To the Membership:

This open letter is to apprise you of important changes which have occurred in the Executive Committee since the Annual Meeting.

At the Philadelphia gathering Paul Norton announced his intended retirement as Editor of the Journal; this to become effective following publication of the May, 1964 issue. His successor will be Robert Branner, of Columbia University, who was unanimously elected to the editorship by the Executive Committee.

Robert Branner, however, was our newly-elected Vice-President. This post he has resigned in order that a new Vice-President could be appointed immediately. The rapid change seemed to be the wisest policy since to this officer falls the responsibility for planning the next Annual Meeting, the work of which was already well underway, and the sooner authority could be transferred the smoother would be the transition.

George Tatum of the University of Pennsylvania has been appointed Vice-President to complete this term of office. We welcome him to the Executive.

H. Allen Brooks
President

1964 S.A.H. ANNUAL MEETING

The Society's Annual Meeting was held from January 30 to February 2 in Philadelphia, with an attendance double that of any previous meeting. For the four-day program of scholarly papers, tours and exhibits there were 425 SAH members and guests registered, representing almost 1/5 of our entire membership. We are deeply indebted to the General Chairman, Richard H. Howland, Smithsonian Institution, and Local Chairman, Robert M. Walker, of Swarthmore College, for their excellent arrangements for this meeting, which was enjoyed by so many. Particularly honored on the occasion was one of Philadelphia's great architectural historians, octogenarian Harold Eberlein, who was named Honorary Chairman of the Local Committee.

The Society of Architectural Historians' annual business meeting was held on Friday, January 31; following the traditional luncheon. Secretary Adolf K. Placzek's minutes of the meeting are adapted here. President J. D. Forbes called the meeting to order at 1:00 p.m. and welcomed the members present. He expressed the thanks of the Society to the members of the local committee and to all others who had made the Philadelphia meeting such a success, particularly Richard H. Howland, Charles E. Peterson, Rosann S. Berry, and James C. Massey, who helped prepare the exhibition of drawings at the Philadelphia Museum of Art. Mr. Forbes, as outgoing President, then expressed his thanks to the key members of his administration, specifically Vice-President Richard H. Howland, Editor Paul F. Norton, Treasurer John Dickey, Executive Secretary Rosann S. Berry, and Barbara Wriston.

Mr. Dickey read the Treasurer's Report which was accepted by the assembled membership without discussion. The steady increase in membership was particularly noted. Mr. Norton submitted the Editor's Report. Mr. Forbes then announced Mr. Norton's resignation as Editor, effective after the May, 1964 issue of the Journal. Thomas J. McCormick, as Chairman of the Book Award Committee, announced the Alice Davis Hitchcock Award for the most distinguished book on architectural history by an American or on an American subject published in 1963. The prize went to Robert Branner for his La cathédrale de Bourges et sa place dans l'architecture gothique. The traditional plaque was presented to Mr. Branner by Mr. Forbes.

Mr. Howland, as Chairman of the Nominating Committee, presented the following nominations for officers and directors of the Society in 1964:
Mr. Peterson moved for a vote of thanks to all the institutions who had extended their hospitality to the Society during the Annual Meet­ ing. The motion was carried. Mr. Peterson also proposed an expression of encouragement to Mr. George Simpson Kopi of Philadelphia for his monumental project of a Catalog of Original and Measured Drawings of Historic American Buildings. Mr. Howland proposed special thanks to the following members of the local committee: Robert M. Walker, the chairman; Mrs. Joseph Carson, John Maass, James C. Massey, Mrs. T. E. Florens Riddes and Mrs. L. M. C. Smith. To the Honorary Chairman, Harold Donaldson Eberlein, appreciations and good wishes were expressed. The membership concurred unanimously. President Forbes adjourned the Business Meeting at 2:00 p.m.

Many of the papers read this year were devoted to Philadelphia subjects, presenting much important new scholarship. The first ses­sion on Thursday morning was a General Session chaired by Richard H. Howland, Smithsonian Institution. The papers included Richard H. Howland, "Architectural Drawings of North American Interest in Seville," a discussion of the remarkable holdings of the "Archive of the Indies," which Dr. Howland has studied and photographed; Paul Zucker, "Between Jugendstil and Bauhaus: Forgotten Architecture in Germany during a period of Experimentation"; A. Henry Davis, Cornell University, "The Byzantine Church at Sarla"; Hon. Desmond Guinness, Irish Georgian Society, "Architecture shown by Myron B. of Philadelphia"; and John Harris, Royal Institute of British Architects, "Sources for the Architectural Historian in Britain." (Mr. Harris' paper will be published in a later number of the Newsletter.)


Friday afternoon was a session on Late Renaissance and Post-Renaissance Architecture, under the direction of Henry A. Miller of the Massachusetts Institute of Technology. The papers included: Howard Hibbard, Columbia University, "The Casino dell'Aurora and Maderno's Columnar Style"; Jack Wasserman, University of Wisconsin at Milwaukee, "The Palazzo Patrizi in Rome: New Important Factors Concerning its History"; Timothy Kitao, Rhode Island School of Design, "Facade Study of Bernini's Roman Churches"; Richard Pommer, New York University, "Some Open Structures in 17th Century France"; Elisabeth MacDougall, Harvard University, "The Temple of Diana at Venaria Reale.

On Friday evening, the Society of Architectural Historians and the College Art Association joined together for their annual banquet. The speaker was Franklin D. Murphy, Chancellor of the University of California at Los Angeles.

Philadelphia architecture was Saturday morning's topic, chaired by George B. Tatum, University of Pennsylvania. The papers included: Margaret Binkley, Philadelphia Historical Commission, "Chiveden, The Creation of a Philadelphia country seat, 1763-67"; Matthew Biegell, Ohio State University, "The Classical Buildings of New England"; John Harris, University of Philadelphia, "The Re­ vival, A Century of Wilson Eyre: 1883-1910"; John F. Har­ beson, FAIA, "The Paul Cret I Remember." Saturday afternoon and Sunday were devoted to architectural tours. On Saturday afternoon a tour of the old city area was arranged, including the Independence National Historical Park and the revitalized Society Hill area, and ending with a reception at the Atwater Kent Museum. For Sunday, two all-day tours were prepared: One toured the downtown area and the University of Pennsylvania, with a cocktail party preceding luncheon given at the Pennsylvania Academy of the Fine Arts by the Philadelphia architectural firm Carroll, Grisdaile and Van Allen; The second tour inspected Fairmount Park's well-known 18th century mansions, toured Germantown, and ended with a tea given by SAH members Mr. and Mrs. Lawrence M. C. Smith at their Germantown home.

A variety of architectural history exhibits were prepared for the Annual Meeting. The largest was an important exhibit of Philadelphia architectural drawings, prepared by SAH and hung at the Philadelphia Museum of Art. The exhibit, Two Centuries of Philadelphia Architectural Drawings was a comprehensive survey, starting with the well-known c. 1732 drawing of Independence Hall and ending with the 1937 reconstruction of William Penn's country seat, "Pennsury." Many of the drawings are newly-discovered, including an important group of 18th century drawings attributed to Samuel Fife, and early 19th century drawings from the Royal Institute of British Architects. An 111-page illustrated catalogue, published jointly by the Society of Architectural Historians and the Philadelphia Museum of Art, was prepared to accompany the show, with notes on the architects and drawings contributed by twenty Philadelphia members of SAH, and edited by James C. Massey. The extensive notes include much new scholarship on Philadelphia architecture. Copies of the catalogue, Two Centuries of Philadel­ phia Architectural Drawings, may be purchased for $2.00 from our Executive Secretary, Mrs. Rossan S. Berry, Box 94, Media, Pennsylvania.
cooperation with the Carpenters Company and the NPS. At the Head House, Second Street Market, was an exhibit by him to the Royal Institute of British Architects in 1838. Last by the RIBA for the SAH exhibit "Two Centuries of Philadelphia Architectural Drawings".

Write Box 94 Media Pa. This year's August Tour will be in Portsmouth, New Hampshire and the Kittery, Maine area, with Strawberry Banks Inc. as the host organization. Following this, the 1965 Annual Meeting will be held in Los Angeles and San Francisco. Chartered air transportation to the West is planned at the present time for the 1965 Annual Meeting, with departures from both New York and Chicago.

Marian C. Donnelly, compiler of the SAH report, "Current Research in Architectural History" (Newsletter, November, 1963) writes that there has been a very favorable response to the survey, and sends us several additional listings: Architectural Guide to Turin and Piedmont, Studies of Two Danish Churches, Kahnsborg and Land (crown only), Anglo-Dutch Style in English Domestic Architecture of the 17th Century, Architecture of Mormons, List of Important Architectural Works in Los Angeles, Craftsman Movement in California, Hezekiah Eldredge (1795-1845), carpenter-builder.

CHAPTER NOTICES

Our very active Chicago Chapter has had a full season of talks and field trips this year. On November 9th they staged an "Architectural Tour of Milwaukee." The December meeting heard Barbara Wriston, Art Institute of Chicago, speak on "Bavarian Architecture." At the February meeting, Leonard J. Currie, Dean of the College of Architecture and Art, University of Illinois at Chicago, spoke on "Tombs and Temples of the Andes." The next meeting will be on March 19 at the Ryerson Library, Art Institute of Chicago, when Marian C. Donnelly will speak on "The New England Meeting House and Reformation Architecture.

ORGANIZATIONS


The Hispanic Foundation of the Library of Congress is preparing a "National Directory of Latin Americanists" through a grant from the U.S. Office of Education. The Directory is a result of the rapidly-growing demand for Latin American specialists during recent years, by government agencies, the Fulbright program, the Alliance for Progress, as well as by universities and private firms. The present effort is aimed at a published bibliographical-historical directory of individuals with skills relating to Latin America, and the Hispanic Foundation requests that SAH's Latin American specialists who would like to be included in the Directory contact the Foundation, Library of Congress, Washington 25, D.C.

Joseph-Jacques Ramée, the French architect who designed the well-known Union College Campus in Schenectady, New York while working in the United States from 1811 to 1816, was honored by the College on February 25th, the 169th anniversary of the College on the occasion of their Founders Day ceremonies. Speakers included Russell Lynes, Harper's Magazine and Christopher Tunnard, Yale University.

MEMBERS

J. D. Forbes, of the University of Virginia, who has just completed a distinguished two-year term as President of the Society of Architectural Historians, has received a high decoration from the French government, one rarely given to foreigners. At a ceremony in the Chancery of the French Embassy in Washington on December 3rd, Professor Forbes received the "Order of the Academic Palms" from the Counselor of the Embassy, M. Gerard de la Villettebrune, for his exceptional contributions to French culture and to maintaining and strengthening Franco-American relations over a long period of years.

Alan Gowans, of the University of Delaware and a Director of SAH, has just published an important and comprehensive history of American architecture and furniture, Images of American Living: Four Centuries of Architecture and Furniture as Cultural Expression.

On February 13-15 a conference on 'The French in the Mississippi Valley' was held in St. Louis to commemorate the 200th anniversary of the founding of St. Louis. Two prominent SAH members participated in the conference: Charles E. Petrikas, FAIA, spoke on "French Houses of St. Louis" and Samuel Wilson, Jr., FAIA, spoke on "French Military Architecture in Louisiana." Also of architectural history interest was Jack D. L. Holmes' paper on "French Engineers in Spanish Louisiana."

Frank J. Schmidt has resigned as Director of the Historical Society of York County (Pennsylvania) to accept an appointment with the Pennsylvania Historic and Museum Commission, as Chief of the Division of Historic Sites and Properties.

A television program on career opportunities in historic preservation was produced by two SAH members, James D. Van Trump and Arthur P. Ziegler, Jr., for Pittsburgh Station KDKA-TV. It was run on January 5, and featured four students of architecture, history, and urban planning questioning Professor Van Trump on opportunities in the field of preservation and historic buildings. Because the program is the first public exploration into the subject, the originators hope to distribute it through the National Educational TV Network.

SAH member Luis Marsans, Avenida de Valvidrera 41, Barcelona, Spain, writes that he will be pleased to welcome SAH members who visit Barcelona, and to assist members with research documentation from Spain.

PUBLICATIONS

Among several pamphlets and booklets of architectural history interest we have noted:


"Nail Chronology as an Aid to Dating Old Buildings," by Lee H. Nelson and "Paint Color Research and Restoration" by Penelope Hartshorne, have been published by the American Association for State and Local History as Technical Leaflet 15 (4 pp., 1963). Available from the Association, 115 East Gorham St., Madison, Wisconsin at $ .19.
Historic San Antonio, 1790-1900, prepared by the San Antonio Chapter of the American Institute of Architects for the San Antonio Conservation Society (52 pp., with photographs, maps and measured drawings from HABS, 1965). This attractive listing of the historic architecture of San Antonio is available from the Conservation Society at 511 Villita St., San Antonio, Texas for $1.50 plus postage.

Much recent attention has been focused on the importance of surveys of historic buildings and areas, and the National Trust has devoted an issue of their magazine Historic Preservation to the subject (1965, No. 4). Two recent specialized architectural surveys of particular interest have come to our view: a general survey of early American churches, The Colonial Houses of Worship In America, by Harold Wickliffe Rose, and The County Courthouses of Maryland, by SAH member Morris L. Rudoff and published by the State of Maryland. The Maryland volume discusses each successive courthouse in each county of Maryland's counties, and is an undertaking that might well be emulated by other state governments.

A new magazine of interest to architectural historians is being started this month, The Prairie School Review. It is quarterly monograph devoted primarily to the residential architecture of Frank Lloyd Wright. The first number is devoted to George W. Maher. Behind this commendable new venture are William and Marilyn Hashbrow, who have formed the Prairie School Press, 117 Fir Street, Park Forest, Illinois, to publish the magazine. Subscriptions are $5.00 per year, and the first issue is available without charge.

EDUCATION

John W. Wade, AIA, Head of the new Division of Architecture at Tuskegee Institute, is formulating a significant new architectural curriculum for the Institute, which will include a close relationship with architectural history. Professor Wade has kindly prepared the following remarks for the Newsletter and indicates that the position of Professor of Architectural History is open.

"Through much of its history, Tuskegee Institute, . . . in Alabama, has revised its program to stay in advance of the needs of its students. In view of our rapidly changing social environment, . . . that today brings a period of intensive change in many program offerings at Tuskegee. Until now, Tuskegee's program in Architecture has trained architectural draftsmen; it is now proposed that it train architects and that its program, to start in the Fall of 1964, he of the highest possible quality. As a basis for the preparation of the curricula, we will hope to emphasize for our students the relation that any object must inevitably have with its total environment; we will hope to emphasize the goal-setting role that our students must eventually accept. Our program is not the best available person for a faculty post in Architectural History. A person interested in presenting aspects of the history of architecture in this manner described could make an invaluable contribution to the program at Tuskegee and to the education of its students. The writer would now set out in detail . . . The writer has presented this hurried description of the proposed program at Tuskegee as part of a search for the first number is devoted to George W. Maher. Behind this commendable new venture are William and Marilyn Hashbrow, who have formed the Prairie School Press, 117 Fir Street, Park Forest, Illinois, to publish the magazine. Subscriptions are $5.00 per year, and the first issue is available without charge.

For further information about this post, write John W. Wade, 128 South 22nd Street, Philadelphia 3, Pennsylvania.

POSITIONS OPEN

The National Park Service, Department of the Interior, will have positions for the summer of 1964 for architectural students interested in early American architecture, part of the Service's Summer Program, now in its thirteenth year. Positions will be available in several locations in the eastern half of the United States. Applicants must have completed at least two years of professional training and have the recommendation of their department chairman. There are also occasional openings for faculty and graduate-level history of architecture students holding a B. Architecture. Write Robert E. Smith, Chief Architect, National Park Service, 1433 S. Third St., Philadelphia 6, Pa.

Preservation

UNESCO's International Monuments Year

A resolution adopted by the UNESCO General Conference at its tenth session in 1958, authorized the Director General of UNESCO "to encourage and assist Member States to develop and improve technical and legal measures for the protection, preservation and restoration of cultural property, and for the safeguarding of the beauty and character of the landscape. . . ." To this end an "International Campaign for the Preservation of Historical Monuments" will be launched in Paris in June, 1964. The National Trust for Historic Preservation has agreed to undertake sponsorship and organization of "United States' Participation in this International Monuments Year, and has appointed Diana Potter-Palmer its program officer. UNESCO stated also in this campaign that "the struggle to safeguard the 'face and character' of the country. The campaign is expected to last from July to October, 1964, terminating in a report to be delivered to the National Trust's Annual Meeting, which will take place in Texas in October.

The raising of funds for the restoration of the Frank Lloyd Wright Robie House in Chicago continues, and to date over $40,000 has been collected. Contributions are urgently needed. Meanwhile, the campaign has been bolstered by the designation of the house as a Registered Historic Landmark by the National Park Service, Department of the Interior. Indicative of the widespread interest in the preservation of the Robie House was a recent program at the University of Pennsylvania arranged by the Architectural Society and Delta Tau Sigma of the Graduate School of Fine Arts to raise money for the fund. For the program, Louis Sauer, AIA, a Philadelphia architect discussed and showed slides of the Robie House and student Martin E. Well exhibited new Robie House measured drawings made by the Historic American Buildings Survey. The attending students and faculty contributed $150 to the fund.

Send the names of prospective members to Mrs. Rosann S. Berry, S.A.H., Box 94, Media, Pa., and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

Name
Address

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