

ANNOUNCEMENTS OF THE SOCIETY

The forthcoming Annual Meeting, to be held at the Sheraton Hotel in Philadelphia, January 30 - February 2, 1964, promises to be a particularly fine one, and a record number of SAH members are expected for the four-day series of scholarly papers, tours, receptions and exhibits. Don't forget to send in your pre-registration forms!

On the occasion of his sixtieth birthday, The Society of Architectural Historians has dedicated to Henry-Russell Hitchcock, the October Journal as a tribute to his decades of leadership as an architectural historian, and as a President and Director of SAH. Carroll Meek's dedication in the Journal echoes, I am sure, the feelings of all of our many members. This special issue was presented to Mr. Hitchcock at a luncheon given in his honor by architect and SAH life member Philip C. Johnson at the Four Seasons Restaurant in New York City on October 26th. At the luncheon, after President J. D. Forbes' expression of appreciation to Mr. Johnson, Mr. Johnson spoke in tribute to his teacher, Henry-Russell Hitchcock, who, he said, was responsible for his choice of architecture as a profession. He went on to say that a great deal of the wide acceptance and value of architectural history in the architectural schools today is due to Mr. Hitchcock. Journal Editor Paul F. Norton then presented the October issue to Mr. Hitchcock, and read Carroll Meek's dedication to the "father of modern architectural history in the United States." Professor Hitchcock said he was "gratified and touched" at these tributes. Further compliments were voiced by Barbara Wriston and Vincent Scully.



Paul Norton presenting the October Journal to Henry-Russell Hitchcock, New York, October 26. Philip Johnson is at the left, and J. D. Forbes at the right. Photo - Sandy Kirsch

As I wrote this report, I noticed that next to the October, 1963 Journal on my desk was the October, 1953 issue, which I had out for reference. Henry-Russell Hitchcock was then President of the Society of Architectural Historians, and it is a very real tribute to his efforts on behalf of the architectural history community to note the growth of the Society during this decade. The Journal has more than doubled in size, and the membership has grown from 683 members to 2,050 members.

CHAPTER NOTICES

New York Chapter The SAH New York Chapter will hear Jonathan Barnett, Architect, speak on "Architecture, A Profession Or An Art? Richard Norman Shaw Versus The Registrationists," on December 3, 8:15 PM at the Institute of Fine Arts.

Marian C. Donnelly has compiled for SAH the Society's fourth report on members' current research projects. It is a privilege to record the results in this issue of the SAH Newsletter. Mrs. Donnelly certainly deserves the thanks of this Society for her efforts.

CURRENT RESEARCH IN ARCHITECTURAL HISTORY

by Marian C. Donnelly

Thanks to the generous response of one hundred and sixty-five SAH members, it is possible for SAH to publish this fourth report of current research projects. Previous reports were compiled by Carroll L. V. Meeks in 1944 and 1949 (Journal Volume IV, Numbers 3-4 and Volume VIII, Numbers 1-2) and by Phyllis A. Reinhardt in 1956 (Journal Volume XV, Number 4). This year two hundred and eleven projects were reported, for some of which publication plans are already definite. Most projects were designated as probably suitable for annual meeting papers or Journal articles. When these papers and articles are ready, members should submit them to the committee for the annual meeting or to the editor of the Journal.

In comparison with 1956 the predominance of North American subjects continues with a total of one hundred and twenty-eight projects, many of them connected with urban planning and preservation problems. Four Latin American projects were reported. Proportionately fewer studies were reported in Antiquity (two), the Far East (three), and the Middle Ages (sixteen). Fourteen are studies of European architecture from the Renaissance through the 18th century, six of the 19th and 20th centuries in Europe, and studies of individual European architects have increased to twenty-two. Finally, seventeen projects deal with general problems in architectural history and criticism.

Nearly all members are at present ready to communicate with those interested in their research projects. For their names please write to Mrs. Marian C. Donnelly, 5735 S. Kenwood Ave., Chicago 37, Ill.

RESEARCH REPORTS

General Topics

Architectural Competitions	Anthology of Writings by Early Modern Architects
Tradition and Transformation in Architecture	Historic Urban Spaces
Architectural Concrete: A History of Its Past, Present and Future	The Past in Man's Future
History of Modern Building	Fantastic Domestic Architecture
History of Building Materials and Methods 1840-1940	The Vitruvian Hut: Theme and Variations
Philosophy of Modern Architecture	Synagogue Architecture in Europe
The Role of Architectural History in the Education of Today's Architects	History of Missionary Architecture
	Translation of Auguste Choisy's <u>Histoire</u>
	Sentimentality in Art
	Encyclopedia of Furniture

Antiquity

Fifth Century Athenian Form of the Ionic Capital	The Stoa Poikile in the Athenian Agora
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Middle Ages

Carolingian Cluny	Characteristics of English Cathedral Ground Plans in the Gothic Period
The Early Medieval Crypts of St. Maximin at Trier	Origins of the Chapter House in Medieval England
Mediaeval Polygonal Churches, the Palace Chapel at Aachen and Its Derivatives	English Market Halls
Development of Romanesque Architecture	Masonic Theories of Design in the Ile de France 1140 - 1240
A guide to Romanesque Europe	The Architecture of the Baptistry at Parma
Engineering Analysis of the Vaulting of French Gothic Cathedrals	Santiago de Compostela: Portico de la Gloria
Medieval Vaults. Saxon, Czech and Polish Experiments	A Castilian Chapel
Conjectural Reconstruction of the Proposed Nave of the Cathedral at Beauvais	Norwegian Medieval Architecture

Renaissance and XVII-XVIII Centuries - Europe

Pavillions of Europe	Anglican Architecture 1558-1662
High Baroque Architecture	History of the Drawing School of the Royal Dublin Society
Obelisks in Baroque Rome	History of St. Andrews, Fife
A Giacomo della Porta Drawing for the Sapienza, Rome	The Palace of Charles V, Granada
Architecture of Sabbionete, Italy	Early Renaissance Stairways in Spain
Sixteenth Century Villas and Gardens of Rome and Latium	The Escorial and Its Italian History
Santa Croce in Gerusalemme, Rome: the 1743 Remodeling	St. Paul Covent Garden, London

XIX-XX Centuries - Europe

British Architects Who Practised in the United States	The Forgotten Generation - Architecture in Germany after the <u>Jugendstil</u> and before the <u>Bauhaus</u>
Italian Architecture 1750-1914	Inside the Bauhaus
The Proto-Modern Architecture of Vienna	
Architecture across the Atlantic	

Biographical Studies - Europe

Alvar Aalto	Guarino Guarini
Robert Adam	J. I. Hittorff
Leon Battista Alberti	Josef Hoffmann
Edward Blore	Claude-Nicolas Ledoux
Filippo Brunelleschi	Antoine Le Pautre
Colin Campbell	Pirro Ligorio
Charles-Louis Clerisseau	Adolf Loos
S. P. Cockerell	John Claudius Loudon
George Dance the Elder and George Dance the Younger	Ottaviano Mascarino
Kilian Ignac Dientzenhofer	Auguste Perret
Antoni Gaudí	Dominikus and Johann Baptist Zimmermann

North America - General

Architectural Landmarks - U.S.A.	Egyptian Revival Cemetery Gates
American Building	Egyptian Revival Prisons
American Buildings: Sullivan to Sixties	The Elevator Building: A Study of the Early Skyscraper 1850-1940
History of American Painting and Sculpture, 1700-1913	An Evaluation of Planning Tools in Historic Areas
Images of American Living	The Competitors, A Study of Architectural Competitions for Urban Renewal Land
The Domesticated Americans	Analysis of Town Plan and Architecture: Case Studies in Selected American Utopias
Architecture in American Fiction	Survey of the Traditional goals of American Urban Policy
Architecture and Planning for Higher Education in the United States, 1640-1914	The Early Influence of the English Landscape Garden in America
Philadelphia Fire Insurance Records 1752-1900	The School-Park: A Twentieth Century Architectural Form
Protestant Experiments in Liturgical Architecture in U.S.A.	
The Early Catholic Cathedrals of America	
Cobblestone Masonry Architecture	

RESEARCH REPORTS (Contd.)

North America - Particular Regions

- Architecture and Allied Arts of the Lower Missouri River
New England Meetinghouses and Protestant Architecture
The Cape Cod House
History of Suburban Residential Architecture in the
Northeastern United States
New England Bank Buildings before 1840
The Italianate Villa in the Midwest
Architecture of the Escandón, 1746-1846
Jesuit Missions of Baja California
History of Maritime Settlements in Canada
Vernacular Architecture in the Atlantic Provinces of Canada
Domestic Architecture of Upper Canada and Canada West
Survey of Historic and Regional Architecture, Alabama
Development of Modern Architecture in Calif., 1920-1963
Historical Connecticut Architecture
Architecture of Connecticut, 1637-1900
Cupolas on Public Buildings of a Selected Area of Northern
Florida and Southern Georgia
- Architectural History of Illinois
Architectural History of the Tri-State Lead Mine Region
1820-1875
A Guide to Kansas Architecture
Some Direct Influences on the Formation of the Louisiana
Plantation House of the 17th and 18th Centuries
Historic Sites and Recreation in Nebraska
Survey of Historical New Hampshire Buildings
Architecture in New Jersey as Cultural Expression
Territorial Architecture in New Mexico
17th, 18th and Early 19th C. Architecture on Long
Island
Architecture Worth Saving in Albany and Rensselaer
Counties, New York
Oregon County Historic Buildings
Architecture of the Spanish Province of Texas
Architecture of the Old South in Bermuda

North America - Individual Cities and Buildings

- Francis Nicholson's 1695 Plan of Annapolis
The Jay Estate in Bedford, New York
Moravian Architecture and City Planning: Bethlehem, Pa.
Rebuilding a Brick House, c. 1740, in Bladensburg,
P. A. Co., Maryland
The Architectural History of Boston's South End
Downtown Brooklyn Civic Center Report
A Walking Tour Guide for the Fort Greene-Clinton Hill
Neighborhood, Brooklyn, N. Y.
Reconstruction of the Jan Martense Schenck House,
Brooklyn, N. Y.
19th Century Architecture in Galveston, Texas
Romantic Business Blocks in Helena, Mont., prior to 1893
Lincoln-Tallman Mansion, Janesville, Wisconsin
Historic Structures in Minute Man National Historical Park
Reconstruction of Fort Michilimackinac, Mackinaw City,
Michigan
Mid- and Late 19th Century Homes of Marshall, Michigan
Historic Nanzatico Plantation in King George County, Va.
Architecture of Yale, 1701-1964
New York Landmarks
Panorama Rotunda of John Van der Lyn in New York City
A History of St. Patrick's Cathedral in New York
Isaac Belknap House, New Windsor, New York
The Pennock House in Norfolk, Va., by Benjamin H. Latrobe
The Philadelphia City Hall
The Great Architectural Competition of 1873
Victorian Architecture in Philadelphia
19th and 20th Century Philadelphia Architecture
- Charles City, Iowa, Its Architectural Heritage
Preservation of Period Architecture via Area Rehabilita-
tion, Charleston, S. C.
Architecture in Chicago before the Fire
The Prairie School, Frank Lloyd Wright's Chicago Con-
temporaries
Architectural History of Fincastle, Virginia
Renovation and Preservation of Freedom, N. H.
Social and Cultural History of Galena, Illinois, 1825-1865
D. S. Harris House, Galena, Illinois
Restoration of the 1890 Railroad Station at Garrison, N. Y.
Cliveden, 1763-1767
The Old New Hampshire State House in Portsmouth
Preservation of Nassau Hall, Princeton, New Jersey
Preservation and Restoration of the Old Sacramento
Historic Area
Historic District Study, Salem, Massachusetts
The Building of the Eads Bridge at St. Louis, 1867-1874
History of Architecture in San Francisco
History of Seattle Architecture
Smithfield Plantation
Restoration of Carding Mill, Wellhouse and Smokehouse,
Sturbridge Village
Early Washington, D. C., Architects and Builders
Historic Report, Ford's Theatre
Octagon House, Restoration and Alterations of 1954-55
The Genealogy of the White House
Latrobe and the United States Capitol Building
The Temple for the Religion of World Security

Biographical Studies - American

- Charles Bulfinch
Louis Curtiss
Alexander J. Davis
Frank Furness
Bertram G. Goodhue
John Holden Greene
George Howe
Richard Morris Hunt
Jens Jensen
Minard Lafever
Benjamin H. Latrobe - Catalogue
Mies van der Rohe
Louis Christian Mullgardt
William Nichols
- John Nolen
Frederick Law Olmstead
Enrico Portscheller
Isaiah Rogers
I. N. Phelps Stokes
Ellsworth Prime Storey
Whitman and Sullivan
Louis H. Sullivan - Ornament (2 projects)
Louis H. Sullivan - Aesthetic
Thoreau - Architectural Program
Louis C. Tiffany
George Washington - Gentleman Builder
Frank Lloyd Wright

Latin America

- Determinants of Urban Structure in the Spanish Town
of 16th-Century Peru
Colonial Architecture of Central America
- Seven Treasure Cities of Latin America
Historic Investigations in Venezuela

Far East

- A Study of Space in Japanese Ancient Architecture
Ming Architecture in Peking
- The Portugese Maritime Settlement of Macao and Malacca



Henry-Russell Hitchcock, at the luncheon in his honor, New York, October 26. Photo - Sandy Kirsch



Tribute to Henry-Russell Hitchcock by Architect Philip Johnson, (standing), at the luncheon he gave in Mr. Hitchcock's honor. Photo - Sandy Kirsch

PUBLICATIONS

Two worthwhile booklets of interest to architectural historians have come to our attention this Fall:

Wilmington, North Carolina Historical Area (1962, 58 pp.) Available from the National Trust for Historic Preservation, \$2.00. This attractive booklet on the historic buildings of Wilmington, with photographs, maps, and measured drawings, was prepared for the City of Wilmington, published by the State of North Carolina, and financed by an urban planning grant from the Urban Renewal Administration, as part of the city's future land use plan. It is noteworthy that this booklet on the city's historic buildings was prepared as part of the Federal urban renewal program. All concerned are to be commended. A Discussion of Historic Districts Legislation, by Harry E. White, Jr., has been reprinted from the Columbia Law Review (Vol. 63, pp. 708-32, April, 1963), by the National Trust for Historic Preservation and is available from them for \$25. The article is subtitled, "The Police Power, Eminent Domain, and the Preservation of Historic Property," and is a detailed examination of the legal basis for historic zoning and preservation.

It has been learned that there are a few copies available of Henry F. Withey, FAIA, Biographical Dictionary of American Architects (Deceased) Los Angeles, 1956. This is one of the basic reference tools available to American architectural historians, giving brief biographies, major works, and references for over two thousand deceased American architects. It is the only such guide to work in the American field, we recommend it to our readers. Of the 500 copies printed for Mr. Withey, 40 copies remain, and may be obtained from him for \$15.00 each, postpaid, at 15016 Ventura Boulevard, Sherman Oaks, California.

PRESERVATION NOTES

It has been an important Fall for preservationists. Twice the late President Kennedy spoke on behalf of historic preservation, first at a White House tea to the members of the National Trust, and, later at Amherst College, in an address on October 26, he said, in part, ". . . I look forward to an America which will not be afraid of grace and beauty, which will protect the beauty of our natural environment, which will preserve the great old American houses and squares and parks of our national past and which will build handsome and balanced cities for our future.

I look forward to an America which will reward achievement in the arts as we reward achievement in business or statecraft.

I look forward to an America which will steadily raise the standards of artistic accomplishment and which will steadily raise the standards of artistic accomplishment and which will steadily enlarge cultural opportunities for all of our citizens . . ." (New York Times, Oct. 27, 1963)

That preservation is so firmly a part of the federal administration's policy is of the first importance, and will have many beneficial effects for the historic preservation movement.

In September, 200 invited architectural historians, architects and restorationists attended a three-day Seminar on Preservation and Restoration at Williamsburg, sponsored by the National Trust for Historic Preservation and Colonial Williamsburg. The SAH was well represented at this meeting, called to consider the historical basis and future direction and standards for the preservation movement. A distinguished group of speakers from the United States and abroad delivered papers on significant aspects of preservation and restoration. A committee has been appointed to draw the conclusions and recommendations of the meeting, which will later be published. The committee members are Frederick L. Rath (American Association for State and Local History), Charles van Ravenswaay (American Association of Museums), Samuel Wilson, Jr. (AIA), Mary R. Small (AIP), A. Edwin Kendrew (Colonial Williamsburg), Herbert E. Kahler (National Park Service), Ronald F. Lee (National Trust), and Charles E. Peterson (SAH).

ORGANIZATIONS

The American Association of Architectural Bibliographers has issued "Ludwig Mies Van Der Rohe: A Bibliography," by James Grady (Publication No. 26, Fall, 1963). Membership in the association is \$2.00 per year; address, Fayerweather Hall, University of Virginia, Charlottesville, Va.

The interesting program of the Cobblestone Society, dedicated to the preservation of cobblestone architecture has again come to our attention through its president (and SAH member), Robert W. Frasch. The Cobblestone Society now owns three cobblestone buildings in western New York. Their most recently-acquired property, an 1834 church in Childs, is now under restoration, and an exhibit area is being constructed in the basement. A new publication, More Cobblestone Entrances, is available at \$3.50, from Miss Katharine H. Billings, 120 West State Street, Albion, New York.

The Historic American Buildings Survey celebrated its thirtieth birthday in November, and paused from its continuing program of building an archive of records of American architecture to take note of its accomplishments to date: 10,000 buildings recorded throughout the United States, with 27,000 sheets of measured drawings, 37,000 photographs and 6,000 data pages. The occasion was marked by the American Institute of Architects, with a reception at the Octagon on November 13th. The Survey, our national buildings record, was formed 30 years ago by Charles E. Peterson, FAIA, of the National Park Service. Department of the Interior, in cooperation with the AIA and the Library of Congress. The anniversary has been further marked by the publication in the November Journal of the American Institute of Architects of "Thirty Years of HABS" by Mr. Peterson. Also of HABS interest this month was the publication of an up-to-date catalogue of the Survey's New Hampshire records in the October number of Historical New Hampshire, Vol. XVIII, No. 2, the quarterly of the New Hampshire Historical Society. This first of a series of revised HABS catalogues published by states may be obtained from the Society, Thirty Park Street, Concord, New Hampshire, for \$1.00.

The Fall meeting of the Central New York Architectural Historians was held November 2nd, in Schenectady, at which time Eugene Montillon was elected President. The meeting heard three papers in the morning: Harold Larrabee, "Ramee and Union College"; Giles Van der Bogert, "Samuel Fuller, Master Builder of the Mohawk"; and James D. J. Schmitt, "New York's Unique Historic District, the Schenectady Stockade Area." Following luncheon, the afternoon was devoted to a tour of Schenectady architecture, including the "Stockard Area," Union College, and the First Unitarian Church, by Architect Edward D. Stone.

MEMBERS

Jack E. Boucher, National Park Service, has had a new book published by the Atlantic County Historical Society, Absegami Yesteryear, a handsomely-illustrated survey of the history and historic buildings of this southern New Jersey area.

New York Landmarks, just published for the Municipal Art Society of New York and edited by Alan Burnham, AIA, New York architect, architectural historian, and SAH member, is a notable inventory of the great city's numerous and frequently little-known historic buildings.

Frank I. Jenkins, University of Manchester, a founder of SAH - Great Britain, has published Architect and Patron, an examination of architects' relations with their clients from the 16th century to the present.

We regret the passing of Emil Lorch, University of Michigan, and Albert B. Corey, the New York State Historian.

Bates Lowry has been appointed Professor of Art History at Brown University.

The October, 1963, number of Charette carries an article by James C. Massey, "Frank Furness in the 1880's: The Successful Architect."

In the Fall, 1963 issue of Arts in Virginia, published by the Virginia Museum of Fine Arts, SAH member William B. O'Neal, of the University of Virginia, has an article, "Town and Country, Garden and Field," concerning the works of the late Virginia architect, William Lawrence Bottomley. Active from 1915 to 1940, Mr. Bottomley was noted for his superb Georgian Revival designs.

Architect and SAH member, Joseph J. Oshiver, of Kansas City, Missouri has announced the establishment of his architectural office at 1005 Grand Avenue, Kansas City, Missouri.

George L. Wrenn, III, has been appointed as architect in charge of the restoration of historic buildings in the National Park Service's sites in the Boston area -- Quincy NHS, Salem Maritime NHS, and Minute Man NHP. His office will be at the Minute Man NHP in Lincoln, Massachusetts.

EDUCATION

Henry-Russell Hitchcock has sent us the following information on the forthcoming lecture tour of the United States by John Harris, of the Royal Institute of British Architects.

"John Harris, Curator of Drawings in the Library of the Royal Institute of British Architects in London, will be in this country from December 1, for several months. He is lecturing on the architecture and decoration of Buckingham Palace at the Metropolitan Museum on January 5 and on the architecture of Sir William Chambers, concerning whom he is completing a monograph, at the Frick Collection in New York on January 12. He will also speak at the SAH and CAA meetings in Philadelphia on the architectural-historical resources of the British Isles. He would be available to give the Buckingham Palace or the William Chambers lecture elsewhere and also a lecture on the beginnings of Neo-classicism in Rome 1740-1750, and one consisting of colored slides of drawings in the RIBA collection. . . He should be addressed . . . in care of Adolf Placzek, Avery Library, Columbia University, New York."

The thirteenth annual National Trust Summer School, in association with Attingham Park, the Shropshire Adult College for the study of "The Historic Houses of England" will be held next summer from July 3 to 23 at Attingham Park, Bakewell and Bath. The course is offered to those with a serious interest in architecture and the fine arts, and includes both lectures and field trips to study historic monuments. For information, write H. D. M. Grier, c/o Frick Collection, 1 E. 70th Street, New York 21, New York.

Mr. Saverio Procaro, of Sleepy Hollow Restorations, sends the following request: "Wanted--for Grist Mill Restoration: For the restoration of a grist mill now being restored in the Hudson River Valley, the restorers are anxious to obtain two sets of four-and-a-half foot diameter stones, radially cut, left or right turning, in good unweathered condition, with rynds, bearings and stone spindles. They also need old stone casings or tuns, with hoppers and shoes, old smooth mill flooring, and grain bins. Write to: P.O. Box 245, Tarrytown, New York."

Ernest A. Connally, of the University of Illinois, is currently a Fulbright Lecturer in Fine Arts at the University of Melbourne (Parkville, N. 2, Victoria). He has prepared an interesting report for the Newsletter on the current status of historical architectural studies in Australia.

ARCHITECTURAL HISTORY AND THE PRESERVATION MOVEMENT
IN AUSTRALIA

by

Ernest A. Connally, University of Illinois

For this Australian academic year (March-October) I am Fulbright Lecturer in Fine Arts at the University of Melbourne. I was asked to come out here primarily to lecture on the history of American architecture and to give seminars on the preservation and restoration of historic buildings. It is perhaps worth notice that the Australians apparently felt they could benefit more from American rather than British experience (presumably because of the closer relationship in size and age of Australian buildings to ours), and we can, I think, take this as evidence of the growing influence of American scholarship and the widening impact of the preservation movement in the United States.

The serious study of Australian architecture has really begun only since the Second World War, and most of the books on the subject have appeared quite recently. The University of Melbourne is emerging as the chief center of scholarship in art history, having the nation's only university chair in Fine Arts, itself a post-war creation. The preservation movement has been simultaneously recent. The Australian National Trust, which is organized by states, was founded in New South Wales in 1946. It was established in Victoria only in 1956, and the Act of Parliament chartering it as a national body dates from 1962.

The state of Victoria, especially the city of Melbourne, is rich in buildings of the second half of the nineteenth century -- the most opulent in Australia, while the most important and oldest buildings of the first half of the nineteenth century, what is here referred to as the "colonial period," are concentrated in New South Wales, especially in the vicinity of Sydney, and in Tasmania. Elsewhere the buildings are generally later or lesser; although Adelaide is notable for its town-plan, having what is claimed as the first green-belt anywhere.

The Australian National Trust (Victoria) has adopted a system of classifying historic buildings specifically after the standards employed in Charleston, South Carolina. These buildings are given wide publicity, and there is just now a feature article in the weekend edition of a leading newspaper on historic buildings, one building per week. So far the National Trust in Victoria owns only one property: a mansion called "Como," situated in spacious grounds and dating from ca. 1850, with later additions, which is being preserved as received. It is maintained as a house-museum and accommodates the headquarters of the Trust. Another mansion, of late nineteenth-century date, more noted for its gardens than its architecture, has recently been offered as a gift. The Trust in Victoria is also attempting its first restoration, in relocating the cottage of Governor Latrobe. A wood-frame building of about 1840, it was manufactured in England, packaged and sent out to Australia (as many other buildings were). Decaying and surrounded by a factory on its original site, it is now being dismantled and moved to the grounds of Government House, where it will be restored -- by volunteer labor.

The Australian National Trust (New South Wales) just a month ago formally opened its first restored building, Experiment Farm Cottage at Parramatta (about fifteen miles from Sydney). Dated ca. 1798, it is one of only two or three Australian buildings surviving from the eighteenth century, and it may be the oldest building in Australia. The Trust in New South Wales has also recently received as a gift a castellated Gothic Revival house of ca. 1830, named "Lindsay," which will probably be maintained for meetings and receptions. So you see how recent and active the Australian preservation movement is. The big effort in Sydney at the moment is centered on the appeal for funds to restore the church of St. Matthew's (begun 1817) at Windsor, which is properly considered Australia's finest colonial church. There is also considerable preservation activity in Tasmania, which I shall not see until my lecture tour there in October.

My Melbourne seminar was given for selected members of the National Trust, the architectural profession, and the university faculties. It dealt with American problems and practice in preservation and restoration, and since it met weekly over an extended period it was possible to take up case studies in some technical detail. I am informed that its most interesting aspects were the thoroughness of American restorations and the sophisticated techniques we use in determining restorations largely from internal physical evidence. One of the sessions, by the way, was devoted to H. A. B. S., and it seems there may be some direct results of it in the recording program being undertaken by the Faculty of Architecture, University of Melbourne. I have given a condensed version of the seminar in Sydney and shall repeat it several times in Tasmania. At the public lectures one also finds a manifestation of the strong interest in America. My lecture in Sydney, given in a downtown "theaterette" on the subject "American Architecture of the Colonial Period and the Early Republic" drew an attendance of 200.

Editor: JAMES C. MASSEY, 206 Gulph Creek Road, Radnor, Pa.

Send the names of prospective members to Mrs. Rosann S. Berry, S. A. H., Box 94, Media, Pa., and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

Name	Address

Name	Address

Name	Address