



# SAH News

Newsletter of the Society of Architectural Historians December 2010 Volume LV, No. 4



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## EXECUTIVE DIRECTOR'S UPDATE



Pauline Saliga, SAH Executive Director *Photo: Roark Johnson*

### 2010 Was a Good Year for SAH

With the close of 2010, I can honestly say it has been a good year for SAH, despite the lingering problems related to the economic downturn of late 2008. Despite the ailing economy, the Society continued to offer a full array of fellowships and programs, including the **63rd Annual Meeting in Chicago**, attended by more than 600 people. A successful fundraising benefit at the end of the annual meeting, that celebrated the **Society's 70th anniversary**, netted more than \$60,000 to support the ongoing educational programs at SAH, educational outreach to K-12 teachers through BUS, and the continued restoration of our landmark headquarters, Charnley-Persky House. Study programs in 2010 included a week-long tour of **Modern architecture in Mexico City** and two study days at **MoMA** and **Yale University** that focused on groundbreaking exhibitions on the Bauhaus and the lighting designs of Richard Kelly. The Society's online academic resources continued full throttle with the publication of the first full year of **JSAH online**, the release of editorial tools for **SAHARA**, and grants from NEA and NEH to begin work on *Buildings of Mississippi* and to begin moving all of the published BUS material into a searchable online resource called **SAH Archipedia**. In the mean time, SAH continued to publish important **new scholarship in print** with **JSAH** and a new BUS volume, *Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania*, which was released at the Chicago annual meeting. And in October SAH launched a new online discussion forum, **SAH Communities**, designed to keep the exchange of information and lively conversations going throughout the year (see page 11).

In addition, a great supporter of SAH, the late **H. Allen Brooks**, honored the Society with a generous bequest of \$1.25 million to establish a traveling fellowship for recent graduates, the **H. Allen Brooks Travelling Fellowship** (see page 7). Despite the slow economy that hurt endowment investment returns, SAH was able to fully fund its fellowship program and in **2010 SAH awarded more than \$65,000 in fellowships** to enable our members to do research, deliver papers at the annual meeting, publish in JSAH, and participate in study tour programs. All of this is possible because of the generosity of countless individuals who have contributed to the SAH Fellowships, Annual Appeal and Endowment. For your generosity, we sincerely thank you.

As we enter renewal season, **I urge you to renew your own membership today** and to **tell your students and colleagues about the Society** and encourage them to join. In addition, I hope you will contribute to this year's Annual Appeal (see enclosed envelope). **Now more than ever, we need your help to build on the Society's seventy-year record of service and scholarship.**

### SAH Was Awarded Two Honors in 2010

It is gratifying that at the end of 2010, the Society was recognized twice for advancing knowledge in the humanities.

First, the Public Service Committee of the **Illinois Archaeological Survey** awarded SAH with a **Public Service Award** to recognize our efforts to protect and excavate an archaeological site in Chicago, namely a 19th century midden behind Charnley-Persky House. The month-long dig and DePaul University field school took place in the summer of 2010 (see September 2010 *SAH Newsletter*). For our exceptional efforts to educate the public about urban archaeology and the importance of our cultural heritage, SAH was honored at the Illinois Archaeological Survey's annual award ceremony in October.

Second, also in October the Board of Directors of the **Michigan History and Preservation Network** awarded the Society of Architectural Historians its **2010 Leadership Award** in recognition of SAH's role in saving the **archive of Minoru Yamasaki**. (See June 2010 *SAH Newsletter*.) Other honorees for this collaborative effort to save one of the most important architectural archives in the country include the former Yamasaki Associates, Inc. staff including Ted Ayoub, the State Historic Preservation Office, the Archives of Michigan, and the Oakland County Treasurer's Office. The Leadership Award was established in 2008 to recognize a person, group, or project that has demonstrated outstanding leadership in the field of historic preservation in Michigan.

### Thank You to SAH Members

Finally, I extend my thanks to you, the SAH members, for your continued support. In an ongoing effort to help Society members weather the slow economy, **there will be no SAH dues increase in 2011**. I hope you will agree that the leadership of SAH has tried hard to support the work of our members, provide a reinforcing network of online and in-person communications, and develop innovative online academic resources to transform the field as we know it. I hope you will renew your membership today and continue to be part of the Society's seventy-year tradition of excellence.

Pauline Saliga  
SAH Executive Director

**Cover Caption:** St. Louis Cathedral (J.N. B. de Pouilly, 1849-1850)  
New Orleans *Photo: Trumpet Group, Courtesy New Orleans Convention and Visitors Bureau*

## SAH ANNUAL MEETING



View of ironwork balcony in French Quarter, c. 1721-1856, New Orleans  
*Photo: © Rotch Visual Collections, Kidder Smith Collection, MIT; Available in SAHARA*

### Join Us in New Orleans for the Society's 64th Annual Meeting

Since the early nineteenth century, the city of New Orleans has maintained global recognition, first as one of the nation's principal port cities, and later as it claimed a colorful spotlight in the world of tourism and leisure. Touted as a Gateway to the Americas, even when its port was no longer the leading import-export vehicle, the city gained notoriety for its easy access to the good life, or some might say the Seven Deadly sins, right in the heart of the nation's Deep South. This infamous destination brings visitors face to face with a distinct French Creole culture, traces of Caribbean life, and an unforgettable array of Mardi Gras festivities.

Today, New Orleans is evolving into a symbol of a city able to rebuild itself and overcome human error and natural disaster. Many attribute this to its rich history and an infrastructure deeply rooted in its unique culture and fine-grained architecture. Even as New Orleans prepared for the five-year anniversary of Hurricane Katrina, and Louisiana's most vulnerable outposts face permanent destruction of an ecological scale, this heroic ability to resurrect gracefully was not forgotten. In only a few years, the city that once seemed frozen in historical time—with the Vieux Carré (French Quarter) and precious vernacular architecture providing storybook imagery of the city—has emerged as a living laboratory. The city has fully rebounded. And yes, you can eat the seafood!

This new city of architectural experimentation and innovation is at once rethinking its vernacular underpinnings and grappling to save its surviving modern structures. Come see this transformation in action and reflect on it while experiencing the confluences of the old and new. This year's annual conference presents an opportunity for all to see the various architectural settings that have established the city's cultural milieu, from the Vieux Carré to the Garden District's upscale lifestyle, to neighborhoods beyond, and to the artsy kitsch of the parade traditions. Conference participants will get to sit in on on-going conversations as New Orleanians assess their changing landscape.

Our meeting will be of interest to architects, art historians, landscape architects, urban designers, and professionals in the historic preservation fields. This year's Preservation Symposium, titled "Post-Disaster Preservation: The Best- and Worst-Case

Scenarios," will bring together specialists from the city's government offices, FEMA, and the National Trust for Historic Preservation, to assess the effect Hurricane Katrina had on preservation policies and practices. These conversations will segue into tours presenting Modernism's struggle to survive in New Orleans, including a look at midcentury buildings that face demolition. We will reflect on the hard work that is now underway by the regional chapter of DOCOMOMO-US. You may wish to consult the group's blog <http://docomomo-nola.blogspot.com/> to keep abreast of discussions and to access numerous invaluable resources.

While urban rebuilding has permeated nearly every inch of New Orleans, we will also offer special tours to the city's most concentrated efforts in the Lower 9th Ward. Founded by actor Brad Pitt, the Make it Right Foundation has completed nearly 50 homes that stand as case studies in sustainable and affordable housing. In these test cases, one sees proof of the city's ongoing battle with humidity, mold, and most importantly, water. The innovative architecture underway in these once devastated neighborhoods is a testament to the extent to which the city is rooted in domestic architecture and neighborhood vitality—each new structure is a meditation on the shotgun, the camel back, the double wide, etc. The opportunity to see these built experiments, and visit their original counterparts amidst the Garden District and St. Charles Ave. mansions, will shed new light on the city's historic romance with the home and neighborhood.

A new community outreach activity offered this year will bring participants to another example of domestic architecture in the historic neighborhood of Gentilly, which is well off the typical touristic path. In an unprecedented partnership, the SAH will play a significant role in assisting Priestley Charter School of Architecture and Construction, established post-Katrina, to move into its new home in this neighborhood. In addition to the SAH's agreement to offer the school's faculty access to SAHARA, conference attendees will have the opportunity to donate to a book drive to help build up the high school's new library. Conference participants who register for this program and bring at least one book in hand, or who have mailed books to Priestley ahead of time, will be invited to a special lunch and a walking neighborhood tour prepared by the students in anticipation of the SAH's visit. Space is limited for this program; the number of books is not.



Creole cottage, c. 1833-43, facade c. 1885, New Orleans *Photo: Dell Upton; Available in SAHARA*



Presbytere in Jackson Square, 1791-1813, mansard roof ca. 1849, New Orleans  
 Photo: Dell Upton; Available in SAHARA

In addition to tours of other historical sites of note—including Charles Moore’s post-modern icon, the Piazza d’Italia, the boutique hotels and restaurants in the French Quarter, and an H.H. Richardson treasure—participants will also experience the city’s balmy landscapes. We will explore the Pitot House (a Creole colonial plantation home on Bayou St. John), the Longue Vue House and Gardens, and the botanical and sculpture gardens of City Park. Plantation tours will also be available for those who want to take an even longer jaunt; they will offer first-hand accounts by specialists of the preservation efforts that have saved these structures.

A city of spectacle depends on the element of surprise, so not all planned activities can be disclosed with this short appetizer. We promise an unforgettable presentation with all the local trappings, delicious food, and romping music. To you and yours, a warm welcome to the city of New Orleans!

**Robert Alexander González, Ph.D., R.A.**

*2010-2011 Cejas Scholar*

*Florida International University, School of Architecture and  
 Local Chair, SAH 64th Annual Meeting, New Orleans*



Shotgun house, late 19th century, New Orleans Photo: Dell Upton; Available in SAHARA

## CALL FOR SESSION PROPOSALS

**Society of Architectural Historians 65th Annual Meeting**

**Detroit, Michigan**

**April 18–22, 2012**

At its 2012 annual meeting in Detroit, Michigan, the Society of Architectural Historians will offer seven concurrent paper sessions. If you have been interested in chairing a session at an SAH meeting, this is an excellent time to submit a session proposal.

Members of the Society, representatives of affiliated societies, and other scholars who wish to chair a session at the 2012 annual meeting are asked to submit proposals by January 3, 2011, to Prof. Abigail A. Van Slyck, General Chair of the SAH 65th Annual Meeting (Dayton Professor of Art History, Connecticut College, Box 5565, 270 Mohegan Avenue, New London, CT 06320-4196, [aavan@conncoll.edu](mailto:aavan@conncoll.edu).)

As SAH membership is required to present research at the annual meeting, non-members who wish to chair a session or deliver a paper will be required to join the Society and to pre-register for the meeting in September 2011. SAH will offer a limited number of travel fellowships (with a value of up to \$1000) for speakers participating in the annual meeting; session chairs are not eligible for these awards. The deadline for applying will be in October 2011.

Since the principal purpose of the annual meeting is to inform the Society’s members of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, pedagogical, revisionist, or documentary in premise and have broadly conceived or more narrowly focused subjects. In every case, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of no more than 500 words (including a session title not longer than 62 characters) should summarize the subject and the premise. Include your name, professional affiliation (if applicable), address, telephone and fax numbers, e-mail address, and a current CV. For examples of content, consult the call for papers for the SAH 2011 meeting in New Orleans. The 2011 call for papers is available on the SAH website at [www.sah.org](http://www.sah.org). To find the call for papers, visit the Publications section of the website, choose *Newsletter of the Society of Architectural Historians-SAH News*, select *March 2010*, and click on *Call for Papers*. Proposals and CVs should be submitted, if possible, both by mail and by e-mail. E-mail submissions should include the text of the proposal both in the body of the email and as an attachment.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Proposals for pre-1800 topics and topics exploring the architecture of the Detroit area are especially encouraged, as are those dealing with related fields of urban and landscape history around the world. Since late proposals cannot be considered, it is recommended that proposals be

## SAH STUDY PROGRAMS

submitted and their receipt confirmed well before the deadline. The General Chair cannot be responsible for last-minute submissions, electronic or otherwise, that fail to reach their destination. Authors of accepted proposals will be asked to draft a more concise Call for Papers of not more than 300 words. This will be distributed and published in the March 2011 *SAH Newsletter*.

### Registration for SAH Annual Meeting in New Orleans Opens in January

Registration for the upcoming meeting in New Orleans (April 13–17, 2011) will open online Tuesday, January 4, 2011 at 3 pm Central Time. The full meeting brochure will be posted on the SAH website by January 4, and SAH also will mail a printed brochure to all current SAH members. We hope you will join us for an expanded meeting with 30 paper sessions (up from 25), dozens of tours, and endless opportunities to catch up on news with friends. Please help us promote the meeting to students, friends and colleagues through university and professional listservs, conference listings, news posts, and word of mouth. We hope to see you in New Orleans!

### Buildings of Louisiana

For the annual meeting in New Orleans, SAH will be offering a limited number of first-edition copies of *Buildings of Louisiana* for sale. Written by BUS Editor-in-Chief Karen Kingsley and published in 2003, *Buildings of Louisiana* provides a comprehensive guide to Louisiana's built environment from the pre-Hurricane Katrina era. This now out-of-print volume in the landmark Buildings of the United States series traces the French, German, Spanish, and other cultural influences that have shaped the built environment of the state and reflects the variety of plantation buildings, urban residences, factories, flood control works, and structures related to oil, mining, and lumbering that make Louisiana distinct from every other state in the Union. Order *Buildings of Louisiana* with your annual meeting registration for the reduced price of \$30 (includes shipping, handling, and sales tax where applicable). Copies will be shipped prior to the meeting.



Rivera/Kahlo Studio and House (Juan O'Gorman, 1931-32) Mexico City  
Photo: Amanda Deloray

### SAH STUDY TOUR REPORT

#### Mexico City Modernism August 4–11th 2010

Kathryn O'Rourke's Mexico City tour focused on modern architecture and also examined the changing face of the city, characterized by massive growth and urban development as well as the rich social and political history of the country's capital. The tour offered an excellent introduction to Mexican modern architecture for the novice and enthusiast alike.

Our first encounter was with Ricardo Legorreta's Polanco Hotel for the Camino Real Hotel chain, where we stayed. It was one of many buildings along the tour that was designed with striking geometric compositions and painted in vibrant colours. On our first afternoon in Mexico City, we set out for a walking tour of the Polanco neighbourhood, an upscale residential area west of the city center.

We spent our second day walking around the historic centre of the city. Manuel de la Colina and Augusto H. Alvarez's Torre Latinoamericana's (1956) outdoor observation deck sits on the top floor of the building and offers an impressive 360-degree view of the city. Entering the immense Zócalo we saw numerous landmarks flanking the plaza: the National Palace, the old Ayuntamiento (Town Hall) building, and the massive Metropolitan Cathedral. We also saw Manuel Tolsa's Palacio de Minería (1797-1813) and Adamo Boari's Postal Palace (1902-07) and the Palacio Bellas Artes designed by Adamo Boari and begun in 1905 but completed in 1932-34 under Federico Mariscal. It has a fantastic Art Deco interior space and houses some of the most important murals of Mexico's top three: Diego Rivera, David Alfaro Siqueiros and José Clemente Orozco.

We began our third day by visiting the Carlos Obregón Santacilla's Secretaria de Salud (1925), an early example of Mexican modernist architecture that borrows from Modern Classicism and Art Deco forms. We then visited the Hipódromo neighbourhood, designed by José Luis Cuevas in 1925-27, which allowed us to see many of Mexico City's early modernist homes, including one of Luis Barragán's earliest International Style homes. Javier Sanchez's Hotel Condesa DF (2005) offered an example of a renovation inside a



Los Clubes Development Fountain (Luis Barragán, 1961-72) Mexico City  
 Photo: Amanda Deloray

historic building, Pedro Ramírez Vázquez led an impressive team of architects and engineers to design the monolithic space of the Museo Nacional de la Antropología (1964), which we were able to walk through before visiting Casa Luis Barragán, a stunning and must-see building in Mexico City.

Our fourth day offered us some exciting sites – we began with the ancient city of Teotihuacán, whose the ruins have survived quite well and offered amazing insight into the urban planning and scale of this ancient city. The two largest structures, the Pyramid of the Sun and the Pyramid of the Moon, are placed along a long north-south street that contains many recessed spaces, like shallow inverted pyramids to walk through. Our last stop of the day was Mario Pani's Tlatelolco housing complex.

For the fifth day of the tour we visited the UNAM campus, which is an exceptional site for both individual buildings and total plan. Highlights included the Torre de la Rectoría (1952) designed by Mario Pani, Enrique del Moral and Salvador Ortega Flores, Félix Candela and Jorge Gonzales Reyna's Pabellón de Rayos Cósmicos (1951) and Juan O'Gorman's Central Library (1952). The Centro Nacional de los Artes, which was built to revitalize arts education in Mexico City, was planned and largely designed by Ricardo Legorreta, including all of the outdoor spaces. The bright orange structures contrast nicely with Teodoro González de León's Escuela Superior de Música (1994), Luis Vicente Flores's Escuela



Pabellón de Rayos Cósmicos (Félix Candela and Jorge Gonzales Reyna, 1951) Mexico City Photo: Amanda Deloray

Nacional de Danza Clásica y Contemporánea (1994) and TEN Arquitectos's Escuela Nacional de Arte Teatral (1993).

We started our sixth day by stopping off at the Towers of Satellite City (1957-58) designed by Matias Goeritz and Luis Barragán before visiting Mexico City's Bacardi Plant, which houses some attractive modernist structures: Ludwig Mies van der Rohe's Bacardi Administration Building (1958-61) and Félix Candela's bottling plant (1958-61). We then visited various Barragán structures that offered excellent examples of the architect's landscape design in the Los Clubes neighbourhood and his San Cristóbal Stables feature characteristic thick pink concrete walls. We briefly visited the Electrician's Syndicate Building to see an impressive David Alfaro Siqueiros mural, *Portrait of the Bourgeoisie* (1939), which fills an entire stairwell.

We began our final day with a trip out to Santa Fe, a corporate area with many contemporary structures. Teodoro González de León and J. Francisco Serrano designed the Torres Arcos Bosques II (2008) and Agustín Hernández's radical Corporativo Calakmul (1994). We were fortunate enough to tour a private home designed by Luis Barragán in los Jardines del Pedregal, Casa Prieto López (1950), and visit Barragán's Capuchin Convent at Tlalpan (1953-60), which was one of the most striking of Barragán's interiors: the angular double height room is painted in vivid pink and golden hues of light from two large stained glass windows paint the walls. We finally stopped at Juan O'Gorman's Rivera/Kahlo Studio and House (1931-32), which is visibly influenced by Le Corbusier's ideas; however, local touches, such as the vivid exterior colouring and a cactus fence make the studio/house a uniquely Mexican modernist building – a perfect ending to an amazing week.

**Amanda Delorey**

*Awardee, SAH Scott Opler Study Tour Fellowship for Emerging Scholars*

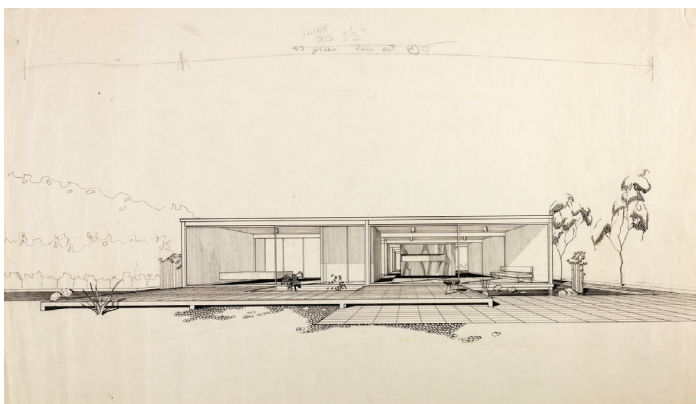
## UPCOMING SAH STUDY DAY

### Behind the Scenes Tour: New Architecture and Design Collections at the Getty Research Institute, Los Angeles February 2, 2011

The Getty Research Institute's architecture and design collections include an array of materials related to the fields of architecture, interior design, exhibition design, industrial design, graphic design, and textile design. These diverse resources reveal the complex dimensions of the design process from initial sketches and study models to evocative final renderings, detailed construction drawings, and published promotional photographs. The collection's extensive letters, notebooks, audio tapes, posters, and other ephemera outline the evolving themes and issues of the scholarly architectural discourse. Holdings date from 1500 to the present, with concentrations in 19th and 20th century avant-garde movements and mid-20th century modernism.

Wim de Wit, Head, Department of Architecture and Contemporary Art and Christopher James Alexander, Assistant Curator of Architecture and Design, will guide tour participants through two special collection displays. The first presentation will feature the influential international work of architects Le Corbusier, Peter Eisenman, Yona Friedman, Zaha Hadid, Philip Johnson, Daniel Libeskind, Aldo Rossi, Bernard Rudofsky, and Lebbeus Woods. The curators will then highlight selections from the Getty's expanding Southern California holdings, including the drawings and models of progressive architects such as Pierre Koenig, John Lautner, Frank Gehry, Welton Becket, Ray Kappe, Frank Israel, and William Krisel; the photography of Julius Shulman and Leonard Nadel; and the papers of Reyner Banham and the Frank Brothers Furniture Company. This will be an exclusive for SAH.

More details will be available in the coming weeks. So mark your calendars for February 2, 2011. SAH will offer a Scott Opler Study Day Fellowship for Emerging Scholars for this program. Visit [www.sah.org](http://www.sah.org) for updates.



Pierre Koenig, Rendering of Case Study House 21, Los Angeles, 1958  
Photo: The Getty Research Institute, Los Angeles, © J. Paul Getty Trust

## OBITUARY



H. Allen Brooks on 2006 SAH Study Tour Photo: Tom Gronkowski; Available in SAHARA

**Harold Allen Brooks** died quietly on August 8, 2010, at the Kendal at Hanover Continuing Care Retirement Community in Hanover, New Hampshire. A renowned Frank Lloyd Wright and Le Corbusier scholar and past president of the SAH (1965-67), Brooks spent most of his career teaching in the Department of Fine Arts at the University of Toronto. Born on November 6, 1925, in New Haven, Connecticut, Brooks attributed his interest in architectural history to his parents' decision, when he was 14, to commission an architect to design their family home. As the family searched for an architect, young Brooks searched through design magazines for houses he liked. They eventually selected Andrew Euston, whose presentation drawing adorned Brooks' room at Kendal.

Brooks was drafted into the military in 1946 during his first year at Dartmouth College and spent two years stationed in the Philippines as an engineer. Back at Dartmouth, Brooks majored in the History of Art, but it was the architectural history lectures of Hugh Morrison that greatly influenced the future course of his career. He received his B.A. in 1950 and, interested in becoming an architect, spent the next two years learning to be a contractor. Architectural history, however, held more allure. In 1955, he earned his M.A. in the History of Art at Yale, where he worked as a teaching assistant to Vincent Scully. Scully suggested to Brooks his dissertation topic – the architects who worked in Frank Lloyd Wright's Oak Park office from 1900-1910. Brooks transferred to Northwestern University for his Ph.D., a move that allowed him to be closer to Wright's buildings, the community of scholars working on Wright and to Wright himself. He met the architect at Taliesin soon after and completed his doctorate in 1957. After one year at the University of Illinois at Urbana-Champaign, Brooks accepted a position at the University of Toronto, where he spent the rest of his career. Through a Toronto colleague, Brooks was introduced to the rugged northland beauty of Georgian Bay, where he eventually purchased an island. Here, in spartan isolation with no electricity, he authored all of his books and articles.

Between 1960 and 1971, Brooks published six journal articles on Wright in the *JSAH*, *The Art Bulletin* and *The Burlington Magazine*. In 1972, the University of Toronto Press published his landmark study *The Prairie School: Frank Lloyd Wright and His Midwest Contemporaries*, which received the Alice Davis Hitchcock Award from the SAH and remains in print after 38

years. Brooks coined the term “Prairie School,” using it first in print in an article in *JSAH* in 1960 (H. Allen Brooks, Jr., “The Early Work of the Prairie Architects,” *JSAH* 19, no. 1 Mar. 1960). Four more books on Wright followed: *Prairie School Architecture: Studies from “The Western Architect”* (editor, 1975); *Writings on Wright: Selected Comment on Frank Lloyd Wright* (editor, 1981); *Frank Lloyd Wright and the Prairie School* (1984); and *The Prairie School* (2006). Supported by a Guggenheim Fellowship, Brooks embarked on a new research direction – early Le Corbusier – in 1973. Spending every spring semester in France during this period, he worked extensively with the Fondation Le Corbusier, becoming the general editor of the monumental 32-volume *Le Corbusier Archive*. In 1997, Brooks published *Le Corbusier’s Formative Years*.

Brooks was a frequent guest lecturer abroad, most often in England, where for many years he taught a two-week seminar for the Architectural Association in London. Taking early retirement in 1986, he moved to Hanover, New Hampshire, but continued to summer in Georgian Bay. He remained actively involved in the field, delivering his last public lecture in September 2009 at Dalhousie University in Halifax, Nova Scotia, on the 25th anniversary of his receiving an honorary Doctorate of Architecture from that institution. He is survived by the legacy of a career of ground-breaking scholarship and support for the Society of Architectural Historians, to which he remained dedicated for over half a century.

**Robin B. Williams**

*Savannah College of Art and Design*

### **SAH Announces New Fellowship created by H. Allen Brooks**

H. Allen Brooks had a deep and abiding affection for the Society of Architectural Historians. A frequent contributor to *JSAH* and participant at SAH annual meetings, Allen felt SAH was his intellectual and professional home. A member of SAH for fifty-eight years, Brooks served as President of SAH 1965-1967 and was a frequent participant on SAH study tours. In fact, in 2006, on the 150th anniversary of architect Louis Sullivan’s birth, Brooks returned to his first love, the Prairie School, to lead an SAH study tour focusing on Sullivan’s small Midwestern banks and masterworks by Frank Lloyd Wright, Walter Burley Griffin, and Purcell and Elmslie, among others.

Travel was such an essential and important part of Brooks’ life that for nearly a decade he worked with the leadership of SAH to create the **H. Allen Brooks Travelling Fellowship**, which we announce publicly here for the first time. Allen Brooks made a \$1.25 million bequest to SAH to create this wonderfully generous fellowship. It is designed to give a recent graduate one year to travel and learn about architecture and cultural landscapes through first-hand experience. As Allen said, “This is intended to be free time to be a sponge,” in the hopes that the fellowship awardee will become a better teacher, scholar, architect, or preservationist. To describe the fellowship, it is best to use Allen’s own words:

“The H. Allen Brooks Travelling Fellowship is not for the purpose of doing research for an advanced academic degree but for the purpose of study by travel and contemplation while observing, reading, writing or sketching and having

time free to think and mature while acquiring knowledge useful for the recipient’s future work, contribution to the profession, and to society. The fellowship is intended to be prestigious and a special honor for the recipient and is to be awarded only to a truly outstanding candidate, based on distinguished academic achievement, leadership potential, personal motivation and promise. The fellowship can be awarded for a period of between three months and one year, prorated accordingly.

“The candidate should be a younger scholar who has just, or recently, completed his or her professional degree (such as a Ph.D. or an advanced architecture or urban planning degree) and is about to, or has lately, embarked on a profession relevant to the interests and objectives of the Society of Architectural Historians, i.e., architecture, urbanism, and landscape architecture, its history, preservation, restoration and the significance of its social implications.”

While SAH develops the fellowship guidelines and review procedure, remember our fellow traveler, H. Allen Brooks, kindly for his leadership as a scholar, his talent as a mentor, and his generosity to untold generations of future historians of architecture, landscapes and urbanism.

**Pauline Saliga**

SAH Executive Director

## **BUILDINGS OF THE UNITED STATES**

### **SAH Releases BUS Volume on Eastern Pennsylvania— Companion to Western Pennsylvania Volume Published in April 2010**

#### *Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania*

By George E. Thomas with Patricia Likos Ricci, Richard J. Webster, Lawrence M. Newman, Robert Janosov, and Bruce Thomas

This December sees the publication of *Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania*, the latest volume in the Society of Architectural Historians’ Buildings of the United States (BUS) series. This volume, the companion to *Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania* published earlier this year, follows the Pennsylvania migration narrative in broad swathes: Philadelphia and its surrounding counties of the original Quaker settlement zone, the Piedmont and the German agricultural zone, the Scots-Irish frontier beyond the Blue Mountain, the coal country with its trade connections to New York City and its East European coal miners, and the Northern Tier claimed and settled by New Englanders.

Principal author and editor, **George E. Thomas**, and his contributing authors use the physical evidence of community plans, building typologies and structural systems, and landscape to gain an understanding of the settlement of William Penn’s Commonwealth. The interaction of various groups set the stage for the great industrial explosion that made the commonwealth a center of the American Industrial Revolution of the nineteenth and early twentieth centuries. The rising industrial culture found its aesthetic counterpart in the architecture of Frank Furness who turned the dross of industry into the gold of design; his values



continued through his students William L. Price and George Howe and on into the late twentieth century in the careers of Louis Kahn and Robert Venturi.

In addition to Philadelphia, the book surveys the rival German-influenced small cities of the Piedmont, the brief but explosive flourishing of wealth in the coal country cities, and a host of secondary county towns and villages that carry on vernacular building traditions overlaid with metropolitan architecture serving regional and national clients.

*Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania* includes an introduction that gives a comprehensive overview of eastern Pennsylvania's architectural development, as well as over 400 illustrations (photographs, maps, and drawings), an extensive bibliography, a glossary, and an index.

The next BUS volume to be released will be *Buildings of Hawaii*, which will be available in Spring 2011.

BUS volumes are available from your favorite bookstore. Or, if purchased from the University of Virginia Press (website: <http://www.upress.virginia.edu>; phone: 800-831-3406), there is a 20% discount for SAH members.



Parade ground and barracks of Fort Davis, 1867, Jeff Davis County, Texas  
Photo: Gerald Moorhead

### Report from the BUS 2010 Charles E. Peterson Fellowship Recipient

When Professor Brian Clancy presented me with a list of potential research topics for the **Peterson Fellowship** in Chicago last spring, I knew almost immediately which one I would choose: Texas' frontier fort planning. I could plead almost complete ignorance on the subject—I had never even visited the Lone Star State—but it was time for me to dig into something completely new. Although a few too many months of studying the mythologization of the American South may have been the immediate cause for this decision, I also believed that the challenge would help me hone my research skills. The result has been nothing short of an adventure, both academically and personally.

With guidance from **Gerald Moorhead**, the chief author and editor of the *Buildings of Texas* volumes, I delved into Texas history. I quickly discovered that the majority of histories of forts or the fort system focus on daily life or encounters with Native Americans and barely mentioned the construction of the forts, let

alone how they were planned. In time I found that plans of the Texas federal fort system were relatively easy to find, but had never been analyzed. In the end, I was able to weave a history of frontier fort planning through brief mentions and asides in a number of documents.

Toward the end of the summer, I drove to Dallas to round out my research by looking at a number of primary sources and some secondary sources that even interlibrary loan had trouble getting to South Carolina. University of Texas at Arlington's Special Collections held a great collection of copies of fort plans from the 1870s, as well as a number of collections that contained records and correspondence from individuals stationed at the forts. Through Joseph Plummer's copy letter book, which included correspondence related to his quartermaster duties at Fort Brown in the 1850s, I was able to get a strong sense of how difficult it was to build on the frontier, not to mention stick to an original plan. Although I was unable to visit any of the extant forts from the system—apparently everything in Texas is at least four hours away from anything else—it was instructive to spend some time exploring the landscape.

Although this was my first foray into Texas history, I am pleased that this study of the informal fort planning system will begin to fill a gap in the current understanding of western forts. After completing an enjoyable year in the historic preservation track of a public history degree, it was an exciting and helpful departure to research a strictly architectural topic. As I return to tackling my research on the architectural impact of the "Second Yankee Invasion" of coastal South Carolina, I know that the experience of immersing myself into and interpreting the social, cultural, environmental and economic context for architectural decisions on the basis of minimal evidence will prove invaluable.

Finally, I must thank the **Athenaeum of Philadelphia** and the **Society of Architectural Historians** for allowing me this opportunity. Gerald Moorhead's guidance proved essential to my broader understanding of Texas history and my approach to this topic. I also appreciate the efforts of **Dr. Karen Kingsley**, Editor-in-Chief of the Buildings of the United States series, and of **Dr. Brian Clancy**, assistant editor, to welcome me to the Society of Architectural Historians in Chicago and to support me throughout the course of my fellowship.

#### Jennifer Betsworth

*University of South Carolina*

*Awardee 2010 Charles E. Peterson Fellowship of the Buildings of the United States and the Athenaeum of Philadelphia*

Note from the BUS editors: Jennifer's research has resulted in a sidebar she wrote on early frontier forts that will be included in *Buildings of Texas*, volume II.

Application for the 2011 Charles E. Peterson Fellowship of the Buildings of the United States and the Athenaeum of Philadelphia was announced in the September 2010 SAH Newsletter.

**The application deadline is January 10, 2011.**

## SAHARA UPDATES



Santa Maria Assunta (Alvar Aalto, 1966-1978), Emilia-Romagna, Italy Photo: Michael J. Waters, Available in SAHARA

### SAHARA Continues to Grow

As we are rapidly moving through the third year of SAHARA's development, it seems a good time to provide some updates on our progress.

First, we have made a structural change to the SAHARA management that is intended to facilitate communication and to introduce new leadership to the project. We have established a SAHARA Editorial Executive Committee whose members include myself as Editor-in-Chief; Jeff Cohen and Sandy Isenstadt as Executive Editors; and Jolene de Verges and Lucie Stylianopoulos as Executive Librarians. Pauline Saliga and Dietrich Neumann continue to serve as co-Principal Investigators until the end of the grant period; Ann Whiteside continues as Project Director until April 2011. Jeff and Sandy have already assumed the important task of locating floor plans that can be integrated into SAHARA since plans are essential for classroom lectures.

Second, we would like to acknowledge the time and effort that the larger SAHARA Editorial Committee has been devoting to the project. This large group of scholars and library editors reviews images that have been submitted to the SAHARA Members' Collection, checks metadata and recommends which images should be published to the SAHARA Editor's Choice collection.

Third, ARTstor, our technology partner, is developing new tools to assist with the upload and editorial process. Those tools include a preview screen so metadata can be reviewed before it is submitted, a field for noting the landmark status of a building, and an upload tool for short videos.

With your help and generosity, SAHARA continues to grow and to become an important resource for SAH members as a leading edge tool in the growing field of digital humanities. Indeed, as Pauline Saliga, David Brownlee, and I discovered at this summer's Scholarly Communication Institute (SCI 8) held at the University of Virginia, SAH is becoming renowned as a leading innovator in scholarly publishing in the digital humanities, and SAHARA's reputation already extends far beyond the limits of our membership. Our peer-review, editorial process is of particular interest to scholars working across the humanities and arts. Thanks to those of you who act as contributors and editors, we've implemented a model for vetting and "publishing" digital visual material that is presently unparalleled in the academic world.

At present, SAHARA contains 22,535 images, and will continue to grow with individual contributions and larger collections. Although we receive very positive feedback from SAHARA users, we recognize that many of our members lack sufficient time to upload and catalog their images. We continue to seek strategies to incentivize SAHARA contributions and we welcome your suggestions for strategies. To increase the number of images in SAHARA, we are currently soliciting "Legacy Collections." These are substantial analog collections derived from senior members of our fields. Our Mellon grant provides funding to scan and catalog up to 15 such collections.

Thank you all for your enthusiasm and support for SAHARA. I look forward to seeing your images as they are added to this important online academic resource.

**Dianne Harris**

*SAHARA Editor-in-Chief and President, SAH*

### An Interview with SAHARA Contributor, Lisa Schrenk

*Recently SAH conducted an interview with Lisa Schrenk, one of the early and frequent contributors to SAHARA to get her opinions about the online academic resource. Lisa D. Schrenk is an Associate Professor of Architecture and Art History at Norwich University. Her book, Building a Century of Progress: The Architecture of Chicago's 1933-34 World's Fair (University of Minnesota Press, 2007), was named to Choice Review's 2008 List of Outstanding Academic Titles. She has published numerous papers on international expositions, the architecture of Frank Lloyd Wright, Radio Flyer wagons, and twentieth-century pattern book houses. Dr. Schrenk has served on numerous professional committees and board, including the Society of Architectural Historians (1995-98). Recently she agreed to serve as a SAHARA Editor for 20th century American material.*

#### **SAH: How does your collection of contributed images relate to your research/interests?**

**Schrenk:** To really understand an existing work of architecture I believe that one needs to experience it in person. When this is not possible, good visual representations are critical. I have been fortunate to have had the opportunity to visit a majority of the buildings typically explored in a basic world architecture survey course. Not only has this allowed me to share with students my firsthand impressions of major architectural landmarks, but it has also made it possible for me to use my own photographs in my lectures.

In addition to documenting important elements of significant built environments, I try to capture the unique essence of the individual sites in my photographs in hopes of instilling in my students a desire to gain a meaningful understanding of the architecture and an interest in traveling and seeing the places for themselves.

Favorite sites that I have visited include S. Foy, Angkor Wat, Machu Picchu, and Petra. There are groups of my images up on SAHARA of both S. Foy and Petra. I plan to add some of my pictures of Angkor Wat to those that Mark Jarzombek has posted, as well as photos of some of the other amazing Khmer temples in Cambodia. Right now I am in the process of uploading images of Expo 2010 in Shanghai.

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**SAH: Many architects, architectural historians, and those interested in the built environment use photography as an extension of their research or work. How do you use photography? Is it for general documentation, to remember specific architectural details, to gather images for lectures, or some other reason?**

**Schrenk:** Visual images permeate every facet of my teaching and research. As an extremely visual learner (as are most students of architecture), good photographs are critical to my own learning process. While photographs can be manipulated in both deliberate and unintentional ways, they still can provide a level of understanding beyond the written word. There is definitely truth behind the saying “a picture is worth 1000 words.” I find that I photograph architecture to document both the buildings and my experiences at the sites, to collect images for my lectures, and as an artistic exercise to train my eyes to look more critically at built environments.

**SAH: Do you have a specific methodology or artistic practice when it comes to taking photos, e.g. photographing every exterior façade, then moving to the interior and to details?**

**Schrenk:** My process in photographing a work of architecture has changed considerably with the introduction of digital technology. Prior to having access to large images databases, such as SAHARA, my main goal in photographing architecture was to take basic shot for use in teaching—exterior façades, interiors, important details, etc. While I still end up taking these types of pictures, I find myself taking many more photographs and shooting with a more artistic eye as I search for interesting compositions. About three years ago I started posting one photograph a day on an image blog (<http://adventuresinarchitecture.blogspot.com/>). This exercise has allowed me to relive my visits to the sites after returning home while also critiquing the artistic quality of my photography.

**SAH: What is your favorite photograph or series of photographs that you’ve shared on SAHARA and why?**

**Schrenk:** One of my favorite groups of photographs that I’ve posted on SAHARA is of Brasilia. I visited the city as part of a Fulbright award several years ago and the lighting when I was there was spectacular—the bright blue sky contrasting sharply with the stark white building forms. I spent a memorable day walking the length of the monumental axis photographing various buildings. While the city was definitely not designed for pedestrians, it was a great way to experience Costa’s urban plan and the individual role of each of the major elements in the larger composition. My visit to the city completely changed my view of the place as I discovered the vibrant, livable city. Brasilia is an important chapter in the story of modern architecture that has often been left out of course discussions because of a lack of good available visual resources. Now that SAHARA includes over 100 of my photograph of the city this is no longer the case.

**SAH: How do you envision your photos being used on SAHARA?/How do you use SAHARA?**

**Schrenk:** I hope that members of SAH will both take full advantage of SAHARA to improve the visual images in their lectures and contribute to the database so that we as an academic community have access to the best quality images possible for our teaching and research.

Although we will be giving you regular updates about new collections being added to SAHARA, we hope you’ll view SAH’s two SAHARA recent acquisition slide shows on YouTube: <http://www.youtube.com/user/sahvideo1365>

## NEW SAH DISCUSSION FORUM

### SAH Launches SAH Communities

SAH Communities is a new discussion forum launched in October that has been created in response to the feedback of our members who want a place to interact with one another in between annual meetings and study tours. The new site provides a digital space to keep in touch with other members, network, promote research, discuss, share events, and more. SAH Communities presents these new dynamic benefits using a clean and modern web design template provided by Groupsites.com.

The structure of SAH Communities is simple: SAH members create professional profiles, join discussions, and also have the opportunity to join interest groups. Interest groups provide a way to stay active in a particular topic on the website, and each group is led by one of our excellent moderators. The current groups and moderators are as follows:

**Landscape History**, moderated by **Susan Herrington**, Professor of Architecture and Landscape Architecture at the University of British Columbia

**Urban Palimpsest**, moderated by **Areli Marina**, Assistant Professor in The School of Architecture at UIUC

**Preservation**, moderated by **David Fixler**, EYP Architecture & Engineering P.C.

**Pedagogy**, moderated by **Paula Lupkin**, American Studies Faculty at Washington University in St. Louis

**Graduate Students**, moderated by **Emily Morash**, a Doctoral student in architectural history at Brown University

**SAH Blog**, written and moderated by **Jonathan Massey**, Associate Professor and Undergraduate Program Chair at Syracuse University School of Architecture

And a variety of invited guest moderators moderating **Digital Humanities**.

With SAH Communities, there is always room to create new forums and groups for discussion—this site is for members and can change based on what you want and how you want to use it.

We hope you take advantage of this opportunity for discussion and sharing. In addition, you will receive a daily email digest of new posts. Join SAH Communities now by going to [www.sahcommunities.groupsites.com](http://www.sahcommunities.groupsites.com) and clicking “Join This Group Now.” We look forward to your participation!

**Kara Elliott-Ortega**

*Media and Communications at SAH*

## GIFTS AND DONOR SUPPORT

1 July 2010 – 30 September 2010

On behalf of the SAH Board and members, we sincerely thank the members listed below who, in July, August and September, made gifts to a variety of funds including a magnanimous Bequest, the Annual Appeal, Tour Program, Annual Meeting Fellowship Funds, the Charnley-Persky House Museum and the Buildings of the United States. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission.

### BEQUEST

#### Gift of \$1,250,000

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#### Gifts of \$250–\$999

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#### Gifts under \$250

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### Humanities E-Books Offered through ACLS

We are pleased to offer another SAH member benefit through SAH’s association with the American Council of Learned Societies. For \$35 per year, SAH members will have electronic access to Humanities E-Books. This service is a digital collection of nearly 2,800 full-text titles offered by the ACLS in collaboration with twenty learned societies, nearly 100 contributing publishers, and librarians at the University of Michigan’s Scholarly Publishing Office. The result is an online, fully searchable collection of high-quality books in the Humanities, recommended and reviewed by scholars and featuring unlimited multi-user access and free, downloadable MARC records. HEB is available 24/7 on- and off-campus through standard web browsers. The link to purchase this service will be available on the SAH website; just click on the H EBook logo on the lower right corner of the SAH homepage for more information. A portion of the fee will go to support SAH.

## SAH CALENDAR OF EVENTS

### SAH Study Programs

February 2, 2011

Behind-the-Scenes Study Day at the Architectural Archives at the Getty Research Institute, Los Angeles

### SAH Annual Meetings

January 3, 2011

Deadline for submitting session proposals for 65th Annual Meeting in Detroit

April 13-17, 2011

64th Annual Meeting  
New Orleans, Louisiana

April 18-22, 2012

65th Annual Meeting  
Detroit, Michigan

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## ANNOUNCEMENTS

### Conferences, Calls for Papers, Lectures, Symposia

The flood of time-sensitive calls for participation in our field is now so great that we are publishing announcements on a daily basis on the SAH Communities site. Go to [www.sahcommunities.groupsites.com](http://www.sahcommunities.groupsites.com) to join the site to both **view** and **contribute** current listings for opportunities in the history of architecture, cultural landscapes, preservation, urbanism and related fields. Post your own calls for paper, lecture and symposia announcements, fellowship announcements, exhibition openings and more. Also, you will receive a daily email digest of new posts.

### New Ph.D. Program

The College of Architecture and Design at the **New Jersey Institute of Technology** announces a Ph.D. specialization in Urban and Architectural History. Within the Urban Environment track of the Urban Systems program, the specialization will accept qualified students to conduct interdisciplinary work on the built environment, cities and suburbs, architectural movements, cultural geography, landscape, and material culture. The strength of the faculty is in North America, Europe, the Middle East, and North Africa from the eighteenth century to the present. Topics dealing with other regions will be considered in transnational contexts. Faculty is drawn from NJIT's School of Architecture and the NJIT/Rutgers Federated History Department.

Ph.D. students are funded for four years, contingent on satisfactory progress and performance. The program offers opportunities to teach upper and lower level undergraduate courses in urban and architectural history.

For an overview of the Urban Systems Ph.D. Program visit: <http://www.umdnj.edu/urbsyweb/>.

For further information on the Urban and Architectural History specialization contact:

Professor Zeynep Celik, [celik@njit.edu](mailto:celik@njit.edu)

Professor Gabrielle Esperdy, [gabrielle.esperdy@njit.edu](mailto:gabrielle.esperdy@njit.edu)

### Member News

SAH members **Caroline Bruzelius** and **William Tronzo** have been awarded major funding in the form of a three-year (2011-2014) Collaborative Research Grant from the National Endowment for the Humanities for a study of the Kingdom of Sicily, 1130-1442. The project has two parts: a narrative text in print partnered with a catalogue of sites and monuments using open-access technologies to provide a database of visual and textual material.

The goal of this project is to make a comprehensive study of the architecture, urbanism and landscape of the kingdom from the time of its invention until its conquest by Alfonso of Aragon in 1442. It will involve the first-hand investigation of all the significant buildings and sites across the entire geographic and chronological trajectory of the Kingdom of Sicily. It will also entail a systematic survey of documents and images that can inform our knowledge of the sites, such as literature from the antiquarian tradition or the Grand Tour, which have not been brought to

bear on this material. This project will refocus the conventional histories of medieval art and architecture by profoundly rebalancing and recalibrating the equation. Thus the material culture of the Kingdom of Sicily will come into view, not as a distant part of the European periphery, but as a phenomenon of the rich mix of peoples, languages, religions and cultures of the Mediterranean world.

## CHAPTER NEWS

### Marion Dean Ross/Pacific Northwest Chapter

The **2010 Annual Conference of the Marion Dean Ross Northwest Chapter** was held in Kelowna, BC in the Okanagan wine country on October 15–17, 2010. The conference theme of “Small Cities: Balancing Pasts & Futures in the Pacific Northwest” addressed the unique planning and architectural challenges that cities like Kelowna face when balancing their heritage with future aspirations. The featured speaker Helen Cain, who is a planner for Victoria, BC is in the final stages of implementing the city's transition to a value-based built heritage plan. Her presentation was accompanied by six academic presentations on Saturday morning that addressed the conference theme as well as other historical topics. Four venues took place in the Kelowna Cultural District as well as other heritage sites and Okanagan wineries. Newly elected officers in attendance were Phillip Mead as president, Diana Painter as vice-president and Bernadette Niederer as secretary. Shirley Courtois will continue-on as treasurer. For further conference information see: <http://www.sahmdr.org/meetings.html>

### Chicago Chapter SAH

In addition to a lively year-long program of lectures, tours and book signings, on December 8, 2010 the **Chicago Chapter of SAH will host its Annual Show and Tell** dinner at the Cliff Dweller's Club. Dubbed the “Karaoke of Architectural History,” presenters from across the Chicago area deliver five- to ten-minute talks on their latest research, SAH study tours, new book projects, and new developments in the field of architecture and architectural history in the Chicago area. Always lively, it is an event that CCSAH members anticipate with delight.

**Send your Chapter news to the SAH office at [info@sah.org](mailto:info@sah.org) and submit online to the SAH Communities site.**

## BOOKLIST DECEMBER, 2010

Recently published architectural books and related works, selected by **Barbara Opar**, Architecture Librarian, Syracuse University Library.

### Reference Works

Liz, James (ed), *A Companion to Byzantium*, Somerset: John Wiley & Sons, 2010. 488pp. ISBN9781405126540 \$199.95

Zirpolo, Lilian, *Historical Dictionary of Baroque Art and Architecture*, Lanham: The Scarecrow Press, 2010. 592pp. ISBN9780810861558 \$140.00

### Architects

Berman, Alan (ed), **Jim Stirling** and the Red Trilogy: *Three Radical Buildings*, London: Frances Lincoln, 2010. 160pp. ISBN9780711231443 \$45.00

Bruegmann, Robert, *The Architecture of Harry Weese*, New York: W.W.Norton & Company, 2010. 240pp. ISBN9780393731934 \$37.00

Casciato, Maristella, Verena Hiber Nievergelt, Stanislaus von Moos and Ernest Scheidegger, *Chandigarh, 1956: Le Corbusier, Pierre Jeanneret, Jane B. Drew, E. Maxwell Fry*, Zurich, Schneidegger & Spiess, 2010. 272pp. ISBN9783858812223 \$54.00

Hunter, Gill, **William White: Pioneer Victorian Architect**, Reading: Spire Books, 2010. ISBN9781904965268 \$76.00

Jimenez, Xesca (ed), **Josep Claret (1908-1988): Arquitecte entre la republica i la dictadura**, Girona: Ajuntament de Girona, Col·legi d'Arquitectes de Catalunya, 2010. 174pp. ISBN8484961435 \$28.50

Loring, John, **Joseph Urban**. New York: Abrams, 2010. 223pp. ISBN9780810990265 \$50.00

Mariage, Thierry, *The World of André Le Notre*, Philadelphia: University of Pennsylvania Press, 2010. 168pp. ISBN9780812221367 \$26.50

Olmo, Carlo; Cristiana Chiorino (eds), **Pier Luigi Nervi: L'architettura come defi**, Milano: Silvana, 2010. 237pp. ISBN9788836616893 \$65.00

Orelli-Messerli, Barbara von, **Gottfried Semper (1803-1877) - Die Entwürfe zur Dekorativen Kunst**, Petersberg: Imhof, 2010. 432pp. ISBN9783865683106 \$98.95

Riera Ojeda, Oscar (et al), **Ralph Johnson of Perkins + Will: Recent Works**, Barcelona: Loft Publications, 2010. 400pp. ISBN9788499362007 \$60.00

Songel, Juan Maria, *A Conversation with Frei Otto*, New York: Princeton Architectural Press, 2010. 96pp. ISBN9781568988849 \$19.95

**Sottsass, Ettore, Scritto di note**, Milano: Adelphi, 2010. 300pp. ISBN9788845925047 \$47.50

Valente, Esmeralda & Zanchettin, Vitale, *I teatri di Carlo Scarpa: Archivio e ricerca nelle collezioni del MAXXI Architettura*, Milano: Electa, 2010. 258pp. ISBN 9788837075859 \$92.50

Vidler, Anthony, **James Frazer Stirling: Notes from the Archive** New Haven: Yale University Press, 2010. 300pp. ISBN9780300167238 \$44.00

### Architectural Practice

Choi, Esther and Trotter, Marrikka (ed.), *Architecture at the Edge of Everything Else*, Cambridge: The MIT Press, 2010. 224pp. ISBN9780262014793 \$27.95

### Architectural Treatises

Deswarte-Rosa; Sylvie; Daniel Régnier-Roux, *Le recueil de Lyon: Jacques Ier Androuet Du Cerceau et son entourage ; dessins d'architecture des XVIe et XVIIe siècles de la bibliothèque de Camille de Neufville de Villeroy ; Manuscrit Ms 6246, Bibliothèque Municipale de Lyon*, Saint-Etienne: Publ. de l'Univ. de Saint-Étienne, 2010. 360pp. ISBN9782862725383 \$95.00

Payne, Alina, *The Architectural Treatise in the Italian Renaissance: Architectural Invention, Ornament and Literary Culture*, Cambridge: Cambridge University Press, 2010. 343pp. ISBN9780521178235 \$45.00

### Architecture, Ancient

Duret, Luc & Jean-Pierre Neraudau, *Urbanisme et métamorphoses de la Rome antique*, Paris: Les Belles Lettres, 2010. 440pp. ISBN 9782251338323 \$45.00

Malacrino, Carmelo G, *Constructing the Ancient World: Architectural Techniques of the Greeks and Romans*, Los Angeles: Getty Publications, 2010. 216pp. ISBN9781606060162 \$50.00

### Architecture, Islamic

Hamdouni Alami, Mohammed, *Art and Architecture in the Islamic Tradition: Aesthetics, Politics and Desire in Early Islam*, London: I.B. Tauris, 2010. 304pp. ISBN9781848855441 \$85.00

### Architecture – Mexico

Wake, Eleanor, *Framing the Sacred: The Indian Churches of Early Colonial Mexico*, Norman: University of Oklahoma Press, 2010. 338pp. ISBN 9780806140339 \$65.00

### Architecture-The Netherlands

Ottenheim, Koen, *Schoonheid op maat: Vincenzo Scamozzi en de architectuur van de gouden eeuw*, Amsterdam: Architectura & Natura Pers, The Wolbert H.M. Vroom Collection, Stichting Koninklijk Paleis Amsterdam, 2010. 111pp. ISBN9789461400062 \$45.00

### Building Types

Dickinson, Greg ; Carole Blair; Brian L. Ott (eds), *Places of Public Memory: The Rhetoric of Museums and Memorials*, Tuscaloosa: The University of Alabama Press, 2010. 282pp. ISBN9780817317065 \$52.00

Dudler, Max, *High-rise Buildings: Frankfurt am Main*, Sulgen: Verlag Niggli, 2010. 112pp. ISBN9783721206869 \$48.00

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Jodidio, Philip et al (eds), *Chefs-D'Oeuvre? Architectures de Musees, 1937-2014*, Paris: Centre Pompidou-Metz, 2010. 239pp. ISBN9782359830019 \$72.50

Hess, Alan, *Casa Modernista: A History of the Brazil Modern House*, New York: Rizzoli, 2010. 324pp. ISBN9780847831753 \$47.25

Hoffman, Douglas R, *Seeking the Sacred in Contemporary Religious Architecture*, Kent: Kent State University Press, 2010. 86pp. ISBN9781606350478 \$34.95

Seydoux, Philippe, *Châteaux et gentilhommières des pays de l'Oise*, Paris: Editions de la Morande, 2009-2010. 2vols: 323pp. ISBN9782902091386 \$175.00

Stemp, Richard, *The Secret Language of Churches & Cathedrals: Decoding the Sacred Symbolism of Christianity's Holy Buildings*, New York: Duncan Baird, 2010. 224pp. ISBN9781844839162 \$25.55

### **Festschriften**

Israëls, Machtelt; Louis A. Waldman (eds), *Toward a Festschrift: Renaissance Studies in Honor of Joseph Connors*, Florence: Olschki, 2010. 75pp. ISBN9788822260222 \$36.00

### **Masterworks**

Carment-Lanfry, Anne-Marie, *La Cathédrale de Notre Dame de Rouen*, Mont-Saint-Aignan: Publications des Universités de Rouen et du Havre, 2010. 308pp. \$41.95

Degeorge, Gerard, *La grande mosquée des Omeyyades à Damas*, Arles: Actes Sud, Imprimerie nationale, 2010. 272pp. ISBN9782742790326 \$132.50

Gauvard, Claude and Laiter, Joël, *Notre-Dame de Paris : cathédrale médiévale - a medieval cathedral*, Paris: Chene, 2010. 224pp. ISBN9782812301957 \$45.00

Triff, Kristin A, *The Orsini Palace at Monte Giordano: Patronage and Public Image in Renaissance Rome*, Turnhout: Harvey Miller, 2010. 300pp. ISBN9781905375332 \$160.00

### **Urban Design**

Ford, Kristina, *The Trouble with City Planning: What New Orleans Can Teach Us*, New Haven: Yale University Press, 2010. 288pp. ISBN9780300127355 \$19.00

Kamin, Blair, *Terror and Wonder: Architecture in a Tumultuous Age*, Chicago: University of Chicago Press, 2010. 304pp. ISBN9780226423111 \$21.00

Rybczynski, Witold, *Makeshift Metropolis: Ideas About Cities*: New York: Scribner, 2010. 256pp. ISBN9781416561255 \$16.25

### **Women in Architecture**

Schaefer Horton, Inge, *Early Women Architects of the San Francisco Bay Area: The Lives and Work of Fifty Professionals, 1890-1951*, Jefferson-London: McFarland, 2010. 426pp. ISBN9780786446568 \$65.00



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