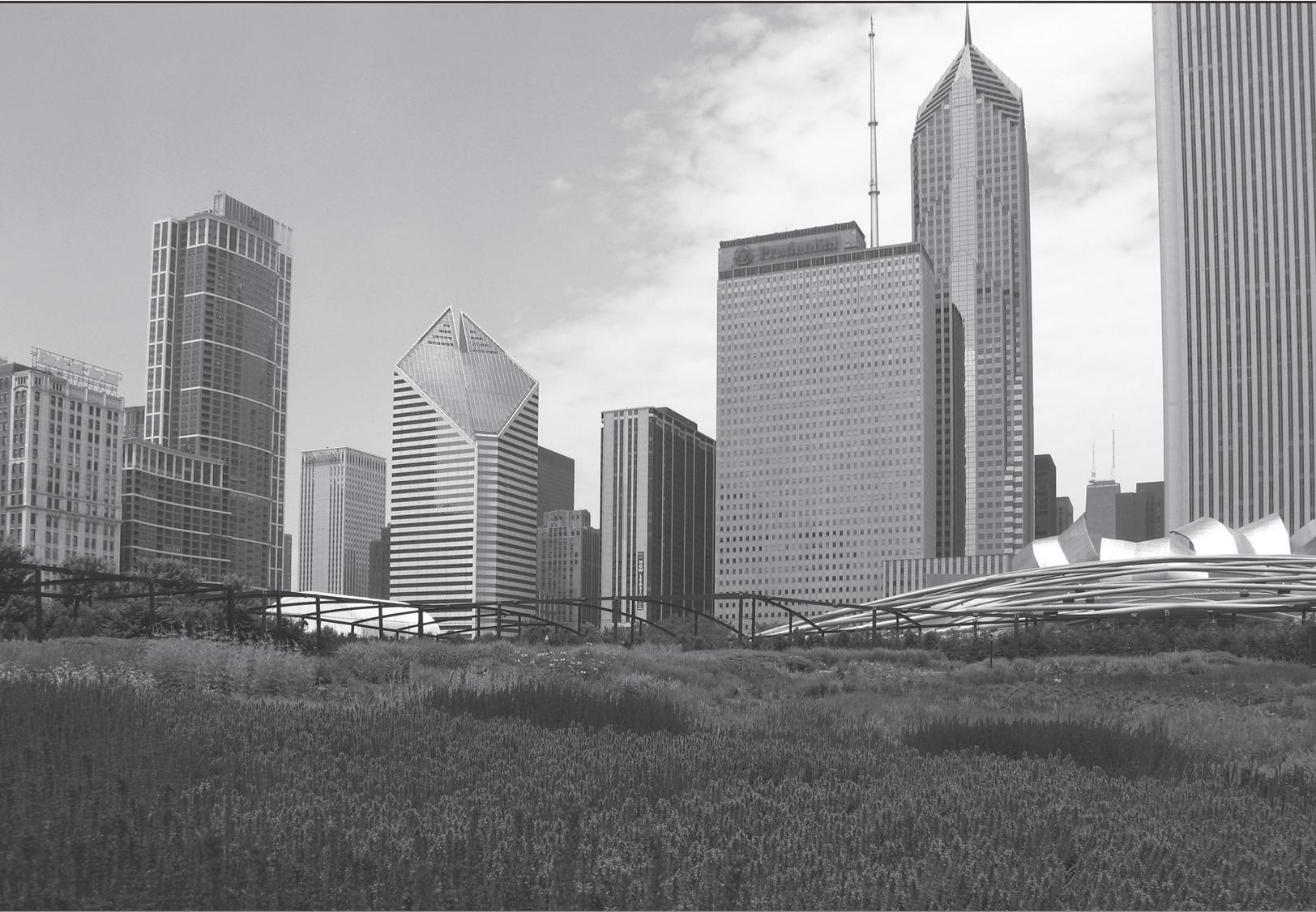




SAH News

Newsletter of the Society of Architectural Historians March / April / May 2010 Volume LIV, No. 1



View from Lurie Garden *Photo: Anne Evans*

INSIDE	2 From the SAH Executive Director	5 SAH Study Programs
	3 Annual Meeting in Chicago	8 Call for Papers SAH 2011
	3 SAH Benefit, April 24, 2010	9 Obituaries
	4 Launch of <i>JSAH</i> Online	11 Announcements
		14 Booklist

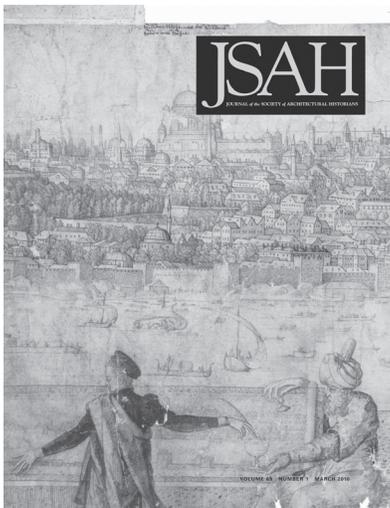
EXECUTIVE DIRECTOR'S UPDATE

The past two years have been an accelerated schedule of meetings, conference calls, webinars, wireframe reviews, and user interface testing, all designed to bring you two remarkable digital projects: SAHARA, SAH's online photo archive, and JSAH Online, one of the first humanities journals to successfully integrate scholarly text with multimedia images.



Taliesin East Photo: Tom Gronkowski

We're at the end of the second year of development for SAHARA. Since April 1, 2009, SAH members have been able to upload their digital images and data to the SAHARA Members' Collection, a shared online repository. Members also may download the images contributed by others for teaching and research. As of February 1, 2010 SAHARA editors--teams of scholars and visual resources librarians-- now can review the image submissions for quality and content and recommend the images of the highest quality to the SAHARA Editors' Choice Collection. Images in the later also will be considered for inclusion in the ARTstor Digital Library. To date more than 9,000 images have been selected for the Editors' Choice collection and an additional 3,000 images are awaiting review in the Members' Collection. To contribute to SAHARA or to download from the collection, visit the SAH website www.sah.org and log in on the SAHARA homepage. If you've forgotten your user name or password, please send us an email at membership@sah.org to request that information.



With the release of *JSAH* Online this month, we're at the very beginning of a new publishing chapter in the Society. The first multimedia edition of *JSAH* has been released with a variety of articles that incorporate video clips of 3D models, sound, QTVR panoramas, and zoomable images. During the first year of publication, *JSAH* Online will be available only to individual members of SAH. In

addition, all back issues of *JSAH* (1941-2009) will be available online to all *JSAH* subscribers. The Society gratefully acknowledges Founding *JSAH* Online Editor Hilary Ballou who first envisioned a journal that could integrate scholarly text with dynamic illustrations, and *JSAH* Editor David Brownlee who skillfully directed the publication of the inaugural multimedia *JSAH* issues in 2010. We extend our sincere thanks to both Hilary and David and to the teams at University of California Press and JSTOR who developed the handsome look and feel of the *JSAH* user interface, but also upgraded an entire publishing platform to accommodate film, video, sound, and the full range of dynamic media that we now have at our disposal to document and analyze the built world.

With its release in 2010, *JSAH* Online will be the first multimedia journal to be published in the Current Scholarship Program, a new effort, initiated by JSTOR and University of California Press, with a three-fold purpose: to make current and historical scholarly content available on a single, integrated platform, to provide a single point for librarians and end users around the world to access this content, and to ensure this content's long-term preservation. Starting in 2011, other publishers who participate in the Current Scholarship Program will have both current and historical content from their published journals available on a redesigned JSTOR platform.

If it takes a village to rear a child as the African proverb says, it takes a constellation of vision and talent to launch online projects such as SAHARA and *JSAH* Online. We are greatly indebted to ARTstor, University of California Press, JSTOR, The Andrew W. Mellon Foundation, and all the individuals from MIT, Brown, University of Virginia, University of Illinois, New York University and University of Pennsylvania who partnered with SAH to develop these online academic resources for the benefit of our field of study.

Building on the lessons learned in developing SAHARA and *JSAH* Online, the leadership of SAH has been invited to participate in two institutes at University of Virginia this spring and summer that will examine how to marry digital advancements with scholarly research. In May I will attend the Institute for Enabling Geospatial Scholarship in an effort to disseminate knowledge about current geospatial developments in the humanities to SAH's national and international audiences. In August SAH President-Elect Dianne Harris and *JSAH* Editor David Brownlee will attend a Scholarly Communications Institute on new developments in digital scholarly publishing.

As SAHARA, *JSAH* Online, and eventually BUS Online develop, there will be many opportunities for scholars around the world to participate in developing these online resources. We will need scholarly contributors, editors, visionaries, and others who will utilize these resources to their full potential. We welcome your involvement.

Pauline Saliga, Executive Director

SAH WELCOMES ANNUAL MEETING PARTICIPANTS TO CHICAGO



Jay Pritzker Pavilion by Frank Gehry. Photo: John Gronkowski Photography

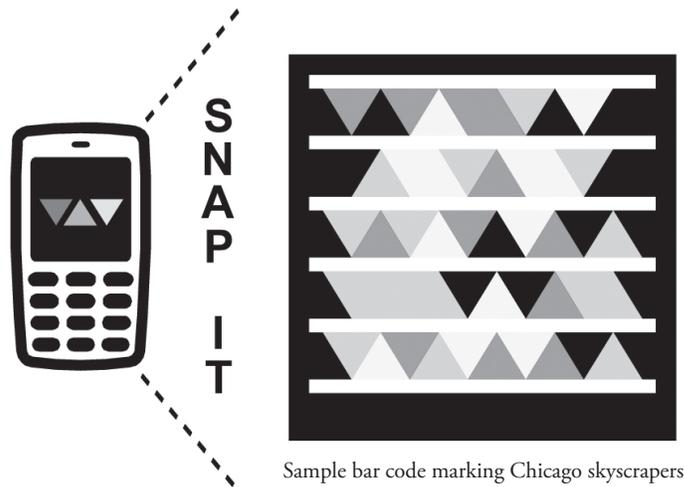
As we make final arrangements for the 63rd SAH Annual Meeting, we are looking forward to welcoming more than 500 architectural historians, preservationists, architects, and others to the Society's headquarters city of Chicago. The General Chair, Dianne Harris of the UIUC Illinois Program for Research in the Humanities, has selected sessions of great intellectual rigor, and the session chairs have chosen papers revealing a wide range of methodologies to interpret the built world. The Local Committee has organized an intriguing preservation colloquium on public housing and a large number of tours to accommodate a broad spectrum of interests, from 19th century Arts and Crafts mansions to 21st century LEED certified skyscrapers.

Please participate in some of the new offerings at this annual meeting including a Wednesday symposium on landscape history pedagogy; two noontime roundtables on Thursday and Friday on contemporary art and architecture and teaching about sustainable design; a Friday noontime session on current research of graduate students, presented in five minute talks; and the SAH fundraising benefit on Saturday commemorating the Society's 70th anniversary and Chicago architects who made history in the 1970s.

Also new for the Chicago meeting, SAH will be tagging buildings in downtown Chicago so that if you have a web-enabled cell phone, you will be able to click on a bar code and bring up the history of the building on your phone. This Microsoft tagging system was brought to our attention by I-CHASS (the Institute for Computing in Humanities, Arts, and Social Science) at University of Illinois at

Urbana-Champaign. The tags will be posted on about a dozen of Chicago's most important 19th Loop century skyscrapers during the week of the SAH Annual Meeting, Sunday, April 18 through Sunday, April 25. For Annual Meeting participants, you might want to download in advance the application that will enable your phone to read the barcodes. The free application is at <http://gettag.mobi>. SAH also will provide a Google map of the buildings and additional instructions in the annual meeting registration packets.

Remember SAHARA when you come to Chicago. As you travel around Chicago, we hope you will take digital photographs that you will share with the rest of your colleagues through SAHARA. Share your quirky observations and interests. Whether you visit the International Style Farnsworth House or the vernacular Billy Goat Tavern, your images will find a welcome home in SAHARA.

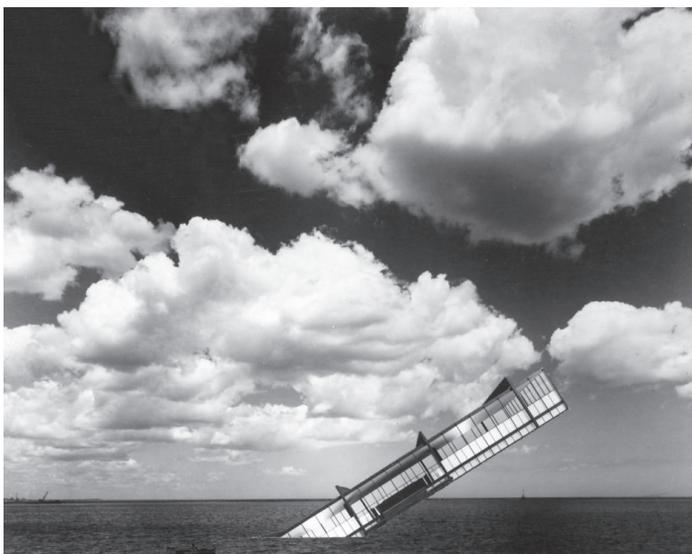


Sample bar code marking Chicago skyscrapers

SAH FUNDRAISING BENEFIT CELEBRATES SOCIETY'S 70TH ANNIVERSARY AND CHICAGO'S CUTTING EDGE '70S

On April 24, 2010 SAH is going to hold fundraising benefit in the lobby of the Merchandise Mart of Chicago. The gala will commemorate both SAH's 70th Anniversary and individuals who, in the 1970s, left a lasting legacy for Chicago architecture including **Seymour H. Persky**, who donated the historic James Charnley House to the Society; **Carter Manny**, former director of the Graham Foundation; the **Founders of the Chicago Seven** including Tom Beeby, Larry Booth, Stuart Cohen, James Nagle, Stanley Tigerman, Ben Weese, and the late James Ingo Freed; and the **Founders of Chicago Women in Architecture** including Cynthia Weese, Carol Ross Barney, Gertude Lempp Kerbis, Nancy Abshire, Gunduz Dagdalen, Natalie de Blois, Laura Fisher and Jane M. Jacobson. Both the Chicago Seven and Chicago Women in Architecture challenged the Chicago architecture establishment,

Correction: In the Dec/Jan/Feb 2010 issue of *SAH News*, the article on the Burnham SAH Study Seminar (August 7-9, 2010) mentions Burnham and Bennett in the first sentence. It was Edward H. Bennett, not Richard H. Bennett who worked for Burnham on developing the 1909 Plan of Chicago.



“The Titanic”, 1978, by Stanley Tigerman

then dominated by a Miesian approach to design, through thought-provoking exhibitions, symposia, publications and debate that were the cutting edge of Post-Modernism in Chicago.

The gala reception will include an elegant buffet provided by Catered by Design, drink, music, and a commemorative program with presentations by SAH President **Dietrich Neumann** and WTTW-PBS producer **Geoffrey Baer**. The architectural and cultural community of Chicago has partnered with SAH to organize the benefit. Chairs of the benefit are **John Bryan**, noted collector of Arts and Crafts decorative arts and former President and CEO of Sara Lee Corporation; **Richard Gray**, founder of Richard Gray Gallery and cultural patron who, with John Bryan, ensured that Mies van der Rohe’s Farnsworth House remained in Illinois; **Mary Gray**, SAH Life member and author of seminal books on Chicago’s public sculpture and murals; architect **Jeanne Gang**, founder of Studio Gang, whose most recent apartment building, Aqua, has received international acclaim for its design; architect **Gunny Harboe**, founder of Harboe Architects, PC, who has restored some of Chicago’s most important landmarks including Burnham and Root’s Rookery, D. H. Burnham and Co.’s Reliance Building, and Louis Sullivan’s Carson Pirie Scott Store; and architect **Linda Searl**, founder and a principal of Searl Lamaster Howe Architects, PC, who has served in leadership roles on the Chicago Plan Commission, national and Chicago AIA, and Chicago Women in Architecture. The Chairs have been joined by nearly 100 Benefit Committee members.

Proceeds from the benefit will support the Society’s ongoing educational mission. Among the Society’s outreach initiatives, are national humanities-based architectural programs for middle and high school students, particularly those in economically vulnerable states such as Mississippi and Michigan.

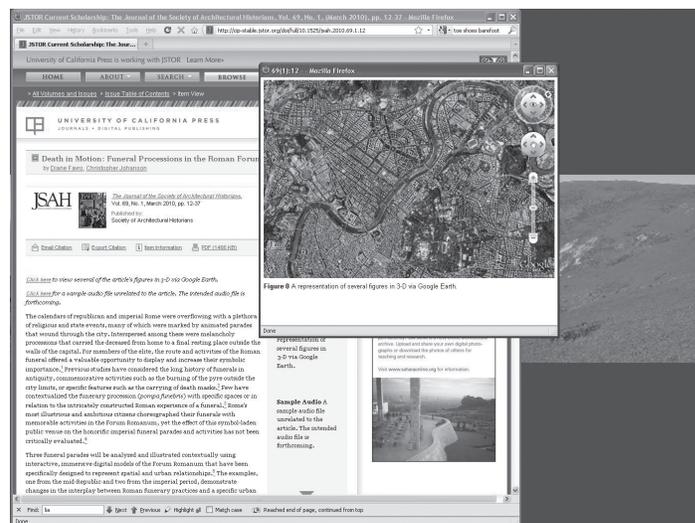
Visit the SAH website at www.sah.org to reserve a space for the April 24th benefit.

LAUNCH OF ONLINE EDITION OF *JSAH*

After much hard work and effort – from conception to implementation – the new online version of *JSAH* launched this month through a collaborative effort among SAH, University of California Press, and JSTOR. This innovative online journal display, which integrates text and multimedia to advance scholarly research and understanding, is among the first of its kind.

Through the *JSAH* Online portal, SAH members also have access to *JSAH* from the first volume published in 1941 through the present. Beginning with the March 2010 issue, *JSAH* will offer leading research articles and reviews about the built environment alongside extensive multimedia content including moving and zoomable images, computer-generated models, videos, sound, and GIS-driven visualizations.

The online publication of the current issues is the culmination of several years of work led by the current and former *JSAH* editors to envision and bring to life the digital version of *JSAH*. Founding



Zoomable map in *JSAH* Online

JSAH Online Editor Hilary Ballon was the first to envision a journal of architectural history that could integrate scholarly text with dynamic illustrations. Current *JSAH* Editor David Brownlee skillfully directed the publication of the inaugural multimedia *JSAH* issues in 2010. We extend our sincere thanks to both Hilary and David and to the teams at University of California Press and JSTOR who developed the new publishing platform so it will service not only *JSAH* Online, but also a whole range of humanities and social science journals that are dependent on combing text with images.

Four articles in the March 2010 issue contain multimedia features:

- “Death in Motion: Funeral Processions in the Roman Forum” by Diane Favro & Christopher Johanson
- “Building Brunelleschi’s Dome: A Practical Methodology Verified by Experiment” by Barry Jones, Andrea Sereni, & Massimo Ricci
- “Constructing Melchior Lorichs’s Panorama of Constantinople” by Nigel Westbrook, Kenneth Rainsbury Dark, & Rene Van Meeuwen



Article-level view of *JSAH* Online

- “Walter Gropius: Letters to an Angel” by James Reidel
- In addition, the multimedia reviews provide live links to the websites under discussion.

Reaching *JSAH* Online is simple. Members will access it by logging into the member’s section of the SAH website at www.sah.org and entering your SAH username and password. SAH members will no longer sign in to access the back issues of *JSAH* via www.jstor.org. Rather, all *JSAH* content from first issue (1941) to current (2010) will be available through the *JSAH* Online portal which combines current and archival content in one integrated site.

JSAH Online will be the first online journal produced through the new JSTOR-University of California Press partnership designed to make current and historical scholarly content available on a single, integrated platform. As a result, the 2010 edition of *JSAH* Online will be stand alone journal, while the larger JSTOR online publishing platform is developed over the next year. In 2011, all the content, features, and functionality will be incorporated into www.jstor.org where *JSAH* Online will remain available to SAH members and access will be expanded to include subscribing libraries.

We are delighted to launch *JSAH* Online. SAH is greatly indebted to The Andrew W. Mellon Foundation for supporting the creation of this innovative multimedia publishing platform.

We heartily encourage SAH members to explore the robust features and functionality contained in your Society’s new online journal. Please provide us with your feedback as you begin working with the site. Send your comments to support@jstor.org.

SAH STUDY DAY

Bauhaus 1919-1923: Workshops for Modernity, January 12, 2010



View of Bauhaus exhibition Photo: Nathaniel Walker

On January 11th, Providence Station was officially ranked in my mind as among the coldest places in southern New England, due mostly to the fact that its platforms are designed like an industrial wind tunnel, which not only compresses the gentlest breeze into a gale-force punch in the eye, but also encourages stiff numbness of the social variety among its human inhabitants. But I was fortified against the cold by the warm cheer of an impending journey to New York, where the following day I would be included in a SAH Study Tour of exactly the sort my Ph.D. research requires: a guided presentation of the MoMA’s exhibition *Bauhaus 1919-1933: Workshops for Modernity*.

This particular tour was not only a rare privilege because it was led by the organizers of the exhibition, but also because it transpired on a day during which the museum is closed to the general public. Such peace and quiet—so eerily remarkable in the always-thronged MoMA—ensured that everyone could be heard, and was more than accommodating to the moments of quiet observation and contemplation that we were encouraged to seek out along the tour.

Curator Barry Bergdoll offered us some words of introduction at the exhibition’s threshold, the first of his many excellent presentations, which not only addressed the art historical material in question, but also offered some comments as to the methodologies used to construct and frame the exhibition. Afterwards, Leah Dickerman—his fellow organizer and contributor to the excellent, voluminous catalog—spoke to us, giving particular focus to some of her fascinating thoughts on the history of painting in the Bauhaus.

It was certainly a comprehensive, all-star show: Breuer was there, and Moholy-Nagy, and Meyer, and the whole Gropius family. But one of the aspects that I most enjoyed was the presence of the students. So often, the Bauhaus is discussed and presented not as a school, but rather as a super-group or dream-team of Modernist designers. This may be due in part to the ironic fact that the institution never produced a body of alumni that could compete with its all-star cast of professors in terms of the quality of their work. But this exhibition dragged the students out onto the stage,

eternal interns though many of them may be, and presented them less like anonymous sounding boards for the genius of their tutors and more like real people who were part of a complex, nuanced community that changed over time.

After the tour, we visited the archives, where we were treated to a special collection of drawings from the Mies van der Rohe collection, thoughtfully pulled from the shelves and presented by Bergdoll and Dietrich Neumann.

Finally, wine and casual discussion rounded the evening off upstairs in the library. The MoMA staff could not have been more courteous. Our group was excellent, and our Study Tour guides were literally the best one could ask for—after all, one cannot ask for much more than curators and catalog authors when setting off on a private exhibition tour.

Nathaniel Walker
Graduate Student, Brown University and
SAH Study Day Fellow

Visit the tour blog at www.sahinternational.blogspot.com.

SAH STUDY TOUR

Mexico City Modern, August 4-11, 2010



Villa de Guadalupe *Photo: Kathryn O'Rourke*

Imperial capital, colonial capital, pulsing megalopolis of the twenty-first century: Mexico City has been one of the world's great urban centers for roughly 700 years. In August 2009 SAH will travel to this astounding metropolis for an eight-day study tour. Mexico City's warm days and cool nights, its stunning setting high in the mountains of central Mexico and its rich cuisine make it an ideal late-summer destination for the study of architectural history.

Since its founding by the Aztecs in the fourteenth century, the city now known as Mexico City has been one of the most important in the Western Hemisphere. Today it is one of the largest and most culturally rich cities in the world, home to internationally renowned architects and artists. From about 1325 until 1521 it was called Tenochtitlan and was capital of the Aztec empire. When Spanish conquerors arrived in the sixteenth century they admired Tenochtitlan's straight streets, complex hydrology and canals, and stately buildings. Some visitors compared the city to Venice and Istanbul.

Nevertheless, after the Spanish conquered the Aztecs they destroyed Tenochtitlan and built Mexico City directly on top of

the ruins, often using the stones of ancient temples to construct new buildings. As the capital of New Spain, from the sixteenth through the early nineteenth centuries, Mexico City was the most important Spanish colonial city in the world, a vibrant and diverse center where principles of Renaissance architecture and urbanism met and mixed with the extraordinary artistic legacies of the Aztecs and their neighbors. In the eighteenth century exceptional baroque architecture and sculpture flourished. Following Independence in 1821, Mexico City was transformed again, this time by French influences. After the Mexican Revolution (1910-1917), the city became a center of modern architecture in the Americas. Mexico's tradition of complex and distinctive architecture continued throughout the twentieth century and lives on in the work of many contemporary architects.

The focus of the tour will be modern and contemporary architecture, though we will also visit some colonial and pre-Hispanic buildings in order to understand the continuities in architecture over time and the ways Mexican architectural history shaped the work of the great Mexican architects of the twentieth century.

We will analyze the capital's modern architecture in relation to Mexican history, social reform, and urban growth. We will also consider whether it is possible to identify a polarity in twentieth-century Mexican modernism between buildings designed to facilitate societal transformation, and ones that appear to shun social engagement. Throughout our trip we will discuss what makes twentieth-century Mexican architecture distinctive and how it relates to buildings and urban histories in western Europe and the United States.

Among the highlights of our tour are visits to private buildings and landscapes designed by Luis Barragán, twentieth-century Mexico's most famous architect. Known for his brilliantly colored walls and sensitive siting of buildings, Barragán received the Pritzker Prize in 1980 and his work powerfully shaped international conceptions of what modern Mexican architecture is. We will consider Barragán's influence, the sources of his designs, and his complex place in twentieth-century architecture.

Our trip will also include a visit to the campus of the National Autonomous University of Mexico (UNAM). Shaped by planning principles associated with the Congrès International d'Architecture Moderne, the campus is celebrated as an example of Mexico's integration of international ideas about architecture with distinctively Mexican elements, including large murals and mosaics. In 2007 UNESCO named UNAM a World Cultural Heritage site.

We will consider the extraordinary diversity of twentieth-century architecture in Mexico and the influence of foreign architects with a special tour of Ludwig Mies van der Rohe's Bacardi Administration Building and the adjacent bottling plant, designed by renowned master of concrete vaulting, Felix Candela.

Our examination of older architecture in Mexico will take us just outside of the capital to the exquisite Baroque church at Tepotzotlán and an all-day visit to the ancient city of Teotihuacan. There we will climb the pyramids and study pre-Columbian city planning in order to understand its influences on twentieth-century urbanism.

In addition to site visits, the program will include several walking tours of Mexico City neighborhoods. We will explore the historic center on foot, stopping to see the magnificent cathedral and to examine Diego Rivera's murals in the National Palace. We will also tour the neighborhood of Hipódromo-Condessa where will see outstanding examples of Mexican Art Deco architecture and consider the influences of Beaux-Arts and Garden City planning on the development of Mexico City in the early twentieth-century.

These are just a few of the highlights of the tour. Visits to buildings designed by architects less well known outside of Mexico will also inform our study of twentieth-century architect in the capital.

We hope you can join us!

Registration will open in late April. Our study tour leader will be Kathryn O'Rourke, Assistant Professor of Art History at Trinity University in San Antonio. She received her B.A. in Architecture from Wellesley College and her M.A. and Ph.D. in the History of Art from the University of Pennsylvania. Her doctoral research focused on architecture in Mexico City in the 1920s and 1930s and its relationship to post-revolutionary efforts to reform public health. She has received grants from the Mellon Foundation, the American Council of Learned Societies, and the Society of Architectural Historians. At Trinity University Kathryn teaches courses on the art and architecture of Latin America, with a focus on twentieth-century Mexico. She is a member of the Urban Studies faculty and is affiliated with Trinity's interdisciplinary Mexico-Americas-Spain Center. Before coming to Trinity she taught at architectural history at Swarthmore College.

AIA LAUNCHES ONLINE HISTORICAL DIRECTORY OF AMERICAN ARCHITECTS



1883 AIA Conventtion *Photo: Courtesy of AIA*

The American Institute of Architects announces a new online resource, the AIA Historical Directory of American Architects, a resource guide to help researchers locate information about past U.S. architects in the AIA Archives and elsewhere. The names of all 50,324 members of the AIA at the national level from 1857 to 1978 are listed with their dates of membership and Fellowship, plus

the names of some non-member architects and over 6,000 pre-1970s firms. Under each name, you'll find the following:

- what type of information is in the AIA Archives, along with links to files that have already been digitized
- citations or links to entries in a number of reference works most importantly, the three editions of *American Architects Directory*, published by R.R. Bowker for the American Institute of Architects in 1956, 1962, and 1970, and available in full on the site
- whether the architect's drawings and papers are known to be in another archive.

Visit www.aia.org and enter AIA Historical Directory of American Architects in the Search box.

CALL FOR PAPERS

SAH 64th Annual Meeting, April 13–17, 2011 New Orleans, Louisiana

Please go to www.sah.org for full descriptions of sessions.

General Chair: Abigail A. Van Slyck, SAH First Vice President and Professor Connecticut College

1. Building in Conflict

John Archer, Professor and Chair of Cultural Studies and Comparative Literature, University of Minnesota, 235 Nicholson Hall, 216 Pillsbury Drive SE, Minneapolis, MN 55455, 612-624-3830 (voice), 612-624-8099 (office), 612-625-4170 (fax), archer@umn.edu

2. Gender, Sexuality & Architecture: New Directions

Wanda Bubriski, Beverly Willis Architecture Foundation, 2 Columbus Avenue, Suite 3A, New York, NY 10023, 212-577-1200 (voice), wbubriski@bwaf.org; and to Victoria Rosner, Visiting Professor of English, Columbia University, 602 Philosophy Hall, Mail Code 4927, 1150 Amsterdam Avenue, New York, NY 10027, 212-854-6099 (voice), vpr4@columbia.edu

3. Streetscapes of the Bourgeois City

Jeffrey A. Cohen, Senior Lecturer, Growth & Structure of Cities Dept., 248 Thomas Hall, Bryn Mawr College, 101 N. Merion Avenue, Bryn Mawr, PA, 19010-2899, 610-526-7916 (office), jcohen@brynmawr.edu

4. Reading the Architecture of the Underprivileged Classes

Nnamdi Elleh, 4343 Schulte Drive, Cincinnati, OH 45205, 513-244-2454 (voice), nnamdi.elleh@uc.edu.

5. Driving History: Cars in/as Architecture

Gabrielle Esperdy, NJIT School of Architecture, University Heights, Newark, NJ 07102, 973-596-3026 (voice), gabrielle.esperdy@njit.edu; and to Simon Sadler, University of California-Davis, Art Building, 1 Shields Avenue, Davis, CA 95616, 530-304-5722 (voice), sjsadler@ucdavis.edu

6. Architecture in Mind

Sarah Williams Goldhagen, Editor, *Positions: On Modern Architecture + Urbanism/ Histories + Theories*, Architecture Critic, *The New Republic*, and 40 Newtonville Avenue, Newton, MA 02458, 617-244-4532 (voice), sarahwg@rcn.com

7. Museums Framing Monuments: Design Practices for Pre-modern Heritage

Laura Hollengreen, School of Architecture, Georgia Institute of Technology, 247 4th Street, Atlanta, GA 30332-0155, Laura.Hollengreen@gatech.edu

8. Historiographies of the Baroque, 1880s-1945

Evonne Levy, University of Toronto, Evonne.levy@utoronto.ca; Contact information before June 1: Center for the Advanced Study in the Visual Arts, National Gallery of Art, 2000B South Club Drive, Landover, MD 20785, 202-842-6464 (voice); after June 1: Associate Professor, Graduate Department of Art, University of Toronto, 100 St. George Street, Toronto M5S3G3, Ontario, Canada; Mailing address: 68 Salisbury Avenue, Toronto M4X1C4, Ontario, Canada, 416-921-5822 (voice)

9. Beyond Liang Sicheng: Restructuring the History of Traditional Chinese Architecture

Wei-Cheng Lin, Department of Art, University of North Carolina at Chapel Hill, Chapel Hill, NC 27599-3405, USA, 919-962-1273 (voice), wclin@email.unc.edu; and to Delin Lai, Department of Fine Arts, 146 Lutz Hall, University of Louisville, Louisville, KY 40292, USA, 502-852-0445 (voice), delinlai@gmail.com

10. Materials, Matter, Materiality, and Architecture

Margaretta M. Lovell, 416 Doe Library, U. C. Berkeley, Berkeley, CA 94720-6020, 510-643-7290 (voice), 510-643-2185 (fax), mmlovell@berkeley.edu

11. Capital Flows: Architecture, Geography, and Cultural Economy

Paula Lupkin, Washington University in St. Louis, 3830 Connecticut Street, St. Louis, MO 63116, 314-397-5630 (voice), 314-935-8520 (fax), plupkin@gmail.com

12. The Modernist Urban Landscape Reconsidered

Jennifer Mack, Narvavägen 35, 11460 Stockholm, Sweden, +46 70 7124430 (voice), jmack@fas.harvard.edu; and to Mariana Mogilevich, 272 1st Street, Apt. 3L, Brooklyn, NY 11215, 646-425-3583 (voice), mogilev@fas.harvard.edu

13. The Cultural Aesthetics of the Well-Tended Garden

Micheline Nilsen, Ernestine M. Raclin School of the Arts – Indiana University-South Bend, NS033E, 1700 Mishawaka Avenue, South Bend, IN 46634, US, 574-520-4277 (office), mnilsen@iusb.edu

14. Walls that Talk: Re-contextualizing Inscriptions and Architecture

Amy Papalexandrou, University of Texas at Austin, 2808 Jorwoods Drive, Austin TX 78745, 512-358-7805 (voice), apapalex@mail.utexas.edu

15. The Japanese City in an Age of Affluence, 1950s-1990s

Jonathan M. Reynolds, Associate Professor, Department of Art History, Barnard Hall 301C, Barnard College/Columbia University, 3009 Broadway, New York, NY 10027, 212-854-5396 (voice), 212-854-8442 (fax), jmreynold@barnard.edu

16. Cultivated Architecture: The Reciprocity between Building and Eating

Samantha L. Martin-McAuliffe, School of Architecture, University College Dublin Richview, Clonskeagh, Dublin 14, Republic of

Ireland, +353.1.716.2757 (office voice), +353.1.283.7778 (fax), samantha.martinmcauliffe@ucd.ie

17. The Architecture of Spectacle from Antiquity through Early Modernity

John Senseney, University of Illinois at Urbana-Champaign, School of Architecture, 117 Temple Buell Hall, MC-621, 611 Lorado Taft Drive, Champaign, Illinois 61820, 217-244-5137 (voice), 217-244-5135 (fax), senseney@illinois.edu

18. Revisiting la Transition: Romanesque and Gothic in the Twelfth Century

Sarah Thompson, Assistant Professor of Art History, Department of Foundations, College of Imaging Arts and Sciences, Rochester Institute of Technology, Home: 21 Buckingham Street, #4, Rochester, NY 14607, USA, 585-506-9747 (voice), setfaa@rit.edu

19. Locating Architecture within the Law

Timothy Hyde, Assistant Professor, Harvard University, Graduate School of Design, 48 Quincy Street, Cambridge, MA 02138, 617-495-2074 (voice), 617-496-8297 (fax), thyde@gsd.harvard.edu

20. Barons, Buildings, and the Papacy: New Perspectives on Renaissance Rome

Kristin Triff, Trinity College, 300 Summit Street, Hartford, CT 06106-3585, 860-297-2506 (voice), 860-297-5349 (fax), ktriff@trincoll.edu

21. Architectural Practice in New Orleans, 1805-1900

James F. O’Gorman, Professor Emeritus, Wellesley College and Gary A. Van Zante, M.I.T., session chairs Contact: Gary Van Zante, Curator of Architecture and Design, MIT Museum, Massachusetts Institute of Technology, 265 Massachusetts Avenue, Cambridge, MA 02139-4307, 617-253-2825 (voice), vanzante@mit.edu

22. Architecture and Race in the Southern City

Robin B. Williams, Chairman of Architectural History, Savannah College of Art and Design, rwilliam@scad.edu

23. Space, Function, and Form in Medieval Architecture

Matthew Woodworth, Duke University, Art, Art History & Visual Studies, Flat 1, Telegraph House, Trinity Lane, Beverley HU17 0DZ, UNITED KINGDOM + 44 (0)7910 292 741 (voice), 919-684-4398 (fax), matthew.woodworth@duke.edu Preferred contact is by email.

24. “Middle Eastern” Architecture in Context

Professor Nezar AlSayyad, Center for Environmental Design Research (CEDR), University of California, Berkeley, 390 Wurster Hall, Berkeley, CA 94720-1839, nezar@berkeley.edu, 510-642-8208 (office voice); and to Dr. Mrinalini Rajagopalan, Aga Khan Programs for Islamic Architecture, MIT, mrin.rajagopalan@gmail.com

25. The Modern Architectural Profession in South Asia

Will Glover, The University of Michigan, Department of Architecture, 516 Oswego Street, Ann Arbor, MI 48104 (home address), wgllover@umich.edu

26. Architecture in the Andes from its Origins to Today

Jean-Pierre Protzen, Professor of the Graduate School, Department of Architecture, University of California, Berkeley CA 94720-1800, 510-642-4942 (office voice) 510-643-5607 (office fax), 510-527-3988 (home voice), 510-525-3245 (home fax), protzen@socrates.berkeley.edu

Please note that open session submissions should be sent to all four chairs of the open sessions, who will function as a selection committee.

27. Open Session 1

Robert Wojtowicz, Professor of Art History and Associate Dean for Research and Graduate Studies, 9034 Batten Arts and Letters Building, Old Dominion University, Norfolk, VA 23529, 757-683-6077 (voice), 757-683-5746 (fax), rwojtowi@odu.edu

28. Open Session 2

Ann C. Huppert, Ph.D., Acting Assistant Professor, University of Washington, Department of Architecture, Box 355720, Seattle, WA 98195-5720, 206-685-8455 (voice) ahuppert@uw.edu

29. Open Session 3

Victoria M. Young, Dept. of Art History, University of St. Thomas, Mail 57P, 2115 Summit Avenue, St. Paul, MN 55105, 651-962-5855 (office voice), 651-962-5861 (office fax), vmyoung@stthomas.edu

30. Open Session 4

Preeti Chopra, Assistant Professor of Visual Culture Studies, Department of Languages & Cultures of Asia, and faculty member Design Studies Dept., University of Wisconsin, Madison, 1250 Van Hise Hall, 1220 Linden Drive, Madison, WI 53706, 608-262-4979 (office voice), 608-265-3538 (fax), chopra@wisc.edu

SCI REPORT

In 2009 the Scholarly Communications Institute at University of Virginia held its seventh summer meeting which focused on “Spatial Technologies and the Humanities.” The report from the Institute is now available at: <http://www.uvasci.org/current-institute/summary/>

The focus of the 2009 institute was on spatial technologies and methodologies—the specific modes of working they favor, the scholarly practices they enhance, and the infrastructure they demand to achieve scale and significance.

Written by the Institute’s director, Abby Smith Rumsey, the report explores how uses of digital spatial technologies by humanities scholars are affecting the production of knowledge. It also addresses the technical and organizational infrastructures that should be in place to support the growth of spatial knowledge, identifying critical gaps between the existing scholarly communication infrastructure and that required to sustain the new scholarship. The report concludes by identifying specific actions to be taken by professional societies and humanities centers, by university administrators and CIOs, by scholars and publishers, and by funders to catalyze the growth of spatial humanities.

With funding from The Andrew W. Mellon Foundation, the Scholarly Communication Institute began in 2003 to provide an opportunity for scholars and leaders in scholarly disciplines and

societies, academic librarians, information technologists, and higher education administrators to design, test, and implement strategies that advance the humanities through innovative information technologies. The Institute convenes each summer at the University of Virginia Library.

Earlier SCI conferences focused on the promotion of digital scholarship and its supporting infrastructure in digital humanities; on selected academic disciplines including Practical Ethics and Architectural History and visual studies; and on humanities centers as sites of innovation, collaboration, and interdisciplinary exploration.

The leadership of SAH was invited to participate in the fourth SCI which resulted in an invitation to SAH from The Andrew W. Mellon Foundation to submit funding requests to develop two online academic resources: *JSAH* Online, the leading scholarly journal with multimedia content, and SAHARA, the Society’s user-contributed online photo archive. SAH First Vice President, Dianne Harris, was invited to participate in the 2009 SCI which will influence the presentation of maps and geospatial information in all of the SAH’s online academic resources. For more background on the Scholarly Communication Institute, see <http://uvasci.org/>. Both Dianne Harris and *JSAH* Editor David Brownlee will participate in the 2010 SCI conference on digital scholarly publications.

OBITUARIES

George Ehrlich, Professor Emeritus of Art History at the University of Missouri-Kansas City, died November 28, 2009, at St. Luke’s Hospital at the age of 84. He was born in Chicago on January 28, 1925, the son of Joseph and Mathilda Kohn Ehrlich, and received his academic degrees from the University of Illinois. He served in the Army Air Corps during World War II and the Air Force during the Korean War. From 1954 to 1992.

Dr. Ehrlich taught art history at University of Missouri-Kansas City, chairing his department from 1964 to 1975. As author and photographer of *Kansas City, Missouri: An Architectural History, 1826-1990* and co-author (with David H. Sachs) of *Guide to Kansas Architecture*, he was one of the Midwest’s leading advocates of historic preservation. His book on Kansas City architecture is featured on “The Community Bookshelf” covering the Kansas City Central Public Library garage. In his later years, he was working on a book on Asa Beebe Cross, pioneer architect of Kansas City.

Dr. Ehrlich was a longtime active member of the Society of Architectural Historians, the Kansas City Landmarks Commission, and the Advisory Preservation Committee for the Restoration of Union Station. He also was an honorary member of the American Institute of Architects. In 2003 the Kansas City Architectural Foundation presented him with a Legends Award. The Historic Kansas City Foundation offers an annual Achievement in Preservation Award in his name, and UMKC offers a George Ehrlich Scholarship for art history majors. Dr. Ehrlich was a featured commentator on KCPT’s series *Uniquely Kansas City: A History of the Arts*, and he wrote guest articles on architecture and historic preservation for the *Kansas City Star*. He was active with the Nelson-Atkins Museum of Art and the Rockhill Ridge and 49/63 neighborhood organizations.

Dr. Ehrlich leaves his wife of 53 years, Mila Jean Smith Ehrlich; his son Paul Stephen Ehrlich, employed by the University of Washington Medical Center; and his son Matthew Carleton Ehrlich, Professor of Journalism at the University of Illinois. The family suggests memorial donations be made to the George Ehrlich Scholarship Fund or Western Historical Manuscripts Collection-Kansas City, both through the University of Missouri-Kansas City.

Republished courtesy of the *Kansas City Star*.

Terry Rossi Kirk died unexpectedly on October 17, 2009, in Castel del Monte, Italy. A resident of Rome since 1987, he was a passionate interpreter of the architecture of his adoptive city. Born on August 30, 1961, in Elgin, Florida, Kirk spent his teenage years in Europe, earning his high school diploma in 1979 from the Ecole Internationale in Geneva, Switzerland, followed in the next two years by language certificates from the Université de Genève, Universität, Wien, and the Università per Stranieri in Perugia. He returned to the United States in 1980 to pursue his Bachelor's degree in Art History at Yale University, where he wrote his senior thesis under the tutelage of Vincent Scully. He continued his studies in Art History at Columbia University, earning his M.A. in 1986 and his M.Phil. in 1987, focusing on 19th & 20th-Century European & American Art & Architecture. For his dissertation, Kirk ventured into the relatively unexplored territory (at least by non-Italians) of late 19th-century Rome, completing his Ph.D. with a dissertation on the "Church, State & Architecture, The Palazzo di Giustizia of 19th-century Rome" in 1997 supervised by Robin Middleton.

In 1988, Kirk began his longstanding commitment to sharing his knowledge about Rome and Italy with American students (eventually hundreds each year), teaching in the Department of Arts & Humanities at the American University at Rome up until his death. His dramatic, even theatrical, lecturing style earned him rave reviews wherever he taught. He served as a guest lecturer at numerous prestigious institutions across the United States and Europe and as a visiting professor for three summers at the Savannah College of Art and Design between 1997 and 2001.

Modern Italian architecture and urbanism remained the focus of Kirk's research throughout his career, leading to a number of articles and book chapters. He was keenly interested in the relationship between built form and politics, particularly in Rome, and the formation of Italian national identity. He also explored how large-scale urban interventions altered conceptions of the city, such as his 2006 article in *The Art Bulletin* examining the impact the Via della Conciliazione had on perceptions of St. Peter's. Other publications examined a broad range of topics relating to modern Italian cities, including the influence of Piranesi on Italian modernists, the relationship between archeological science and its reception by a broader public, and the challenges of reconciling cultural heritage with Fascist rationalism in Florence. Kirk is best known as the author of the two-volume book on *The Architecture of Modern Italy* (2005). It was the first comprehensive survey of the continuities of Italian architecture across the last two and a half centuries, from Piranesi to Renzo Piano, accentuating the continuous and coherent nature of architectural production

in Italy especially as it served the emerging political state. At the time of his death, Kirk was embarking on a book project in collaboration with this author on the urban transformation of Rome during the late 19th century and the new perceptions of the city as the capital of the nation.

Kirk is survived by his parents and siblings and his partner, Marcello Barbanera.

Robin B. Williams, Savannah College of Art and Design

GIFTS AND DONOR SUPPORT

1 October 2009 – 31 December 2009

On behalf of the SAH Board and members, we sincerely thank the members listed below who, in October, November and December, made gifts to a variety of funds including the Annual Appeal, Tour Program, Annual Meeting Fellowship funds, Buildings of the United States, and the Charnley-Persky House Museum. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission.

**SAH ANNUAL APPEAL
Gifts of \$1,000 - \$4,999**
Chicago Chapter of SAH
Lauren Kogod
Monique Lehner
John K. Notz, Jr.

Gifts of \$500 - \$999
Jacob Albert
Richard and Inge Chafee
Frances Fergusson
Cynthia Field
J. Paul Getty Trust
Stephen Harby
Elizabeth Edwards Harris
Phyllis Lambert
Eileen Michels
Peter Pennoyer
Robert B. Rettig
Franklin Toker

Gifts of \$250 - \$499
Robert W. Duemling
Christopher Mead and Michele Penhall
Dell Upton

Gifts under \$250
Anthony Alofsin
Peter Ambler and Lindsay Miller
Susan K. Appel
Mardges Bacon
Miroslava Benes
Geoffrey Bird
Betty Blum
Bruce Boucher
Julia Bourbois
Constance Casey

James Davis
Hank Dunlop
Pierre du Prey
Keith Eggener
Jonathan Farris
David Friedman
Paul Goldberger
Dianne Harris
Alison Hinchman
Lynne Horiuchi
Isabelle Hyman
Sandy Isenstadt
James Earl Jewell
Yukihiro Kado
Henry H. Kuehn
William Loerke
Carter Manny
Lewis McArthur
Abby McGehee
Genevieve Miller
Henry and Judith Millon
Cindy Morris
Jeanne-Marie Musto
Richard Nicholson
Chuck Oler
Therese O'Malley
Elisabeth Potter
Peter Reed
Elizabeth Riorden
William Rutledge
Anne Schultz
Arete Schwartz-Warren
Joseph Sprang
Rachel Stewart
Patricia Waddy
Michio Yamaguchi
Victoria Young

SAH TOURS

Gifts of \$250

Lee Altmeyer
John C. Blew
Jonathan Lyons
Arthur Rosenstein

ANNUAL MEETING

SPONSORSHIP

Gifts of \$1,000 - \$4,999

Pattishall McAuliffe Newbury
Hilliard & Geraldson, LLP

FELLOWSHIP FUNDS

Rosann S. Berry Annual

Meeting Fellowship Fund

Wanda Bubriski
Deborah J. Howard
Walker Johnson
Alice-Anne Krishnan
William Loerke
Henry and Judith Millon
John Moore
Richard Nicholson
Brian and Marianne Percival
Rachel Stewart

George R. Collins Annual Meeting Fellowship Fund

Susan Braden
Christiane Craesmann Collins
Deborah J. Howard
Darko Kahle
Alice-Anne Krishnan
Karin Murr Link
Mary McLeod
Henry and Judith Millon
Rachel Stewart

Spiro Kostof Annual Meeting Fellowship Fund

Lex Bosman
Nancy Brack
Diane Favro
Dianne Harris
Deborah J. Howard
Dorothee Imbert
Dale Kinney
Alice-Anne Krishnan
Henry and Judith Millon
John Moore
Rachel Stewart

CHARNLEY-PERSKY HOUSE MUSEUM FOUNDATION

Gifts of \$500 - \$999

Richard Longstreth
Susan Schwartz

Gifts under \$250

Matthew Berkley
Steven Doterrer
Steven Frear
Paul Harding
Deborah J. Howard
Ada Louise Huxtable
Kyle Johnson
Pearl Mades
Luigi Mumford
Brian Percival
James Schmeichen
Rachel Stewart
John Vinci

BUILDINGS OF THE UNITED STATES

Gifts of \$1,000 - \$4,999

William Lake Douglas
J. Paul Getty Trust
William Kriebel
Carol Krinsky
South East Chapter, SAH

Gifts of \$500 - \$999

Richard and Inge Chafee

Gifts of \$250 - \$499

Sally Berk
Madelyn Bell Ewing
Susan Schwartz

Gifts under \$250

Louise Todd Ambler
Sherman Clarke
Robert M. Craig
Kathryn B. Eckert and
Sadayoshi Omoto
Kyle Johnson
Karen Kingsley
Gary Menges
Henry and Judith Millon
Gerald Moorhead and Yolita
Schmidt
Jessie Poesch
Joseph Sprang
Rachel Stewart
Astrid Bernz Witschi

ANNOUNCEMENTS

AWARDS

Richard H. Driehaus Prizes to Rafael Manzano Martos and Vincent J. Scully

Rafael Manzano Martos, a Spanish architect known for his distinctive use of the Mudéjar style, will receive the 2010 **Richard H. Driehaus Prize for Classical Architecture** at a ceremony March 27th in Chicago. The \$200,000 Driehaus Prize, presented annually to a distinguished classical architect, represents the largest recognition of classicism in the contemporary built environment. In conjunction with the Driehaus Prize, legendary Yale professor and preservationist **Vincent J. Scully** will receive the \$50,000 **Henry Hope Reed Award**.

Established in 2003 through the University of Notre Dame School of Architecture, the Richard H. Driehaus Prize honors the best practitioners of traditional, classical and sustainable architecture and urbanism in the modern world. The Henry Hope Reed Award recognizes achievement in the promotion and preservation of those ideals among people who work outside the architecture field. Together, with the \$200,000 Driehaus Prize, the \$50,000 Reed Award represents the most significant recognition for classicism in the contemporary built environment. Recipients were selected by a jury comprised of Richard H. Driehaus (Founder and Chairman of Driehaus Capital Management), Michael Lykoudis (Francis and Kathleen Rooney Dean of the University of Notre Dame School of Architecture), Robert Davis (Developer and Founder of Seaside, Florida), Paul Goldberger (Architecture Critic for *The New Yorker*), David M. Schwarz (Principal of David M. Schwarz/Architectural Services, Inc), Adele Chatfield-Taylor (President of the American Academy in Rome), and Léon Krier (Inaugural Driehaus Prize Laureate). For more information on the Driehaus Prize please visit <http://www.architecture.nd.edu/driehausprize/>

CALL FOR ARTICLES

Buildings & Landscapes examines the places that people build and experience every day: houses and cities, farmsteads and alleys, churches and courthouses, subdivisions and shopping malls. The journal's contributors—historians and architectural historians, preservationists and architects, geographers, anthropologists and folklorists, and others whose work involves documenting, analyzing, and interpreting vernacular forms—approach the built environment as a windows into human life and culture, basing their scholarship on both fieldwork and archival research. The editors encourage submission of articles that explore the ways the built environment shapes everyday life within and beyond North America.

Articles submitted to *Buildings & Landscapes* will be assessed using a double-blind peer review process; manuscripts should not be submitted for publication elsewhere while under review by the journal. Visit <http://www.vafweb.org/> for guidelines. Please send electronic copies of completed articles (approximately 25 pages of text) with illustrations (15-20) and bibliographic endnotes by email to both editors: Marta Gutman, Associate Professor of Architecture (History and Theory), Spitzer School of Architecture, City College of the City University of New York, mgutman@ccny.cuny.edu;

and Louis P. Nelson, Associate Professor of Architectural History, School of Architecture, University of Virginia, ln6n@virginia.edu

Formerly titled *Perspectives in Vernacular Architecture, Buildings & Landscapes* is published twice a year by the Vernacular Architecture Forum. Contributors should submit manuscripts based on original research, not previously published in print or electronic media; manuscripts need not be based on material presented at a VAF annual meeting.

CALL FOR PAPERS

Useful & Beautiful: The Transatlantic Arts of William Morris and the Pre-Raphaelites,

October 7-9, 2010

University of Delaware, Winterthur Museum and Country Estate, Delaware Art Museum

“Useful and Beautiful: The Transatlantic Arts of William Morris and the Pre-Raphaelites” will be the subject of a conference and related exhibitions to be held October 7-9, 2010 at the University of Delaware (Newark, DE) and at the Delaware Art Museum and the Winterthur Museum and Country Estate (Wilmington, DE). Organized with the assistance of the William Morris Society, “Useful and Beautiful” will highlight the strengths of the University of Delaware’s rare books, art, and manuscripts collections; Winterthur’s important holdings in American decorative arts; and the Delaware Art Museum’s superlative Pre-Raphaelite collection (the largest outside Britain). All events will focus on the multitude of transatlantic exchanges that involved Morris, the Pre-Raphaelites, and the Arts and Crafts and Aesthetic movements of the late nineteenth century.

We seek 250- to 500-word proposals for short papers (15 minutes reading time, maximum) that explore relationships and influences—whether personal, intellectual, political, or aesthetic—connecting William Morris, his friends, associates, and followers in Britain and Europe with their contemporaries and successors in the Americas. The “arts” will include not merely those at which Morris himself excelled—i.e., literature, design, and printing—but also painting, illustration, architecture, performance, and anything related to print culture in general. Papers that examine transatlantic politics, social movements, and environmental issues in light of Morrisian, Pre-Raphaelite, and Arts and Crafts perspectives are also welcome.

The deadline for 250- to 500-word proposals is 15 March

2010. Please forward electronic submissions to: Mark Samuels Lasner, marks@udel.edu For additional information go to www.morrisociety.org or contact Mark Samuels Lasner, 302-831-3250, marks@udel.edu.

The Architecture of Community, September 30-October 2, 2010
Historic New Harmony & The Center for Communal Studies,
University of Southern Indiana
New Harmony, Indiana

Architecture, in the fullest sense of the word, will be the theme of this conference, including not only the physical structures used by communitarians, but also the social, religious, and political organization of their communities. Held at the southern Indiana site of two prominent intentional communities, one founded by the German Pietist Harmony Society and the other by the

social reformer Robert Owen, the site of the conference will give attendees examples of various types of architecture. Tours of the New Harmony site will be included in the program. Papers, panel discussions, and audio-visual presentations are solicited, both on the theme and on the broader aspects of communal groups, intentional communities, and utopias.

Send your presentation title, a 150-word maximum abstract, and a brief (100 word) biography and contact information to: Matthew J. Grow, Director, Center for Communal Studies, University of Southern Indiana, 8600 University Blvd., Evansville, IN 47712, 812-464-1971 (office voice), 812-465-7152 (office fax) mjgrow@usi.edu **Deadline for Submission of Paper & Session Proposals is May 1, 2010.**

The Communal Studies Association is an interdisciplinary organization for people living in intentional communities, historic site personnel and academics representing topics including history, anthropology, religious studies, sociology, political science, and others. Each year, the CSA’s annual conference is held at the site of an historic intentional community. For more information about the organization, see our website www.communalstudies.org.

7th Savannah Symposium: The Spirituality of Place,

February 17-19, 2011

Savannah College of Art and Design, Savannah, Georgia

The department of Architectural History at the Savannah College of Art and Design is now soliciting papers from scholars and practitioners in, but not limited to, architecture, architectural history, urban history, planning, historic preservation, landscape design, art history, geography, archaeology, cultural history, sociology, political science and anthropology to address the theme of the spirituality of place. The full call for papers can be viewed at the symposium website <http://www.scad.edu/savannahsymposium> **The deadline for submissions is May 15, 2010.** Inquiries can be directed to Thomas Gensheimer and Jeff Eley at architecturalhistory@scad.edu.

CENTENNIAL CELEBRATIONS

Frank Lloyd Wright’s Robie House: One Hundred Years of Modern Living

Frank Lloyd Wright’s Robie House, the icon of modern architecture, is celebrating one hundred years in 2010. Robie House is renowned for its amazing contemporary spaces, sweeping horizontal lines, dramatic overhangs, built-in furnishings, stretches of art glass windows and open floor plan. Still its clean, dynamic lines, exploitation of steel framing, and extensive use of art glass to dissolve the home’s walls foreshadow many elements of modernism. The residence sparked a revolution in residential architecture whose influence still reverberates today. Designated by the American Institute of Architects as one of the 10 most significant structures of the 20th century, this American treasure is celebrated as one of Chicago’s most important works of art. In fact, Robie House is the only structure to which the Wright returned, saving the home from demolition, twice.

The Frank Lloyd Wright Preservation Trust will introduce an expanded selection of guest experiences to Wright's Robie House for the Centennial Celebration commencing in January 2010. The new experiences are open to the public and will encourage a more personal connection with the museum, allowing guests options to direct their interaction with the Robie House, providing expanded access, and offering opportunities for deeper engagement with Wright's icon of modern design. The new programs will operate throughout 2010 and include family workshops, in-depth examinations of the museum and the Preservation Trust collection, social events, themed guided tours and self-guided tours. Visit GoWright.org for a complete listing of Robie House programs and tickets to the expanded offerings as dates and times will vary for tours, programs and events. For details visit www.GoWright.org.

SAH CHAPTER NEWS

Marion Dean Ross/Pacific Northwest Chapter Annual Conference 2009

Elisabeth Walton Potter reports that the 2009 Annual Conference of the Marion Dean Ross Chapter was held in Portland, Oregon October 9-11. Sixty members, guests, and presenters from British Columbia, Washington, Idaho, Oregon, California, and North Carolina participated in the conference, the theme of which was "From Cast Iron to Green Design: A Closer Look at Materials and Craft in the Pacific Northwest."

Papers by six member scholars covered development of the plywood industry, teaching furniture design at the University of Washington, novel treatment of exposed concrete by early 20th century Seattle architects, classifying common houses by plan type, and native materials in the work of Gene Zema, an inventive architect of the Northwest School. Featured speakers were William J. Hawkins III, FAIA, who presented an overview of Portland's heritage in cast-iron architecture; Art DeMuro, who spoke on sustainable building renovation, and Leland Roth, whose keynote address was a visual survey of Portland's architecture and open spaces.

Tour venues highlighting the conference theme were the University Club of 1913, the plant of Architectural Reproductions, Inc., a firm that specializes in restoring and replicating building elements for renovation projects, and Alfred Bult Mullett's Pioneer Courthouse of 1875, where a recent seismic upgrade involved installation of friction pendulum ground base isolators. The weekend program was rounded out by walking tours of the city's old-town cast-iron district and uptown terra cotta district that includes Modern and Post-Modern landmarks.

Kelowna, British Columbia was chosen as site of the chapter's 2010 Annual Conference. For more detailed information, please see the Marion Dean Ross Chapter Website at <http://sahmdr.org>.

Chicago Chapter Supports SAH 63rd Annual Meeting

In the spirit of collegial generosity, the Chicago Chapter of SAH made a contribution to the national SAH to support the upcoming annual meeting. The Chicago Chapter joins the Southeast Chapter of SAH, a contributor to many BUS volumes, as a major benefactor by supporting Charnley-Persky House and now the annual meeting. The Chicago Chapter's gift will support a session on this history of Chicago architecture.

CONFERENCES

Imagining: The 27th Annual Society of Architectural Historians of Australia and New Zealand Conference, the University of Newcastle, June 30-July 2, 2010

This conference explores the role of the imagination in architecture and architectural history. How are broad narratives distilled through subjective recollection? How does factual history intersect with fiction and the imaginary? How is personal experience embedded in historical narratives or architectural fantasy? How would we describe an "architectural imagination" in the context of C. Wright Mills? How does the act of imagining entwine with the work of history and the historian? The conference hopes to explore the buried traces of imagination, which shape our architectural histories of the past and present. For additional information, visit the conference website: <http://www.newcastle.edu.au/conference/sahanz-2010/>.

IASTE 2010 The Utopia of Tradition, December 15-18, 2010, 12th Conference of the International Association for the Study of Traditional Environments American University of Beirut, Beirut, Lebanon

In recent years IASTE scholars have examined traditions and their multitude of built forms in an increasingly interconnected global landscape. To advance this effort, this conference seeks to study how tradition inspires and informs changing concepts of Utopia in theory and space. Utopian theories and plans emerge from a complex symbiotic relationship with traditions that are based on notions of the ideal. Indeed, utopias cannot be understood without understanding the traditions from which they develop.

The conference will attract an interdisciplinary group of scholars and practitioners from around the world working in the disciplines of anthropology, architecture, art and architectural history, city and regional planning, cultural studies, geography, history, landscape studies, sociology, and urban studies. They will present papers related to the following three themes: Track 1. Utopian Ideals versus Traditional Physical Realities; Track 2. The Practices of Utopia and the Politics of Tradition; Track 3. Utopia and the Space of Difference. For additional information about the conference, visit <http://iaste.berkeley.edu>.

Materials of Persuasion, Bard Graduate Center, New York, April 23, 2010

Few persons are capable of being convinced; the majority allow themselves to be persuaded. –Goethe

Graduate students from diverse fields will explore these issues. Topics may include but are not limited to: Marketing, advertising, and the mechanics of consumer desire. Branding and the elevation of the status symbol: What's in a name? The continuum of authenticity: Influences, appropriations, copies, knock-offs and forgeries. Persuasive scholarship: methodologies, authorial tone, and the use of revealed/suppressed information. Surface treatments: Gilding, varnishing, veneering, trompe l'oeil and faux materiality. The toolbox of persuasion: Emotion, rationalism, the hard sell, manipulation, and deceit. The conference will be held at Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, 18 West 86th Street, New York, New York 10024, 212-501-3087 (voice), 212-501-3093 (fax).

FELLOWSHIPS

Newberry Library Fellowships in the Humanities, 2010-2011

The Newberry's fellowships support humanities research in the Library's collections. The collections are wide-ranging, rich, and sometimes a little eccentric. If you study the humanities, chances are good they have something for you. They promise remarkable collections; a lively interdisciplinary community of researchers; individual consultations on your research with staff curators, librarians, and scholars; and an array of scholarly and public programs.

LONG-TERM FELLOWSHIPS: Long-term fellowships support research and writing by scholars with a doctorate. Fellowship terms range from six to eleven months with stipends of up to \$50,400. Deadline: January 11, 2010. **SHORT-TERM FELLOWSHIPS:** Ph.D. candidates and scholars with a doctorate are eligible for short-term travel-to-collections fellowships. Short-term fellowships are usually awarded for a period of one month. Most are restricted to scholars who live and work outside the Chicago area. Stipends are \$1600 per month. **NEW:** They invite short-term fellowship applications from teams of two or three scholars who plan to collaborate intensively on a single, substantive project. \$1600 per fellow per month. Teams should submit a single application, including cover sheets and CVs from each member. For additional information or to download application materials, visit their website at: <http://www.newberry.org/research/felshp/fellowshome.html> Or contact: Research and Education The Newberry Library, 60 West Walton Street, Chicago, IL 60610, 312-255-3666 research@newberry.org **Deadline: March 1, 2010.**

FILMS

Documentary Film on Beth Sholom Synagogue Visitor Center

The film, "An American Synagogue: Frank Lloyd Wright, Mortimer Cohen and The Making of Beth Sholom," is about Wright's only synagogue design. Located in Elkins Park, Beth Sholom, like Wright's Guggenheim Museum in New York, is celebrating its 50th anniversary this year and is a National Historic Landmark. The completed film will be presented in a dedicated screening room in a new Visitor Center now being built within the synagogue itself. This documentary tells the remarkable story of this landmark structure, which arose through the fruitful relationship between Frank Lloyd Wright — then in his eighties and at the peak of his fame as America's most prominent architect — and the synagogue's charismatic leader, Rabbi Mortimer Cohen. For additional information, contact aotto@bethsholomcongregation.org.

SAH CALENDAR OF EVENTS

SAH Study Programs

Mexico City Modern
August 4–11, 2010

SAH Study Day at Yale Art Center
The Structure of Light: Richard Kelly and the Illumination of Modern Architecture
Fall 2010

SAH Annual Meetings

April 21–25, 2010
63rd Annual Meeting
Holiday Inn Chicago Mart Plaza

April 13–17, 2011
64th Annual Meeting
New Orleans, Louisiana

April 18–22, 2012
65th Annual Meeting
Detroit, Michigan

Please visit www.sah.org for details.

BOOKLIST MARCH, 2010

Recently published architectural books and related works, selected by Barbara Opar, Architecture Librarian, Syracuse University Library

Reference Works

Di Teodoro, Francesco. *Saggi di letteratura architettonica da Vitruvio a Winckelmann*, I. Paolo, ed. Firenze: Olschki, 2009. 370p. ISBN 9788822259073 \$80.00

Martinson, Tom. *The Atlas of American Architecture: 2000 Years of Architecture, City Planning, Landscape Architecture and Civil Engineering*. New York: Rizzoli, 2009. 544p. ISBN 9780847832576 \$85.00

Sedgwick, Alice, trans. *Giovan Pietro Bellori: The Lives of the Modern Painters, Sculptors, and Architects: A New Translation and Critical Edition*. Cambridge: Cambridge University Press, 2009. 504p. ISBN 9780521139540 \$34.99

Architects

49: *An Asian Spirit in Contemporary Design – Architects 49*. Mulgrave, Australia: Images Publishing Group, 2009. 420p. ISBN 9781864703221 \$85.00

[SOM] *Architecture of Skidmore, Owings & Merrill*. New York: The Monacelli Press, 2009.

(1950-1962) 224p. ISBN 9781580932202 \$45.00

(1963-73) 264p. ISBN 9781580932219 \$50.00

(1973-1983) 288p. ISBN 9781580932226 \$60.00

(1984-1996) 224p. ISBN 9781580932233 \$60.00

(1997-2008) 264p. ISBN 9781580932240 \$60.00

Barazzetta, Giulio ; Roberto Dulio, eds. *1920-2008 opere e progetti: Bruno Morassutti*. Milano: Electa, 2009. 219p. ISBN 9788837068936 \$87.50

Belfoure, Charles. *Edmund G. Lind: Anglo-American Architect of Baltimore and the South*. Baltimore, MD: Baltimore Architecture Foundation, 2009. 205p. ISBN 0972974326 \$30.00

Brown, Gordon S. *Incidental Architect: William Thornton and the Cultural Life of Early Washington D.C. 1894-1828*. Athens, OH: Ohio University Press, 2009. 172p. ISBN 9780821418628 \$49.95

- Carter, Brian. **Atelier BUILD.** Halifax, Nova Scotia: Tuns Press, 2010. 64p. ISBN 9780929112572. \$19.50
- Chu, Hsiao-Yun, editor and Roberto Trujillo, editor. *New Views on R. Buckminster Fuller.* Palo Alto: Stanford University Press, 2009. 248p. ISBN 9780804752091 \$55.00
- Clearly, Richard, et al. **Frank Lloyd Wright: From Within Outward.** New York: Solomon R. Guggenheim Museum, published in association with the Frank Lloyd Wright Foundation and Skira Rizzoli Publications, 2009. 360p. ISBN 9780847832620 \$75.00
- Crinson, Mark, ed. **James Stirling: Early Unpublished Writings on Architecture.** New York: Routledge, 2010. 146p. ISBN 9780415550581 \$130.00
- D'Alfonso, Maddalena and Marco Introini, eds. **Alvaro Siza: due musei : Museo d'arte contemporanea serralves a porto, museo d'arte ibere camargo a porto alegre.** Milano: Electa, 2009. 141p. ISBN 9788837071264 \$92.50
- Frampton, Kenneth; Paul Goldberger and Frank Stella. **Richard Meier, Architect, 2004/2009 [Volume 5].** New York: Rizzoli, 2009. 427p. ISBN 9780847830695 \$80.00
- Friedman, Mildred. **Frank Gehry: The Houses.** New York: Rizzoli, 2009. 320p.
- HOK: A Global Design Portfolio.** Mulgrave, Australia: Images Publishing Group, 2009. 416p. ISBN 9781864703146 \$85.00
- Luque, Eva, et al. **MGM_ Morales de Giles: Cadiz/Spain: Casa del Platano. Plane Tree House.** Almeria: Irreversible, 2009. 219p. ISBN 9788493688110 \$68.50
- MacDonald-Smith, Ian. **Arts and Crafts Master : The Houses and Gardens of M.H. Baillie Scott.** New York: Rizzoli, 2010. 224p. ISBN 9780847831814 \$55.00
- The Miller/Hull Partnership: Public Works.* New York: Princeton Architectural Press, 2009. 238p. ISBN 9781568987545 \$50.00
- Molema, Jan. **Gaudi: The Construction of Dreams.** Rotterdam, The Netherlands: Episode Publishers, 2009. 328p. ISBN 9789059730786 \$69.95
- Nicholls, Jim, ed. **Glenn Murcutt: University of Washington Master Studios and Lectures.** Seattle, WA: University of Washington Department of Architecture, 2009. 80p. ISBN 9780295989587 \$30.00
- Ortolani, Giorgio, ed. *Le terme dei romani disegnatte da Andrea Palladio. Roma: Istituto Poligrafico e Zecca dello Stato, 2009.* 200p. ISBN 9788824011617 \$69.50
- Solomon, Susan G. **Louis I. Kahn's Jewish Architecture: Mikveh Israel and the Midcentury American Synagogue.** Waltham, MA: Brandeis University Press, 2009. 230p. ISBN 9781584657880 \$45.00
- Stern, Robert A.M. *New Classic American Houses: The Architecture of Albert, Righter & Tittmann.* New York: Vendome Press, 2009. 216 p. ISBN 9780865652538 \$50.00
- Szadkowska, Maria, ed. **Adolf Loos repubblica Ceca. Roma: Casa dell'architettura, 2009.** 311p. ISBN 9788889002063 \$87.50
- Architects as Artists**
Bonnemaison, Sarah and Ronit Eisenbach. *Installations by Architects: Experiments in Building and Design.* New York: Princeton Architectural Press, 2009. ISBN 9781568988504 \$40.00
- Kunstler, Howard. *Drawing for Architecture: Leon Krier.* Cambridge, MA: MIT Press, 2009. 246p. ISBN 9780262512930 \$24.95
- Architectural Criticism**
Goldberger, Paul. *Building Up and Tearing Down: Reflections on the Age of Architecture.* New York: Monacelli Press, 2009. 320p. ISBN 9781580932646 \$35.00
- Muschamp, Herbert. *Hearts of the City : The Selected Writings of Herbert Muschamp.* New York: Alfred A. Knopf, 2009. 887p. ISBN 9780375404061 \$50.00
- Architectural Design**
Moussav, Farshid. *The Function of Form.* Cambridge, MA: Actar and Harvard Graduate School of Design, 2009. 384p. ISBN 9788496954731 \$39.95
- Tilder, Lisa and Beth Blostein. *Design Ecologies: Essays on the Nature of Design.* New York: Princeton Architectural Press, 2009. 256p. ISBN 9781568987835 \$35.00
- Architectural History**
Harbison, Robert. *Travels in the History of Architecture.* Chicago, IL: University of Chicago Press, 2009. 224p. ISBN 9781861894359 \$35.00
- Architectural Philosophy**
Herandez, Felipe. *Bhabha for Architects.* New York: Routledge, 2009. 160p. ISBN 9780415477451 \$120.00
- Lohmann, Petra. *Architektur als Symbol des Lebens: Zur Wirkung der Philosophie Johann Gottlieb Fichtes auf die Architekturtheorie Karl Friedrich Schinkels von 1803 bis 1815.* München: Deutscher Kunstverlag, 2009. 168p. ISBN 9783422069251 \$67.50
- Mallgrave, Harry Ferancis. *Architect's Brain; Neuroscience, Creativity and Architecture.* Malden: Wiley-Blackwell, 2009. 288p. ISBN 9781405195850. \$96.00.
- Architectural Photography**
Gand, Gary. *Julius Shulman: Chicago Mid-Century Modernism.* New York: Rizzoli, 2010. 208p. ISBN 9780847832873 \$60.00
- Architectural Practice**
Ingels, Bjarke. *Yes Is More: An Archicomic on Architectural Evolution.* El Cajon, CA: Evergreen, 2009. 400 p. ISBN 978-3836520102 \$29.99
- Kedan, Elite, F. Jonathan Dreyfous and Craig Mutter. *Provisional: Emerging Modes of Architectural Practice USA.* New York: Princeton Architectural Press, 2009. ISBN 9781568988788 \$40.00
- Architecture and Society**
Feireiss, Kristin. *Architecture in Times of Need: Make It Right - Rebuilding the New Orleans' Lower Ninth Ward.* New York: Prestel USA, 2009. 488 p. ISBN 978-3791342764 \$39.95
- Jenkins, Paul, editor and Leslie Forsyth. *Architecture, Participation and Society.* New York: Routledge, 2010. 240p. ISBN 978041547246 \$53.95.
- Mallach, Alan. *A Decent Home: Planning, Building, and Preserving Affordable Housing.* Chicago, IL: Planners Press, American Planning Association, 2009. 384p. ISBN 9781932364590 \$65.95
- Architecture – Croatia**
Norwich, John Julius, et al. *Croatia: Aspects of Art, Architecture and Cultural Heritage.* London: Frances Lincoln, 2009. 224p. ISBN 9780711229211 \$65.00
- Architecture – Great Britain**
Jones, Edward and Christopher Woodward. *A Guide to the Architecture of London.* London: Weidenfel & Nicolson, 2009. 496p. ISBN 9780297855163 \$39.95
- Architecture – Ethiopia**
Phillipson, David W. *Ancient Churches of Ethiopia: Fourth-Fourteenth Centuries.* New Haven, CT: Yale University Press, 2009. 244p. ISBN 9780300141566 \$65.00
- Architecture—Greece**
Camp, John McK. II and Craig A. Mauzy. *The Athenian Agora : New Perspectives on an Ancient Site.* Mainz: Zabern, 2009. 152p. ISBN 9783805340823 \$57.50
- Architecture—Ireland**
Lappin, Sarah A. *Full Irish: New Architecture in Ireland.* New York: Princeton Architectural Press, 2009. 240p. ISBN 9781568988689 \$45.00
- Architecture—Italy**
Warr, Cordelia and Janis Elliott, eds. *Art and Architecture in Naples, 1266-1713: New Approaches.* Malden: Wiley-Blackwell, 2010. 192p. ISBN 9781405198615 \$34.95
- Architecture-Japan**
Oshima, Ken Tadashi, *International Architecture in Interwar Japan: Constructing Kokusai Kenchiku.* Seattle: University of Washington Press, 2010. 320p. ISBN 9780295989440 \$60.00



SOCIETY OF ARCHITECTURAL HISTORIANS
1365 NORTH ASTOR STREET
CHICAGO, IL 60610-2144

NON-PROFIT ORG.
U.S. POSTAGE
PAID
KANSAS CITY, MO
PERMIT NO. 4085

SAH News is published quarterly in March, June, September and December by the Society of Architectural Historians.

Deadline for submission of material is six weeks prior to publication. Email editorial correspondence and submissions for publication to news@sah.org, psaliga@sah.org or mail to Pauline Saliga, Executive Director, SAH, 1365 N. Astor St. Chicago, IL 60610. Electronic submission is preferred.

Editor: Pauline Saliga, SAH Executive Director

SAH Officers

President: Dietrich Neumann
First Vice President: Dianne Harris
Second Vice President: Abigail Van Slyck
Secretary: Robert M. Craig
Treasurer: Henry H. Kuehn
Executive Director: Pauline Saliga

SAH email: info@sah.org / membership@sah.org
SAH website: <http://www.sah.org>

©2010, The Society of Architectural Historians.

Architecture—Turkey

Freely, John ; Ahmet S. Cakmak. *The Byzantine Monuments of Istanbul*. Cambridge: Cambridge University Press, 2009. 322p. ISBN 9780521179058 \$45.00

Kafescioglu, Cigdem. *Constantinopolis / Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital*. State College, PA: Pennsylvania State University Press, 2009. 392p. ISBN 9780271027760 \$100.00

Architecture—United States

City By Design: *An Architectural Perspective of the Greater Phoenix Valley*. Dallas, TX: Panache Partners, 2009. 240p. ISBN 9781933415550 \$40.00

Hines, Thomas S. *Architecture of the Sun: Los Angeles Modernism, 1900-1970*. New York: Rizzoli, 2010. 656p. ISBN 9780847833207 \$95.00

Mason, Randall. *The Once and Future New York: Historic Preservation and the Modern City*. Minneapolis, MN: University of Minnesota Press, 2009. 360p. ISBN 9780816656035 \$84.00

Toker, Franklin. *Pittsburgh: A New Portrait*. 1st ed. Pittsburgh, PA: University of Pittsburgh Press, 2009. 480p. ISBN 9780822943716 \$34.95

Waite, Diana S. *Architects in Albany*. New York: Mount Ida Press, 2009. 96p. ISBN 9870962536861 \$24.95

Architecture, 21st Century

10 X 10/3: 100 Architects / 10 Critics. London: Phaidon Press, 2009. 444p. ISBN 9780714849539 \$90.00

Broadhurst, Ron. *Next Houses: Architecture for the Twenty-first Century*. New York; Abrams, 2009. 256p. ISBN 9780810954014. \$31.50

Watson, Sally and Justine Sambrook. *Building the New Millennium : Architecture at the Start of the 21st Century*. New York, London: Phaidon, 2009. 159p. ISBN 9780714846001 \$29.95

Architecture, Medieval

Hislop, Malcolm. *Medieval Masons*. Oxford: Shire Publications, 2009. 64p. ISBN 9780747804611 \$13.95

Toker, Franklin. *On Holy Ground: Liturgy, Architecture, and Urbanism in the Cathedrals and the Streets of Medieval Florence*. Turnhout: Harvey Miller, 2009. 350p. ISBN 9781905375516 \$185.00

Architecture, Modern

Hartoonian, Gevork, ed. *Walter Benjamin and Architecture*. London & New York: Routledge, 2010. 179p. ISBN 9780415482929 \$125.00

Hays, K. Michael. *Architecture's Desire: Reading the Lat Avant-Garde*. Cambridge: MIT Press, 2009. 192p. ISBN 9780262513029 \$19.95 paper.

M3 360° Modern Architecture II. Hong Kong: Sandu Cultural Media Co., 2009. 444p. ISBN 9784903233451 \$120.00

Steele, Brett and Francisco Gonzalez de Canales, ed. *First Works: Emerging Architectural Experimentation of the 1960's & 1970's*. London: Architectural Association Publications, 2009. 284p. ISBN 9781902902814 £40.00

Architecture, Roman

Morachiello, Paolo and Vincenzo Fontana. *L'architettura del mondo romano*. Roma-Bari: Laterza, 2009. 446p. ISBN 9788842091059 \$87.95

Building Types

Bigelow, Christopher Kimball. *Temples of the Church of Jesus Christ of Latter-Day Saints*. San Diego: Thunder Bay Press, 2009. 224p. ISBN 9781592239900 \$34.95

Ebner, Peter and Julius Klaffke. *Living Streets: Access Galleries in Residential Buildings / Wohnuege: Laubengange im Wohnungsbau*. Vienna: Verlag, 2009. 188p. ISBN 9783211791776 \$59.95

Fantoni, Marcello; George Gorse and Maclolm Smuts. *The Politics of Space: European Courts ca. 1500-1750*. Roma: Bulzoni, 2009. 382p. ISBN 9788878704190 \$57.50

Marotta, Antonello. *Contemporary Museums*. Milano: Skira, 2010. 240p. ISBN 9788857202587 \$45.00