

The forthcoming Annual Meeting, to be held at the Sheraton Hotel in Philadelphia, January 30 - February 2, 1964, promises to be a particularly fine one, and a record number of SAH members are expected for the four-day series of scholarly papers, tours, receptions and exhibits. Don't forget to send in your pre-registration forms!

On the occasion of his sixtieth birthday, The Society of Architectural Historians has dedicated to Henry-Russell Hitchcock, the October Journal as a tribute to his decades of leadership as an architectural historian, and as a President and Director of SAH. Carroll Meek's dedication in the Journal echoes, I am sure, the feelings of all of our many members. This special issue was presented to Mr. Hitchcock at a luncheon given in his honor by architect and SAH life member Philip C. Johnson at the Four Seasons Restaurant in New York City on October 26th. At the luncheon, after President J.D. Forbes' expression of appreciation to Mr. Johnson, Mr. Johnson spoke in tribute to his teacher, Henry-Russell Hitchcock, who, he said, was responsible for his choice of architecture as a profession. He went on to say that a great deal of the wide acceptance and value of architectural history in the architectural schools today is due to Mr. Hitchcock. Journal Editor Paul F. Norton then presented the October issue to Mr. Hitchcock, and read Carroll Meek's dedication to the "father of modern architectural history in the United States." Professor Hitchcock said he was "gratified and touched" at these tributes. Further compliments were voiced by Barbara Wriston and Vincent Scully.

As I wrote this report, I noticed that next to the October, 1963 Journal on my desk was the October, 1953 issue, which I had out for reference. Henry-Russell Hitchcock was then President of the Society of Architectural Historians, and it is a very real tribute to his efforts on behalf of the architectural history community to note the growth of the Society during this decade. The Journal has more than doubled in size, and the membership has grown from 683 members to 2,050 members.

CHAPTER NOTICES


Marian C. Donnelly has compiled for SAH the Society's fourth report on members' current research projects. It is a privilege to record the results in this issue of the SAH Newsletter. Mrs. Donnelly certainly deserves the thanks of this Society for her efforts.

CURRENT RESEARCH IN ARCHITECTURAL HISTORY by Marian C. Donnelly

Thanks to the generous response of one hundred and sixty-five SAH members, it is possible for SAH to publish this fourth report of current research projects. Previous reports were compiled by Carroll L. V. Meeks in 1944 and 1949 (Journal Volume IV, Numbers 3-4 and Volume VIII, Numbers 1-2) and by Phyllis A. Reinhardt in 1956 (Journal Volume XV, Number 4). This year two hundred and eleven projects were reported, for some of which publication plans are already definite. Most projects were designated as probably suitable for annual meeting papers or Journal articles. When these papers and articles are ready, members should submit them to the committee for the annual meeting or to the editor of the Journal.

In comparison with 1956 the predominance of North American subjects continues with a total of one hundred and twenty-eight projects, many of them connected with urban planning and preservation problems. Four Latin American projects were reported. Proportionately fewer studies were reported in Antiquity (two), the Far East (three), and the Middle Ages (sixteen). Fourteen are studies of European architecture from the Renaissance through the 18th century, six of the 19th and 20th centuries in Europe, and studies of individual European architects have increased to twenty-two. Finally, seventeen projects deal with general problems in architectural history and criticism.

Nearly all members are at present ready to communicate with those interested in their research projects. For their names please write to Mrs. Marian C. Donnelly, 5735 S. Kenwood Ave., Chicago 37, Ill.
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George Washington - Gentleman Builder
Frank Lloyd Wright

Latin America

Determinants of Urban Structure in the Spanish Town of 16th-Century Peru
Colonial Architecture of Central America

Seven Treasure Cities of Latin America
Historic Investigations in Venezuela

Far East

A Study of Space in Japanese Ancient Architecture
The Portuguese Maritime Settlement of Macao and Malacca
Ming Architecture in Peking
Two worthwhile booklets of interest to architectural historians have come to our attention this Fall:

Wilmington, North Carolina Historical Area (1962, 58 pp.) Available from the National Trust for Historic Preservation, $2.00. This attractive booklet on the historic buildings of Wilmington, with photographs, maps, and measured drawings, was prepared for the City of Wilmington, published by the State of North Carolina, and financed by an urban planning grant from the Urban Renewal Administration, as part of the city's future land use plan. It is noteworthy that this booklet on the city's historic buildings was prepared as part of the Federal urban renewal program. All concerned are to be commended.

Historic Districts Legislation, by Harry E. White, Jr., has been reprinted from the Columbia Law Review (Vol. 63, pp. 708-32, April, 1963), by the National Trust for Historic Preservation and is available from them for $.25. The article is subtitled, "The Police Power, Eminent Domain, and the Preservation of Historic Property," and is a detailed examination of the legal basis for historic zoning and preservation.

It has been learned that there are a few copies available of Henry F. Withey, FAIA, Biographical Dictionary of American Architects (Deceased) Los Angeles, 1956. This is one of the basic reference tools available to American architectural historians, giving brief biographies, major works, and references for over two thousand deceased American architects. It is the only such guide to work in the American field, we recommend it to our readers.

Of the 500 copies printed for Mr. Withey, 40 copies remain, and may be obtained from him for $15.00 each, postpaid, at 15016 Ventura Boulevard, Sherman Oaks, California.

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PRESERVATION NOTES

It has been an important Fall for preservationists. Twice the late President Kennedy spoke on behalf of historic preservation, first at a White House tea to the members of the National Trust, and, later at Amherst College, in an address on October 26, he said, in part, "... I look forward to an America which will not be afraid of grace and beauty, which will protect the beauty of our natural environment, which will preserve the great old American houses and squares and parks of our national past and which will build handsome and balanced cities for our future.

I look forward to an America which will reward achievement in the arts as we reward achievement in business or statecraft.

I look forward to an America which will steadily raise the standards of artistic accomplishment and which will steadily raise the standards of artistic accomplishment and which will steadily enlarge cultural opportunities for all of our citizens..." (New York Times, Oct. 27, 1963)

That preservation is so firmly a part of the federal administration's policy is of the first importance, and will have many beneficial effects for the historic preservation movement.

In September, 200 invited architectural historians, architects and restorationists attended a three-day Seminar on Preservation and Restoration at Williamsburg, sponsored by the National Trust for Historic Preservation and Colonial Williamsburg. The SAH was well represented at this meeting, called to consider the historical basis and future direction and standards for the preservation movement. A distinguished group of speakers from the United States and abroad delivered papers on significant aspects of preservation and restoration. A committee has been appointed to draw the conclusions and recommendations of the meeting, which will later be published. The committee members are Frederick L. Ruth (American Association for State and Local History), Charles van Ravenswaay (American Association of Museums), Samuel Wilson, Jr. (AIA), Mary R. Small (ALP), A. Edwin Kendrew (Colonial Williamsburg), Herbert E. Kahler (National Park Service), Ronald F. Lee (National Trust), and Charles E. Peterson (SAH).
The American Association of Architectural Bibliographers has issued "Ludwig Mies Van Der Rohe: A Bibliography," by James Grady (Publication No. 26, Fall, 1963). Membership in the association is $2.00 per year; address, Fayerweather Hall, University of Virginia, Charlottesville, Va.

The interesting program of the Cobblestone Society, dedicated to the preservation of cobblestone architecture has again come to our attention through its president (and SAH member), Robert W. Frasch. The Cobblestone Society now owns three cobblestone buildings in western New York. Their most recently-acquired property, an 1834 church in Chilida, is now under restoration, and an exhibit area is being constructed in the basement. A new publication, More Cobblestone Entries, is available at $5.00, from Miss Katherine H. Billings, 120 West State Street, Albion, New York.

The Cobblestone Buildings Survey celebrated its thirtieth birthday in November, and paused from its continuing program of building an archive of records of American architecture to take note of its accomplishments to date: 10,000 buildings recorded throughout the United States, with 27,000 sheets of measured drawings, 37,000 photographs and 6,000 data pages. The occasion was marked by the American Institute of Architects, with a reception at the Octagon on November 13th. The Survey, our national buildings record, was formed 30 years ago by Charles E. Peterson, FAIA, of the National Park Service. Department of the Interior, in cooperation with the AIA and the Library of Congress. The anniversary has been further marked by the publication in the November Journal of the American Institute of Architects of "Thirty Years of HABS" by Mr. Peterson. Also of HABS interest this month was the publication of an up-to-date catalogue of the Survey's New Hampshire records in the October number of Historical New Hampshire, Vol. XVIII, No. 2, the quarterly of the New Hampshire Historical Society. This first of a series of revised HABS catalogues published by states may be obtained from the Society, Thirty Park Street, Concord, New Hampshire, for $1.00.

The Fall meeting of the Central New York Architectural Historians was held November 2nd, in Schenectady, at which time Eugene Montillon was elected President. The meeting heard three papers in the morning: Harold Larrabee, "Ramee and Union College"; Giles Van der Bogert, "Samuel Fuller, Master Builder of the Mohawk"; and James D. J. Schmitt, "New York's Unique Historic District, the Schenectady Stockade Area." Following luncheon, the afternoon was devoted to a tour of Schenectady architecture, including the "Stockard Area," Union College, and the First Unitarian Church, by Architect Edward D. Stone.

**Members**

Jack E. Boucher, National Park Service, has had a new book published by the Atlantic County Historical Society, Absegami Yesteryear, a handsomely-illustrated survey of the history and historic buildings of this southern New Jersey area.

New York Landmarks, just published for the Municipal Art Society of New York and edited by Alan Burnham, AIA, New York Architect, architectural historian, and SAH member, is a notable inventory of the great city's numerous and frequently little-known historic buildings.

Frank I. Jenkins, University of Manchester, a founder of SAH - Great Britain, has published Architect and Patron, an examination of architects' relations with their clients from the 18th century to the present.

We regret the passing of Emil Lorch, University of Michigan, and Albert B. Corey, the New York State Historian.

Bates Lowry has been appointed Professor of Art History at Brown University.

The October, 1963, number of Charette carries an article by James C. Massey, "Frank Furness in the 1880's: The Successful Architect."

In the Fall, 1963 issue of Arts in Virginia, published by the Virginia Museum of Fine Arts, SAH member William B. O'Neal, of the University of Virginia, has an article, "Town and Country, Garden and Field," concerning the works of the late Virginia architect, William Lawrence Bottomley. Active from 1915 to 1940, Mr. Bottomley was noted for his superb Georgian Revival designs.

Architect and SAH member, Joseph J. Oshiver, of Kansas City, Missouri has announced the establishment of his architectural office at 1005 Grand Avenue, Kansas City, Missouri.

George L. Wrewn, III, has been appointed as architect in charge of the restoration of historic buildings in the National Park Service's sites in the Boston area - Quincy NHS, Salem Maritime NHS, and Minute Man NHS. His office will be at the Minute Man NHS in Lincoln, Massachusetts.

**Education**

Henry-Russell Hitchcock has sent us the following information on the forthcoming lecture tour of the United States by John Harris, of the Royal Institute of British Architects.

"John Harris, Curator of Drawings in the Library of the Royal Institute of British Architects in London, will be in this country from December 1st for several months. He is lecturing on the architecture and decoration of Buckingham Palace at the Metropolitan Museum on January 5 and on the architecture of Sir William Chambers, concerning whom he is completing a monograph, at the Frick Collection in New York on January 12. He will also speak at the SAH and CAA meetings in Philadelphia on the architectural-historical resources of the British Isles. He would be available to give the Buckingham Palace or the William Chambers lecture elsewhere and also a lecture on the beginnings of Neo-classicism in Rome 1740-1750, and one consisting of colored slides of drawings in the RIBA collection. He should be addressed . . . in care of Adolf Plazcek, Avery Library, Columbia University, New York."

The thirteenth annual National Trust Summer School, in association with Attingham Park, the Shropshire Adult College for the study of 'The Historic Houses of England' will be held next summer from July 3 to 23 at Attingham Park, Bakewell and Bath. The course is offered to those with a serious interest in architecture and the fine arts, and includes both lectures and field trips to study historic monuments. For information, write H. D. M. Grier, c/o Frick Collection, 1 E. 70th Street, New York 21, New York.

Mr. Saverio Procario, of Sleepy Hollow Restorations, sends the following request: "Wanted—for Grist Mill Restoration: For the restoration of a grist mill now being restored in the Hudson River Valley, the restorers are anxious to obtain two sets of four-and-a-half foot diameter stones, radially cut, left or right turning, in good unweathered condition, with round, bearings and stone spindles. They also need old stone casings or huns, with hoppers and shoes, old smooth mill flooring, and grain bins. Write to: P.O. Box 245, Tarrytown, New York."
Ernest A. Connally, of the University of Illinois, is currently a Fulbright Lecturer in Fine Arts at the University of Melbourne (Parkville, N. 2, Victoria). He has prepared an interesting report for the Newsletter on the current status of historical architectural studies in Australia.

ARCHITECTURAL HISTORY AND THE PRESERVATION MOVEMENT IN AUSTRALIA

by

Ernest A. Connally, University of Illinois

For this Australian academic year (March-October) I am Fulbright Lecturer in Fine Arts at the University of Melbourne. I was asked to come out here primarily to lecture on the history of American architecture and to give seminars on the preservation and restoration of historic buildings. It is perhaps worth notice that the Australians apparently felt they could benefit more from American rather than British experience (presumably because of the closer relationship in size and age of Australian buildings to ours), and we can, I think, take this as evidence of the growing influence of American scholarship and the widening impact of the preservation movement in the United States.

The serious study of Australian architecture has really begun only since the Second World War, and most of the books on the subject have appeared quite recently. The University of Melbourne is emerging as the chief center of scholarship in art history, having the nation's only university chair in Fine Arts, itself a post-war creation. The preservation movement has been simultaneously recent. The Australian National Trust, which is organized by states, was founded in New South Wales in 1946. It was established in Victoria only in 1956, and the Act of Parliament chartering it as a national body dates from 1962.

The state of Victoria, especially the city of Melbourne, is rich in buildings of the second half of the nineteenth century -- the most opulent in Australia, while the most important and oldest buildings of the first half of the nineteenth century, what is here referred to as the "colonial period," are concentrated in New South Wales, especially in the vicinity of Sydney, and in Tasmania. Elsewhere the buildings are generally later or lesser; although Adelaide is notable for its town-plan, having what is claimed as the first green-belt anywhere.

The Australian National Trust (Victoria) has adopted a system of classifying historic buildings specifically after the standards employed in Charleston, South Carolina. These buildings are given wide publicity, and there is just now a feature article in the weekend edition of a leading newspaper on historic buildings, one building per week. So far the National Trust in Victoria owns only one property: a mansion called "Como," situated in spacious grounds and dating from ca. 1850, with later additions, which is being preserved as received. It is maintained as a house-museum and accommodates the headquarters of the Trust. Another mansion, of late nineteenth-century date, more noted for its gardens than its architecture, has recently been offered as a gift. The Trust in Victoria is also attempting its first restoration, in relocating the cottage of Governor Latrobe. A wood-frame building of about 1840, it was manufactured in England, packaged and sent out to Australia (as many other buildings were). Decaying and surrounded by a factory on its original site, it is now being dismantled and moved to the grounds of Government House, where it will be restored -- by volunteer labor.

The Australian National Trust (New South Wales) just a month ago formally opened its first restored building, Experiment Farm Cottage at Parramatta (about fifteen miles from Sydney). Dated ca. 1798, it is one of only two or three Australian buildings surviving from the eighteenth century, and it may be the oldest building in Australia. The Trust in New South Wales has also recently received as a gift a castellated Gothic Revival house of ca. 1830, named "Lindsay," which will probably be maintained for meetings and receptions. So you see how recent and active the Australian preservation movement is. The big effort in Sydney at the moment is centered on the appeal for funds to restore the church of St. Matthew's (began 1817) at Windsor, which is properly considered Australia's finest colonial church. There is also considerable preservation activity in Tasmania, which I shall not see until my lecture tour there in October.

My Melbourne seminar was given for selected members of the National Trust, the architectural profession, and the university faculties. It dealt with American problems and practice in preservation and restoration, and since it met weekly over an extended period it was possible to take up case studies in some technical detail. I am informed that its most interesting aspects were the thoroughness of American restorations and the sophisticated techniques we use in determining restorations largely from internal physical evidence. One of the sessions, by the way, was devoted to H. A. B. S., and it seems there may be some direct results of it in the recording program being undertaken by the Faculty of Architecture, University of Melbourne. I have given a condensed version of the seminar in Sydney and shall repeat it several times in Tasmania. At the public lectures one also finds a manifestation of the strong interest in America. My lecture in Sydney, given in a downtown "theaterette" on the subject "American Architecture of the Colonial Period and the Early Republic" drew an attendance of 200.

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