



SAH News

Newsletter of the Society of Architectural Historians September 2010 Volume LIV, No. 3



INSIDE	2 From the SAH Executive Director	7 Buildings of the United States
	3 Uncovering the Gold Coast by Trowel	8 Call for Session Proposals
	4 SAH Gathers Valuable Feedback from Members	9 Gifts and Donor Support
	5 SAH Study Day Report	11 Announcements
	6 Getting up to Speed on the Digital Highway	13 Booklist

EXECUTIVE DIRECTOR'S UPDATE



SAH Executive Director, Pauline Saliga *Photo: Anne Evans*

SAH Board Develops Strategic Plan

For the past year, the SAH Board has worked on developing a strategic plan for the Society. The process began last summer, when the SAH Executive Committee met in Newport, Rhode Island, and spent a day and a half discussing both blue-sky dreams for the future of SAH and the economic and real life constraints that limit growth. The process continued with the entire SAH Board at both the November 2009 and April 2010 Board meetings, when a draft Strategic Plan was approved in principle by the SAH Board. The final strategic will be published on the SAH website in October 2010.

Although the strategic plan summarizes many long-range goals, the SAH Board identified two overarching priorities--outreach and technology--that the Board, special committees and SAH staff will work on for the next one to three years. The first goal, to increase SAH's outreach efforts to affiliated organizations and allied fields, will be carried forward by four committees that will manage outreach to SAH Chapters, Existing and Potential Affiliates, the Architecture and Preservation Communities, and Pre-Collegiate Educators. The second goal, to maintain SAH's leadership role in emerging technology, will be overseen by the SAH Executive Committee which will continue to develop and integrate online resources to support research, publishing and online community building.

Gathering Feedback

In order to better understand the needs of the Society's various communities, SAH sponsored three research studies in 2009 and 2010. First, in order to collect opinions from the architecture community, in the fall of 2009 SAH sponsored a day-long focus group at AIA Chicago to get feedback from architects about how they perceive the Society and how we could better serve their needs. Two groups of architects were invited to share their opinions—those who specialize in building preservation/restoration and those who specialize in new construction. Not surprisingly, preservation architects felt a much stronger affinity with SAH and, by and large,

understood and supported the mission of the Society. The focus group results will help us shape our outreach efforts to potential affiliates and the architecture and preservation communities. Second, SAH organized another focus group discussion at the SAH annual meeting, when we solicited feedback about the SAH study tour program. We collected feedback from three groups—those who have participated in SAH study tours, those who haven't, and graduate student members of SAH. The resulting discussion revealed strong loyalty and appreciation for the study tour program as well as recommendations for changes that will shape SAH study days and tours in 2011 and beyond. Third, this summer SAH Membership Director Anne Bird distributed an electronic survey to the entire SAH membership, requesting your feedback on a variety of topics. Anne's full report is on page 4 in this newsletter.

Society's Leadership and Members Continue to Support Mission

The Society is fortunate to have supportive members and leaders who are willing to do the hard work of the Society—re-envisioning the Society's publications to embrace the advantages of digital technology, serving on outreach committees to share the Society's resources and mission with new audiences, and planning for the financial needs and robust future for this 70-year-old organization. We are grateful to all who contribute to the SAH community—by submitting new research and images to *JSAH*, *BUS* and *SAHARA*, by serving on committees, by contributing to the Society's fellowship funds, annual appeal and endowment. Both SAH President Dianne Harris and I welcome your involvement in the work of the Society. Please contact us if you would like to serve on a committee, take an active role in the annual meetings or study tours, or give us feedback about how SAH could be doing something better. In the meanwhile, we hope you will participate fully in all the Society has to offer by sharing your research photos through *SAHARA*, reading *JSAH* in print and online, purchasing new *BUS* volumes, attending the 2011 annual meeting in New Orleans, and joining us on study days and tours. We thank you for your support and welcome your involvement.

Pauline Saliga
SAH Executive Director

Cover Caption: SAHARA has been enriched in 2010 by important contributions from SAH members. Top left to bottom right: Taylor and Persley, **Alabama F. and A.M. Prince Hall Grand Lodge Colored Masonic Temple**, 1922-1923, Birmingham, Alabama, photograph by Dell Upton; Alexandre Chan, **Juscelino Kubitschek Bridge**, 2002, Brasilia, Brazil, photograph by Lisa D. Schrenk; Sir Norman Foster, **Swiss Re Tower**, 2003, London, England, photograph by Lauren Soth; Marcel Breuer, **St. John's Abby Church**, 1958-1961, Collegeville, Minnesota, photograph by Gabrielle Esperdy; **Badshahi Masjid Mosque**, 1673-1674, Lahore, Pakistan, photographer Elisabeth Braun/Braun Media; **Monreale Cathedral**, ca. 1172-1176, Monreale, Sicily, Italy, photograph by Jesús Escobar; Tadao Ando, **Pulitzer Foundation for the Arts**, 2001, St. Louis, Missouri, photograph by Abigail Van Slyck.

UNCOVERING THE GOLD COAST BY TROWEL: 2010 ARCHAEOLOGICAL EXCAVATIONS AT THE CHARNLEY-PERSKY HOUSE



2010 Archaeological Dig at Charnley-Persky House
Photo: Heather Plaza-Manning

From June 14 through July 16, the SAH and the Charnley-Persky House Museum played host to an archaeological field school, which brought a lot of attention, not to mention dirt, to Astor Street. Led by myself and Mary Leighton—both doctoral candidates in anthropology at the University of Chicago—a group of 21 undergraduate students from DePaul University spent five weeks excavating in the driveway to the east of the Charnley House. In the process they learned about archaeological theory and methods, the history of late nineteenth- and early twentieth-century Chicago, and the ways that anthropologists can use remnants of material culture to understand various social practices in the past.

The site—which was initially brought to public attention after a 2003 construction project revealed a rich historic trash midden—was sampled by placing three 2 meter by 1.5 meter excavation units at several locations along the driveway. The first was located at the back of the property, near the former location of the Charnley House's 1927 addition. A second was placed next to the back door at the center of the property, and the third was placed closest to the Schiller Street sidewalk. Students learned the principles of archaeological excavation by painstakingly excavating these three units, work that included detailed mapping, noting soil color and texture, and other types of archaeological recordation.

In addition to excavating, students worked in a temporary archaeology lab, located in the basement level of Charnley-Persky House. Each day several students were taught the basics of artifact processing, including preliminary cleaning and preservation techniques, along with lessons on container glass manufacture

and general artifact dating methods. The students were also led on a walking tour of the Gold Coast led by local historian, Sally Kalmbach; spent time exploring Graceland Cemetery, eventually locating the original Charnley Family burial plot; and toured the Glessner House to learn about the Prairie Avenue predecessors to Chicago's Gold Coast. At the end of the five-week field school, each student presented their original research on an artifact from the Charnley-Persky House excavations, contextualizing the information they found within larger consumer and personal practices of late nineteenth- and early twentieth-century Chicago.

Ms. Leighton and I led a final week of excavation with experienced volunteers, University of Chicago graduate students—archaeologists who work in areas from Armenia to India to Ireland, and beyond, and their hard work allowed us to end the field season on July 23. However, because of the extent of the deposits, and the questions we still have, it is our hope that another season of archaeological excavation will take place in the near future. Meanwhile, the hundreds if not thousands of artifacts—glass, ceramics, nails, plastics, and almost everything else—are gradually being cleaned, preserved, curated, and analyzed. By next year, we hope to have completed the analysis of the materials, to determine the date range of the midden, and whether or not it represents materials from the occupation of the home by the Charnley family, later residents of the home, or perhaps another neighborhood landfill event.

Rebecca S. Graff, University of Chicago



Students Digging in Unit Located Near 1927 Addition to Charnley House
Photo: Heather Plaza-Manning



Small Metal Salamander Unearthed in 2010 Dig.
Photo: Heather Plaza-Manning

SAH GATHERS VALUABLE FEEDBACK FROM MEMBERS

In conjunction with SAH's strategic planning initiatives, the SAH staff conducted two member surveys in July, one to the entire membership to gauge satisfaction and examine new directions for the future, and another for members who had not renewed for 2010. The last extensive member survey had been conducted in 2002. These surveys were conducted online, and received 10% participation each, which is considered a significant sampling of each member group. Results were examined by both staff and the Executive Committee at their recent summer meeting. Feedback is greatly appreciated and what we received was both illuminating and challenging. As always, SAH strives to meet the mission of the Society as well as the expectations of the membership. While we were unable to mention every comment we received, and there were many, we have provided a summary of the information we gained below.

For the general member survey, respondents could check a number of professional activities in which they were engaged: 42% of respondents were teaching at a 2-4 year institution, 27% architects, 27% engaged in historic preservation, 21% independent scholars, 14% writers or critics, 12% retired, 10% interested individuals, 8% museum professionals or docent volunteers, 5% municipal or government agency professionals or volunteers. It is significant to note that while historically our members have been mostly academics, the base of membership has been broadening into other allied built environment professions and interests.

SAH membership has a very large range of ages, and all were represented. The largest group to respond were aged 50+ (27%), and had been an SAH member for more than 25 years (30%). They were followed by respondents 60+ (23%), 40+ (21%), 70+ (11%), 30+ (10%), 20+ (5%), and 80+ (3%). The most important reason our members belong to SAH was to expand their knowledge, followed by networking with colleagues, attending the annual meeting, useful resources, sharing their work and making a contribution to the field. Less important to this group of respondents were Study Programs, AIA/CES credits and fellowships. The cost of membership and the annual meeting were mentioned in the comments, with suggestions for terraced fees based on income. SAH is fully meeting members' expectations for membership, surpassing expectations in publications, scholarly focus, online resources and interactions with SAH staff. Overwhelmingly, members are accessing SAH member benefits through their own SAH membership, and not through a member institution.

Many of our members are involved in other organizations such as CAA, EAHN, AIA, AAM, VAF, DOCOMOMO, ACSA, ICOMOS, The Frank Lloyd Wright Preservation Trust, the National Trust for Historic Preservation, various historical, archaeological and local preservation societies. Social networking sites were not highly used by our members, but a number are using LinkedIn and Facebook for both professional and personal contact. Also, smart phones like the iPhone and Blackberry are beginning to take hold. 60% of our members do not belong to a local chapter, but about 40% do, and enjoy these local connections and activities.

We asked again about changing the SAH name to the Society for Architectural History. Many thought this might broaden our membership, but 62% thought our name validates and promotes the profession and would like to see the name retained. Many of our members have had very positive experiences with the enhanced website introduced in 2008. The elements most liked about SAH include the annual meeting, international scope of membership, SAHARA and *JSAH* online, networking opportunities, study programs, and the intellectual level of scholarship in the Journal. Among elements disliked about SAH include: timing and cost of the annual meeting and study tours, cost of membership, SAHARA image quality, esoteric and conservative approach, in-crowd mentality, a lack of opportunities for those pursuing Masters degrees, the range of sessions at the annual meeting, and a desire for more financial transparency.

Suggestions for priorities for the future include: enhancing and expanding SAHARA and other digital resources, building local chapters, more study tours, finishing BUS, broadening the base and appeal of membership to emerging scholars and non-scholars, more focus on preservation and landscapes, developing more financial resources, keeping membership fees down and annual meeting attendance up and more opportunities listed on the SAH Career Center. We were gratified to see staff members' work recognized, and on the whole, affirmation and support for the work of SAH. We have been challenged to broaden our appeal to non-scholars and affiliated groups, keep costs down and communicate clearly and cogently to our membership.

For those members who did not renew for 2010, we wanted to know more about their experience with SAH and their decisions to join and not renew. Non-renewing members were pursuing similar professions and avocations as our active members, in approximately the same percentages. Most of the respondents had belonged to SAH between 2 and 5+ years (52%), with a significant number of one year members (24%). Their most important reasons for joining any organization were access to resources useful in their work and interests and to expand their knowledge. Next, were meeting like-minded people, affirmation of their work, opportunities to share their work or making a contribution to the field, and funding resources. Their major factors for initially joining SAH were an interest in historic architecture (75%), receiving our publications (63%) and presenting a paper at the annual meeting (53%). Networking was a minor factor, personal recommendations, study tours and SAHARA were lesser factors.

On the whole, SAH met their expectations, especially the online resources (*JSAH* Online, JSTOR and SAHARA) but they expected more networking and more career enhancement activities. Cost was also a factor, and some suggested a sliding scale of member fees based on income, especially for adjunct and retired faculty. These members accessed SAH benefits predominantly through their own memberships rather than through a university or institution. Their major reason for discontinuing their membership was that it was perceived to be too expensive for the resources received (39%). Other factors included unemployment (22%), resources available

elsewhere (22%) and publications different from expected (17%); some thought the journal was too conservative and high level. The cost of study tours was also mentioned as too expensive for junior level academics and museum professionals. Many expressed regret at being unable to renew at the moment, but would consider renewing once their economic situation improved. These results confirmed feedback from an informal phone poll we conducted earlier in the spring.

Overall there was great support for SAH's mission, publications, the annual meeting and our study programs. Suggestions included: more attention to pre-twentieth century topics at the annual meeting, more exchange of ideas on targeted areas of study, and more attention to theory and innovation in the Journal, retired/sliding scale of member fees, and more interaction among members. We did get a number of renewals as a result of the survey, and many appreciated the opportunity to share their perceptions and ideas.

Many thanks, to all the members who participated in these surveys. We are listening and we care. You have provided solid information regarding future planning and initiatives for SAH. Please know how appreciated our members are who support this organization – without you, there would be no SAH!

Anne Hill Bird
SAH Membership Director

SAH STUDY DAY REPORT



National Building Museum, Washington, D. C. *Photo courtesy Wikipedia*

Hidden in Plain Sight September 11, 2009

In addition to provided a unique opportunity to explore fascinating buildings such as the National Building Museum and Patent Office Building, this study day of architectural resources in Washington, DC, organized by Dr. Cynthia Field, offered a valuable introduction to the city's impressive range of architectural history resources and a chance to meet other architectural historians active in DC. Having just moved to the area, the day proved to be an extremely useful and enjoyable introduction to conducting research in the city.

Our day started out in the magnificent Great Hall of the National Building Museum, originally constructed for the United States

Pension Bureau from 1882-1887. An informative behind-the-scenes tour allowed us full access to the building's impressive interior, including dizzying views of the colossal Corinthian columns, adopted by the architect Montgomery C. Meigs from Michelangelo's Santa Maria degli Angeli, which divide its central space. Also remarkable were documentary photographs of the interior of the building taken during its time as headquarters for the Pension Bureau. In one view, office desks covered the entire Great Hall, including its central fountain. The chance to learn about the Building Museum's interior and its monumental brick exterior, modeled after the Palazzo Farnese, was of special interest to me, since it offered a number of parallels to my own research into late-nineteenth century architecture in Germany. Apart from our introduction to the building, the chance to tour several of the National Building Museum's ongoing and temporary exhibits, as well as its incredible collection of Lincoln Logs, erector sets, and other architectural toys, was a highlight of the day. The Museum's "Green Community" exhibition, shown to us by its curator Susan Piedmont-Palladino, offered an informative and visually compelling glimpse into the efforts by several communities, both large and small, at thinking through the connection between settlements and sustainability. Our visit to the National Building Museum concluded with a stimulating discussion with its director Chase Rynd and an appropriately "green" lunch where we learned about the many activities of the local chapter of the SAH.

Following a stroll past the architect Adolf Cluss's 1866 Calvary Baptist Church, whose rich brick exterior and characteristic interior arrangement were described to us by Dr. Field, the second part of the study day was spent at the Smithsonian Institution's Archives of American Art. The AAA is a treasure trove for any architectural historian. We had the privilege of viewing a selection of the archive's rich holdings. Especially fascinating to me were documents from the papers of Henry-Russell Hitchcock, whose archive was recently made available to the public. We were also treated to a presentation about the life, work, and papers of the architectural historian Esther McCoy, whose voluminous archive is also held at the Archives of American Art.

Our final stop of the day was the nearby Patent Office Building, which today houses the Smithsonian Museum of American Art and the National Portrait Gallery. In a tour conducted by Dr. Field, we were guided through the building's mix of nineteenth century Greek Revival design, as represented in the two original wings designed by Robert Mills and Thomas Walter, and twenty-first century glass technology, seen in the dynamic canopy recently developed for the building's interior courtyard by Foster and Partners. After taking in the site of Abraham Lincoln's Inaugural Ball in 1865, our action-packed and information-filled day had come to an end. The day offered a highly informative and entertaining introduction to architectural history in Washington, DC and assured that its many wonderful buildings and research resources would not remain "Hidden in Plain Sight."

Albert Narath
SAH Study Day Fellowship Awardee



Interested in using the new capacities of *JSAH* Online to illustrate your work, but not sure how to make a panoramic photograph, or how to prepare a 3D model for presentation in the Journal? Help is now available.

Advanced technical assistance is available right now to individual authors at any point in the development of their work. This is provided at a moderate hourly rate. Check out the technical specifications in the *JSAH* Notes to Contributors, posted at sah.org, and contact the Editor to discuss your needs and find out about the technical services (dbrownle@sas.upenn.edu).

This fall, four tutorial videos will debut on the SAH website (www.sah.org), explaining how to create panoramic photographs, videos, GIS mapping integration, and 3D models, and how to prepare them for *JSAH* Online. Former SAH president Dietrich Neumann will demo the equipment and software needed to make panoramic photos (Flash VR), which allow viewers to explore the interior of a room or a town square with a 360 degree view. Chris Cook, a videographer at the University of Pennsylvania, will discuss the dos and don'ts of making videos. And Gabe Alvaro, publishing technology manager at the University of California Press, will star in the videos that show you how to prepare a three-dimensional model for viewing on the *JSAH* Online platform (using Google Earth) and how to publish the location of the buildings and sites that you are discussing using Google Maps. These videos are being produced at the University of Pennsylvania, using funds provided by the Mellon Foundation for the development of *JSAH* Online.

Financial support is available as well. Authors of articles that have been accepted for publication may apply the Editor for small grants to pay the extra costs associated with preparing illustrations that use new technology. This program is also supported by the Mellon Foundation.

David B. Brownlee
Editor, *JSAH*

The SAH is pleased to announce that Swati Chattopadhyay will serve as Editor for the *Journal of the Society of Architectural Historians* for a three-year term extending from January 2012 through December 2014. Until her term officially begins, she will serve as the *JSAH* Editor Designate, working with current *JSAH* Editor David Brownlee in order to insure a smooth transition of leadership for the journal.

Professor Chattopadhyay has served on the faculty of the Department of Art History at the University of California, Santa Barbara since 1997. In addition to her many published articles, she is the author of *Representing Calcutta: Modernity, Nationalism, and the Colonial Uncanny* (2005), and co-editor of a 2005 special issue of *PostColonial Studies* that focused on the subaltern and the popular. As an architectural historian, she specializes in modern architecture and the cultural landscape of British colonialism. Professor Chattopadhyay received the Founders Award from the SAH in 2001, and she is also the recipient of awards and fellowships from the National Science Foundation, the J. Paul Getty grant program, the American Institute of Indian Studies, and from the Swedish Collegium for Advanced Study.

As we welcome Dr. Chattopadhyay, we also extend our sincere gratitude to David Brownlee for his dedication and countless hours of hard work as the journal transitioned to its online, multi-media platform under his leadership. David has provided extraordinary intellectual and managerial guidance for the journal as it entered an exciting new phase. We enormously grateful for the all he has done to make sure that the *JSAH* remains the leading scholarly journal in the field, and a prime example of excellence in digital humanities publishing.

Dianne Harris
SAH President

BUILDINGS OF THE UNITED STATES

2010 Charles E. Peterson Fellowship Awarded for BUS

In partnership with the Athenaeum of Philadelphia, the Society awarded the second Charles E. Peterson Fellowship for the Buildings of the United States to Jennifer Betsworth, an MA candidate in public history at the University of South Carolina. Ms. Betsworth is pursuing a concentration in historic preservation, having conducted research and field work in several contexts, including Colonial Williamsburg and Monticello, Newburgh (IN), and the barrier islands of South Carolina. She also completed a National Register Nomination for Edward Durell Stone's Cooper Library at South Carolina, and she has pursued her own research on the so-called "Second Yankee Invasion" of Southern plantations by wealthy Northerners. For her Peterson Fellowship research project this summer, Ms. Betsworth worked on frontier forts in Texas with Gerald Moorhead, chief author and editor of two BUS volumes for that state.

Established in 2008, the Peterson Fellowship honors the life and work of Charles E. Peterson, founder of the Historic American Buildings Survey. The award supports research by a graduate student in some area of American architecture prior to 1860, for current BUS projects. The Society is grateful to the Athenaeum of Philadelphia and Executive Director Sandra Tatman for generously sponsoring this important fellowship.

Brian Clancy,
Chair, Peterson Fellowship Committee

Call for Applications for 2011 Charles E. Peterson Fellowship of the Buildings of the United States and the Athenaeum of Philadelphia

In a joint program with the Athenaeum of Philadelphia, the Society of Architectural Historians is pleased to offer an annual fellowship honoring Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey and a valued member of SAH for decades. Established in 2008, this fellowship supports research by a graduate student for a forthcoming volume in the Buildings of the United States (BUS) series, on some aspect of American architecture prior to 1860 to be determined in consultation with BUS authors.

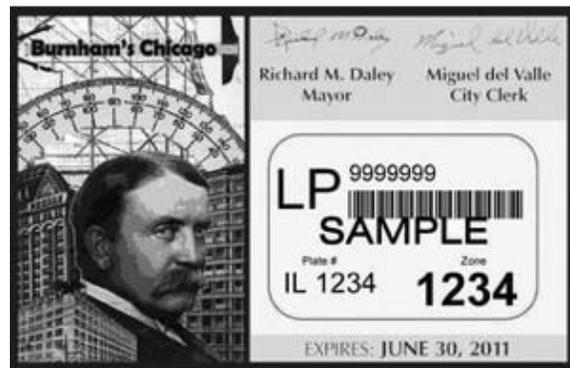
The fellowship is intended for current graduate students in art or architectural history or theory, architectural design, urban planning, historic preservation, American studies, or related disciplines. Preference will be given to SAH members. Applicants must include a cover letter discussing their research interests and professional goals, a CV or résumé, a brief writing sample (5-10 pages), and a letter of recommendation from their advisor or principal professor.

A committee of BUS editors and Athenaeum staff will review applications and award the fellowship in January 2011, after which the committee and recipient will discuss possible topics with BUS authors. The award will be presented at the Society's annual meeting in April and will be announced in the *SAH Newsletter*. The fellowship grant of \$2,000 will be contingent upon the recipient's completion of the project, which is expected to require no more

than 100 hours of work. The completed project must be submitted to SAH by August 31, 2011.

Applications must be postmarked no later than January 10, 2011 and sent to: The Peterson Fellowship Society of Architectural Historians 1365 N. Astor Street Chicago, IL 60610.

Questions may also be sent to Prof. Brian Clancy at bclancy@colby-sawyer.edu **Please share this announcement with interested graduate students.**



Following up on celebrations commemorating the centennial of the 1909 *Plan of Chicago*, the 2010 vehicle sticker of the City of Chicago commemorates architect and *Plan of Chicago* visionary, Daniel H. Burnham.

CALL FOR SESSION PROPOSALS

Society of Architectural Historians 65th Annual Meeting Detroit, Michigan April 18–22, 2012

At its 2012 annual meeting in Detroit, Michigan, the Society of Architectural Historians will offer seven concurrent paper sessions. If you have been interested in chairing a session at an SAH meeting, this is an excellent time to submit a session proposal.

Members of the Society, representatives of affiliated societies, and other scholars who wish to chair a session at the 2012 annual meeting are asked to submit proposals by January 3, 2011, to Prof. Abigail A. Van Slyck, General Chair of the SAH 65th Annual Meeting (Dayton Professor of Art History, Connecticut College, Box 5565, 270 Mohegan Avenue, New London, CT 06320-4196, aavan@conncoll.edu).

As SAH membership is required to present research at the annual meeting, non-members who wish to chair a session or deliver a paper will be required to join the Society and to pre-register for the meeting in September 2011. SAH will offer a limited number of travel fellowships (with a value of up to \$1000) for speakers participating in the annual meeting; session chairs are not eligible for these awards. The deadline for applying will be in October 2011.

Since the principal purpose of the annual meeting is to inform the Society's members of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, pedagogical, revisionist, or documentary in premise and have broadly conceived or more narrowly focused subjects. In every case, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of no more than 500 words (including a session title not longer than 62 characters) should summarize the subject and the premise. Include your name, professional affiliation (if applicable), address, telephone and fax numbers, e-mail address, and a current CV. For examples of content, consult the call for papers for the SAH 2011 meeting in New Orleans. The 2011 call for papers is available on the SAH website at www.sah.org. To find the call for papers, visit the *Publications* section of the website, choose *Newsletter of the Society of Architectural Historians-SAH News*, select *March 2010*, and click on *Call for Papers*. Proposals and CVs should be submitted, if possible, both by mail and by e-mail. E-mail submissions should include the text of the proposal both in the body of the email and as an attachment.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Proposals for pre-1800 topics and topics exploring the architecture of the Detroit area are especially encouraged, as are those dealing with related fields of urban and landscape history around the world. Since late proposals cannot be considered, it is recommended that proposals be submitted and their receipt confirmed well before the deadline. The General Chair cannot be responsible for last-minute submissions, electronic or otherwise, that fail to reach their destination. Authors of accepted proposals will be asked to draft a more concise Call for Papers of not more than 300 words. This will be distributed and published in the March 2011 *SAH Newsletter*.

SAH CALENDAR OF EVENTS

SAH Study Programs

SAH Study Day at Yale Art Center
*The Structure of Light: Richard Kelly
and the Illumination of Modern Architecture*
September 25, 2010
2011 Study Programs will be announced in
December 2010 SAH News

SAH Annual Meetings

January 3, 2011
Deadline for submitting session proposals
for 65th Annual Meeting in Detroit

April 13-17, 2011
64th Annual Meeting
New Orleans, Louisiana

April 18-22, 2012
65th Annual Meeting
Detroit, Michigan

GIFTS AND DONOR SUPPORT

1 April 2010 – 30 June 2010

On behalf of the SAH Board and members, we sincerely thank those listed below who, in April, May, June, made gifts to a variety of funds including the Annual Appeal, 70th Anniversary Benefit, Annual Meeting, Annual Meeting Fellowship Funds, the Charnley-Persky House Museum, and the SAH Endowment. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission.

SAH ENDOWMENT

Gifts of \$25,000

Estate of Donald P. Holloway

SAH ANNUAL APPEAL

Gifts of \$250 - \$999

Arthur Rosenstein

Gifts over \$250

Ibrahim Koleosho
Jack Schafer

SAH ANNUAL MEETING, CHICAGO - BENEFIT SPONSORS

Gifts of \$1,000 - \$4,999

850 Investors, LLC
The Graham Foundation

Gifts of \$250 - \$999

Alicia Berg
Bulley & Andrews, LLC
Patricia Cox
Charles Gardner
Linda Lyons
Robert Rubin
Tom Volini
Robert Winslow

Gifts under \$250

Daniel Du Bay
Elizabeth Harris
Jessie Poesch
Susan Schwartz

SAH 70TH ANNIVERSARY BENEFIT SPONSORSHIP

Gifts of \$250 - \$999

David Brownlee
Vincent Buonanno
Patrick Carroll
Zurich Esposito
Ralph Johnson
Christopher Rudolph
Leif Selkregg
Robert Winslow
850 Investors, LLC
Bulley & Andrews, LLC

Goettsch Partners
The Graham Foundation
WMA Consulting Engineers

Gifts under \$250

Nancy Abshire
Matthew Atchison
James Alexander
Vickie Apostolopoulos
Christopher Armstrong
Bruno Ast
Hilary Ballon
Elaine Bean
Thomas Beeby
Ramla Benaissa
Ronald Beyer
Anne Bird
John C. Blew
Suzanne Blier
Betty Blum
Laurence Booth
Kenneth Breisch
Richard Brotherton
Mary Brush
John Bryan
Wanda Bubriski
Karen Butler
Sara Caples
Rand Carter
Christopher Chweddyk
Jamie Cook
Bill Cospers
Robert Craig
Carolyn Armenta Davis
Wim de Wit
Yolanda Deen
Dirk Denison
Peter Dessauer
Thomas Dietz
Michael Dow
John Drummond
Robert Duemling
David Eckman
Keith Eggener
Nnamdi Elleh
Jesus Escobar
Anne Evans

Gail Fenske
Victor Ferrall
Cynthia Field
Jane Field
Paul Florian
Jean Follett
Jean France
Belmont Freeman
Christine French
John Gable
Jeanne Gang
Charles Gardner
Lee Edward Gray
Jan Grayson
David Hacker
John Haley
Steve Hall
Philip Hamp
Chris Happ
Gunny Harboe
Paul Harding
Leo Harkins
Dianne Harris
Joanne Henriot
Mark Hewitt
Leslie Hindman
George Hinds
Alison Hoagland
Thomas Hoepf
Douglas Hoerr
Greg Howe
Harry Hunderman
Pamela Hutter
Jeffrey Jahns
James Earl Jewell
Heather Johnston
Candace Jordan
Joe Karr
Anna Louise Kealy
Karen Kingsley
James Kinney
Holly Krevitz
Carol Krinsky
Henry Kuehn
Katherine Lain
LPCI
Aric Lasher
Nancy Later
Victoria Lautman
Michael Lewis
Richard Longstreth
Brad Lynch
Lynn & Eva Maddox
Biidget Maley
Mary Kathryn Maley

Daniel Marquardt
Marietta Marsh
John Martine
Randall Mattheis
Judith McBrien
Sherry McKay
Christopher C. Mead
Andrew Metter
Vince Michael
Chuck Michod
Marilyn Miglin
Mary Miller
Jon Miller
Ward Miller
Christopher Monkhouse
Gerald Moorhead
Emily Morash
Juan Moreno
Suzanne Morgan
Elissa Morgante
Tamara Morgenstern
Brooke Mower
Fraser Muirhead
Luigi Mumford
James Nagle
Robert Nauman
John Nelson
Dietrich Neumann
Richard Nicholson
John Notz
Therese O'Malley
Lynn Osmond
Jorge Otero-Pailos
Carter Page
C. Ford Peatross
Michele Penhall
Seymour H. Persky
Barbara Pine
Robert Pluta
Elisabeth Potter
Susan Powell
Elizabeth Purdy
Jack Quinan
Thomas Rajkovich
Tobin Richter
Donna Robertson
Jan Rogatz
John Ronan
Kevin Rose
Ross Barney Architects
Emily Roth
Saint-Jacques Artisans
Workshops, Inc.
Pauline Saliga
Leon Satkowski

Peter Schaudt
James Schmeichen
Barbara Sciacchitano
Linda Searl
Jason Selch
Brad Shafer
Neil Sheehan
Michele Silveti-Schmitt
Bruce Simons
Melvyn Skvarla
James Smith
Anna Sokolina
Katherine Solomonson
John Stamper
Damie Stillman
Despina Stratigakos
Walter Street
Kathryn Sturm
Sonia Surlej
David Swan
John Syvertsen
Oscar Tatosian
Raymond Terry Tatum
Dana Terp
Joy Allen Thornton
Stanley Tigerman
Ed Torrez
Paul Turner
Susan Van der Meulen
Abigail Van Slyck
David Van Zanten
D'Juro Villarin-Rokovitch
John Vinci
Tom Volini
Charles Von Weise
Janice Wakeley
Dan Weese
Dan Wheeler
Howard White
Beverly Willis
Marta Woicik
Ted Wolff
David Woodhouse
Michio Yamaguchi
John Zukowsky
Thomas Zurowski

FELLOWSHIP FUNDS

Rosann S. Berry Annual Meeting Fellowship Fund

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Karen Nagher
Jonathan Snyder

George R. Collins Memorial Fellowship Fund

Christiane Collins
Ibrahim Koleosho
Karen Nagher
Jonathan Snyder

Spiro Kostof Annual Meeting Fellowship Fund

NaKaren Nagher
Jonathan Snyder

CHARNLEY PERSKY HOUSE MUSEUM FOUNDATION

Gifts under \$250

Donald O'Hara

CALL FOR NOMINATIONS TO SAH BOARD

The 2011 SAH Nominating Committee seeks your recommendations for new SAH Board members who would begin their terms in April 2011 and serve for three years. The final slate of nominees should represent the diversity of the field of architectural history. Self-nominations are welcome as are nominations of emerging scholars and independent and non-affiliated historians of architectural history, landscape history and other related disciplines. Nominations of practitioners in architecture, historic preservation, museum work and related fields are also encouraged, as are nominations of people who chose architectural history as their avocation.

Please note that the SAH Board has adopted a policy to increase the diversity of our profession by expanding the racial and ethnic populations we represent, topics we address in our publications, programs and meetings, and promotion of these issues in the field of architectural history at large. To that end SAH would welcome the nomination of candidates who will add racial and ethnic diversity to the SAH Board.

Please email nominations to Pauline Saliga, SAH Executive Director, psaliga@sah.org. Nominations will be forwarded directly to the Chair of the Nominating Committee. Nominations should include the name, affiliation (if applicable), and contact information for the candidate, particularly telephone number. Also the nominator should provide a short explanation of the nominee's qualifications and why they feel the nominee should be considered for the SAH Board.

CALL FOR NOMINATIONS TO SAH FELLOWS

The Board of Directors of SAH seeks nominations for the class of 2011 SAH Fellows, those individuals who have distinguished themselves by a lifetime of significant contributions to the field. These contributions may include scholarship, service to SAH, or stewardship of the built environment.

Nominations may be made by any individual member of the Society in a letter or email addressed to SAH President Dianne Harris which details a candidate's scholarship, stewardship of the built environment, and/or service in support of the Society's mission. Please email nominations to SAH Director Pauline Saliga at psaliga@sah.org by October 1, 2010. Nominations will be reviewed by the Executive Committee and the Board of Directors will approve the final nominations at its regular meeting in November.

New Fellows of the Society will be announced by the President at the 2011 SAH Annual Meeting in New Orleans and a list of Fellows is published in every issue of *JSAH*.

ANNOUNCEMENTS

Kimbell Art Museum Unveils Final Design for New Building by Renzo Piano

In May 2010 the Kimbell Art Museum unveiled the final design by Renzo Piano Building Workshop (RPBW) for a major new museum building located to the west of its existing building, a landmark of modern architecture designed by Louis I. Kahn.

Slated to open in 2013, the new building will provide much-needed space for the Kimbell, whose exhibition and education programs have grown far beyond those envisaged when the Kahn building opened in 1972. During the major exhibitions that the Kimbell presents on a regular basis, the gallery space available for the display of its world-renowned permanent collection has been severely restricted; for periods each year, much of the collection has had to be kept in storage. The main purpose of the new building is to provide extra galleries to be used primarily for exhibitions, allowing the Kahn building to be devoted to the permanent collection. The new building also will provide the classrooms and studios that are essential to a full-scale museum education department, as well as an auditorium considerably larger than the one in the Kahn building, an expanded library, and generous underground parking.

The siting of the new building and its parking garage will correct the tendency of most visitors to enter Kahn's building by what he considered the back entrance, directing them naturally to his front entrance in the west facade. Commented Kay Fortson, President of the Board of Directors of the Kimbell Art Foundation, "One of the most wonderful things about Renzo's design is the gracefulness with which it refocuses attention on the original main entrance of the Kahn building. Now visitors will enter the Kahn building as he intended." Read the complete press release at: <https://www.kimbellart.org/News/News-Article.aspx?nid=128>

BOOK AWARDS

Foundation for Landscape Studies 2010 Book Awards

The Foundation for Landscape Studies announces the winners of the 2010 **John Brinkerhoff Jackson Book Prize** for recently published books that have made significant contributions to the study and understanding of garden history and landscape studies.

Bill Hubbard, Jr. *American Boundaries: The Nation, the States, the Rectangular Survey* Published by The University of Chicago Press, 2008

John Dixon Hunt *The Venetian City Garden: Place, Typology, and Perception* Published by Birkhäuser Verlag, 2009

Thaïsa Way *Unbounded Practice: Women and Landscape Architecture in the Early Twentieth Century* Published by University of Virginia, 2009

Michel Conan *Volumes XXI–XXXI, Dumbarton Oaks Colloquiums on the History of Landscape Architecture* Published by Dumbarton Oaks Research Library and Collections and Spacemaker Press

For additional information about the Foundation's book awards, visit <http://www.foundationforlandscapestudies.org/index.php?p=awards>

CALLS FOR PAPERS

New Light on Vernacular Architecture: Studies in Britain, Ireland and the Isle of Man 22 - 25 June 2011, Douglas, Isle of Man

The University of Liverpool's Centre for Manx Studies and Manx National Heritage will be holding a vernacular architecture conference in Douglas, Isle of Man June 22-25, 2011. This conference will bring together scholars and practitioners from a variety of different disciplines to identify and encourage new directions, new approaches, and new interpretations in the study of vernacular architecture in Britain, Ireland, and the Isle of Man. The Call for Papers is now available on the conference website, www.liv.ac.uk/manxstudies/VernacularArchitecture.htm The deadline for abstracts is **September 30, 2010**. Questions, contact: Catriona Mackie - c.mackie@liverpool.ac.uk or 01624 695 777.

VAF (Vernacular Architecture Forum) 2011 Annual Meeting in Falmouth, Jamaica May 31 - June 4, 2011

Papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all vernacular topics are welcome, but we encourage papers that explore topics related to the conference themes of heritage tourism as the new colonialism; climate and vernacular design; creolization, hybridity, acculturation and other models for cultural engagement; and race, slavery, and place. Papers should be twenty-minutes in length, although proposals for complete sessions, roundtable discussions, or other innovative means that facilitate scholarly discourse are also welcome.

Proposals must be one-page, fewer than 400 words, and include paper title, author's name, and email address. Please state clearly the argument of the paper and explain the methodology and content. Papers should be theoretical or analytical in nature, rather than descriptive. Attach a one-page CV to your proposal submission. The deadline for proposals is **September 13, 2010**.

Presenters must deliver their papers in person and be VAF members at the time of the conference. Speakers who do not register for the conference by April 1, 2010 will be withdrawn. Please do not submit an abstract if you are not committed to attending the papers session on June 4. Presenter Fellowships to offset registration costs are available to students and recent graduates. For more information on Presenter Fellowships see <http://www.vafweb.org/awards/presenter.html> For general information about the Jamaica meeting contact Louis Nelson at ln6n@virginia.edu

Electronic submissions of proposals and CVs in Word format are preferred. Please send email proposals to Andrew Dolkart at asd3@columbia.edu or hard copies to: Andrew Dolkart Columbia University School of Architecture, Planning and Preservation, 413 Avery Hall, New York, NY 10027.

A word about the cost of the Jamaica conference. The cost of this conference will be similar to that of recent VAF conferences. Registration will be \$150, with the Friday tour and an optional Sunday tour costing \$125 each. The conference will be held at a

resort costing approximately \$450.00 for five nights, including all meals, drinks, and resort activities. Check for airfares flying into Montego Bay (do NOT fly into Kingston).

FELLOWSHIPS

SAH Members who Received 2010 ACLS Fellowships

Richard Patrick Anderson / ECF Recent Doctoral Recipients Fellowship

Ph.D., Art History, Columbia University
Toward a Socialist Architecture, 1928-1953

Michael Joseph Mulvey / ECF Dissertation Completion Fellowship

Doctoral Candidate, History, University of North Carolina, Chapel Hill

France's Concrete Frontier: Gender, Family, and Social Policy in High-Rise Communities, 1945-1975

Maile S. Hutterer / ECF Dissertation Completion Fellowship

Doctoral Candidate, History of Art, New York University
Broken Outlines and Structural Exhibitionism: The Flying Buttress as Aesthetic Choice in Medieval France

For a comprehensive list of ACLS fellowship recipients, please visit: <http://www.acls.org/fellows/new>

The Foundation for Landscape Studies 2010 Publication Grant

The Foundation for Landscape Studies announces the winners of the 2010 **David R. Coffin Publication Grants**, which are given for the purpose of research and publication of a book that advances scholarship in the field of garden history and landscape studies.

David Contasta and Carol Franklin *Metropolitan Paradise: The Struggle for Nature in the City; Philadelphia's Wissahickon Valley 1620-2020* Published by St. Joseph's University Press

Jack Williams *Easy Off, Easy On: Emerging Landscapes* Published by University of Virginia Press

Caren Yglesias *The Complete House and Grounds: Learning from Andrew Jackson Downing's Domestic Architecture* Published by The Center for American Places at Columbia College Chicago

NEW PROGRAMS

ARCHIP, New School of Architecture in Prague

The first Czech private school of architecture, Architectural Institute in Prague (ARCHIP), has opened in Veletřní palác. The school is currently accepting applications from prospective local and international students for its baccalaureate study program in Architecture, with instruction in English.

For more information about the study program and the admissions procedure please visit www.archip.eu

RESTORATIONS

Rebuilding the Umbrella

The Umbrella House has been famous for what's not there as much as for what is there. This is now changing. On Friday, June 25,

2010, Vincent and Julie Ciulla cut the ribbon on the reconstructed Umbrella House "sun roof," fulfilling Paul Rudolph's original vision for the Umbrella House. The SAH Study Tour focusing on Rudolph's work in Sarasota visited the Umbrella House in 2006.

Vincent and Julie Ciulla, the owners and restorers, are noted museum planners and exhibition designers and have teamed on the design of hundreds of national and international museum and preservation projects such as the Museo del Oro Precolombino in Costa Rica, the Metropolitan Museum of Art and the Smithsonian Institution. Visit www.umbrellahouse.com for more details.

SYMPOSIA

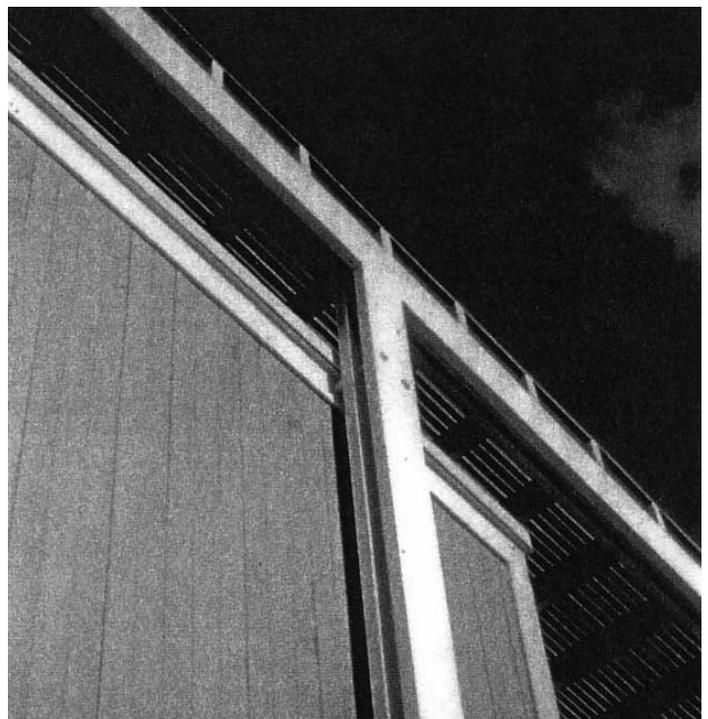
Cultural Landscape Symposium

October 1 and 2, 2010

Sponsored by the Henry Ford Estate and The Henry Ford's Benson Ford Research Center in Dearborn, The Edsel & Eleanor Ford House in Grosse Pointe Shores, the Nichols Arboretum, the Bentley Historical Library, and Matthaei Botanical Gardens.

A century ago, the natural landscape of the Midwest inspired a new American architectural and landscape design expression known as the Prairie Style. The 150th birthday anniversary of landscape designer Jens Jensen in 2010, offers a timely and unique opportunity to explore the Prairie Style legacy in southeast Michigan.

For more information and registration, go to: <http://www.henryfordestate.org/RegistrationForm.pdf>



Detail of Paul Rudolph's Umbrella House, 1953, Sarasota, Florida
Photo courtesy Vincent and Julie Ciulla

BOOKLIST SEPTEMBER, 2010

Recently published architectural books and related works, selected by Barbara Opar, Architecture Librarian, Syracuse University Library.

Reference Works

O'Malley, Therese, Elizabeth Kryder-Reid & Anne I. Helmreich, *Keywords in American Landscape Design*, New Haven: Yale University Press, 2010. 736pp. ISBN 97803001017444 \$125.00.

Architects

Barrier, Janine, *William Chambers: Une architecture empreinte de culture française. Suivi de sa Correspondance avec la France*, Paris: Presses de l'Université Paris-Sorbonne, 2010. 297pp. ISBN 9782840506669 \$52.95

Borgherini, Malvina, Andrea Guerra, & Paola Modesti, *Architettura delle Facciate. Le Chiese di Palladio a Venezia. Nuovi Rilievi, Storia, Materiali*, Venezia: Marsilio, 2009. 260pp. ISBN 9788831798044 \$55.00

Caramellino, Gaia, *William Lescaze: Un architetto europeo nel New Deal*, Milano: Franco Angeli, 2010. 252pp. ISBN 9788846498939 \$55.00

Conforti, Claudia, *Giorgio Vasari*, Milano: Electa, 2010. 80pp. ISBN 978883707294 \$35.00

Frommel, Sabine & Bardati, Flaminia, *Primatice architecte*, Paris: Picard, 2010. 352pp. ISBN 9782708408548 \$120.00

Hamid, Ahmad, *Hassan Fathy and Continuity in Islamic Arts and Architecture*. Cairo: American University in Cairo Press, 2010. 224pp. ISBN 9789774163418 \$29.95.

Jodidio, Philip, *Shigeru Ban: Complete Works 1985-2010*, Köln: Taschen, 2010. 464pp. ISBN 9783836507356 \$94.50

Krutz, Paul, w/ contribution by Paul E. Sprague, *Walter Burley Griffin and the Stinson Memorial Library*, St. Louis, MO: Walter Burley Griffin Society of America, 2010. 68pp. ISBN 0979358817

Murray, Irena, Guido Beltramini, Charles Hind & Calder Loth, *Palladio and His Legacy: A Transatlantic Journey*, Venice: Marsilio, 2010. 179pp. ISBN 9788831706520 \$45.00

Scheidegger, Ernst, *Corbusier and the Promotion of Architectural Modernity (Zoom Series)*, Zürich: Verlag Scheidegger and Spiess, 2010. 272pp. ISBN 9783858812223 \$54.00

Sudjic, Deyan, *Norman Foster: A Life in Architecture*, New York: Overlook Hardcover, 2010. 320pp. ISBN 9781590204320 \$25.05

Webster, Christopher, *R.D. Chantrell (1793-1872) and the Architecture of a Lost Generation*, London: Spire, 2009. 347pp. ISBN 9781904965220 \$60.00

Welch, Diane Y., *Lilian J. Rice: Architect of Rancho Santa Fe, California*. Atglen, PA: Schiffer Publishing, Ltd., 2010. 224pp. ISBN 9780764334566 \$31.49

Architecture and Society

Arendt, Randall, *Envisioning Better Communities: Seeing More Options, Making Wiser Choices*, Chicago, IL: APA Planners Press, 2010. 232pp. ISBN 9781932364811 \$47.96

Reisner, Yael, *Architecture and Beauty: Conversations with Architects about a Troubled Relationship*, Hoboken: Wiley, 2010. 264pp. ISBN 9780470997840 \$96.00

Architecture – Arts & Crafts Movement

Edwards, Jason & Imogen Hart, *Rethinking the Interior, c. 1867–1896: Aestheticism and Arts and Crafts*, Aldershot: Ashgate, 2010. 277pp. ISBN 9780754668176 \$114.95

Architecture – Balkan Peninsula

Curcic, Slobodan, *Architecture in the Balkans From Diocletian to Suleyman the Magnificent*, New Haven: Yale University Press, 2010. 913pp. ISBN 9780300115703 \$80.00

Architecture – Eighteenth Century

Baxter, Denise Amy, *Architectural Space in Eighteenth-Century Europe*, Farham, UK: Ashgate, 2010. 284pp. ISBN 9780754666509 \$114.95

Permanyer, Lluís, *Enlightened Barcelona: The City in the 18th Century*, Barcelona: Institut Municipal del Paisatge Urbà i la Qualitat de Vida, Ajuntament de Barcelona, 2009. 246pp. ISBN 9788496696266 \$74.50

Architecture – India

Tiwari, Reena, *Space-Body-Ritual: Performativity in the City*, Lanham: Lexington Books, 2010. 168pp. ISBN 9780739128572 \$48.35

Architecture -- Latin America

Hernandez, Felipe, *Beyond Modernist Masters: Contemporary Architecture in Latin America*, Basel: Birkhauser-Verlag für Architektur, 2010. 152pp. ISBN 978376438769-3 \$59.95

Architecture -- Mexico

Carranza, Luis E., *Architecture as Revolution: Episodes in the History of Modern Mexico*, Austin: University of Texas Press, 2010. 255pp. ISBN 9780292721951 \$48.00

Architecture, Modern

Friedman, Alice T., *American Glamour and the Evolution of Modern Architecture*. New Haven: Yale University Press, 2010. 272pp. ISBN 9780300116540 \$65.00.

Otero-Pailos, Jorge, *Architecture's Historical Turn: Phenomenology and the Rise of the Postmodern*, Minneapolis, London: University of Minnesota Press, 2010. 310pp. ISBN 9780816666034 \$75.00

Rogers, Ernesto N., *Architettura, misura e grandezza dell'uomo: Scritti 1930-1969*, Padova: Il Poligrafo, 2010. 1047pp. ISBN 9788871156774 \$140.00

Scott, Felicity D., *Architecture or Techno-Utopia*, Cambridge, MA: The MIT Press, 2010. 360pp. ISBN 9780262514064 \$14.95

Architecture, Roman

Dyson, Stephen L., *Rome: A Living Portrait of An Ancient City*, Baltimore: Johns Hopkins University Press, 2010. 467pp. ISBN 9780801892530 \$75.00

Architecture – Study & Teaching

Lowell, Waverly, Elizabeth Byrne, and Betsy Frederick-Rothwell, *Design on the Edge: A Century of Teaching Architecture, 1903–2003*, Berkeley, CA: College of Environmental Design, University of California, Berkeley, 2009. 320pp. ISBN 9780981966731 \$72.00

Architecture – United States

Hackett, Cheryl, *Newport Shingle Style*, London: Frances Lincoln, 2010. 111pp. ISBN 9780711229372 \$24.95

Lewis, Russell. *Historic Photos of the Chicago World's Fair*, Nashville: Turner Publishing Company, 2010. 216pp. ISBN 9781596525696 \$39.95

Ranzetta, Kirk. *I'm Goin' Down County: An Architectural Journey Through St. Mary's County*. Crownsville, MD: Maryland Historical Trust Press, 2010. 312p. ISBN 187839987X \$35.00.

Yablon, Nick, *Untimely Ruins: An Archaeology of American Urban Modernity, 1819-1919*, Chicago: University of Chicago Press, 2009. 396pp. ISBN 978022694663 \$70.00

Building Types

Hirsch, Nikolaus, *Institution Building: Artists, Curators, Architects in the Struggle for Institutional Space*, Berlin: Sternberg Press, 2009. 106pp. ISBN 9781933128542 \$24.95

Longstreth, Richard, *The American Department Store Transformed, 1920-1960*. New Haven: Yale University Press, 2010. 352pp. ISBN 9780300149388 \$60.00

Lours, Mathieu, *L'Autre Temps des Cathédrales. Du Concile de Trente à la Révolution*, Paris: Picard, 2010. 327pp. ISBN 9782708408500 \$95.00

Ottinger, Didier & Bajac, Quentin, *Dreamlands. Des parcs d'attractions aux cités du futur*, Paris: Centre Pompidou, 2010. 319pp. ISBN 9782844264435 \$89.98

Van Ufflen, Chris, *Masterpieces: Performance Architecture + Design*, Salenstein, Switzerland: Braun Publishing, 2010. 304pp. ISBN 9783037680421 \$49.95

Wolf, Eric M., *American Art Museum Architecture*, New York: W. W. Norton & Company, 2010. 272pp. ISBN 9780393732801 \$50.62

Festschriften

Beltramini, Maria & Caroline Elam, *Some degree of happiness : Studi di storia dell'architettura in onore di Howard Burns*, Pisa: Edizioni della Normale, 2010. 802pp. ISBN 9788876423727 \$62.50

Masterworks

Fernandez Collado, Angel, *The Cathedral of Toledo*, Toledo: Cabildo Catedral Primada, 2009. 415pp. ISBN 9788461285891 \$200.00

Galletti, Maurizio, *Basilica di Santa Maria Maggiore: Fede e spazio sacro*, Genova: San Giorgio, 2010. 215pp. ISBN 9788876791307 \$250.00

Kamen, Henry, *The Escorial: Art and Power in the Renaissance*, New Haven: Yale University Press, 2010. 291pp. ISBN 9780300162448 \$35.00

O'Gorman, James F., *Hill-Stead: The Country Place of Theodate Pope Riddle*, New York: Princeton Architectural Press, 2010. 200pp. ISBN 9781568987590 \$45.00

Marjanovic, Igo and Katerina Ruedi Ray, *Marina City: Bertrand Goldberg's Urban Vision*.

New York: Princeton Architectural Press, 2010. 176pp. ISBN 9781568988634 \$35.00.

Nicolson, Adam, *Sissinghurst : An Unfinished History [The Quest to Restore a Working Farm at Vita Sackville-West's Legendary Garden]*, New York: Viking, The Penguin Group, 2010. 341pp. ISBN 9780670021734 \$27.95

Orbicciani, Laura, *Palazzo della Cancelleria*, Roma: Libreria dello Stato, Istituto Poligrafico e Zecca dello Stato, 2010. 127pp. ISBN 9788824011662 \$33.50

Pearson, Christopher E.M. *Designing UNESCO : Art, Architecture and International Politics at Mid-Century*, Aldershot: Ashgate, 2010. 389pp. ISBN 9780754667834 \$124.95

Urban Design

Bess, Antonio S., *Intersections: The Grand Concourse at 100*, Bronx: Fordham University Press, 2009. 160pp. ISBN 9780823230785 \$39.95

Fainstein, Susan S., *The Just City*, Ithaca: Cornell University Press, 2010. 232pp. ISBN 9780801446559 \$29.95

Hermansen Cordua, Christian, *Manifestoes and Transformations in the Early Modernist City*, Aldershot: Ashgate, 2010. 311pp. ISBN 9780754679493 \$54.95



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