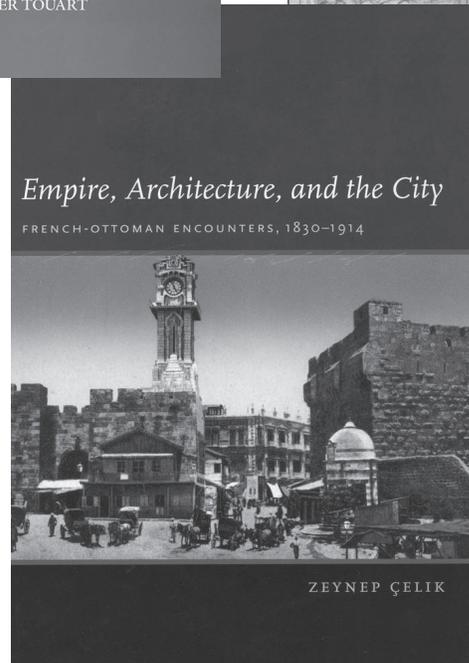
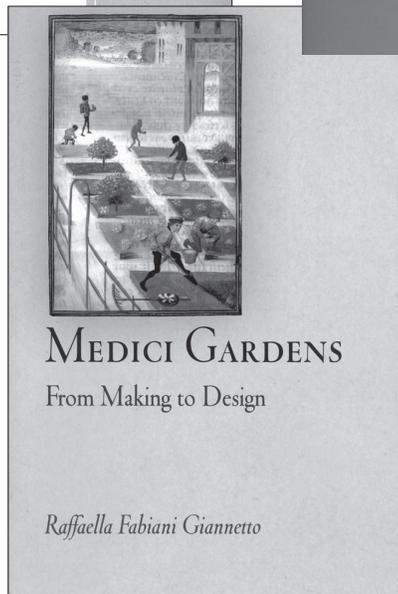
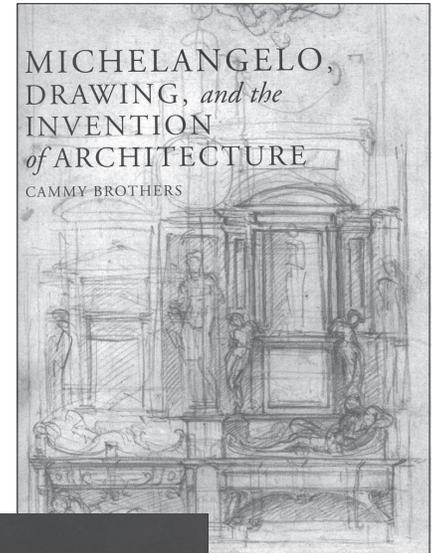
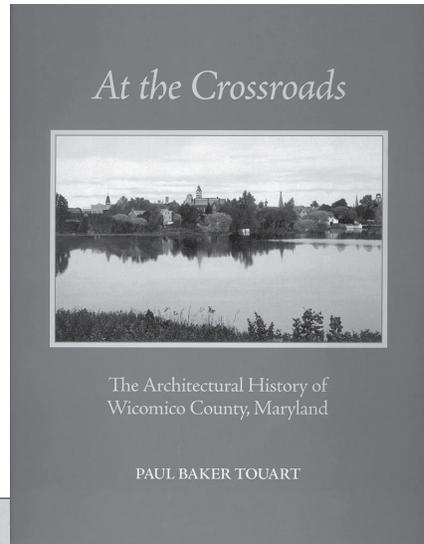
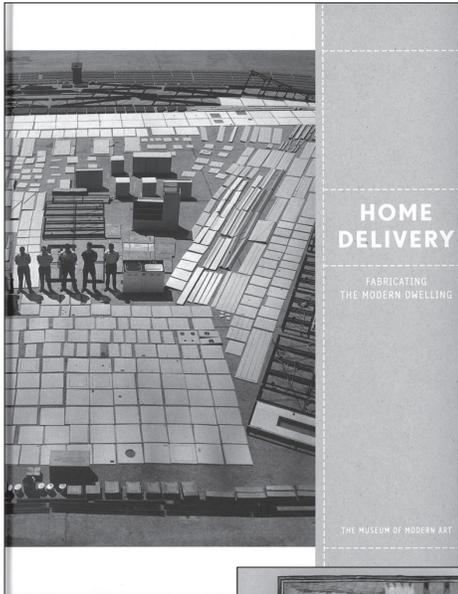




SAH News

Newsletter of the Society of Architectural Historians June 2010 Volume LIV, No. 2



INSIDE	2 From the SAH Executive Director	7 Buildings of the United States
	3 Recap of Annual Meeting in Chicago	10 Call for Papers SAH 2011
	5 SAH Benefit, April 24, 2010	12 Gifts and Donor Support
	5 Treasurer's Report	14 Announcements
	6 2010 SAH Book Awards and Citations	16 Booklist

EXECUTIVE DIRECTOR'S UPDATE



Pauline Saliga at SAH 70th Anniversary *Photo: Anne Evans*

One Month that Changed History

The month of March 2010 was a turning point in SAH history in so many ways:

***JSAH* online Launched** On March 1 SAH and University of California Press launched the multimedia edition of *JSAH* online to individual members of the Society. In addition to a new online journal that features such innovations as recreations of lost cities superimposed over current Google Earth maps, the online journal site also includes PDFs of the entire run of *JSAH* from 1941 to the present. Currently, *JSAH* is the sole innovator using the multimedia platform. In 2011 JSTOR will make the platform available to all of the publishers in its Current Scholarship Program.

SAHARA Editorial Tools Released The first day of March also marked the release of editorial tools for SAHARA. Now, when an SAH member contributes a set of images to the SAHARA Member's Collection, the images will be vetted by teams of scholar and librarian editors who will review the quality of the image and its data. The best images will be published in the SAHARA Editor's Choice collection and will be considered for inclusion in the ARTstor Digital Library.

Yamasaki Archive Saved Also during the first week of March, we at SAH worked feverishly with the State Historic Preservation Office and Archives of Michigan to save the Minoru Yamasaki archive from certain destruction. Read more on [page 13].

NEH Funds BUS Online At mid-month SAH received the exciting news that NEH had awarded a \$460,000 grant to SAH to develop BUS online with University of Virginia Press. Using content from the fifteen BUS volumes already in print, as well as BUS books under development, the project will create an online encyclopedia of American architecture that will contain more than 100,000 illustrated building histories when it is released in

2012. With University of Virginia Press, SAH will develop two editions of BUS—a home edition that will be available for free via the Internet, and a more complex scholarly edition that will be available by subscription through University of Virginia Press. NEH has designated BUS online a **We the People** project for its role in strengthening the teaching, study and understanding of American history and culture.

NEA Funds BUS Mississippi and Teacher Workshops At the end of the month, NEA notified SAH that it would fund the initial stages of research for *Buildings of Mississippi* by Jennifer Baughn and Michael Fazio. The grant also will support dissemination of that research to pre-collegiate teachers throughout the State. The grant signals a new concern on the part of the SAH Board that the Society can and should play a role in developing materials that pre-collegiate teachers can use to bring architectural history and historic preservation to the classroom. The humanities-based curriculum complements other STEM-based curricula that focus on Science, Technology, Engineering and Math. SAH's program, LIGHTS, will focus on Literacy, Innovation, Geography, History/Preservation, Technology History, and Spatial Literacy/Map Reading. We plan to use architecture as a way to introduce pre-collegiate students to history and increase literacy through instruction, discussion, reading, writing, experiential learning, and use of innovative technology.

Although March was a tough act to follow, the good news only continued with the SAH annual meeting in Chicago the following month. Read on for details.

Pauline Saliga
SAH Executive Director

RECAP OF SAH 63RD ANNUAL MEETING IN CHICAGO



Jean R. France is named SAH Fellow. *Photo: Robert Craig*

SAH could never have predicted that ash from Iceland's Eyjafjallajökull volcano would shut down European airspace for a week and affect more than fifty speakers and participants trying to get to the Society's annual meeting in Chicago. Nonetheless, more than 550 SAH members participated in the Society's 63rd Annual Meeting in Chicago, making it the best-attended SAH meeting in more than ten years. Chicago is a city that prides itself on its strong architectural heritage so it was a fitting backdrop for a robust program of paper sessions, tours and social events.

A brief recap of the week's activities follows:

Wednesday, April 21 On the first day of the meeting, SAH sponsored two day-long symposia, on Landscape History and Historic Preservation. The former, organized in this inaugural year by Susan Herrington and Thaisa Way, focused on method and content in landscape history while the latter, organized by James Peters of Landmarks Illinois, focused on the challenge of preserving public housing. An afternoon bus tour took preservationists to both failed and successful public housing sites and to the National Public Housing Museum which is currently under development. Additional tours on Wednesday took meeting participants to landmarks throughout the Chicago Loop.

On Wednesday evening SAH hosted a reception in the book exhibition at conference headquarters, the Holiday Inn Chicago Mart Plaza. Following the reception, SAH President Dietrich Neumann opened the Annual Business Meeting of the Society which is detailed on [page 4]. In a short state of the Society talk, Neumann celebrated the Society's digital innovations including the launch of two Mellon-funded projects--the multimedia edition of *JSAH* online, published through University of California Press and JSTOR, and the release of editorial tools for peer review in

SAHARA. In addition, Neumann announced that the third leg of the Society's publishing portfolio, *Buildings of the United States*, was just awarded a major NEH grant to create BUS online through University of Virginia Press.

Following the update, Robert Brueggemann, an award-winning author and Professor of Art History and Urban Planning at the University of Illinois–Chicago, gave the introductory talk, "Chicago: First City of Architecture," chronicling Chicago as a city of historically groundbreaking architecture.

Thursday, April 22 On Thursday, Friday and Saturday, 125 scholarly papers were delivered in 25 sessions that covered a wide range of periods and interests. American and international scholars and advanced graduate students chaired sessions and delivered innovative new research. The diversity of approaches and methodologies to presenting the history of the built environment is but one indication of the vitality of the field of architectural history. On Thursday and Friday afternoons we extended the noon break and offered walking tours to tour the wide variety of buildings, gardens, parks and cityscapes that comprise downtown Chicago. In addition, we offered a wide variety of roundtable discussions, presentations, and meetings during the noon hour so that new and existing chapter representatives, BUS authors, graduate students, and many other special interest groups would have the opportunity to conduct business. The noon time discussions also included sessions on the Society's digital publishing initiatives including *JSAH* online and SAHARA.

On Thursday evening SAH hosted the annual Awards Reception and Ceremony and Plenary Talk in the Murphy Auditorium. Attendees were able to tour the adjacent Richard H. Driehaus Museum which preserves and interprets the Gilded Age home of Chicago entrepreneur Samuel Mayo Nickerson in order to promote the understanding and appreciation of historic architecture and design. The evening was the occasion when the SAH President announced more than thirty annual meeting, travel and research fellowships and five book awards which are detailed on [page 6].

In addition, this year the Society announced four new Fellows of the Society who have distinguished themselves by a lifetime of significant contributions to the field. These contributions may include scholarship, service to SAH, or stewardship of the built environment. The four distinguished Fellows for 2010—Dr. Jean R. France, Ada Louise Huxtable, the late Dr. William L. MacDonald and Robert A. M. Stern—were honored by heartfelt tributes to them delivered by Pauline Saliga, Abby Van Slyck, Dianne Harris and Dietrich Neumann. A 2009 SAH Fellow, Phyllis Lambert, also was honored by Barry Bergdoll. Following the induction of SAH Fellows, Alice Friedman, the Grace Slack McNeil Professor of the History of American Art and Director of the McNeil Program for Studies in American Art at Wellesley College, delivered the Plenary Talk, titled "A Sense of the Past." This lecture was the second in a planned series of four lectures intended to explore the boundaries of architectural history and to provoke discussion about the aims, intentions and potentials of scholarship of the built environment.

Friday, April 23 New this year, was a Graduate Student Lightning Round in which graduate students gave five-minute presentations on their current research. Organized by SAH Board student member Michael Waters, the Lightning Round is intended to give graduate students a forum for both detailing their new research and providing an opportunity to discuss it with their peers.

On Friday evening Dietrich Neumann hosted a President's reception at SAH headquarters, Charnley-Persky House, to honor study tour participants and long-term members and supporters of the Society, particularly its members who have been active for 25 years. Later that evening, three institutions in the Gold Coast area hosted open houses. They included Charnley-Persky House, the home of SAH for the past fifteen years; Madlener House, exhibition venue and home of the Graham Foundation for Advanced Studies in the Fine Arts; and the Racquet Club where Heather Hyde Minor of UIUC and her students organized an exhibition, "The Waters of Rome," drawn from the rare print and book collection of SAH member Vin Buonanno.

Saturday, April 24 After the last papers were delivered on Saturday morning, conference participants had the choice of taking numerous short study tours that examined the rich architectural heritage of Chicago and its surrounding region. On Saturday evening SAH organized a fundraising benefit at the Merchandise Mart to celebrate the Society's 70th Anniversary and a host of architects and preservationists who made a mark on Chicago and American architecture in the 1970s. The event featured a program in which local PBS television producer Geoffrey Baer talked about Chicago's architectural prowess, Dietrich Neumann gave a lively history of the SAH and, with Pauline Saliga, they detailed the accomplishments of the evening's honorees. See [page 5] for a full report.

Sunday, April 25 On Sunday SAH meeting attendees participated in a wide variety of half-day and full-day study tours, to tour first-hand the abundance of Frank Lloyd Wright architecture in Oak Park and the western suburbs; modern masterpieces by Mies van der Rohe and Bruce Goff in the southwestern suburbs; outstanding residences by David Alder and Howard Van Doren Shaw on the North Shore of Lake Michigan; and the surviving model houses from Chicago's 1933-34 Century of Progress Exposition in northern Indiana. We thank Terry Tatum, long-time member of SAH and Tour Coordinator for the Chicago meeting, for organizing a series of excellent tours and recruiting experts to share their knowledge with us.

On behalf of the Society's Board and membership, I extend our gratitude to all who worked for nearly two years to bring this meeting to fruition, including speakers, session chairs, participants in symposia and roundtables, tour leaders, meeting partners, and meeting sponsors. Special thanks go to Dianne Harris, General Chair for the meeting and the Local Committee: Vince Michaels, Historic Preservation Program, School of the Art Institute of Chicago; Terry Tatum, Commission on Chicago Landmarks; James Peters, Landmarks Illinois; Sally Kalmbach, Independent Scholar; William Tyre, Glessner House Museum; Joan Pomaranc, AIA Chicago; Gunny Harboe, Harboe Architects, PC; and John K. Notz, Jr., Independent Scholar and former Treasurer of SAH.

In addition, I thank the SAH staff members who managed the meeting so well, namely Kathryn Sturm, who oversaw every aspect of the meeting; Anne Bird and Beth Eifrig who acted as registrars; Heather Plaza-Manning who assisted with countless aspects of meeting preparation; and Robert Drum who handled all of the financial record keeping for the meeting and the Society in general.

We are equally appreciative to those who provided financial support for the meeting: the Chicago Chapter of the Society of Architectural Historians, Richard H. Driehaus, Harboe Architects PC, John K. Notz, Jr., the Elisabeth Blair MacDougall Fund and The Andrew W. Mellon Foundation.

Pauline Saliga
SAH Executive Director

Send us Your Photos

For those of you who attended the meeting and received a "green badge" with embedded flower seeds, send us photos of your flowers. We'll post them on the SAH Facebook page.

For those of you who took photos of Chicago's magnificent skyline and architecture, please submit them to SAHARA. If you need help with identifying buildings, we'll be glad to help. Don't let that stop you from sharing your images.

BUSINESS MEETING REPORT

A business meeting of the Society of Architectural Historians was held at the Holiday Inn Chicago Mart Plaza on Wednesday, April 21, 2010. Following a welcome by Dietrich Neumann, the following Officers and Directors, as proposed by the Nominating Committee, were elected:

Officers, for one-year terms:

President, Dianne Harris, University of Illinois at Urbana-Champaign

First Vice President, Abigail Van Slyck, Connecticut College

Second Vice President, Kenneth Breisch, University of Southern California

Secretary, Gail Fenske, Roger Williams University

Treasurer, Henry H. Kuehn, Louisville, KY

Directors, for three-year terms (2010-2013)

Daniel Abramson, Tufts University

Wanda Bubriski, Beverly Willis Architecture Foundation

Sarah Goldhagen, Harvard University

Richard Hayes, American Institute of Architects

Alona Nitzan-Shiftan, Israel Institute of Technology

Following the election, SAH Treasurer Henry Kuehn reported on the financial status of the Society, indicating that the Society is in sound financial condition.

Robert M. Craig
Secretary, SAH.

SAH CELEBRATES ITS 70TH ANNIVERSARY WITH BENEFIT

On Saturday, April 24, 2010, a dazzling conclusion to the 63rd Annual Meeting, took place at Chicago's Art Deco Merchandise Mart (Graham, Anderson, Probst and White, 1930). The Society both celebrated its 70th anniversary and honored architects of the Chicago's Cutting Edge 1970's, including the founders of the Chicago Seven, Chicago Women in Architecture, Chicago philanthropist **Seymour H. Persky** and former Graham Foundation Director **Carter H. Manny, Jr.** The celebration was enthusiastically supported by a who's who of the Chicago architectural community.

During the program, WTTW's Geoffrey Baer was Master of Ceremonies and Professor Dietrich Neumann, presented a brief history of the Society. Executive Director of SAH Pauline Saliga acknowledged the honorees with an illustrated talk and a specially-designed scroll honoring their contribution to the field of architecture.



Gunduz Dagdelen and Linda Searl. Photo: Anne Evans

More than 450 guests attended the first large-scale fundraising benefit for SAH held in Chicago. Guests included benefit co-chairs John Bryan, former chairman of Sara Lee, legendary art dealers Richard and Mary Gray, and Chicago architects Jeanne Gang, Linda Searl and Gunny Harboe. The architect honorees, many of whom are Life members of SAH, who attended included the **Founders of the Chicago Seven**: Tom Beeby, Larry Booth, Stuart Cohen, Jim Nagle, and Stanley Tigerman; and the **Founders of Chicago Women in Architecture**: Nancy Abshire, Carol Ross Barney, Natalie de Blois, Gunduz Dagdelen, Laura Fisher, Jane Jacobsen, and Gertrude Lempp Kerbis.

Ben Weese and Cynthia Weese, stranded in Paris because of the Icelandic volcano, were represented by their son, Dan Weese. Seymour Persky was represented by his son, Jonathan. Others attending the benefit included architects Jim Goettsch, John Syvertsen, John Nelson, Ralph Johnson, Christopher Rudolph, Lucien Lagrange, Chicago AIA Director Zurich Esposito, Getty Museum Curators Wim de Witt and Christopher Alexander, Museum of Modern Art Curator Barry Bergdoll, and numerous guests of distinction from SAH and the Chicago architectural community.

Sponsorships were numerous, ranging from Integrated Development Group and Richard and Mary Gray to donations for printing, food and beverage. Attendees enjoyed sumptuous food stations provided by CATERED BY DESIGN and the sophisticated Chicago musical duet of Howard Sandifer on keyboard and Clarence Boynkin on bass. A silent auction of 40 items, from rare architectural books, artworks, drawings, prints to private dinner and a golf package were very well received. The benefit was skillfully coordinated by Lucia Adams, a Chicago communication and event specialist.

Proceeds from the benefit will support the ongoing educational mission of SAH, including a national NEA-funded project to give pre-collegiate teachers the tools they need to incorporate architectural history, historic preservation and other humanities-based subjects into their curricula.

TREASURER'S REPORT

Despite a very challenging economic environment, SAH finished its 2009 fiscal year on September 30, 2009 with an actual operating surplus of \$41,484 vs. a budgeted surplus of \$17,472. The Society's auditors provided the Society another unqualified opinion for the year's results.

At this the halfway point of our 2010 Fiscal year, the Society's overall financial performance is running very close to budget. Each year our performance is dependent on several key elements of the Society's operation. These are membership, the annual meeting, annual fund raising, the BUS project, *JSAH*, and administrative spending. Let me review how we are doing with each of these items now that we are halfway through the current Fiscal year.

Individual memberships are down slightly but are expected to improve through the rest of the year. Institutional memberships, that are in fact institutional subscriptions, are below budget, year to date. The cause has been the conversion of these subscriptions to the online *JSAH* which is handled through the University of California Press. This transition has caused some confusion among institutional subscribers. Steps are underway to contact all past subscribers who have not renewed.

The annual meeting in Chicago has been the best attended meeting in ten years and is well ahead of what had been projected. Once all the expenses are recorded for the meeting the net impact on the year's performance should be very positive.

Fund raising, year to date, is \$9,000 ahead of budget. The SAH tour program has been budgeted very conservatively this fiscal year due to poor performance in past years. At this point the tour program is approximately \$12,000 below budget but a successful Mexico City tour could ameliorate these results by year end.

Expenses for the BUS project and *JSAH* are within budget at this point in the year. SAH administrative expenses are slightly below budget.

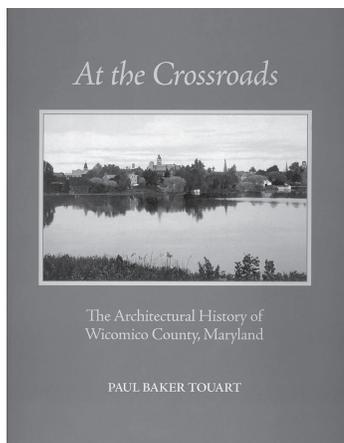
The Charnley Persky House Museum is below budget by \$5,000 due to a drop off in contributions and higher auditing fees than anticipated.

Once again, it is important to point out the enormous benefit the Society has derived from the generous grants from the Mellon Foundation, totaling more than \$3 million. These funds used for the SAHARA and *JSAH* online projects allow us to move ahead on these important efforts without the delays and turmoil that funding them ourselves would have caused.

The SAH Investment Committee did a fine job of protecting the Society's endowment during a tumultuous year. In our 2009 Fiscal year, the SAH endowment produced a return of 6.8% compared to a return of -9.0% for the S&P 500. For the first six months of Fiscal year 2010, the SAH endowment has returned 4.7%. The endowment now totals \$2,513,325.

Henry Kuehn
SAH Treasurer

2010 SAH BOOK AWARDS AND CITATIONS



ANTOINETTE FORRESTER DOWNING AWARD

Paul Baker Touart. *At the Crossroads: The Architectural History of Wicomico County, Maryland*, Maryland Historical Trust Press/Preservation Trust of Wicomico, 2008.

The Jury is pleased to honor Paul Baker Touart as the recipient of the Antoinette Forrester Downing Award for *At the Crossroads: The Architectural History of Wicomico County, Maryland*. With this volume

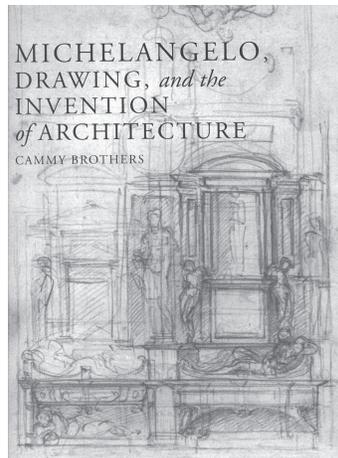
Mr. Touart continues his comprehensive, engaging and virtuosic survey of the history and architecture of Maryland's Eastern Shore. Beginning with a poetic description of the geography and morphology of this section of the Chesapeake, and an archaeological accounting of the area's first inhabitants, the author builds a compelling narrative that is precise in its description of the technical, environmental and socio-political forces that drove the evolution of the County and its built environment through the 1940s. In addition to the narrative there is a detailed survey that gives register length descriptions, with photographs, of each of the properties that contribute to the history of the County. The scholarship is thorough, the design and presentation exemplary, and the format lucid and easy to follow. It is a volume that is a pleasure to read in its own right, while providing a solid foundation as a reference for future interpretive study, and serving as a model for anyone contemplating a comprehensive survey and inventory effort of this type.

David N. Fixler, FAIA, Einhorn, Yaffee Prescott Architecture and Engineering

Belmont Freeman, FAIA, Belmont Freeman Associates

Bridget Maley, Architectural Resources Group

ALICE DAVIS HITCHCOCK AWARD



Cammy Brothers, *Michelangelo, Drawing, and the Invention of Architecture*. New Haven and London: Yale University Press, 2008.

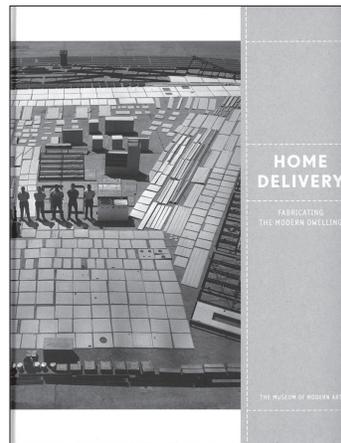
The question of what Michelangelo brought to architecture and how he managed to establish himself in this third domain has vexed scholars for centuries. Cammy Brothers literally leaves no idea unexamined and no stone unturned in her meticulous demonstration of his gradual

entry into a field that had attracted some of the greatest minds of the Renaissance. Following in the footsteps of Giuliano da Sangallo—that is to say, taking a step back from the forays of Bramante, Raphael, and Peruzzi—Michelangelo raised “the figure and the frame” to singular prominence in his designs. Never enslaved by rules, but also never capricious, Michelangelo forged a highly personal body language from familiar architectural members. Written in refreshing and apt language, Cammy Brothers's book is rich in keen observations and illuminating comparisons, and has been beautifully produced by Yale University Press.

Kurt W. Forster, Yale University

Median Lasansky, Cornell University

Lee E. Gray, University of North Carolina



PHILIP JOHNSON AWARD

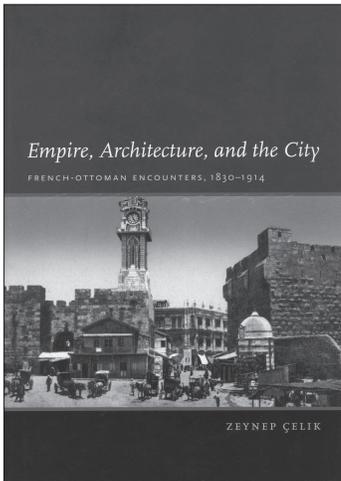
Barry Bergdoll and Peter Christensen, *Home Delivery: Fabricating the Modern Dwelling*. New York: The Museum of Modern Art, 2008.

By investigating the prefabricated home in their handsomely designed exhibition catalogue, *Home Delivery: Fabricating the Modern Dwelling*, Bergdoll and Christiansen trace a history largely excluded from canonic accounts of modern architecture

and provide a sound foundation for future studies of this neglected topic. Their comprehensive and accessible compilation of projects dating from the early nineteenth century to the present documents efforts made internationally to exploit the advantages of industrial production methods for the efficient construction of housing. The authors throw their net wide to encompass thought experiments, unique models, and commercial entrepreneurship; the works of engineers, architects, carpenters, and inventors; single-family and multiple-family dwellings; the Erector Set and Lego. Throughout their systematic documentation of the projects and the scholarly

essays accompanying it, Bergdoll, Christiansen, and contributors Rasmus Waern and Ken Tadashi Oshima, illustrate the diversity of solutions with a wealth of explicatory illustrations that make palpable the inventiveness of the designers, even or perhaps especially when their projects failed. In one volume, the logic and pathos of systematic methods of production and laid bare, inviting us to consider both the ways in which the search for industrial solutions to dwelling design was integral to modernists' research and also the current implications of ongoing research at a time when sustainability and affordability are paramount priorities of architectural innovation.

Nancy Stieber, University of Massachusetts-Boston
 Richard Guy Wilson, University of Virginia
 Jesús Escobar, Northwestern University



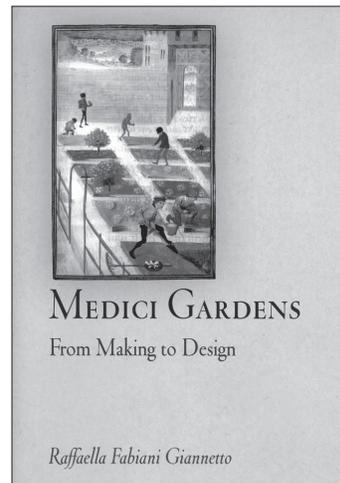
SPIRO KOSTOF AWARD

Zeynep Çelik, *Empire, Architecture, and the City: French-Ottoman Encounters, 1830-1914*. Seattle: University of Washington Press, 2008.

It seems especially fitting that Zeynep Celik should win the Kostof award this year, as Spiro Kostof was her PhD supervisor at UC Berkeley. Thus this year's award demonstrates how Kostof's teaching and scholarship inspired students to ask new questions, find new sources, and produce innovative

scholarship. Zeynep Celik's elegant and insightful study, *Empire, Architecture, and the City: French Ottoman Encounters, 1830-1914*, is a model of brilliant scholarship and complex cross-cultural analysis. Comparing French and Ottoman strategies of expression and control in a wide range of realized and symbolic 19th-century landscapes, Celik moves from the centers of power in Paris and Istanbul to the provincial cities and towns of the periphery. In so doing she exposes the intersections of program, policy, technology, ceremony, and architectural design through which social and cultural meanings were communicated. Thanks to her subtle handling of a rich array of archival materials, and to her thorough analysis, Celik points us toward a deeper understanding of a lost world of empire and aspiration, and toward a clearer vision of "modernity". *Empire and the City* tells a compelling story—it is a milestone of scholarship and a terrific read.

Cynthia Field, National Building Museum
 Alice Friedman, Wellesley College
 Annemarie Adams, McGill University



ELISABETH BLAIR MACDOUGALL AWARD

Rafaella Fabiani Giannetto, *Medici Gardens: From Making to Design*. Philadelphia: University of Pennsylvania Press, 2008.

Raffaella Fabiani Giannetto's probing investigation of the origins of the Italian Garden challenges prevailing views on the relationship between architecture and landscape in the early Renaissance. In the process, she causes us to view familiar monuments in significant new ways. Notably,

she demonstrates that the iconic image of the formal *giardino all'italiana* is a modern creation predicated on flawed assumptions about the primacy of theory, design, and authorship.

The author's exacting analysis of surviving primary sources demonstrates that the gardens associated with the Medici villas of Trebbio, Cafaggiolo, Careggi, and Fiesole were not the products of an established design practice, but in fact evolved from functional and pleasurable kitchen gardens. Rather than being shaped by a coherent theory or the vision of individual designers, the gardens of the Medici villas reflect the more utilitarian and practical concerns of topography and productivity. Theory, we can now say with confidence, followed practice. *Medici Gardens* is admirable in its interdisciplinary presentation of the garden as simultaneously a physical and a literary construct. It makes a valuable contribution to both the history of landscape and the history of architecture.

John Pinto, Princeton University
 Ipek Tureli, Brown University

FOUNDERS AWARD

Julia Scalzo, "All a Matter of Taste: The Problem of Victorian and Edwardian Shop Fronts" *JSAH*, volume 68, March 2009.

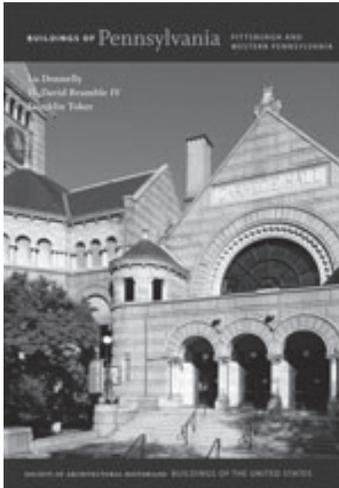
Deploying the deceptively narrow topic of storefront design in England from the early 19th to the early 20th Centuries, Julia Scalzo's essay "All a Matter of Taste: The Problem of Victorian and Edwardian Shop Fronts" uncovers a topic that will help define the architectural landscape for much of the 20th Century: the tension between the consumers of mass culture and the professional arbiters of taste. Scalzo skillfully tracks how taste – understood as disinterested aesthetic appreciation – was used to create a desired distance between commerce and architecture, between lay builder and professional architect, and between popular culture and an artistic elite. The humble storefront played a key and controversial role in this drama of early professionalization. Indeed, the moralizing virtue of restraint, a sentiment that dominates modernist debates, is traced back to the heavily contested territory of that prime signifier of commerce: the shop front.

Julia Scalzo's essay has a provocative and clear thesis, executes a broad historical sweep, draws on diverse and original source

material, and is presented with refined craft and delicate wit. While celebrating the excellence of Scalzo's fine essay, the jury notes with pleasure the overall strength of the selected finalists for the 2010 Founders' Award.

Kent Kleinman, Cornell University
Vandana Baweja, University of Florida
Sevil Enginsoy Ekinci, Middle Eastern Technical University

BUILDINGS OF THE UNITED STATES NEWS



At the annual meeting in Chicago, SAH released the 14th volume in the BUS series, *Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania*. Lead author Lu Donnelly was in Chicago to launch the book at multiple book signings. In this 642-page volume, Donnelly and her co-authors, H. David Brumble IV, and Franklin Toker, document and analyze the architecture, landscape, and town plans of thirty-one counties west of Blue Mountain and north to Lake Erie, including cities

and communities big and small, from Pittsburgh, Beaver Falls, Johnstown, and Altoona to Bellefonte, State College, Lock Haven, Clarion, and Erie, and scores of places in between.

The first comprehensive look at the built environment in this large and varied territory, the volume spans the years from the late eighteenth century through to the first decade of the new Millennium and reveals a range of architectural surprises. The authors discuss exemplary and everyday buildings and places - Harmonist villages, Carnegie libraries, river communities, amusement parks, farms and barns, the crossroads of Breezewood, and Frank Lloyd Wright's Fallingwater among them - and canvass the scores of bridges, railroads, and inclines that cross the region's rivers, hills, and mountains. Descriptions of close to 150 of the commonwealth's small settlements, from coal patches to pike towns, capture the intense dialogue between industry and agriculture that typifies western Pennsylvania.

Close to 400 illustrations, including photographs, maps, and drawings, bring histories of nearly 800 buildings to life. The Western Pennsylvania volume will be complemented by *Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania*, by George Thomas, which will be released in the Buildings of the United States series this fall.

2010 SAH FELLOWSHIPS

SAH RESEARCH FELLOWSHIPS

Edilia and François-Auguste de Montéquin Senior Fellowship in Iberian and Latin American Architecture
Susan Verdi Webster, College of William and Mary

Edilia and François-Auguste de Montéquin Junior Fellowship in Iberian and Latin American Architecture
David Amott [University of Delaware]

Charles E. Peterson Fellowship for BUS and Athenaeum of Philadelphia

Jennifer Betsworth, [University of South Carolina]

Sally Kress Tompkins/HABS Fellowships
Kate Kocyba, [University of Missouri]

SAH ANNUAL MEETING FELLOWSHIPS

Rosann S. Berry Annual Meeting Fellowship
Reem Alissa [University of California, Berkeley]

George R. Collins Memorial Fellowship
Gary Boyd, University College, Cork Ireland

Spiro Kostof Annual Meeting Fellowship
Peter Christensen [Harvard University]

Beverly Willis Architecture Foundation Fellowship
Mary Pepchinski, Hochschule für Technik und Wirtschaft, Dresden

Samuel H. Kress Education Foundation Fellowships
Anthony Gerbino, Worcester College, University of Oxford
Olivia Horsfall Turner, Trinity College

Scott Opler Endowment for Emerging Scholars Fellowship
David Efurud, Skidmore College
Daphne Hobson, Charlestown, Nevis
Janna Israel, National Gallery of Art
Amanda Lawrence, Northeastern University
Bruno Notteboom, Ghent University

Scott Opler Endowment for New Scholars Fellowship
Deniz Karakas, [Binghamton University, State University of New York]
Ranelle Lueth, [University of Iowa]
George Flaherty, [University of California, Berkeley]
Kivanc Kilinc [Binghamton University, State University of New York]

SAH Senior International Scholar Fellowship
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Fellowships from other sources for speakers to attend the SAH Annual meeting

2009 Carter Manny Award from the Graham Foundation for Advanced Studies in the Fine Arts
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Philip Johnson Glass House. *Photo: Dietrich Neumann*

SAH 2010 STUDY DAY

The Structure of Light: Richard Kelly and the Illumination of Modern Architecture

Yale School of Architecture – New Haven
Philip Johnson Glass House – New Canaan
The Four Seasons – Manhattan
September 25, 2010

Saturday, September 25, 2010 will be a date you will want to block out on your calendar. SAH is privileged to present a behind-the-scenes experience with Dietrich Neumann of the acclaimed exhibition, “The Structure of Light: Richard Kelly and the Illumination of Modern Architecture,” at the Yale School of Architecture (August 28 – October 3).

Richard Kelly (1910-1977), one of the most prominent lighting designers at mid-century, frequently worked with leading modern architects, including Mies van der Rohe, Philip Johnson, Eero Saarinen and Louis Kahn, to develop innovative lighting schemes for buildings and their surroundings. The nocturnal views of their buildings helped to create the visual language for a ‘nocturnal modernity’ in architecture and firmly established the profession of the architectural lighting designer.

This study day will have three components:

The study day begins at 1:00 pm in New Haven with a guided tour through the Kelly exhibition in the first floor gallery of Paul Rudolph’s recently-renovated Art and Architecture Building (now called Rudolph Hall). The exhibition will reveal Kelly’s most important innovations and approaches to lighting design and present selected projects through drawings, photographs, QTVR panoramic photographs, video clips, material samples and light fixtures. Kelly’s work is placed into context through the display of important examples of architectural illumination before and during his career, as well as through a section on contemporary lighting today and its response to Kelly’s legacy.

After a guided tour through the exhibition, we will visit Louis Kahn’s recently-restored Yale Art Gallery in order to study the custom-made light fixtures that Kelly developed in 1953 for the open tetrahedrons in the Art Gallery’s concrete ceiling. Afterwards we will examine the daylighting concept that Kelly developed in 1974 for Louis Kahn’s Yale Center of British Art.

At 5:00 pm we will take a ride to New Canaan, Connecticut, to experience the Philip Johnson Glass House at twilight and to observe Kelly’s famous and innovative lighting design. There is talk of wine and toasting the sunset.

The last component of this exceptional study day is an optional trip to the bar at the Four Seasons in Mies van der Rohe’s Seagram Building on Park Avenue in New York. It is quite fitting to end the day with a cocktail or beverage of choice in this incomparable building. Kelly was responsible for both the interior and exterior lighting of the Seagram Building and in the Four Seasons restaurant. We will be met there by the restaurant’s current restoration architect, Monty Freeman.

Space on this study day is limited, so please reserve early. Details will be available on the SAH website by June 1st. An email communication will be sent to all SAH members to let you know the details have been posted. AIA/CES and SAH Study Tour Fellowship will be offered.

CALL FOR NOMINATIONS TO SAH BOARD

The 2011 SAH Nominating Committee seeks your recommendations for new SAH Board members who would begin their terms in April 2011 and serve for three years. The final slate of nominees should represent the diversity of the field of architectural history. Self-nominations are welcome as are nominations of emerging scholars and independent and non-affiliated historians of architectural history, landscape history and their related disciplines. Nominations of practitioners in architecture, historic preservation and related fields are also encouraged, as are nominations of people who chose architectural history as their avocation.

Please note that the SAH Board has adopted a policy to increase the diversity of our profession by expanding the racial and ethnic populations we represent, topics we address in our publications, programs and meetings, and promotion of these issues in the field of architectural history at large. To that end SAH would welcome the nomination of candidates who will add racial and ethnic diversity to the SAH Board.

Please email nominations to Pauline Saliga, SAH Executive Director, psaliga@sah.org. Nominations will be forwarded directly to the Chair of the Nominating Committee. Nominations should include the name, affiliation (if applicable), and contact information for the candidate, particularly telephone number. Also the nominator should provide a short explanation of the nominee’s qualifications and why they feel the nominee should be considered for the SAH Board.

CALL FOR PAPERS FOR SAH MEETING IN NEW ORLEANS

Call for Papers

**Society of Architectural Historians 64th Annual Meeting
April 13-17, 2011 New Orleans, Louisiana**

General Chair: Abigail A. Van Slyck, SAH First Vice President, Dayton Professor of Art History and Architectural Studies, Connecticut College

Local Chair: Robert A. Gonzalez, Assistant Professor of Architecture, Tulane University

Members and friends of the Society of Architectural Historians are invited to submit abstracts by **14 August 2010** for the thematic sessions listed below. Abstracts of no more than 300 words should be sent directly to the appropriate session chair; abstracts are to be headed with the applicant's name, professional affiliation [graduate students in brackets], and title of paper. Submit with the abstract a short curriculum vitae, home and work addresses, email addresses, and telephone and fax numbers. Abstracts should define the subject and summarize the argument to be presented in the proposed paper. The content of that paper should be the product of well-documented original research that is primarily analytical and interpretative rather than descriptive in nature.

Papers cannot have been previously published, nor presented in public except to a small, local audience. Only one submission per author will be accepted. All abstracts will be held in confidence during the selection process. In addition to the thematic sessions listed below, four open sessions are announced. With the author's approval, thematic session chairs may choose to recommend for inclusion in an open session an abstract that was submitted to, but does not fit into, a thematic session. Thematic session chairs will notify all persons submitting abstracts to thematic sessions of the acceptance or rejection of their proposals by 13 September 2010. Those submitting to the Open Session will be notified by 27 September 2010. All session chairs have the prerogative to recommend changes to the abstract in order to coordinate it with a session program, and to suggest editorial revisions to a paper in order to make it satisfy session guidelines; it is the responsibility of the session chairs to inform speakers of those guidelines, as well as of the general expectations for participation in the session and the annual meeting. Authors of accepted proposals must submit the complete text of their papers to their session chair by 10 January 2011. Session chairs will return papers with comments to speakers by 7 February 2011. Speakers must complete any revisions and distribute copies of their paper to the session chair and the other session speakers by 28 February 2011. Session chairs reserve the right to withhold a paper from the program if the author has not complied with those guidelines.

Please note: Each speaker is expected to fund his or her own travel and expenses to New Orleans. SAH has a limited number of partial fellowships for which Annual Meeting speakers may apply. However, SAH's funding is not sufficient to support the expenses of all speakers. **For detailed descriptions of the sessions and information about SAH Annual Meeting fellowships, please visit the SAH website at www.sah.org.**

1. Building in Conflict

John Archer, Professor and Chair of Cultural Studies and Comparative Literature, University of Minnesota, 235 Nicholson Hall, 216 Pillsbury Drive SE, Minneapolis, MN 55455, 612-624-3830 (voice), 612-624-8099 (office), 612-625-4170 (fax), archer@umn.edu.

2. Gender, Sexuality & Architecture: New Directions

Wanda Bubriski, Beverly Willis Architecture Foundation, 2 Columbus Avenue, Suite 3A, New York, NY 10023, 212-577-1200 (voice), wubriski@bwaf.org; and to Victoria Rosner, Visiting Professor of English, Columbia University, 602 Philosophy Hall, Mail Code 4927, 1150 Amsterdam Avenue, New York, NY 10027, 212-854-6099 (voice), vpr4@columbia.edu.

3. Streetscapes of the Bourgeois City

Jeffrey A. Cohen, Senior Lecturer, Growth & Structure of Cities Program, 248 Thomas Hall, Bryn Mawr College, 101 N. Merion Avenue, Bryn Mawr, PA, 19010-2899, 610-526-7916 (office), 610-526-7955 (fax), jcohen@brynmawr.edu.

4. Reading the Architecture of the Underprivileged Classes

Nnamdi Elleh, 4343 Schulte Drive, Cincinnati, OH 45205, 513-244-2454 (voice), nnamdi.elleh@uc.edu.

5. Driving History: Cars in/as Architecture

Gabrielle Esperdy, NJIT School of Architecture, University Heights, Newark, NJ 07102, 973-596-3026 (voice), gabrielle.esperdy@njit.edu; and to Simon Sadler, University of California-Davis, Art Building, 1 Shields Avenue, Davis, CA 95616, 530-304-5722 (voice), sjsadler@ucdavis.edu.

6. Architecture in Mind

Sarah Williams Goldhagen, Architecture Critic, The New Republic, and Editor, Positions: On Modern Architecture + Urbanism/Histories + Theories, 40 Newtonville Avenue, Newton, MA 02458, 617-244-4532 (voice), sarahwg@rcn.com.

7. Museums Framing Monuments: Design Practices for Pre-modern Heritage

Laura Hollengreen, School of Architecture, Georgia Institute of Technology, 247 4th Street, Atlanta, GA 30332-0155, Laura.Hollengreen@gatech.edu.

8. Historiographies of the Baroque, 1880s-1945

Evonne Levy, University of Toronto, Evonne.levy@utoronto.ca; Contact information before June 1: Center for the Advanced Study in the Visual Arts, National Gallery of Art, 2000B South Club Drive, Landover, MD 20785, 202-842-6464 (voice); after June 1: Associate Professor, Graduate Department of Art, University of Toronto, 100 St. George Street, Toronto M5S3G3, Ontario, Canada; Mailing address: 68 Salisbury Avenue, Toronto M4X1C4, Ontario, Canada, 416-921-5822 (voice).

9. Beyond Liang Sicheng: Restructuring the History of Traditional Chinese Architecture

Wei-Cheng Lin, Department of Art, University of North Carolina at Chapel Hill, Chapel Hill, NC 27599-4305, USA, 919-962-1273 (voice), wcln@email.unc.edu; and to Delin Lai, Department of Fine Arts, 146 Lutz Hall, University of Louisville, Louisville, KY 40292, USA, 502-852-0445 (voice), d0lai001@louisville.edu.

10. Materials, Matter, Materiality, and Architecture

Margaretta M. Lovell, 416 Doe Library, U. C. Berkeley, Berkeley, CA 94720-6020, 510-643-7290 (voice), 510-643-2185 (fax), mmlovell@berkeley.edu.

11. The Territory of Capital Flows: Architecture, Geography, and Cultural Economy

Paula Lupkin, Washington University in St. Louis, 3830 Connecticut Street, St. Louis, MO 63116, 314-397-5630 (voice), 314-935-8520 (fax), lupkin@wustl.edu.

12. The Modernist Urban Landscape Reconsidered

Jennifer Mack, Narvavägen 35, 11460 Stockholm, Sweden, +46 70 7124430 (voice), jmack@fas.harvard.edu; and to Mariana Mogilevich, 272 1st Street, Apt. 3L, Brooklyn, NY 11215, 646-425-3583 (voice), e.mogilev@fas.harvard.edu.

13. The Cultural Aesthetics of the Well-Tended Garden

Micheline Nilsen, Ernestine M. Raclin School of the Arts – Indiana University-South Bend, NS033E, 1700 Mishawaka Avenue, South Bend, IN 46634, US, 574-520-4277 (office), mnilsen@iusb.edu.

14. Walls that Talk: Re-contextualizing Inscriptions and Architecture

Amy Papalexandrou, University of Texas at Austin, 2808 Jorwoods Drive, Austin TX 78745, 512-358-7805 (voice), apapalex@mail.utexas.edu.

15. The Japanese City in an Age of Affluence, 1950s-1990s

Jonathan M. Reynolds, Associate Professor, Department of Art History, Barnard Hall 301C, Barnard College/Columbia University, 3009 Broadway, New York, NY 10027, 212-854-5396 (voice), 212-854-8442 (fax), jreynolds@barnard.edu

16. Cultivated Architecture: The Reciprocity between Building and Eating

Samantha L. Martin-McAuliffe, School of Architecture, University College Dublin Richview, Clonskeagh, Dublin 14, Republic of Ireland, +353.1.716.2757 (office voice), +353.1.283.7778 (fax), +353.86.303.5188 (mobile), samantha.martinmcauliffe@ucd.ie.

17. The Architecture of Spectacle from Antiquity through Early Modernity

John Senseney, University of Illinois at Urbana-Champaign, School of Architecture, 117 Temple Buell Hall, MC-621, 611 Lorado Taft Drive, Champaign, Illinois 61820, 217-244-5137 (voice), 217-244-5135 (fax), senseney@illinois.edu.

18. Revisiting la Transition: Romanesque and Gothic in the Twelfth Century

Sarah Thompson, Assistant Professor of Art History, Department of Foundations, College of Imaging Arts and Sciences, Rochester Institute of Technology, Home: 21 Buckingham Street, #4, Rochester, NY 14607, USA, 585-506-9747 (voice), setfaa@rit.edu.

19. Locating Architecture within the Law

Timothy Hyde, Assistant Professor, Harvard University, Graduate School of Design, 48 Quincy Street, Cambridge, MA 02138, 617-495-2074 (voice), 617-496-8297 (fax), thyde@gsd.harvard.edu.

20. Barons, Buildings, and the Papacy: New Perspectives on Renaissance Rome

Kristin Triff, Trinity College, 300 Summit Street, Hartford, CT 06106-3585, 860-297-2506 (voice), 860-297-5349 (fax), ktriff@trincoll.edu.

21. Architectural Practice in New Orleans, 1805-1900

James F. O’Gorman, Wellesley College and Gary A. Van Zante, M.I.T., session chairs Contact: Gary Van Zante, Curator of Architecture and Design, MIT Museum, Massachusetts Institute of Technology, 265 Massachusetts Avenue, Cambridge, MA 02139-4307, 617-253-2825 (voice), vanzante@mit.edu.

22. Architecture and Race in the Southern City

Robin B. Williams, Chairman of Architectural History, Savannah College of Art and Design, rwilliam@scad.edu.

23. Space, Function, and Form in Medieval Architecture

Matthew Woodworth, Duke University, Art, Art History & Visual Studies, Flat 1, Telegraph House, Trinity Lane, Beverley HU17 0DZ, UNITED KINGDOM + 44 (0)7910 292 741 (voice), 919-684-4398 (fax), matthew.woodworth@duke.edu. Preferred contact is by email.

24. “Middle Eastern” Architecture in Context

Professor Nezar AlSayyad, Center for Environmental Design Research (CEDR), University of California, Berkeley, 390 Wurster Hall, Berkeley, CA 94720-1839, nezar@berkeley.edu

25. The Modern Architectural Profession in South Asia

Will Glover, The University of Michigan, Department of Architecture, 2000 Bonisteel Boulevard, Ann Arbor, Michigan, 48109, wglover@umich.edu.

26. Architecture in the Andes from its Origins to Today

Jean-Pierre Protzen, Professor of the Graduate School, Department of Architecture, University of California, Berkeley CA 94720-1800, 510-642-4942 (office voice) 510-643-5607 (office fax), 510-527-3988 (home voice), 510-525-3245 (home fax), protzen@socrates.berkeley.edu.

Please note that open session submissions should be sent to all four chairs of the open sessions, who will function as a selection committee.

27. Open Session 1

Robert Wojtowicz, Professor of Art History and Associate Dean for Research and Graduate Studies, 9034 Batten Arts and Letters Building, Old Dominion University, Norfolk, VA 23529, 757-683-6077 (voice), 757-683-5746 (fax), rwojtowi@odu.edu.

28. Open Session 2

Ann C. Huppert, Ph.D., Acting Assistant Professor, University of Washington, Department of Architecture, Box 355720, Seattle, WA 98195-5720, 206-685-8455 (voice) ahuppert@uw.edu.

29. Open Session 3

Victoria M. Young, Dept. of Art History, University of St. Thomas, Mail 57P, 2115 Summit Avenue, St. Paul, MN 55105, 651-962-5855 (office voice), 651-9620-5861 (office fax), vmyoung@stthomas.edu.

30. Open Session 4

Preeti Chopra, Assistant Professor of Visual Culture Studies, Department of Languages & Cultures of Asia, University of Wisconsin, Madison, 1250 Van Hise Hall, 1220 Linden Drive, Madison, WI 53706, 608-262-4979 (office voice), 608-265-3538 (fax), chopra@wisc.edu.

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1 January 2010 – 31 March 2010

On behalf of the SAH Board and members, we sincerely thank the members listed below who, in January, February and March made gifts to a variety of funds including the Annual Appeal, Tour Program, 70th Anniversary Benefit, Annual Meeting, Annual Meeting Fellowship Funds, the Charnley-Persky House Museum—and the Buildings of the United States. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission.

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Unloading Yamasaki archive at Archives of Michigan. Photo: Laura Ashlee

CALL FOR SESSIONS CAA MEETING

Call for Proposals: SAH session at CAA in 2012

As an affiliated society with the College Art Association (CAA), the Society of Architectural Historians is able to sponsor a session at CAA annual meetings. The goal is two-fold: to provide a session that will be of particular interest to scholars who belong to both groups and to let other CAA members know about the rich approaches to architectural history they will experience if they join SAH.

Over the next few months, the CAA will be accepting session proposals for the 2012 meeting in Los Angeles, to be held in February 2012. SAH members who are interested in chairing the SAH-sponsored session at CAA should submit a proposal by July 15, 2010 to Ken Breisch via email at breisch@usc.edu. Proposals of no more than 500 words (including a session title not longer than 62 characters) should summarize the subject and the premise. Please include your name, professional affiliation (if applicable), address, telephone and fax numbers, e-mail address, and a current CV. The selected proposal will be submitted by SAH and must be accompanied by an official letter of support from SAH.

Ken Breisch
Second Vice President
Society of Architectural Historians

ARCHIVE SAVED

SAH, State Historic Preservation Office and Archives of Michigan Join Forces to Save Minoru Yamasaki's Architectural Records

Good luck, good timing, and personal relationships played a major role in saving materials from the office of Minoru Yamasaki, one of the world's premier Modernist architects. A native of Seattle, Yamasaki (1912-1986) moved to Detroit in 1945 to work for the firm of Smith, Hinchman and Gryls before starting his own firm in Troy, Michigan. Yamasaki, best known for designing the World Trade Center in New York, also designed the Century Plaza in Los Angeles, the Michigan Consolidated Gas Company Building in Detroit, the Lambert-Saint Louis Air Terminal in Missouri, the McGregor Memorial Building at Wayne State University and the U.S. Consulate building in Kobe, Japan. Yamasaki's firm continued after his death in 1986.

When the sale of the building in which the Yamasaki office was located precipitated the imminent destruction of the firm's records, a phone call from Ted Ayoub, the last employee of the Yamasaki firm, to Society of Architectural Historians Director Pauline Saliga started an eleventh-hour effort to salvage and preserve Yamasaki's papers. After receiving Ayoub's call, Saliga contacted Michigan's State Historic Preservation Officer Brian Conway, who in turn alerted State Archivist Mark Harvey of the Department of Natural Resources that the papers were to be destroyed the following morning. The Michigan History Foundation supplied a moving van and two movers, and Harvey made arrangements to be at the offices first thing the next morning. There he and two members of the preservation office and one archives staff member spent the day assessing and packing the available materials. Presentation drawings, original drawings and materials related to Century Plaza, as well as Yamasaki's personal library from which he drew inspiration are among the items now in the state's care.

The Michigan State Historic Preservation Office is just beginning a Michigan Modern project to document Michigan's Modern architecture from 1940 to 1970. Yamasaki was one of a number of architects and designers who made Michigan a leader in the Modern movement. "For us to be able to get these materials now, at the beginning of this project, and to be able to preserve materials related to one of the world's greatest architects and his architectural legacy is just amazing," stated Conway. According to Harvey, Tawny Ryan Nelb of Nelb Consulting, Inc. will conduct a needs assessment for the collection. The Archives of Michigan will seek grant money and donations for the cataloging and conservation of the collection, which includes original plans and renderings, handwritten notes, photographs, slides, and books. "The Archives of Michigan is honored to be the repository of the international legacy of Minoru Yamasaki," stated Harvey. For additional information about saving the Yamasaki archive, visit [Architectural Record](#).

ANNOUNCEMENTS

Progress at the Richard and Dion Neutra VDL Studio/ Residences

Since 2008 a great deal of progress has been made at the Neutra compound in the Silver Lake district of Los Angeles. A new course at Cal Poly Pomona has allowed student led drop in tours on Saturdays to raise an annual \$20,000 and additional donations and an NTHP matching grant of \$10,000 has led to repairs to roofs, electricity and gardens.

Julius Shulman donated 35 signed and numbered digital archival prints of the classic photograph he took of Richard Neutra next to the roof reflection pool that now needs repair. Go to www.neutra-vdl.org and look under "Urgent Campaign for VDL" for information on how to acquire one of these prints and support the restoration campaign.



Richard Neutra next to reflection pool. Photo: Julius Shulman

The Archimedia Workshop announces the Washington, DC premiere of the new documentary film, *Make No Little Plans: Daniel Burnham and the American City*

Wednesday, June 9, 2010, 8:30 pm on the National Mall at 4th Street

Free and open to the public; rain or shine the film will be shown

Make No Little Plans explores the life and legacy of visionary architect and city planner, Daniel Hudson Burnham (1846-1912). A century ago, as Chairman of the McMillan Commission, Daniel Burnham helped develop a plan for Washington, DC that shaped the National Mall that we enjoy today. As America's "front yard," the National Mall is the site of some of the most significant civic, cultural and political gatherings in the nation's history.

Burnham also developed city plans for Cleveland, Chicago, San Francisco and Manila and Baguio City in the Philippines. Classically inspired and often monumental in scale, his plans sought to reconcile things often thought opposite: the practical and the ideal, business and art, and capitalism and democracy. At the center of it all was the idea of a vibrant urban community.

Ms. Valerie B. Jarrett, Senior Advisor to President Obama, will be the keynote speaker prior to the film's screening. Other speakers include Marcel Acosta, Executive Director, National Capital Planning Commission; Caroline Cunningham, President, Trust for the National Mall; Willy C. Gaa, Philippine Ambassador; and John R. Ettelson, President & CEO of William Blair & Company. Mr. Jim Leach, Chairman of the National Endowment for the Humanities, which was a major funder for the project, will introduce the film.

This special event is co-sponsored by the National Capital Planning Commission and the Trust for the National Mall with additional support from William Blair & Company. The film screening is also being presented in association with the Embassy of the Philippines, the U.S. Commission of Fine Arts and the National Endowment for the Humanities.

Joan Allen, actress and Academy Award Nominee, narrated *Make No Little Plans* with music by composer Michael Bacon. The Archimedia Workshop produced the film. Kartemquin Films and scriptwriter Geoffrey C. Ward were consultants on the project. WETA Washington, DC is the presenting station for the fall, 2010 PBS national broadcast. For additional information, please visit: www.thearchimediaworkshop.org.

CALL FOR PAPERS

The Human Scale: Bodies, Space, Perception, and Interaction Graduate Student Symposium

October 15-16 2010

Brown University, Providence, RI

Brown University's History of Art and Architecture department announces a Graduate Student Symposium centered around the important subject of "The Human Scale." This symposium aims to explore the past and ongoing importance of bodily experience--physical, psychological, physiological--in the creation and perception of art. We invite graduate students from any and all backgrounds to present and discuss their research in the visual and performing arts and architecture as it might relate to the questions posed by "The Human Scale." The keynote address will be delivered by Professor Beatriz Colomina from the Princeton University School of Architecture.

Please send a current CV and abstract (no more than 300 words) by June 30 to: TheHumanScale@brown.edu

CONFERENCES

Preserving Modern Architecture

October 14-17, 2010

UNIVERSITÉ DU QUÉBEC À MONTRÉAL

Heritage Challenges and the Mobilization of Knowledge

The goal of this conference is to provide an update on the conservation of the modern built heritage in Québec and the rest of Canada, a heritage characterized, here as elsewhere, by its abundance, unfamiliarity, fragility, and obsolescence. Initiated in followup to the Conserving the Modern in Canada conference held at Trent University in May 2005, which brought together Canadian

practitioners, managers, professors, and students concerned about the preservation of the post-war built environment (1945–1975), it seeks to pursue and broaden their discussions by inviting foreign researchers and professionals to join the conversation. Even though Canada’s modern heritage is increasingly — albeit unequally — protected by cultural and urban planning legislation across the country, and renovation, rehabilitation, and restoration projects are multiplying, our knowledge of this heritage remains rather limited, as does public recognition of its value. The patrimonialization of a built environment born of the modernist values of newness and universalism is no easy task, given its often negative associations with traditions and heritage preservation measured against the yardsticks of identity, and with the goals of sustainable development, one of the central societal challenges facing us this century. We therefore propose to delve deeper into the theoretical, methodological, and technical problems and the cultural and political issues raised by modern heritage conservation by focusing on two themes: the heritage challenges posed by modern buildings, civil engineering works, urban ensembles, and landscapes; and the mobilization of knowledge.

EXHIBITIONS

“Look for Beauty”: Philip Johnson and Art Museum Design Munson-Williams-Proctor Arts Institute

October 16, 2010 to February 27, 2011

Architect Philip Johnson’s vision of grandeur will be explored and celebrated in the major exhibition and catalog, *“Look for Beauty”: Philip Johnson and Art Museum Design*. The exhibition examines three Johnson-designed museum buildings: Munson-Williams-Proctor Arts Institute, 1960; the Amon Carter Museum, Fort Worth, Texas, 1961; and the Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, 1963. While Johnson (1906–2005) designed several museums and galleries over the course of his long career, these three buildings form a coherent trio to study the arc of Johnson’s developing personal aesthetic that wed International Style modernism to other architectural references, from classical Greek temples and Schinkel’s Altesmuseum in Berlin. In 1962 *Architectural Forum* magazine selected the Munson-Williams-Proctor Institute Museum of Art as one of ten for its “Great Architecture for the Sixties” list, describing the Museum as “a rich box of granite and glass hung from exposed structural members which span the rooftop, creating a spacious interior.” *Look for Beauty* will examine the course of this design trajectory through comparisons of Johnson’s solutions for elevations, public spaces, galleries, materials, natural lighting—in short, his opportunities for creating grandeur.

The exhibition will include architectural models, plans, original furniture and photographic murals of the three buildings’ facades, entry halls and galleries; as well as archival materials such as correspondence, exhibition photographs and catalogs. Additionally, slide shows will document the social history of each institution with photographs of the inaugural celebrations and other special events that have transpired during the past five decades. The interpretive component of the exhibition will feature wall texts,

object labels and audio guides that can be accessed by cell phone or Museum-provided MP3 players. Numerous interpretive programs will be scheduled during the exhibition to introduce visitors to the fine art of architecture as practiced in mid-20th-century America and lived in today.

SAH CHAPTER NEWS

The Minnesota Chapter of the Society of Architectural Historians announces winners of the Biennial David Gebhard Award

The Minnesota Chapter of SAH has awarded the seventh biennial David Stanley Gebhard Award which recognizes the authors of articles and books that focus on some historical aspect of Minnesota’s built environment. The award honors the late Minnesota-born SAH President and nationally-renowned writer, David Gebhard. The jury consisted of Linda Mack, architecture critic; Robert Mack, FAIA and principal MacDonald and Mack Architects; and Greg Donofrio, School of Architecture, University of Minnesota.

The winning book is *Twin Cities Picture Show: A Century of Moviegoing* by Dave Kenny, published in 2007 by the Minnesota Historical Society Press. Kenney is a freelance writer specializing in Minnesota history.

The winning article is “**Constructing Suburbia: Richfield in the Postwar Era,**” by Lisa Plank and Thomas Saylor, published in the summer 2008 issue of *Minnesota History*. Plank is director of the Richfield Historical Society and Saylor is associate professor history at Concordia University in St. Paul.

Receiving an honorable mention was **Wood + Concrete + Stone+ Steel: Minnesota’s Historic Bridges** by Dennis Gardner and published by University of Minnesota Press, 2008. Gardner is an author and historian.

BOOKLIST MARCH, 2010

Recently published architectural books and related works, selected by Barbara Opar, Architecture Librarian, Syracuse University Library

Reference Works

Lathrop, Alan K. *Minnesota Architects: A Biographical Dictionary*. Minneapolis, MN: University of Minnesota Press, 2010. 288p. ISBN 9780816644636 \$39.95

Yeang, Ken and Lillian Woo. *Dictionary of Ecodesign*. New York: Routledge, 2010. 312p. ISBN 9780415458993 \$62.9

Architects

Holl, Steven, Herzog & De Meuron, and Hans Kollhoff. *Architectures of Herzog & de Meuron*. 1st ed. Limited ed.. New York: Peter Blum, 2010. 200p. ISBN 978-0935875126 \$125.00

Macdonald-Scott, Ian. *Arts and Crafts Master: The Houses and Gardens of M.H. Baillie Scott*. New York: Rizzoli, 2010. 240p. ISBN 978-0847831814 \$55.00

Perkins and Will: 75 Years. Victoria, Australia: Images Publishing Group, 2010. 500p. ISBN 9781864703733 \$80.00
9788493688110 \$68.50

Architecture and Society

Bandyopadhyay, Soumyen, et al. *The Humanities in Architectural Design: A Contemporary and Historical Perspective*. New York: Routledge, 2010. 288p. ISBN 978041555144 \$53.95

Architecture—India

Philon, Helen. *Silent Splendour: Palaces of the Deccan, 14th-19th Centuries*. Mumbai: Marg Publications, 2010. 160p. ISBN 9788185026961 \$68.00

Architecture—United States

Ellis, Clifton and Rebecca Ginsburg. *Cabin, Quarter, Plantation: Architecture and Landscapes of North American Slavery*. New Haven: Yale University Press, 2010. 264p. ISBN 9780300120424 \$45.00

Friedman, Alice T. *American Glamour and the Evolution of Modern Architecture*. New Haven: Yale University Press, 2010. 272 p. ISBN 9780300116540 \$65.00

Architecture, Modern

Ray, Katerina Ruedi. *Bauhaus Dream-House: Modernity and Globalization*. New York: Routledge, 2010. 240p. ISBN 9780415475822 \$45.85

Architecture, Roman

Eck, Caroline van. *Inigo Jones on Stonehenge: Architectural Representation, Memory, and Narrative*. Amsterdam: Architectura & Natura, 2010. 85p. ISBN 9789076863832 \$25.00

Building Types

Fentress, Curtis. *Touchstones of Design: ReDefining Public Architecture*. Victoria, Australia: Images Publishing Group, 2010. 256p. ISBN 9781864703825 \$80.00

Savage, Kirk. *Monument Wars: Washington D.C., the National Mall, and the Transformation of the Memorial Landscape*. Berkeley & Los Angeles: University of California Press, 2009. 408p. ISBN 9780520256545 \$34.95

Tsigaras, George Chr., ed. *Religious Monuments in the Prefecture of Xanthi*. Xanthi: Holy Metropolis of Xanthi and Peritheorion - Mufti of Xanthi, 2009. 303p. ISBN 9608839610 \$120.00

Verderber, Stephen. *Innovation in Hospital Architecture*. New York: Routledge, 2010. 392p. ISBN 9780415777957 \$70.00

Williams, Homer. *Building Type Basics for Banks and Financial Institutions*. Hoboken, NJ: Wiley, 2010. 256p. ISBN 9780470278628 \$80.00

Wilmott, Tony, ed. *Roman Amphitheatres and Spectacula: a 21st-Century Perspective. Papers From an International Conference Held at Chester, 16th-18th February, 2007*. Oxford: Archaeopress, 2009. 225p. ISBN 9781407304267 \$110.00

Yasin, Ann Marie. *Saints and Church Spaces in the Late Antique Mediterranean: Architecture, Cult, and Community*. Cambridge, MA: Cambridge University Press, 2009. 338p. ISBN 9780521767835 \$99.00

Historic Preservation

Richmond, Alison, editor and Alison Bracker, editor. *Conservation: Principles, Dilemmas and Uncomfortable Truths*. Woburn: Butterworth-Heinemann, 2009. 268p. ISBN 97807506882015. \$70.00.

Landscapes Architecture

Campitelli, Alberta. *Gli horti dei papi : I giardini vaticani dal medioevo al Novecento*. Milano: Jaca Book, Musei Vaticani, 2009. 348p. ISBN 9788816604087. \$200.00

Emanuelsson, Urban. *The Rural Landscapes of Europe – How Man Has Shaped European Nature*. Stockholm, Sweden: Swedish Research Council Formas, 2009. 383p. ISBN 9789154060351 60 Euros

On Site: Landscape Architecture Europe. Basel, Switzerland: Birkhauser-Verlag fur Architektur, 2009. 272p. ISBN 9783764389505 \$84.95

Tankard, Judith B. *Beatrix Farrand: Private Gardens, Public Landscapes*. New York: The Monacelli Press, 2009. 240p. ISBN 9781580932271 \$60.00

Vercelloni, Matteo and Virgilio. *L'invenzione del Giardino Occidentale*. Milano: Jaca Book, 2009. 275p. ISBN 9788816604094 \$145.00

Masterworks

Abulafia, David and Massimo Naro. *Il Duomo di Monreale: Lo Splendore dei Mosaici*. Castel Bolognese-Citta del Vaticano: Itacalibri, Libreria Editrice Vaticana, 2009. 332p. ISBN 9788852601675 \$150.00

Alexiou, Alice Sparberg. *The Flatiron: The New York Landmark and the Incomparable City That Arose With It*. New York: Thomas Dunne Books, 2010. 320p. ISBN 9780312384685 \$26.99

Benedetti, Sandro. *Il Grande Modello per il San Pietro in Vaticano: Antonio da Sangallo il giovane*. Roma: Gangemi, 2009. 160p. ISBN 9788849217735 \$62.50

Bradbury, Dominic. *The Iconic House: Architectural Masterworks Since 1900*. New York: Thames & Hudson, 2009. 352p. ISBN 9780500342558 \$65.00

Cleland, James. *The Silent Sentinel: San Pablo Apostol de Cabagan Church Reveals 300 Years of Secrets of the Philippines*. Indianapolis, IN: TrendyMinds, 2009. 289p. ISBN 9781434359681 \$16.98

De Long, David G, ed. *Sunnylands: Art and Architecture of the Annenberg Estate in Rancho Mirage, California*. Philadelphia, PA: University of Pennsylvania Press, 2009. 185p. ISBN 9780812241617 \$34.95

Duffy, Eamon; Carol M. Richardson; Judith Champ (et al). *The Church of the English College in Rome: Its History, Its Restoration*. Roma: Gangemi, 2009. 224p. ISBN 9788849217490 \$85.00

Fargas, Albert. *Symbology of the Temple of the Sagrada Familia*. Menorca, Spain: Triangle Postals, 2009. 199p. ISBN 9788484784067 \$29.95

Grimstone, A.V. *Building Pembroke Chapel: Wren, Pearce, and Scott*. Cambridge, MA: Pembroke College, 2009. 155p. ISBN 9780956321305 \$39.00

The Guggenheim: Frank Lloyd Wright and the Making of the Modern Museum. New York: Solomon R. Guggenheim Museum, 2009. 228p. ISBN 9780892073856 \$65.00

Hollis, Edward. *The Secret Lives of Buildings: From the Ruins of the Parthenon to the Vegas Strip in Thirteen Stories*. New York: Metropolitan Books, 2009. 352p. ISBN 9780805087857 \$28.00

Jodidio, Philip. *I.M. Pei: La Pyramide du Louvre / The Louvre Pyramid*. Paris: Musee du Louvre, 2009. 96p. ISBN 9783791343419 \$34.95

Jones, Will. *Unbuilt Masterworks of The 21st Century: Inspirational Architecture for the Digital Age*. New York: Thames & Hudson, 2009. 399p. ISBN 9780500342541

Letarouilly, Paul. *The Vatican and Saint Peter's Basilica of Rome*. Reprint. New York: Princeton Architectural Press, 2009. Page numbers unavailable. ISBN 9781568988757 \$125.00

Marjanovic, Igor. *Marina City: Bertrand Goldberg's Urban Vision*. New York: Princeton Architectural Press, 2010. 176p. ISBN 978158988634 \$35.00

O'Gorman, James F. and Edward S. Cook. *Hill-Stead: The Country Palace of Theodate Pope Riddle*. New York: Princeton Architectural Press, 2010. 192p. ISBN 9781568987590 \$45.00

Scheidegger, Ernst. *Chandigarh 1956: Le Corbusier and the Promotion of Architectural Modernity*. Zurich: Verlag Scheidegger and Spiess, 2010. 160p. ISBN 978-3858812223 \$75.00

Uffelen, Chris van. *Masterpieces: Bridge Architecture and Design*. Salenstein, Switzerland: Braun Publishing, 2009. 304p. ISBN 9783037680254 \$49.95

Vaccaro, Vincenzo, ed. *La Chiesa di San Marco a Firenze : Una lunga stagione di restauri*. Firenze: Polistampa, 2009. 126p. ISBN 9788859606697 \$42.50

Sustainability

Daniels, Klaus and Ralph E. Hammann. *Energy Design for Tomorrow / Energy Design Fur Morgen*. Stuttgart, Germany: Edition Axel Menges GmbH, 2009. 368p. ISBN 9783936681253 \$109.00

Gissen, David. *Subnature: Architecture's Other Environments*. New York: Princeton Architectural Press, 2009. 224p. ISBN 9781568987774 \$35.00

Jodidio, Philip. *Green Architecture Now! / Grune Architektur Heute! / L'Architecture Verte D'Aujourd'hui!* Cologne, Germany: Benedikt Taschen Verlag GmbH, 2009. 416p. ISBN 9783836503723 \$39.99

Pitts, Adrian and Hanwen Liao. *Sustainable Olympic Design and Urban Development*. New York: Routledge, Taylor & Francis Group, 2009. 248p. ISBN 9780415467612 \$140.00

Radovic, Darko, ed. *Eco-Urbanity: Towards Well-Mannered Built Environments*. New York: Routledge, 2009. 260p. ISBN 9780415472777 \$150.00

Slavid, Ruth. *Extreme Architecture*. London: Laurence King, 2009. 208p. ISBN 9781856696098 \$40.00

Urban Design

Duany, Andres. *The Smart Growth Manual*. 1st ed. New York: McGraw-Hill Professional, 2009. 240p. ISBN 9780071376754 \$24.95

Holl, Steven. *Urbanisms: Working With Doubt*. 1st ed. New York: Princeton Architectural Press, 2009. 176p. ISBN 1568986793 \$55.00

Madanipour, Ali, editor. *Whose Public Space; International Case Studies in Urban Design and Development*. New York: Routledge, 2009. 288p. ISBN 9780415553858. \$150.00.

Vernacular Architecture

May, John and Anthony Reid. *Buildings Without Architects: A Global Guide to Everyday Architecture*. New York: Rizzoli, 2010. 192p. ISBN 9780847833610 \$22.50

CALL FOR NOMINATIONS FOR SAH FELLOWS

The Board of Directors of SAH seeks nominations for the class of 2011 SAH Fellows, those individuals who have distinguished themselves by a lifetime of significant contributions to the field. These contributions may include scholarship, service to SAH, or stewardship of the built environment.

Nominations may be made by any individual member of the Society in a letter or email addressed to SAH President Dianne Harris which details a candidate's scholarship, stewardship of the built environment, and/or service in support of the Society's mission. Please email nominations to the SAH office at info@sah.org by October 1, 2010. Nominations will be screened by the Executive Committee and accepted nominations will then be submitted to the Board of Directors for final approval by a vote in its regular meeting in November. In exceptional circumstances, the Board of Directors may act on naming Fellows at other times of the year.

New Fellows of the Society will be announced by the President at the 2011 SAH Annual Meeting in New Orleans and a list of Fellows is published in every issue of *JSAH*.

SAH CALENDAR OF EVENTS

SAH Study Programs

SAH Study Tour

Mexico City Modern

August 4–11, 2010

SAH Study Day at Yale Art Center

The Structure of Light: Richard Kelly and the Illumination of Modern Architecture

September 25, 2010

SAH Annual Meetings

April 13-17, 2011

64th Annual Meeting

New Orleans, Louisiana

April 18–22, 2012

65th Annual Meeting

Detroit, Michigan

SAHARA



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For Architects: To share your design work with professors who teach in architecture schools and PhD programs around the globe.

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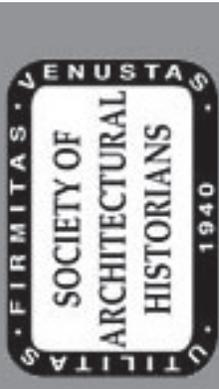
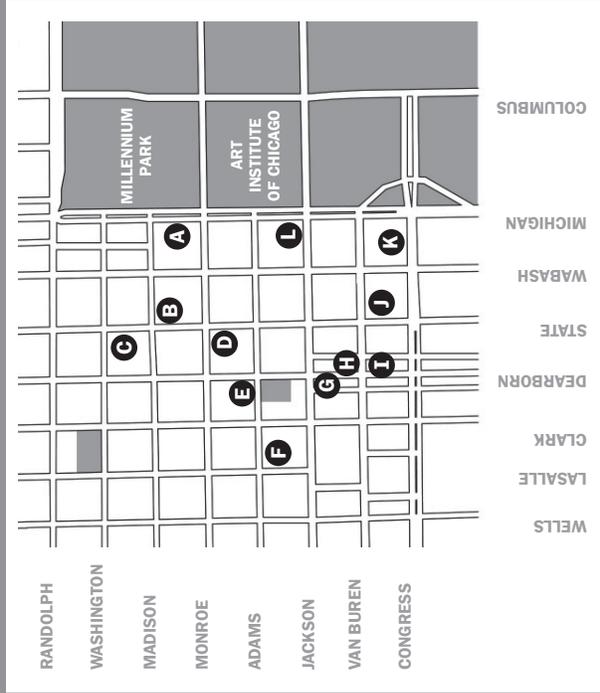
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CONTENTS PAGE
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