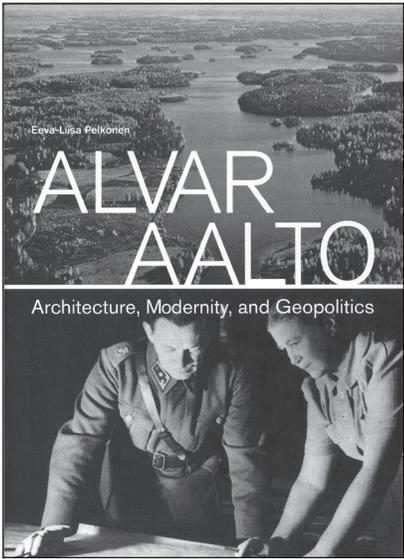
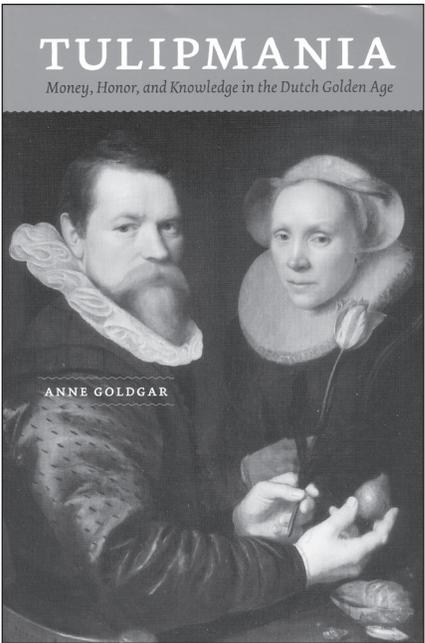
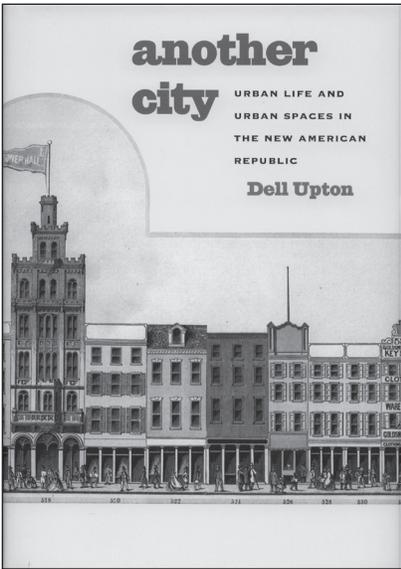
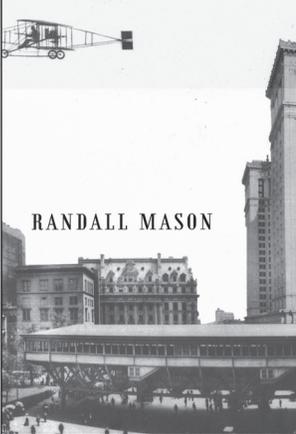
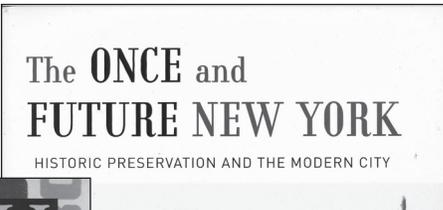




# SAH News

Newsletter of the Society of Architectural Historians June 2011 Volume LV, No. 2



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## REPORT OF THE SAH PRESIDENT



*SAH President Dianne Harris, SAH Fellow Hilary Ballon, and JSAH editor David Brownlee. Photo by David Schalliol*

As we observed at the Society's recent annual meeting in New Orleans, SAH continues to experience an exciting period of both growth and assessment. Our Society has changed substantially in the past few years, becoming a learned society that is widely recognized for its pioneering work in the digital humanities. With the help of an incredibly dedicated group of volunteers, the SAH staff has launched no fewer than three new publications in the past four years: *JSAH Online*, SAHARA, and most recently, SAH Archipedia, which will be released in the beta version in 2012. We also launched our SAH Communities site this year to better connect our members to each other around shared sets of interests; continued the SAH Study Tour blog to help connect more of our members to those important educational opportunities; and continued to explore new possibilities for engagement with digital tools that can enhance the ways we discover, teach, and study the history of the built environment. These innovative projects have attracted the attention of major external funders such as the Andrew W. Mellon Foundation and the National Endowment for the Humanities, and of the academy more broadly through articles featuring SAH projects that have appeared in academic journals such as *Inside Higher Education*. We also completed a strategic planning exercise that helped us prioritize future goals and objectives and we began working with a development consultant to create SAH fundraising strategies for those initiatives the board has identified as priorities. At the same time, the Society continues the activities for which it is perhaps best known: providing intellectual leadership in the study of the built environment, publication of our print journal, staging of our annual meeting, and the production of high-quality study tours.

Our activities have substantially expanded, but our staff size has remained essentially stable. That we have achieved so much in such a short span of time is the result of an outstanding staff led by Pauline Saliga, and is also the result of more than 180 volunteers this year (at last count) who gave significant amounts of their time to make the SAH the best it can possibly be. When one looks at the lengthy list of names involved in the execution of SAH programs, it becomes clear that SAH is truly a scholarly society that is driven

by its members. Because this is so, I offer my sincere thanks to the 20 members of our Board of Directors for their time and service, and to the large number of those serving SAH in some capacity: the 100 plus members who served on SAH committees; the 30 members who serve on the SAHARA Editorial Committee; the six members who serve as SAH Communities moderators; the roughly four members each year who serve as study tour leaders; and the more than 40 members who served as *JSAH* reviewers in the past year.

Can this pace of innovation continue? Our strategic plan will help guide us, but we will also have to make careful decisions about what we want to achieve immediately, versus what is possible given the financial and staffing constraints we face. What remains certain is the Society needs to continue to rely on the good will and volunteer labor of its devoted members.

The April 2011 Board meeting was the last attended by *JSAH* Editor David Brownlee. Under David's superb guidance, we launched the inaugural issues of the *JSAH Online*, the very first multi-media online platform for a journal in the arts and humanities that is likewise published by a university press. It is impossible to describe the efforts David devoted to this task, nor to account for the hours generously given, nor the intellectual contributions made. What remains certain is the incredibly good fortune SAH has enjoyed in having David Brownlee as the journal's editor during this time of innovation and transition. With David's departure, we welcome Swati Chattophadyay as the Editor Designate for the journal. An accomplished scholar of British Imperial, South Asian, and Modern architectural and urban history, Swati brings substantial intellectual and organizational skills to this position. She has spent much of the past year working with David in preparation for the editorial transition. I look forward with great pleasure to working with Swati in the coming years, and rest assured that our journal is moving into very capable hands.

I thank all who have served SAH in the past year and, with your support, I look forward to another year of the Society's scholarly innovation.

Congratulations to Hilary Ballon and David Brownlee for recognition of their groundbreaking work. Invite your colleagues and students to try out the innovative multimedia features of *JSAH Online*, which a 2010 article in *Inside Higher Ed* called the "Online Journal 2.0".

*Dianne Harris, SAH President*

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## RECAP OF SAH 64TH ANNUAL MEETING IN NEW ORLEANS

From April 13th through 17th, 450 SAH members participated in the Society's 64th Annual Meeting in New Orleans, a city renowned for its historic architecture in the French Quarter and the Garden District and scrutinized for its rebuilding following Hurricane Katrina in 2005. It is a city of fine cuisine, zydeco music, and unique architecture. SAH members enjoyed a week of warm weather and Southern hospitality. In addition to many tours of historic architecture, our location in the Central Business District and two tours of post-Katrina housing created the opportunity to experience modern and contemporary architecture, making New Orleans a fascinating backdrop for our Annual Meeting.

A brief recap of the week's activities follows:

### Wednesday, April 13

On the first day of the meeting, SAH sponsored the Historic Preservation Seminar and the Introductory Address. The seminar brought together local experts who assessed the effect of Hurricane Katrina on preservation policies and best practices.

On Wednesday evening SAH hosted a reception in the book exhibition at conference headquarters, the New Orleans Marriott at the Convention Center. Following the reception, SAH President Dianne Harris opened the Annual Business Meeting of the Society.



Opening reception. Photo by David Schalliol



Books at the Exhibition Hall. Photo by David Schalliol

Following the update, Karen Kingsley, Professor Emerita at Tulane University, author of *Buildings of Louisiana*, and Editor-in-Chief of the Buildings of the United States series, gave the introductory talk entitled, "New Orleans: Water Works" focusing on how water has defined New Orleans as a city and how it continues to shape its architecture.

Tours on Wednesday included the Lower Ninth Ward Recovery Tour and 5.5 Years Later: Historic Neighborhoods in Post-Katrina New Orleans. This year we also offered walking tours of the French Quarter, Canal Street, and the Central Business District.



Diane Harris and SAH Board members. Photo by David Schalliol

### Thursday, April 14

On Thursday, Friday and Saturday, the 150 scholarly papers were delivered in 30 sessions that covered a wide range of periods and interests. American and international scholars and advanced graduate students chaired sessions and delivered innovative new research. The diversity of approaches and methodologies to presenting the history of the built environment is but one indication of the vitality of the field of architectural history. During the midday sessions, we offered a wide variety of discussions and presentations that included: New Research for BUS and meetings for the European Architectural History Network, the Center for Advanced Study in the Visual Arts, DOCOMOMO US, and SAH Chapters, as well as the Graduate Student and Urban Palimpsest Roundtables. This meeting also included two professional discussions with NEH's Senior Program Officer Deborah Hurtt to learn about NEH summer program opportunities and the NEH grant application process. In addition, Stephanie Whitlock, Program Officer for the Graham Foundation for Advanced Studies in the Fine Arts, appeared on a panel with Hurtt to discuss funding for architectural publications and programs.



*Awards Ceremony Plenary Speaker Craig Wilkins, Professor, University of Michigan. Photo by David Schalliol*

On Thursday evening, SAH hosted the annual Awards Reception and Ceremony and Plenary Talk in the Audubon Aquarium of the Americas. The evening was the occasion when the SAH President announced more than thirty annual meeting, travel and research fellowships and five book awards which are detailed on page 6.

In addition, this year the Society announced two new Fellows of the Society who have distinguished themselves by a lifetime of significant contributions to the field, including scholarship, service to SAH and stewardship of the built environment. The distinguished Fellows for 2011 are Dr. Jessie J. Poesch Professor Emerita Newcomb Art Department at Tulane University and Dr. Hilary M. Ballon, Deputy Vice Chancellor of NYU Abu Dhabi. Following the induction of SAH Fellows, Craig Wilkins, Professor at the University of Michigan, delivered the Plenary Talk, titled “The History of Yesterday,” which was designed to challenge our current conceptions about the scope of architectural history and its potential to positively impact architects’ and citizens’ lives. Sadly, Jessie Poesch, who was ill at the time of the Award Ceremony, passed away from complications resulting from pneumonia on April 23. A full obituary for Dr. Poesch will be published in the September SAH Newsletter.

Thursday tours included the U.S. Customhouse and Jazz in the American Sector.

#### **Friday, April 15**

On Friday evening Dianne Harris hosted a President’s reception at the Ogden Museum of Southern Art, to honor study tour participants and long-term members and supporters of the Society, particularly its members who have been active for 25 and 50 years. The President’s reception was followed by the Graduate Student Reception—a time for graduate students to meet one another and to discuss their work with SAH Officers. The Ogden Museum building was the Howard Memorial Library. The original conception for the building was to be developed by H.H. Richardson, but after his death in 1886, the commission went to his successor firm, Shepley, Rutan, and Coolidge. The building opened as a museum in 2003.



*Past presidents of SAH at the President’s Reception. Photo by David Schalliol*



*President’s Reception at Howard Memorial Library. Photo by David Schalliol*

On the same evening SAH held a screening of *Louis Sullivan: The Struggle for American Architecture* with the film’s director Mark Richard Smith.

Friday’s tour was The Garden District “Americans” and Lafayette Cemetery.

#### **Saturday, April 16**

After the last papers were delivered on Saturday morning, conference participants had the choice of taking numerous study tours of the Tulane University campus, Modernism in New Orleans, Selected Historic Landscapes of New Orleans, and French Quarter Creole New Orleans.

On Saturday evening SAH organized a fundraising benefit at three Antebellum homes in the Garden District: the Colonel Robert Short House with hosts Hal Williamson and Dr. Dale le Blanc, the Charles Briggs House with hosts Craig and Louise Ripley, and the Thomas Gilmour House with hosts William and Mary Louise Christovich. We are extremely grateful to the home owners for having given us access to these unique, private interiors and for their warm hospitality to Society members.



*Annual Meeting Benefit, the Colonel Robert Short House.  
Photo by David Schalliol*

### **Sunday, April 17**

On Sunday SAH meeting attendees participated in a full-day tour of River Road Plantations with Eugene Cizek, Director of Preservation Studies at Tulane University and Mark Thomas, Professor of Preservation at Tulane University.

On behalf of the Society's Board and membership, I extend our gratitude to all who worked for nearly two years to bring this meeting to fruition, including session chairs, speakers, participants in symposia and roundtables, tour leaders, volunteers, meeting partners, and meeting sponsors. Special acknowledgement goes to Abigail A. Van Slyck of Connecticut College who acted as General Chair for the meeting and the Local Committee: Robert González, Ann Masson and Eugene D. Cizek. In addition, I thank the SAH staff members who managed the meeting so well, namely Kathryn Sturm, who oversaw every aspect of the meeting; Anne Bird, Kara Elliott-Ortega, and Beth Eifrig who acted as registrars and communicators; and Robert Drum who handled all of the financial record keeping for the meeting and the Society in general.

We are equally appreciative to those individuals and companies who provided support for the meeting: Robert W. Winter, Ann Masson, David Brownlee, Mary Louise Christovich, the Donald I. Perry Fund of SAH, The Architect's Newspaper, Avery Architectural and Fine Arts Library at Columbia University, and New Orleans Marriott at the Convention Center. In addition, we thank all of you who generously contributed to the SAH fellowship program by contributing to the Rosann Berry, George Collins and Spiro Kostof annual meeting fellowships. In addition, several of the Society's endowment funds supported research and annual meeting fellowships including the Scott Opler Endowment for New Scholars, the Edilia and François DeMontéquin Fund, and the Sally Kress Tompkins Fund. Finally, we thank the following outside foundations for generously supporting annual meeting and research fellowships: the Beverly Willis Architecture Foundation, the Samuel H. Kress Foundation, the Keepers Preservation Education Trust, the Athenaeum of Philadelphia, and HABS/HAER of the National Park Service.

*Pauline Saliga, SAH Executive Director*

### **SEND US YOUR PHOTOS**

Did you take photos during the meeting, events, or tours? Please share them with us! Upload your photos to SAHARA or send them directly to Kara Elliott-Ortega at [kelliott-ortega@sah.org](mailto:kelliott-ortega@sah.org)

### **BUSINESS MEETING REPORT**

A business meeting of the Society of Architectural Historians was held at the New Orleans Marriott at the Convention Center on Wednesday, April 13, 2011. Following a welcome by Dianne Harris, the following Officers and Directors, as proposed by the Nominating Committee, were elected:

#### **Officers, for one-year terms:**

President, Dianne Harris, University of Illinois at Urbana-Champaign

First Vice President, Abigail Van Slyck, Connecticut College

Second Vice President, Kenneth Breisch, University of Southern California

Secretary, Gail Fenske, Roger Williams University

Treasurer, Henry H. Kuehn, Louisville, KY

#### **Directors, for three-year terms (2011-2014)**

Sandra Tatman, Athenaeum of Philadelphia

Bart Voorsanger, Voorsanger Architects

Cynthia Weese, Weese Langley Weese

Victoria Young, University of St. Thomas

Michael McCulloch, Graduate Student, University of Michigan

Following the election, Treasurer Henry Kuehn reported on the financial status of the Society, indicating that the Society is in sound financial condition.

*Gail Fenske, SAH Secretary*

## TREASURER'S REPORT

The SAH finished its 2009 fiscal year on September 30, 2010 with an actual operating surplus that exceeded the budgeted surplus. This was due to the flow of grant funds, a highly successful annual meeting in Chicago, and the benefit that was held there. This means that in the past ten years, the Society has exceeded budget in eight of those years and has generated an increase in asset value in nine of those years. The SAH's auditors provided the Society an unqualified opinion for the year's results.

At this the halfway point of our 2011 fiscal year, the Society's overall financial performance is running very close to budget. Each year our performance is dependent on several key elements of the Society's operation. These are membership (which represents 60% of the Society's annual operating revenue), the annual meeting (which represents 14% of operating revenue), annual fund raising, the BUS project, *JSAH*, and administrative spending (which represents 59% of operating expenses). Let me review how we are doing with each of these items.

Individual memberships are even with a year ago. Due to the transition of administering institutional memberships to the University of California Press, there have been delays in recording these memberships. Steps have been taken to remedy this issue so that year end goals can be met. Steps are also underway to contact past subscribers who have not renewed.

The annual meeting in New Orleans should end up performing very close to budget. Fundraising, year to date, is \$5,000 ahead of budget. Expenses for the BUS project and *JSAH* are within budget at this point in the year. SAH administrative expenses are slightly above budget.

Once again, it is important to point out the enormous benefit the Society has derived from the generous grants from the Mellon Foundation, totaling more than \$3 million. These funds used for the SAHARA and *JSAH* Online projects allow us to move ahead on these important efforts without the delays and turmoil that funding them ourselves would have caused.

The SAH's endowment funds now total \$3.9 million. Each year the Society draws approximately 3.5% of these funds for its activities, representing 8% of the annual operating budget. For the past year the endowment grew 9.6% vs. the S&P 500 of 10.2%. Over the past five years the endowment has had a return of 5.3% vs. the S&P 500 of 0.6%. The Investment Committee has done a fine job of managing the Society's endowment funds during a tumultuous period.

*Henry Kuehn*, SAH Treasurer

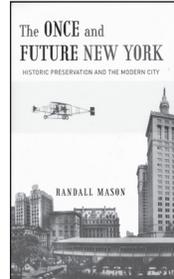
## SOCIETY OF ARCHITECTURAL HISTORIANS 2011 BOOK AWARDS

### Antoinette Forrester Downing Book Award

Randall Mason

*The Once and Future New York: Historic Preservation and the Modern City*

University of Minnesota Press, 2009



Randall Mason's *Once and Future New York* analyzes a previously unstudied aspect of historic preservation, the important efforts in turn-of-the-twentieth century New York. His well-written, impressively researched and analytically-provocative book situates historic preservation as an integral part of the progressive movement by the creation of a memory infrastructure of selected historic and scenic sites that would educate and improve New York's citizens.

Mason broadens our understanding of the discipline and challenges our current attitudes about the practice and aims of preservation. By focusing on the early phases of modern historic preservation, Mason has helped to rewrite the history of the progressive era urban politics and aesthetics. He opens a new chapter in the history of historic preservation in this country by establishing that preservation in New York began not in the 1960s with the battles to save Pennsylvania Station and Greenwich Village but in the 1890s and 1900s with attempts to save City Hall Park and St. John's Chapel.

This book is an inventive accomplishment that places historic preservation in the forefront of social and political history and encourages us to recognize that preservation is a reflection of larger social issues, often overlooked in the preservation literature.

Robert Melnick, University of Oregon

Mary Beth Betts, NYC Landmarks Preservation Commission

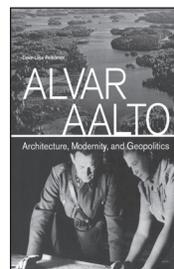
Jorge Otero-Pailos, Columbia University

### Alice Davis Hitchcock Book Award

Eeva-Liisa Pelkonen

*Alvar Aalto: Architecture, Modernity, and Geopolitics*

Yale University Press, 2009



Eeva-Liisa Pelkonen has made a major contribution with this beautifully written and extensively researched new book on Alvar Aalto. For this reassessment of Aalto's career, the author draws on a wide array of sources including Finnish-language archival materials. In her study the architect emerges as a multi-dimensional figure, who, through his designs, writings, exhibitions, and other activities,

becomes an important player in developing and defining a national identity for Finland in the twentieth century. Pelkonen convincingly demonstrates that at a time when many were preoccupied with how to reconcile the international, regional, and local dimensions of modern architectural practice, this aspect of Aalto's work had special significance both for the international architectural community and the public at large. In doing so,

she not only sheds important new light on one of the modern profession's most important figures, she refreshes the genre of architectural biography.

Dispensing with the typical hagiography and focus on the internal world of the profession, this book models for us an interpretation of an individual architect that demonstrates how architects, and architecture, are deeply engaged in the politics and intellectual life of modernity.

Jonathan Reynolds, Barnard University  
Paula Lupkin, Washington University St. Louis  
Gwendolyn Wright, Columbia University

### Philip Johnson Exhibition Catalogue Award

Andrew Blauvelt

*Worlds Away: New Suburban Landscapes*

Walker Art Center, 2008



The jury for the *Philip Johnson Exhibition Catalogue Award* has decided to give this year's award to a catalog that takes a timely look at a phenomenon that has long been maligned, perhaps especially by those who have called it home: namely, suburbia. Exploring the subject through essays, conversations, interviews, contemporary works of art, and a lexicon of suburban neologisms including such terms as "nerdistan," and "NORC" (which stands for Naturally Occurring Retirement Community);

and presenting the topic in a subdued yet colorful design, this catalog invites the reader to discover the inter-connectedness of city and suburb and begin to develop a taste for the suburban aesthetic. Because of its multiform approach, this catalog may very well become a reference point in critical discussions of suburbia. The winning catalog was edited by Andrew Blauvelt, published by the Walker Art Center, Minneapolis, in connection with a 2008 exhibition shown in this museum and in the Heinz Architectural Center in Pittsburgh. Its title is *World's Away: New Suburban Landscape*.

Wim de Wit, The Getty Research Institute  
Jonathan Massey, Syracuse University  
Erik Neil, Academy Art Museum

### Spiro Kostof Book Award (2 awards given)

Çiğdem Kafescioğlu

*Constantinopolis / Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital*

Penn State University Press, 2009



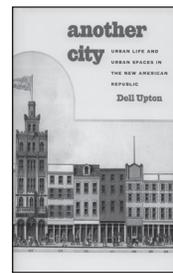
*Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital* by Çiğdem Kafescioğlu, is a majestic study of the refashioning of Constantinople after capture by the Ottomans in 1453. Kafescioğlu argues that the transformation of the city from the capital of the Eastern Roman empire to the capital of the Ottoman empire meant that the city "was constitutive

of empire." The centripetal forces of imperial sovereignty and the dynamic imperatives of frontier expansion reflected itself in the re-structuring of the city. This is thus an epic story of inscribing new meaning on older building types, inventing new ones, building monuments and rebuilding neighborhoods. Emperors and their architects, ghazis, dervishes, and recent converts contested, negotiated and remade their identity against the "mirroring edge" of the city. Here Ottoman building practices of the pre-conquest period encountered Italian Renaissance understanding of visual order and urbanism to produce the architecture and visual vocabulary of a powerful new empire. Beautifully illustrated and produced, Kafescioğlu's prolific research, deep understanding of the power of representation, and attention to architectural details, masterfully captures the physical, visual and narrative complexity of one of the greatest cities of the world. Constantinopolis/Istanbul is in the best tradition of Spiro Kostof's scholarly legacy. It would have made Spiro Kostof proud.

Dell Upton

*Another City: Urban Life and Urban Spaces in the New American Republic*

Yale University Press, 2008



*Another City: Urban Life and Spaces in the New American Republic* by Dell Upton is an exemplary study of urban life in the United States. Upton brings together a dazzling array of sources and building types, primarily from New Orleans and Philadelphia, to illuminate the manner in which graveyards, row houses, wholesale stores and penitentiaries reflected and refracted the central battles over the meaning of the Republic. A story of politicians,

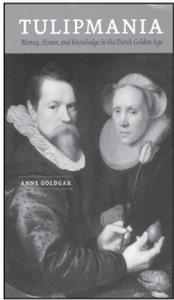
social reformers, city authorities, architects, and ordinary citizens and their "testimonies of eye, ear, and nose" that shaped their understanding of themselves as citizen-subjects, the book's conceptual brilliance resides in rethinking the material life of cities. The powerful desire to create cities that were visually and spatially uniform with modular frameworks "separating" and "classifying" a motley assortment of people, goods, and histories, was cut through by the sensory and performative acts of its inhabitants. The city emerged as a perpetual work of construction, accommodation and critique, expressing the inherent ambiguities of the republican spatial imagination. Exceptional in its imagination, spatial analysis, and narrative crafting, *Another City* is in the best tradition of Spiro Kostof's legacy as an architectural and urban historian, and will set the parameters of writing urban history for years to come.

Swati Chattopadhyay, University of California-Santa Barbara  
Greg Hise, University of Nevada-Las Vegas  
Max Page, University of Massachusetts

## Elisabeth Blair MacDougall Book Award

Anne Goldgar

*Tulipmania: Money, Honor, and Knowledge in the Dutch Golden Age*  
University of Chicago Press, 2007



Anne Goldgar's *Tulipmania* recasts one of the best known episodes in landscape history. She convincingly demonstrates that the mania for tulip bulbs in the Netherlands in the 1630s was not a financial crisis, but rather a social and cultural one. This complex, rigorous, and interdisciplinary book is a model of scholarship, serving to problematize the field of landscape studies in productive and rich ways. Goldgar's beautifully written volume demonstrates the continuity and affinity between the study of

landscape and histories of culture, economics, botany, and art.

Through her concentrated study of a rich variety of sources, including paintings, poems, archival documents, and letters, as well as protagonists from rich merchants to thieving gardeners, the book also tells a fascinating story of the historian's work.

Heather Hyde Minor, University of Illinois at Urbana-Champaign  
John Beardsley, Harvard University  
Medina Lasansky, Cornell University

## Founders' Award

G. Alex Bremner

*"The Architecture of the Universities' Mission to Central Africa: Developing a Vernacular Tradition in the Anglican Mission Field, 1861-1909"*

*JSAH*, volume 69, number 4, December 2009



The Founders' Award prize committee is excited and pleased to award this year's prize to G. Alex Bremner for "The Architecture of the Universities' Mission to Central Africa: Developing a Vernacular Tradition in the Anglican Mission Field: 1861-1909." Professor Bremner's essay goes beyond even the high criteria for scholarly excellence that the committee set for the many excellent essays that were candidates for this year's Founders' Award.

"The Architecture of the Universities' Mission to Central Africa" addresses a little-studied topic—missionary architecture—in a little-studied geographical area—central Africa. More, it addresses this subject in a manner that is at once theoretically sophisticated and accessible, touching on and reformulating influential theoretical concepts common to colonial and post-colonial studies such as hybridity. Professor Bremner's careful, well-documented study also breaks down disciplinary boundaries; in particular, it refuses to separate out high architecture from vernacular, appropriately treating the continuum of buildings, some "high architecture" and others "vernacular," that were built by Anglican missionaries in central Africa in the second half of the 19th century. Theoretically sophisticated, solidly grounded in empirical

research, and beautifully written, Professor Bremner's essay offers a compelling model for the kind of scholarship SAH takes pride in recognizing and celebrating.

Sarah Goldhagen, Harvard University

Gabrielle Esperdy, City University of New York Graduate Center

Volker Welter, University of California - Santa Barbara

## PRESERVATION REPORT

During the Annual Meeting in New Orleans, SAH voted to officially support efforts to preserve the Phillis Wheatley Elementary School at 2300 Dumaine St. in the Treme neighborhood of New Orleans. From SAH Preservation Officer David Fixler:

Architecturally, the school makes a bold, modern statement, with an open, glass and steel two storey steel truss structure that elevates and cantilevers the main floor of the building over a sheltered play area below – a strategy that prevented the classrooms from being flooded during Hurricane Katrina. The design, with its elevated piano nobile, is a clever regional adaptation of contemporaneous designs by architects such as Mies van der Rohe, and both programmatically and architecturally, a recall of Alison and Peter Smithson's celebrated Hunstanton School in the U. K.

The Wheatley School is one of the finest post-war modern buildings in New Orleans, and a unique and important example of the mid-century modern K-12 school, a building typology that is under grave threat world-wide due both to changes in educational pedagogy and building codes. Currently slated for demolition by the New Orleans Recovery School District, the SAH supports the efforts that have been building – locally, nationally and even internationally, to find a way to restore and – if it is no longer serviceable as a school – to repurpose the building as a community center or for some related civic purpose.

The Wheatley School makes a statement about how the rich building traditions of New Orleans, and the diversity that they represent, came to adapt, with character and purpose, to the mid-20th century modern world. Its loss would be a blow to the Treme neighborhood, New Orleans, and to the heritage of modern architecture in America.



*Phillis Wheatley Elementary School, photo by David Schalliol*

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## GRADUATE STUDENT LIGHTING ROUNDS

Attendees of the 2011 SAH Annual Meeting encountered a new addition to the program, a full-length session dedicated to five-minute talks by graduate students. The Friday morning session, titled the "Graduate Student Lightning Rounds," was an expansion of the format building on the success of a shorter lunch session held last year in Chicago. This year's session provided the opportunity for twelve students to share their M.A. or Ph.D. research. The presentations were grouped by themes that represent a wide range of scholarly interests: Building out of Crisis, Identity Politics, Transnational Discourse and From Tectonics to Metaphysics. Each section concluded with generous time for discussion.

The Lightning Rounds in New Orleans generated an enthusiastic response. The audience of the well-attended panel contained both senior scholars and newer members of the Society. The conversations after each group of presentations were consistently energetic, intellectually rigorous, and supportive of the participants. Graduate students who shared their research appreciated the opportunity to connect with other scholars and to get feedback on their projects. The other architectural historians in the room enjoyed learning about the new research emerging in the field.

The positive feedback has already resulted in the decision to hold the Graduate Student Lightning Rounds again next year in Detroit. A call for abstracts for the 2012 Lightning Rounds session was distributed toward the end of May, 2011. Look for it on the SAH Listserv, the SAH graduate student group on SAH Communities, and at [www.sah.org](http://www.sah.org).

*Report by Katherine Carroll and Michael McCulloch*

## LANDSCAPE HISTORY CHAPTER ROUNDTABLE REPORT

The Landscape Chapter of SAH met at the SAH annual meeting to review the year, elect new officers, and plan for the year ahead. With more than 145 current members, those present approved the election of Susan Herrington, University of British Columbia as President and Sonja Duempelmann, University of Maryland, as Vice President, each serving for two years. John Beardsly, Harvard/Dumbarton Oaks, and Stephen Bahn were invited to serve as Advisory Members and Dorothee Imbert, Washington University agreed to serve a second term. Outgoing President Thaisa Way reported that in the past year the chapter had organized its first day-long symposium with over 45 attending. Selected papers from the symposium are in production for a themed issue of *Landscape Research* with Susan Herrington and Thaisa Way as guest editors. A monthly newsletter was designed and launched and there was an increased attention to landscape history evident in recent issues of *JSAH* and at the annual SAH meeting. Members discussed plans for next year including a possible essay prize and plans for a second symposium focused on ideas of Landscape and Time. Many members also enjoyed a lovely evening on the Bayou as guests of Lake Douglas who teaches at LSU in the landscape architecture department and recently published a book on New Orleans' public parks and landscapes.

## 2011 SAH ANNUAL MEETING AND RESEARCH FELLOWSHIPS

SAH is pleased to announce the awardees of the 25 fellowships that were granted to support travel of graduate students, mid-career, senior and independent scholars to the Annual Meeting in New Orleans. In addition, three fellowships were awarded for research. Throughout 2011 six additional fellowships will be awarded for SAHARA research and photography and for each of the SAH study tours. Congratulations to all awardees and thank you to all who contributed to fund the Society's 34 fellowships for 2011.

### **Rosann S. Berry Annual Meeting Fellowship**

Jason Crow, Graduate Student, McGill University

### **Spiro Kostof Annual Meeting Fellowship**

Hyunjung Cho, Graduate Student, University of Southern California

### **George R. Collins Memorial Annual Meeting Fellowship**

Mark Crinson, University of Manchester

### **Beverly Willis Architecture Foundation Annual Meeting Fellowship**

Elizabeth Birmingham, North Dakota State University

### **Keepers Preservation Education Fund Annual Meeting Fellowship**

Kelly Bressler, Graduate Student, Savannah College of Art and Design

### **Samuel H. Kress Education Foundation Annual Meeting Fellowship**

Josep-Maria Garcia-Fuentes, Graduate Student, Universitat Politècnica de Catalunya  
Andrew Leach, Griffith University

### **Scott Opler Endowment for Emerging Scholars Annual Meeting Fellowship**

Gaia Caramellino, Politecnico di Torino  
Eduard Koegel, Berlin Institute of Technology  
Cole Roskam, University of Hong Kong

### **Scott Opler Endowment for New Scholars Annual Meeting Fellowship**

Alexandra Harrer, Graduate Student, University of Pennsylvania  
Ruth W. Lo, Graduate Student, Brown University

### **SAH Senior Scholar Annual Meeting Fellowship**

Barnabas Calder, University of Strathclyde, Glasgow  
Ute Engel, University of Mainz  
Caroline Maniaque, Ecole Nationale Supérieure d'architecture  
Alona Nitzan-Shiftan, Technion, Israel  
Ann Shafer, American University, Cairo

### **SAH Student Annual Meeting Fellowship**

Aurore Chery, Graduate Student, Université Lyon  
Veronika Decker, Graduate Student, University of Vienna  
Ifat Finkelman, Graduate Student, Technion, Israel  
Wei Luo, Graduate Student, Catholic University of Leuven  
Jacob Paskins, Graduate Student, University College London

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### SAH Independent Scholar Annual Meeting Fellowship

Ernie Mellegers, The Hague, The Netherlands  
Min-Ying Wang, Jersey City, NJ

### New England Chapter SAH 2011 Robert B. Rettig Student Annual Meeting Fellowship

Christina Crawford, Graduate Student, Harvard University

### Sally Kress Tompkins/HABS Research Fellowship

Kathryn Lasdow, Graduate Student, University of Virginia

### Charles E. Peterson Research Fellowship for BUS and Athenaeum of Philadelphia

William Marzella, Graduate Student, Cornell University

### Edilia and François-Auguste de Montéquin Junior Research Fellowship

Christopher Heaney, Graduate Student, University of Texas, Austin

## UPCOMING STUDY PROGRAM

### The Modern Church in Los Angeles: A Freeway Pilgrimage August 19 – 21, 2011



*St. Rita Facade, Los Angeles*

During the thirty years following the Second World War, Christian denominations in greater Los Angeles built thousands of new churches in a frantic effort to keep pace with the burgeoning suburban population. Roman Catholics alone constructed more than 250 new churches across four counties in an effort to accommodate over 1.5 million new members. These postwar churches, ubiquitous yet underappreciated, offer

architectural historians an ideal opportunity to reflect upon the emergence of modernism as a force in American ecclesiastical design.

SAH members participating in this three-day tour will encounter representative examples of minimalist and expressionist church architecture, both Catholic and Protestant, constructed in the 1950s, 1960s, and 1970s, ranging from the modest to the ambitious. They will also visit two of the region's most celebrated examples of ecclesiastical modernism. This tour will cover churches in the San Fernando Valley, Pasadena, Pacific Palisades, Orange County, and downtown Los Angeles. Featured architects include Albert C. Martin & Associates, Moore Ruble Yudell, and John A. Gougeon. Featured churches will include the "drive in" Garden Grove Community Church (1961) and the Tower of Hope (1968), both designed by Richard Neutra; Philip Johnson's Crystal Cathedral (1980) and Prayer Spire (1990); and Richard Meier's Welcoming Center (2003).

Visit the SAH Study Program webpage to check tour availability. SAH will award one fellowship for a graduate student to participate in this study tour. Funding for the fellowship will be provided by the Society's Scott Opler Endowment for New Scholars.

## SAH STUDY DAY

### Getty Research Institute

February 2, 2011

During the SAH Study Day at the Getty Research Institute on February 2, Head of the Department of Architecture and Contemporary Art, Wim DeWitt, and Assistant Curator of Architecture and Design, Christopher Alexander, presented numerous materials from the GRI's impressive special collections. USC architectural historian Kenneth Breisch, architectural documentary filmmaker Bette Cohen, and the University of Technology Sydney Architecture Dean Desley Luscombe were among the some two-dozen participants.

For the morning session, the curators assembled an array of artifacts from the GRI's diverse architecture and design collections. Highlights included drawings from the École Polytechnique (1806), George Saunders's drawings for the Stag Brewery in London (1807), architectural drawings for the Gare Saint-Charles railroad station in Marseille (1848), original trademark designs by Bauhaus graphic artist Carl Ernst Hinkelbusch (1912-56), Émile-Jacques Ruhlmann's interior design drawings (1924-33), Bernard Rudofsky's watercolors of Santorini (1929), John and Donald Parkinson's design and construction drawings for Union Station in Los Angeles (1934-39), and architect Karl Schneider's product designs for Sears (1938-45).

The afternoon session displayed drawings and models from the archives of Modern architects including Yona Friedman, Ray Kappe, Pierre Koenig, John Lautner, and Frank Israel, as well as prints from the archive of architectural photographer Julius Shulman. The curators also presented Daniel Libeskind's sketchbook for the Jewish Museum in Berlin (1988-92), and selections from Aldo Rossi's notebooks on architecture (1986). Following these sessions in the Special Collections Reading Room, participants were invited to a tour and reception at the spectacular 1967 Ray Kappe House in the Rustic Canyon neighborhood of West Los Angeles.

The GRI's recent initiative to acquire mid-century Modern archives signals a significant refocusing of The Getty's resources. In the area of California Modernism, for example, only the Architecture and Design Collection at the University of California, Santa Barbara, now rivals The Getty's holdings. Thankfully, most of the GRI's recent architecture acquisitions are not "best of" archives that showcase exquisite renderings and promotional images (although those are also represented), but rather "most useful" collections that are intended to facilitate research into the idiosyncratic design processes of Modern architects. Sketchbooks, journals, and study models are therefore framed as crucial components of the collections, many of which open unprecedented research opportunities for architecture and design scholars.

*Jon Yoder*, Assistant Professor,  
Syracuse Architecture

## CALL FOR NOMINATIONS TO SAH BOARD

The 2012 SAH Nominating Committee seeks your recommendations for new SAH Board members who would begin their terms in April 2012 and serve for three years. The final slate of nominees should represent the diversity of the field of architectural history. Self-nominations are welcome as are nominations of emerging scholars and independent and non-affiliated historians of architectural history, landscape history and their related disciplines. Nominations of practitioners in architecture, historic preservation and related fields are also encouraged, as are nominations of people who chose architectural history as their avocation.

Please note that the SAH Board adopted a policy to increase the diversity of our profession by expanding the racial and ethnic populations we represent, topics we address in our publications, programs and meetings, and promotion of these issues in the field of architectural history at large. To that end SAH would welcome the nomination of candidates who will add racial and ethnic diversity to the SAH Board.

Please email nominations to Pauline Saliga, SAH Executive Director, [psaliga@sah.org](mailto:psaliga@sah.org). Nominations will be forwarded directly to the Chair of the Nominating Committee. Nominations should include the name, affiliation (if applicable), and contact information for the candidate, particularly telephone number. Also the nominator should provide a short explanation of the nominee's qualifications and why they feel the nominee should be considered for the SAH Board.

## CALL FOR NOMINATIONS FOR SAH FELLOWS

The Board of Directors of SAH seeks nominations for the class of 2012 SAH Fellows, those individuals who have distinguished themselves by a lifetime of significant contributions to the field. These contributions may include scholarship, service to SAH, or stewardship of the built environment.

Nominations may be made by any individual member of the Society in a letter or email addressed to SAH President Dianne Harris which details a candidate's scholarship, stewardship of the built environment, and/or service in support of the Society's mission. Please email nominations to the SAH office at [info@sah.org](mailto:info@sah.org) by October 1, 2011. Nominations will be screened by the Executive Committee and accepted nominations will then be submitted to the Board of Directors for final approval by a vote in its regular meeting in November. In exceptional circumstances, the Board of Directors may act to name Fellows at other times of the year.

New Fellows of the Society will be announced by the President at the 2012 SAH Annual Meeting in Detroit, and a list of Fellows is published in every issue of *JSAH*.

## SAH HONORS 25 AND 50+ YEAR MEMBERS

For the first time at the annual meeting, SAH honored both new 25 year members and those who have been members for 50 years or more. Moving forward we will acknowledge members reaching their anniversaries with SAH in the actual year. We extend our sincere appreciation to the individuals listed below for their long-term commitment to the Society and for the wealth of knowledge they have shared with us all for decades. We sincerely thank you for your loyalty.

### 50+ Year Members

James Ackerman  
D. Blake Alexander  
Georgia B. Barnhill  
Shirley Branner  
Claudia Brown  
Christiane Crasemann Collins  
Abbott Lowell Cummings  
Leonard K. Eaton  
Donald Emerich  
Basil Filonowich  
John D. Forbes  
Harold Fredenburgh  
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Patricia Gebhard  
Charles MacDonald Grace  
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James Earl Jewell  
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Thomas McCormick  
John I. Mesick  
Genevieve Miller  
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Beverly R. Placzek  
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William G. Rose  
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Eduard Sekler  
Paul Sprague  
Robert A.M. Stern  
Damie Stillman  
Marilyn Stokstad  
Carroll W. Westfall  
Robert W. Winter  
Barbara Wriston

### New 25 Year Members

Jean Nielsen Berry  
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Daniel Bluestone  
Jean-Louis Cohen  
Dennis P. Doordan  
Elizabeth M. Dowling  
Rachel Fletcher  
Suzanne S. Frank  
Ann Gilkerson  
Daniel Goss Gundrum  
Gale L. Harris  
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Martha Pollak  
Miles David Samson  
Ann Scheid  
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Julia Smyth-Pinney  
Nancy Shatzman  
Lawrence J. Vale  
Abigail A. Van Slyck  
Marc Vincent  
Robin Williams  
Chris Wilson  
Robert Wojtowicz

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## SAH COMMUNITIES

SAH Communities has undergone a few changes to make it easier to use and more integrated with the SAH website. Instead of the old listing format, all new posts in the popular Opportunities section are their own discussions. You can now respond to individual announcements, calls for papers, or events to ask questions, follow up, or discuss that specific opportunity.

In addition to this change, an RSS feed of all recent Opportunities posts will now appear under the "Opportunities" menu on the SAH website. This will generate traffic between SAH Communities and the SAH website, giving your posts a much higher visibility and searchability on the internet.

Similarly, the SAH Calendar is now an RSS feed on the front of the SAH website, so that all posts to the SAH Communities calendar will appear on [www.sah.org](http://www.sah.org) as links. These changes will make all posts to the Opportunities forum or the Calendar visible to the thousands of people who visit the SAH website every day.

If you have any questions or would like something posted for you, please email [kelliott-ortega@sah.org](mailto:kelliott-ortega@sah.org).

## SAH CHAPTER CALENDAR

### Minnesota Chapter

6th Annual Student Symposium on the Built Environment  
Saturday, September 17, 2011

Abstracts due June 15, 2011  
Saint Paul, MN

### New England Chapter

Symposium Preserving New England in the Twenty-first Century  
October 1, 2011

### Western Reserve Chapter

Picnic and Tour of Brownwood Farm & Zachariah Norton House  
June 26, 2011  
North Bloomfield & North Bristol, OH

### Southeast Chapter

SESAH Annual Meeting  
October 26 – 30, 2011  
Charleston, SC

### Marion Dean Ross/Pacific Northwest Chapter

Annual Chapter Conference  
October 7 – 9, 2011  
Boise, Idaho

## BOOKLIST JUNE, 2011

Recently published architectural books and related works, selected by **Barbara Opar**, Architecture Librarian, Syracuse University Library. **The June Exhibition Catalog List is available on the SAH website under "Resources."**

### Architects

Adjaye, David, Adam Lindemann, and Peter Allison. *David Adjaye: A House for an Art Collector*. New York: Rizzoli, 2011. 128 pages. ISBN: 9780847835089 \$50.00

Amado, Antonio. *Voiture Minimum: Le Corbusier and the Automobile*. Cambridge, MA: MIT Press, 2011. 354 pages. ISBN: 9780262015363 \$49.95

Bernini, Domenico. *The Life of Gian Lorenzo Bernini: A Translation and Critical Edition, with Introduction and Commentary by Franco Mormando*. University Park, PA: Penn State Press, 2011. 464 pages. ISBN: 9780271037486 \$99.95

Brownell, Blaine. *Matter in the Floating World: Conversations with Leading Japanese Architects and Designers*. New York: Princeton Architectural Press, 2011. 256 pages. ISBN: 9781568989969 \$40.00

Cannon, Patrick F. *Louis Sullivan: Creating a New American Architecture*. Bristol, England: Pomegranate, 2011. 192 pages. ISBN: 9780764957710 \$39.95

Foster, Elena Ochoa. *Norman Foster*. Barcelona, Spain: Actar, 2010. 600 pages. ISBN: 9780956433923 \$150.00

Gang, Jeanne. *Reveal: Studio Gang Architects*. New York: Princeton Architectural Press, 2011. 256 pages. ISBN: 9781568989938 \$45.00

Hub, Bertold and Angeliki Polalli, eds. *Reconstructing Francesco di Giorgio, Architect*. Frankfurt: Peter Lang, 2011. 203 pages. ISBN: 9783631575840 \$60.00

Pearson, Caspar. *Humanism and the Urban World: Leon Battista Alberti and the Renaissance City*. University Park, PA: Penn State Press, 2011. 232 pages. ISBN: 9780271048550 \$74.95

Smienk, Gerrit and Johannes Niemeijer. *Palladio, The Villa, and the Landscape*. Basel: Birkhauser, 2011. 160 pages. ISBN: 9783034607124 \$79.95

Touchaleaume, Eric. *Le Corbusier, Pierre Jeanneret: The Indian Story*. NP: Papier & Co., 2011. 600 pages ISBN: 9782353400997 \$180.00

### Architectural Ornament – Rococo

Oppenard, Giles-Marie and Jean-Francois Bedard. *Decorative Games: Ornament, Rhetoric and Noble Culture in the Work of Giles-Marie Oppenard, 1672-1742*. Newark, DE: University of Delaware, 2010. ISBN: 9780874130973

### Architecture - Czechoslovakia

Zarecor, Kimberly Elman. *Manufacturing a Socialist Modernity: Housing in Czechoslovakia, 1945-1960*. Pittsburgh, PA: University of Pittsburgh Press, 2011. 490 pages. ISBN: 9780822944041 \$45.00

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## Architecture – Egypt

Gabra, Gadwat, Gertrude van Loon, Stefan Reif, and Tarek Swelim. *The History and Religious Heritage of Old Cairo: Its Fortress, Churches, Synagogue, and Mosque*. Cairo: The American University in Cairo Press, 2011. 250 pages. ISBN: 9789774164590 \$59.95

## Architecture – Great Britain

Stamp, Gavin. *Lost Victorian Britain: How the Twentieth Century Destroyed the Nineteenth Century's Architectural Masterpieces*. London: Aurum Press, 2010. 187 pages. ISBN: 9781845135324 \$39.95 (Search Item 109397)

## Architecture – Italy

Bruzelius, Caroline and William Tronzo. *Medieval Naples: An Architectural & Urban History, 400-1400*. New York: Italica Press, 2011. 160 pages. ISBN: 9781599102030 \$20.00

## Architecture – Russia

Cohen, Jean-Louis and Christina Lodder. *Building the Revolution: Architecture and Art in Russia 1915-1935*. London: Royal Academy Publications, 2011. 288 pages. ISBN: 9781905711918 \$60.00

## Architecture – United States

Galinou, Mireille. *Cottages and Villas: The Birth of the Garden Suburb*. New Haven, CT: Yale University Press, 2011. 480 pages. ISBN: 9780300167269 \$100.00

McMurray, Sally and Nancy Van Dolsen, eds. *Architecture and Landscape of the Pennsylvania Germans, 1720-1920*. Philadelphia, PA: University of Pennsylvania Press, 2011. 256 pages. ISBN: 9780812242782 \$49.95

Montgomery, Gladys. *An Elegant Wilderness: Great Camps and Grand Lodges of the Adirondacks*. New York: Acanthus Press, 2011. 272 pages. ISBN: 9780926494473 \$75.00

## Architecture, Renaissance

Lemerle, Frederique, Yves Pauwels, and Alice Thomine-Berrada, eds. *Le XIXe siècle et l'architecture de la Renaissance*. Paris: Picard, 2010. 271 pages. ISBN: 9782708408524 \$77.50

Temple, Nicholas. *Renovatio Urbis: Architecture, Urbanism, and Ceremony in the Rome of Julius II (The Classical Tradition in Architecture)*. New York: Routledge, 2011. 368 pages. ISBN: 9780415473859 \$130.00

## Architecture and Society

Kaminer, Tahl. *Architecture, Crisis and Resuscitation: The Reproduction of Post-Fordism in Late Twentieth Century Architecture*. New York: Routledge, 2011. 216 pages. ISBN: 9780415578240 \$49.95

Vidler, Anthony. *The Scenes of the Street and Other Essays*. New York: Monacelli Press, 2011. 368 pages. ISBN: 9781580932707 \$50.00

## Building Types

Fawcett, Richard. *The Architecture of the Scottish Medieval Church, 1100-1560*. New Haven, CT: Yale University Press, 2011. 456 pages. ISBN: 9780300170498 \$100.00 (Search Item 110191)

Goodall, John. *The English Castle: 1066-1650*. New Haven, CT: Yale University Press, 2011. 548 pages. ISBN: 9780300110586 \$75.00

Lasso de la Vega Zamora, Miguel, et al. *Palacios de Madrid*. Madrid: Comunidad de Madrid, 2010. 691 pages. ISBN: 9788445133163 \$160.00 (Search Item 112429)

Zirpolo, Lilian H., ed. *The Chapels of Italy From The Twelfth to the Eighteenth Centuries: Art, Religion, Patronage, and Identity*. Woodcliff Lake, NJ: Aurora, 2011. 461 pages. ISBN: 9780978546113 \$120.00 (Search Item 112238)

## Festschriften

Hourihane, Colin. *Gothic Art and Thought in the Later Medieval Period: Essays in Honor of Willibald Sauerlander*. University Park, PA: Penn State University Press, 2011. 336 pages. ISBN: 9780976820291 \$35.00

## Masterworks

Bluher, Joachim, ed. *Villa Massimo: Deutsche Akademie Rom 1910-2010*. Koln: Wienand, 2011. 261 pages. ISBN: 9783868320473 \$92.50

Borghese, Daria, ed. *La Casina di Pio IV in Vaticano*. Torino: Allemandi, 2010. 244 pages. ISBN: 9788842219231 \$112.50 (Search Item 110260)

Cherubini, Laura Caterina, ed. *Palazzo Barberini: L'architettura ritrovata*. Bari, Italy: Mario Adda, 2010. 292 pages. ISBN: 9788880829225 \$94.50 (Search Item 111577)

Corazzi, Roberto and Giuseppe Conti. *Il segreto della Cupola del Brunelleschi a Firenze: The Secret of the Brunelleschi's Dome in Florence*. Florence: Pontecorboli, 2011. 319 pages. ISBN: 9788897080107 \$85.00 (Search Item 111667)

Elcott, Noam and Sylvia Lavin. *James Welling: Glass House*. Bologna: Damiani, 2011. 95 pages. ISBN: 9788862081610 \$50.00

Furjan, Helene. *Glorious Visions: John Soane's Spectacular Theater*. New York: Routledge, 2011. 208 pages. ISBN: 9780415781589 \$54.95

Galli, Letizia, ed. *Siena: The Palazzo Pubblico, the Civic Museum, the Torre del Mangia*. Milan: Silvana, 2011. 159 pages. ISBN: 9788836618484 \$27.50

Jordan, Thierry, ed. *Reims*. Strasbourg: Nuee Bleue, 2010. 512 pages. ISBN: 9782716507691 \$150.00

Rampello, Davide. *Expo 2010: Shanghai Italy Pavilion: The City of Man Living the Italian Way*. Milan: La Triennale di Milano, Electa, 2010. 85 pages. ISBN: 9788837078652 \$22.95 (Search Item 112470)

## Sustainability

Russell, James S. *The Agile City: Building Well-being and Wealth in an Era of Climate Change*. Washington D.C.: Island Press, 2011. 304 pages. ISBN: 9781597267243 \$35.00

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## GIFTS AND DONOR SUPPORT

1 January 2011 – 31 March 2011

On behalf of the SAH Board and members, we sincerely thank the members listed below who, in January, February and March, made gifts to a variety of funds including the Annual Appeal, Study Tour Program, Annual Meeting, Annual Meeting Fellowship Funds, the Charnley-Persky House Museum and the Buildings of the United States. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission.

### SAH ANNUAL APPEAL

#### Gifts of \$1,000 – \$4,999

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Susan Henderson  
Richard Longstreth  
Christopher C. Mead  
Richard Moeckel  
Patricia Morton

Dietrich Neumann

Judith Rohrer  
R.R.S. Stewart

### Spiro Kostof Annual Meeting Fellowship Fund

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Gerald Moorhead  
Victoria Reed  
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R.R.S. Stewart  
Dell Upton  
Victoria Young

### Kress Foundation Annual Meeting Fellowship

#### Gifts of \$1,000

Samuel H. Kress Foundation

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### BUILDINGS OF THE

### UNITED STATES

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## CALL FOR PROPOSALS SAH SESSION AT CAA IN 2013

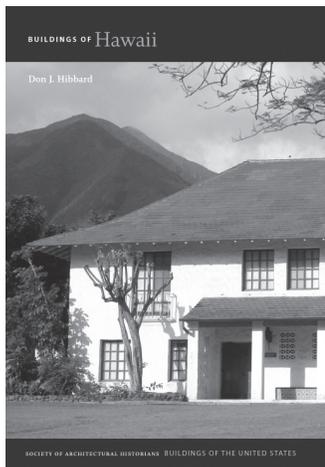
As an affiliated society of the College Art Association (CAA), the Society of Architectural Historians is able to sponsor a session at CAA annual meetings. The goal is two-fold: to provide a session that will be of particular interest to scholars who belong to both groups and to let other CAA members know about the rich approaches to architectural history they will experience if they join SAH.

Over the next few months, the CAA will be accepting session proposals for the 2013 meeting in New York, to be held in February 13-16, 2013. SAH members who are interested in chairing the SAH-sponsored session at CAA should submit a proposal by July 15, 2011 to Ken Breisch via email at [breisch@usc.edu](mailto:breisch@usc.edu). Proposals of no more than 500 words (including a session title not longer than 62 characters) should summarize the subject and the premise. Please include your name, professional affiliation (if applicable), address, telephone and fax numbers, e-mail address, and a current CV. The selected proposal will be submitted by SAH and must be accompanied by an official letter of support from SAH. Presenters must be current members of SAH and CAA.

If you have questions about the process, please feel free contact me via email at [breisch@usc.edu](mailto:breisch@usc.edu).

*Ken Breisch*, 2nd Vice President, Society of Architectural Historians

## BUILDINGS OF THE UNITED STATES NEWS



SAH announces a new BUS volume that will be released in summer 2011. *Buildings of Hawaii* presents the architecture of the six major islands in the Hawaii chain. Don Hibbard delves into the development of the state's distinct blending of the building traditions of the East and West within a subtropical island context. The first in-depth examination of the architecture of the Islands, *Buildings of Hawaii* covers buildings from the early nineteenth century through the first decade of the new

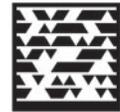
millennium. Included within its spectrum are Japanese temples, Chinese society halls, the only royal palaces in the United States, and the earliest known reinforced concrete public buildings in the country. Not only are masterworks of C. W. Dickey, Vladimir Ossipoff, and Hart Wood discussed, but also such mainland architects as Bertram Goodhue, Julia Morgan, Ralph Adams Cram, SOM, Edward Killingsworth, and I.M. Pei. In addition, Hibbard's entries examine the various distinct regional designs continued or developed over the course of the twentieth century, including vernacular single-wall building traditions. Brief biographies of Hawaii's major architects are included. More than 250 illustrations—including photographs, maps, and drawings—give further detail to the more than 400 entries.

Don J. Hibbard administered the Hawaii State Historic Preservation Office from 1981 to 2002, and now works as a heritage specialist. He has written or coauthored several books on Hawaii's architecture, including *The View from Diamond Head: Royal Residence to Urban Resort*, *Designing Paradise: The Allure of the Hawaiian Resort*, and *Hart Wood: Architectural Regionalism in Hawaii*.

336 pages, 7 x 10  
369 b&w illustrations, 55 maps  
Cloth ISBN 978-0-8139-3094-7 \$65.00  
University of Virginia Press

## MISSED THE ANNUAL MEETING?

You can still take our self-guided cell phone tour of the New Orleans Central Business District, created with information from Karen Kingsley's *Buildings of Louisiana*. To view the tour on your phone:



1. Get the free app at: <http://gettag.mobi>
2. Photograph this tag
3. Your phone's web browser will transfer you to a site with information on the area's history

You can also view this tour on the SAH website at [www.sah.org](http://www.sah.org) under "Resources."

## SAH CALENDAR OF EVENTS

### SAH Study Tour

The Modern Church in Los Angeles  
August 19 – 21, 2011

### National SAH Chapter and DOCOMOMO Study Day

Columbus Day Weekend, October 8, 9 and 10, 2011

### 3 Capitals: New Delhi, Chandigarh, & Dhaka

December 27, 2011 – January 9, 2012

### Sold Out

### 65th Annual Meeting

Detroit, Michigan  
April 18 – 22, 2012



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