



## NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

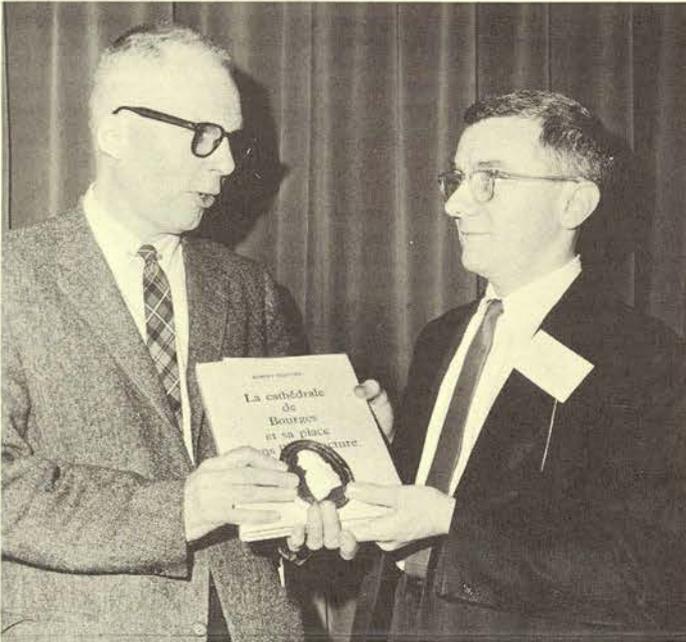
Vol 8, No 1 February, 1964

### PRESIDENTIAL LETTER

To the Membership:

This open letter is to apprise you of important changes which have occurred in the Executive Committee since the Annual Meeting.

At the Philadelphia gathering Paul Norton announced his intended retirement as Editor of the *Journal*; this to become effective following publication of the May, 1964 issue. His successor will be Robert Branner, of Columbia University, who was unanimously elected to the editorship by the Executive Committee.



President J. O. Forbes presenting the Annual Book Award to Robert Branner, for his *La cathédrale de Bourges et sa place dans l'architecture gothique*.  
(Photo - Jules Schick)

Robert Branner, however, was our newly-elected Vice-President. This post he has resigned in order that a new Vice-President could be appointed immediately. The rapid change seemed to be the wisest policy since to this officer falls the responsibility for planning the next Annual Meeting, the work of which was already well underway, and the sooner authority could be transferred the smoother would be the transition.

George Tatum of the University of Pennsylvania has been appointed Vice-President to complete this term of office. We welcome him to the Executive.

H. Allen Brooks  
President

### 1964 S. A. H. ANNUAL MEETING

The Society's Annual Meeting was held from January 30 to February 2 in Philadelphia, with an attendance double that of any previous meeting. For the four-day program of scholarly papers, tours and exhibits there were 425 SAH members and guests registered, representing almost 1/5 of our entire membership. We are deeply indebted to the General Chairman, Richard H. Howland, Smithsonian Institution, and Local Chairman, Robert M. Walker, of Swarthmore College, for their excellent arrangements for this meeting, which was enjoyed by so many. Particularly honored on the occasion was one of Philadelphia's great architectural historians, octogenarian Harold Eberlein, who was named Honorary Chairman of the Local Committee.

The Society of Architectural Historians' annual business meeting was held on Friday, January 31, following the traditional luncheon. Secretary Adolf K. Placzek's minutes of the meeting are adapted here. President J. D. Forbes called the meeting to order at 1:00 p. m. and welcomed the members present. He expressed the thanks of the Society to the members of the local committee and to all others who had made the Philadelphia meeting such a success, particularly Richard H. Howland, Charles E. Peterson, Rosann S. Berry, and James C. Massey, who helped prepare the exhibition of drawings at the Philadelphia Museum of Art. Mr. Forbes, as outgoing President, then expressed his thanks to the key members of his administration, specifically Vice-President Richard H. Howland, Editor Paul F. Norton, Treasurer John Dickey, Executive Secretary Rosann S. Berry, and Barbara Wriston

Mr. Dickey read the Treasurer's Report which was accepted by the assembled membership without discussion. The steady increase in membership was particularly noted. Mr. Norton submitted the Editor's Report. Mr. Forbes then announced Mr. Norton's resignation as Editor, effective after the May, 1964 issue of the *Journal*. Thomas J. McCormick, as Chairman of the Book Award Committee, announced the Alice Davis Hitchcock Award for the most distinguished book on architectural history by an American or on an American subject published in 1963. The prize went to Robert Branner for his *La cathédrale de Bourges et sa place dans l'architecture gothique*. The traditional plaque was presented to Mr. Branner by Mr. Forbes.

Mr. Howland, as Chairman of the Nominating Committee, presented the following nominations for officers and directors of the Society in 1964:

President . . . . . H. Allen Brooks, University of Toronto  
Vice-President . . . . . Robert Branner, Columbia University  
Secretary . . . . . Adolf K. Placzek, Columbia University  
Treasurer . . . . . John M. Dickey, Price & Dickey, Media, Pennsylvania

Directors: Richard G. Carrott, University of California, Riverside  
Marian Card Donnelly, Chicago  
J. D. Forbes, University of Virginia  
Bates Lowry, Brown University  
Marion Dean Ross, University of Oregon  
Homer A. Thompson, Institute for Advanced Study, Princeton

The nominations were accepted by the membership without a dissenting vote.

Mr. Peterson moved for a vote of thanks to all the institutions who had extended their hospitality to the Society during the Annual Meeting. The motion was carried. Mr. Peterson also proposed an expression of encouragement to Mr. George Simpson Koyl of Philadelphia for his monumental project of a Catalog of Original and Measured Drawings of Historic American Buildings. Mr. Howland proposed special thanks to the following members of the local committee: Robert M. Walker, the chairman, Mrs. Joseph Carson, John Maass, James C. Massey, Mrs. E. Florens Rivinus and Mrs. L. M. C. Smith. To the Honorary Chairman, Harold Donaldson Eberlein, appreciations and good wishes were expressed. The membership concurred unanimously. President Forbes adjourned the Business Meeting at 2:00 p. m.

Many of the papers read this year were devoted to Philadelphia subjects, presenting much important new scholarship. The first session on Thursday morning, was a General Session chaired by Richard H. Howland, Smithsonian Institution. The papers included Richard H. Howland, "Architectural Drawings of North American Interest in Seville," a discussion of the remarkable holdings of the "Archive of the Indies," which Dr. Howland has studied and photographed; Paul Zucker, "Between Jugendstil and Bauhaus: Forgotten Architecture in Germany during a period of Experimentation"; A. Henry Detweiler, Cornell University, "The Byzantine Church at Sardis"; Hon. Desmond Guinness, Irish Georgian Society, "Italian Influence on Irish Decorative Plaster-work"; and John Harris, Royal Institute of British Architects, "Sources for the Architectural Historian in Britain." (Mr. Harris' paper will be published in a later number of the Newsletter.)

Thursday afternoon was devoted to Post Centennial Styles in American Furniture and Architecture, chaired by Robert C. Smith, University of Pennsylvania. The speakers included: Joseph Butler, Sleepy Hollow Restorations, "Furniture Designed by 19th Century Architects"; Rodris Roth, Smithsonian Institution, "Colonial Revival Furnishings: 1875-1900"; Berry B. Tracy, Newark Museum, "The Empire Revival in Furniture and its Relation to Architecture, 1895 to 1910"; Edgar Kaufmann, Jr., New York, "Examples of American Architectural Interiors, 1875-1910." Regrettably, Wayne Andrews, Wayne University, who was to discuss "The Colonial Revival, A Visit to Purgatory," was unable to be present.

The Thursday evening program, chaired by Charles E. Peterson, FAIA on Philadelphia Architects: Two Centuries of Leadership, was dedicated to the memory of Fiske Kimball, the late Director of the Philadelphia Museum of Art. Twelve brief papers were delivered, including: Penelope Hartshorne, National Park Service, "Edmund Woolley and the Pennsylvania State House"; Hannah B. Roach, The Pennsylvania Genealogical Magazine, "Thomas Neville, Carpenter-Educator"; Paul F. Norton, University of Massachusetts, "Latrobe Waters Philadelphia"; Lee H. Nelson, National Park Service, "Robert Mills in Philadelphia"; Norman B. Johnston, Beaver College, "John Haviland, Jailor to the World"; Carl Michell, The Valentine Museum, "Early Philadelphia Architects in Richmond"; Robert M. Lunny, The New Jersey Historical Society, "John Notman and the Capitol at Trenton"; Mario E. Campioli, Assistant Architect of the Capitaol, "Walter and Clark at the National Capitol"; Harold N. Cooledge, Clemson College, "Samuel Sloan and the 'Philadelphia Plan'"; James C. Massey, National Park Service, "Hunt, Furness and Sullivan"; Buford Pickens, Washington University, St. Louis, "Cope and Stewardson at St. Louis"; and Frank P. Graham, Philadelphia Museum of Art, "Horace Trumbauer and the Fairmount Museum."

Under the chairmanship of Frederick Gutheim, of the Washington Center for Metropolitan Studies, Friday morning was devoted to a discussion of the Preservation of Historic Areas. The six papers were: Donald W. Insall, Royal Institute of British Architects, "Preservation in East Anglia: Techniques and Powers"; Oscar Stonorov, FAIA, "Preservation of Historic Centers in Florence and Venice"; James M. Fitch, Columbia University, "Restoration and Adaptive Uses in Historic Polish Cities"; Mrs. S. Henry Edmunds, Historic Charleston Foundation, "America's Oldest Preservation Program: Lessons from Experience"; Stephen W. Jacobs, Cornell University, "A Current View of Area Preservation"; William Woollett, AIA, "International Preservation." (Due to lack of time, Mr. Woollett was unable to complete his talk. Any member wishing a copy, may receive one by simply sending a legal-size envelope, bearing ten-cent's postage to the Executive Secretary, S. A. H., Box 94, Media, Pennsylvania.)

Following, on Friday afternoon, was a session on Late Renaissance and Post-Renaissance Architecture, under the direction of Henry A. Millon of the Massachusetts Institute of Technology. The papers included: Howard Hibbard, Columbia University, "The Casino dell' Aurora and Maderno's Columnar Style"; Jack Wasserman, University of Wisconsin at Milwaukee, "The Palazzo Patrizi in Rome: New Important Factors Concerning its History"; Timothy Kitao, Rhode Island School of Design, "Facade Study of Bernini's Roman Churches"; Richard Pommer, New York University, "Some Open Structures in 17th Century France"; Elisabeth MacDougall, Harvard University, "The Temple of Diana at Venaria Reale."

On Friday evening, the Society of Architectural Historians and the College Art Association joined together for their annual banquet. The speaker was Franklin D. Murphy, Chancellor of the University of California at Los Angeles.

Philadelphia architecture was Saturday morning's topic, chaired by George B. Tatum, University of Pennsylvania. The papers included: Margaret B. Tinkcom, Philadelphia Historical Commission, "Cliveden: The Creation of a Philadelphia country seat, 1763-67"; Matthew Baigell, Ohio State University, "The Classical Buildings of John Haviland"; John Maass, City of Philadelphia, "John McArthur's City Hall and the Second Empire Style"; Elisabeth B. Walton, Winterthur Museum, "The Personal Style of Wilson Eyre: 1883-1910"; John F. Harbeson, FAIA, "The Paul Cret I Remember."

Saturday afternoon and Sunday were devoted to architectural tours. On Saturday afternoon a tour of the old city area was arranged, including the Independence National Historical Park and the revitalized Society Hill area, and ending with a reception at the Atwater Kent Museum. For Sunday, two all-day tours were prepared: One toured the downtown area and the University of Pennsylvania, with a cocktail party preceding luncheon given at the Pennsylvania Academy of the Fine Arts by the Philadelphia architectural firm Carroll, Grisdale and Van Alen. The second tour inspected Fairmount Park's well-known 18th century mansions, toured Germantown, and ended with a tea given by SAH members Mr. and Mrs. Lawrence M. C. Smith at their Germantown home.

A variety of architectural history exhibits were prepared for the Annual Meeting. The largest was an important exhibit of Philadelphia architectural drawings, prepared by SAH and hung at the Philadelphia Museum of Art. The exhibit, Two Centuries of Philadelphia Architectural Drawings was a comprehensive survey, starting with the well-known c. 1732 drawing of Independence Hall and ending with the 1937 reconstruction of William Penn's country seat, "Pennsbury." Many of the drawings are newly-discovered, including an important group of 18th century drawings attributed to Samuel Rhoads, and early 19th century drawings from the Royal Institute of British Architects. An 111-page illustrated catalogue, published jointly by the Society of Architectural Historians and the Philadelphia Museum of Art, was prepared to accompany the show, with notes on the architects and drawings contributed by twenty Philadelphia members of SAH, and edited by James C. Massey. The extensive notes include much new scholarship on Philadelphia architecture. Copies of the catalogue, Two Centuries of Philadelphia Architectural Drawings, may be purchased for \$2.00 from our Executive Secretary, Mrs. Rosann S. Berry, Box 94, Media, Penna.

Shown at the Sheraton Hotel was a photographic exhibit, Recording Historic Buildings: The National Buildings Record of Great Britain and the Historic American Buildings Survey, that included measured drawings and photographs from these two great national archives, prepared by John D. Milner, with the cooperation of the HABS, NPS, and PMA. Also at the Sheraton was an exhibit of color slides of Islamic Architecture shown by Myron B. Smith from the Committee for Islamic Culture. Two exhibits were featured on Saturday's old city tour. At Carpenters Hall was an exhibit on Philadelphia Master Builders, showing Memorabilia of the 18th and early 19th century Philadelphia carpenter-builder-architects including their architectural books, price books, accounts, tools and architectural artifacts, arranged by SAH in



Rendering of the Girard College, Philadelphia, by Thomas U. Walter, and presented by him to the Royal Institute of British Architects in 1838. Lent by the RIBA for the SAH exhibit "Two Centuries of Philadelphia Architectural Drawings".

(Photo - Philadelphia Museum of Art)

Write Box 94 Media Pa. This year's August Tour will be in Portsmouth, New Hampshire and the Kittery, Maine area, with Strawberry Banke Inc. as the host organization. Following this, the 1965 Annual Meeting will be held in Los Angeles and San Francisco. Chartered air transportation to the West is planned at the present time for the 1965 Annual Meeting, with departures from both New York and Chicago.

Marian C. Donnelly, compiler of the SAH report, "Current Research in Architectural History" (Newsletter, November, 1963) writes that there has been a very favorable response to the survey, and sends us several additional listings: Architectural Guide to Turin and Piedmont, Studies of Two Danish Churches, Kalundborg and Lund (crypt only), Anglo-Dutch Style in English Domestic Architecture of the 17th Century, Architecture of Mormons, List of Important Architectural Works in Los Angeles, Craftsman Movement in California, Hezekiah Eldredge (1795-1845), carpenter-builder.

#### CHAPTER NOTICES

Our very active Chicago Chapter has had a full season of talks and field trips this year. On November 9th they staged an "Architectural Tour of Milwaukee." The December meeting heard Barbara Wriston, Art Institute of Chicago, speak on "Bavarian Architecture." At the February meeting, Leonard J. Currie, Dean of the College of Architecture and Art, University of Illinois at Chicago, spoke on "Tombs and Temples of the Andes." The next meeting will be on March 19 at the Ryerson Library, Art Institute of Chicago, when Marian C. Donnelly will speak on "The New England Meeting House and Reformation Architecture."

#### ORGANIZATIONS

The National Trust for Historic Preservation has scheduled two important conferences in March: the Second Alabama Preservation Conference, in Mobile, March 6-7, and the First Southwestern Regional Conference on Preservation and Restoration in San Diego, California, March 13-15.

The Hispanic Foundation of the Library of Congress is preparing a "National Directory of Latin Americanists" through a grant from the U.S. Office of Education. The Directory is a result of the rapidly-growing demand for Latin American specialists during recent years, by government agencies, the Fulbright program, the Alliance for Progress, as well as by universities and private firms. The present effort is aimed at a published biographical-bibliographical directory of individuals with skills relating to Latin America, and the Hispanic Foundation requests that SAH's Latin American specialists who would like to be included in the Directory contact the Foundation, Library of Congress, Washington 25, D. C.

Joseph-Jacques Ramée, the French architect who designed the well-known Union College Campus in Schenectady, New York while working in the United States from 1811 to 1816, was honored by the College on February 25th, the 169th anniversary of the College on the occasion of their Founders Day ceremonies. Speakers included Russell Lynes, Harper's Magazine and Christopher Tunnard, Yale University.

#### MEMBERS

J. D. Forbes, of the University of Virginia, who has just completed a distinguished two-year term as President of the Society of Architectural Historians, has received a high decoration from the French government, one rarely given to foreigners. At a ceremony in the Chancery of the French Embassy in Washington on December 3rd, Professor Forbes received the "Order of the Academic Palms" from the Counselor of the Embassy, M. Gerard de la Villesbrunne, for his exceptional contributions to French culture and to maintaining and strengthening Franco-American relations over a long period of years.

Alan Gowans, of the University of Delaware and a Director of SAH, has just published an important and comprehensive history of American architecture and furniture, Images of American Living: Four Centuries of Architecture and Furniture as Cultural Expression.

On February 13-15 a conference on "The French in the Mississippi Valley" was held in St. Louis to commemorate the 200th anniversary of the founding of St. Louis. Two prominent SAH members participated in the conference: Charles E. Peterson, FAIA, spoke on "French Houses of St. Louis" and Samuel Wilson, Jr., FAIA, spoke on "French Military Architecture in Louisiana." Also of architectural history interest was Jack D. L. Holmes' paper on "French Engineers in Spanish Louisiana."

Frank J. Schmidt has resigned as Director of the Historical Society of York County (Pennsylvania) to accept an appointment with the Pennsylvania Historic and Museum Commission, as Chief of the Division of Historic Sites and Properties.

A television program on career opportunities in historic preservation was produced by two SAH members, James D. Van Trump and Arthur P. Ziegler, Jr., for Pittsburgh Station KDKA-TV. It was run on January 5, and featured four students of architecture, history, and urban planning questioning Professor Van Trump on opportunities in the field of preservation and historic buildings. Because the program is the first public exploration into the subject, the originators hope to distribute it through the National Educational TV Network.

SAH member Luis Marsans, Avenida de Valvidrera 41, Barcelona, Spain, writes that he will be pleased to welcome SAH members who visit Barcelona, and to assist members with research documentation from Spain.

#### PUBLICATIONS

Among several new pamphlets and booklets of architectural history interest we have noted:

Notes on the Design and Architectural Detail of Philadelphia Row Houses, 1740-1850, by Arnold Nicholson, with illustrations by Penelope Hartshorne (8 pp., 1964). Available without charge from the Philadelphia Historical Commission, Room 634, City Hall, Phila., Pa.

"Nail Chronology as an Aid to Dating Old Buildings," by Lee H. Nelson and "Paint Color Research and Restoration" by Penelope Hartshorne, have been published by the American Association for State and Local History as Technical Leaflet 15 (4 pp., 1963). Available from the Association, 115 East Gorham St., Madison, Wisconsin at \$ .10.

cooperation with the Carpenters Company and the NPS. At the Head House, Second Street Market, was an exhibit arranged by the Philadelphia Historical Commission, showing the Commission's work in the Society Hill redevelopment area.

The Society was also honored by Charette, Journal of Architecture, which dedicated a special January issue of their magazine to SAH. The entire issue was devoted to Philadelphia architecture, and complimentary copies were given to the first 200 members registering at the Annual Meeting. Included in the issue were articles by SAH members J. D. Forbes, Agnes A. Gilchrist, John Maass, John D. Milner, John G. Waite, and Charette's Editor, James D. Van Trump.

#### ANNOUNCEMENTS OF THE SOCIETY

It is particularly good to note the continuing growth of SAH, and to report that there were 487 new members in 1963, bringing the total membership to 2,257. Although the Society's Greek tour, June in the Aegean, is sold out, there are still several seats available on the group flight to Athens, and return, (\$530.00 per person), for those who may wish to enjoy the benefits of a very substantial reduction in the regular air fare. The plane leaves New York June 11, and returns on July 12.

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Historic San Antonio, 1700-1900, prepared by the San Antonio Chapter of the American Institute of Architects for the San Antonio Conservation Society (32 pp., with photographs, maps and measured drawings from HABS, 1963). This attractive listing of the historic architecture of San Antonio is available from the Conservation Society at 511 Villita St., San Antonio, Texas for \$1.50 plus postage.

Much recent attention has been focused on the importance of Surveys of historic buildings and areas, and the National Trust has devoted an issue of their magazine Historic Preservation to the subject (1963, No. 4). Two recent specialized architectural surveys of particular interest have come to our view; a general survey of early American churches, The Colonial Houses of Worship In America, by Harold Wickliffe Rose, and The County Courthouses of Maryland, by SAH member Morris L. Radoff and published by the State of Maryland. The Maryland volume discusses each successive courthouse in each of Maryland's counties, and is an undertaking that might well be emulated by other state governments.

A new magazine of interest to architectural historians is being started this month, The Prairie School Review. It is quarterly monograph devoted primarily to the residential work of Frank Lloyd Wright and his contemporaries of the period 1890-1915. The first number is devoted to George W. Maher. Behind this commendable new venture are William and Marilyn Hasbrouck, who have formed the Prairie School Press, 117 Fir Street, Park Forest, Illinois, to publish the magazine. Subscriptions are \$5.00 per year, and the first issue is available without charge.

#### EDUCATION

John W. Wade, AIA, Head of the new Division of Architecture at Tuskegee Institute, is formulating a significant new architectural curriculum for the Institute, which will include a close relationship with architectural history. Professor Wade has kindly prepared the following remarks for the Newsletter and indicates that the position of Professor of Architectural History is open.

"Through much of its history, Tuskegee Institute, . . . in Alabama, has revised its program to stay in advance of the needs of its students. In view of our rapidly changing social environment, it becomes nearly superfluous to say that today brings a period of intensive change in many program offerings at Tuskegee. Until now, Tuskegee's program in Architecture has trained architectural draftsmen; it is now proposed that it train architects and that its program, to start in the Fall of 1964, be of the highest possible quality. As a basis for the preparation of the curricula, we may note that manufacturer has come to play an extremely important role in construction, and thereby, in the shaping of our environment. Construction and manufacturing can, in truth, be thought of as two separate aspects of the same shaping process, that of supplying a physical object for human use. As further basis for the formulation of teaching programs, we may also note three recognizable separate decision stages in this process: first, the recognition and definition of a social need; second, the proposal of an object to supply that need; finally, the physical making of that object. In construction, the building client recognizes and states the need, the architect proposes a building design to satisfy the need, the building contractor constructs the building. Business management, product design, and production management fulfill corresponding roles in manufacturing.

"With this view of manufacturing and construction as a basis, we propose at Tuskegee the offering of six curricula corresponding to these related areas and their separate decision stages. The first to be offered will be Architecture. It will be followed closely by Building Construction and we hope soon thereafter by the other four curricula. We are particularly interested in a curriculum for the architectural client. Encompassing as it must such well articulated professions as land development, property management, real estate sales, capital development programs for industry, and the like, such a curriculum might produce success in the improvement of our environment.

"For the separate curricula, we have proposed a common first two years that will provide the following: basic understanding in the natural and social sciences, verbal and graphic communications techniques, problem solving methods, basic design concepts, and finally and most important a humanities sequence that will attempt to establish relationships between social goals and their expression in the physical object.

"In this humanities sequence, we would wish to show buildings and manufactured objects of the past as resultants of many forces and influences: social, political, and economic forces; contemporaneous technology; influence of prior buildings or objects; parallel developments in the plastic and temporal arts; the world view of the time; the personal influence of the designer and the client; and so forth. By the study of such influences on the shaping of objects in the past, we will hope to emphasize for our students the relation that any object must inevitably have with its total environment; we will hope to emphasize the goal-setting role that our students must eventually accept. Our program is not now set out in detail . . . The writer has presented this hurried description of the proposed program at Tuskegee as part of a search for the best available person for a faculty post in Architectural History. A person interested in presenting aspects of the history of architecture in the manner described could make an invaluable contribution to the program at Tuskegee and to the education of its students. The writer would be interested in other methods of approach to the humanities sequence; his interest is that the students obtain the widest understanding of their fields."

For further information about this post, write John W. Wade, 128 South 22nd Street, Philadelphia 3, Pennsylvania.

#### POSITIONS OPEN

The National Park Service, Department of the Interior, will have positions for the summer of 1964 for architectural students interested in early American architecture, part of the Service's Student Summer Program, now in its thirteenth year. Positions will be available in several locations in the eastern half of the United States. Applicants must have completed at least two years of professional training and have the recommendation of their department chairman. There are also occasional openings for faculty and graduate-level history of architecture students holding a B. Architecture. Write Robert E. Smith, Chief Architect, National Park Service, E. O. D. C., 143 S. Third St., Philadelphia 6, Pa.

#### PRESERVATION

##### UNESCO - International Monuments Year

A resolution adopted by the UNESCO General Conference at its tenth session in 1958, authorized the Director General of UNESCO "to encourage and assist Member States to develop and improve technical and legal measures for the protection, preservation and restoration of cultural property. and for the safeguarding of the beauty and character of the landscape. . ." To this end an "International Campaign for the Preservation of Historical Monuments" will be launched in Paris in June, 1964. The National Trust for Historic Preservation has agreed to undertake sponsorship and organization of United States' Participation in this International Monuments Year, and has appointed Diana Potter-Palmer to coordinate their program. UNESCO's stated aim in this campaign is "To awaken and enhance the interest of the responsible authorities and the people of all countries in their monuments; to encourage the action of government services and public and private associations with a view to preserving such monuments and exploiting their possibilities; to stimulate studies and research; and to promote knowledge of problems concerning the protection and appreciation of monuments." It is hoped that the Monuments Year celebrations will serve as a useful vehicle to increase public awareness of the need for preservation and conservation, and the need to safeguard the "face and character" of the country. The campaign is expected to last from July to October, 1964, terminating in a report to be delivered to the National Trust's Annual Meeting, which will take place in Texas in October.

The raising of funds for the restoration of the Frank Lloyd Wright Robie House in Chicago continues, and to date over \$40,000 has been collected. Contributions are urgently needed. Meanwhile, the campaign has been bolstered by the designation of the house as a Registered Historic Landmark by the National Park Service, Department of the Interior. Indicative of the widespread interest in the preservation of the Robie House was a recent program at the University of Pennsylvania arranged by the Architectural Society and Delta Tau Sigma of the Graduate School of Fine Arts to raise money for the fund. For the program, Louis Sauer, AIA, a Philadelphia architect discussed and showed slides of the Robie House and student Martin E. Weil exhibited new Robie House measured drawings made by the Historic American Buildings Survey. The attending students and faculty contributed \$150 to the fund.

Editor: JAMES C. MASSEY, 206 Gulph Creek Road, Radnor, Pa.

Send the names of prospective members to Mrs. Rosann S. Berry, S. A. H., Box 94, Media, Pa., and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

Name

Address